

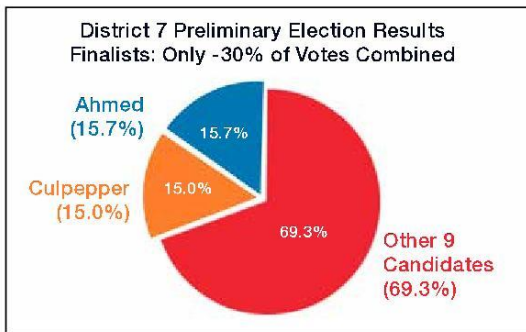
## GUEST OPINION

### Boston's District 7 Election Shows Why We Need Ranked Choice Voting

BY EDWYN SHOEMAKER

Boston's recent District 7 preliminary was a perfect reminder of why we need Ranked Choice Voting (RCV) in our city elections. Eleven candidates ran. The top two squeaked by with less than a third of the vote combined. The third-place finisher missed advancing by just 17 votes and has already called for a recount. That's not a recipe for

*Continued on page 4*



### Boston residents to participate in the 37th Annual Jimmy Fund Walk presented by Hyundai

SUBMITTED BY JIMMY FUND WALK

241 residents from Boston will participate in the 2025 Jimmy Fund Walk presented by Hyundai on Sunday, October 5.

Sean Pruneau, Sarah Brown, Alyssa Gold, Ting Bao, Alissa Skavish, Colleen

Baird, Celia Speth, Andrew McCawley, Lynn Capulong, Emily Treveloni, and 231 other Boston residents, along with thousands of other walkers, will participate in the iconic annual event that will unite the community to raise funds to support all forms of adult and pediatric care and research

at Dana-Farber Cancer Institute. The Jimmy Fund Walk will aim to raise \$9.5 million this year in the effort to prevent, treat, and defy cancer.

Thayer Herr, age seven, will participate as a Jimmy Fund Walk Hero. Walk

*Continued on page 6*

### Mayor Wu Appoints New Members To City's Black Men And Boys Commission



Photo courtesy of The Office of the Mayor

SUBMITTED BY  
THE OFFICE OF THE MAYOR

Mayor Michelle Wu and the Office of Black Male Advancement announced the newest members of the City's Black Men and Boys

Commission, a body made up of local community leaders, experts and residents dedicated to advancing equity, opportunity, and empowerment for Black men and boys in Boston. The Commission is housed within the Mayor's Office of Black

Male Advancement and consists of 21 total members.

"The City's Black Men and Boys Commission is critical in our work to make Boston a home for everyone,"

*Continued on page 7*

## LOCAL NEWS

for and about Boston's best neighborhood

### SpeakEasy's 'Primary Trust' a Winning Start to Season 35



Arthur Gomez (left) and David J. Castillo in SpeakEasy Stage Company's production of "Primary Trust." Photo courtesy of Benjamin Rose Photography.

**Primary Trust, SpeakEasy Stage Company, Roberts Studio Theatre, Calderwood Pavillion, Boston Center for the Arts, through October 11. 617-933-8600 or [SpeakEasyStage.com](http://SpeakEasyStage.com) or [bostontheatrescene.com](http://bostontheatrescene.com)**

BY JULES BECKER  
Contributing Writer

that Bert seems to be imaginary. This mysterious relationship actually works in Eboni Booth's disarming 2024 Pulitzer Prize-winning play.

Kenneth believes in friends. His best friend is named Bert. What makes Kenneth's belief unusual is

*Continued on page 3*

### Front Porch's 'The Mountaintop' Deserves a Hearty Amen



Dominic Carter as MLK and Kiera Prusmack as Camae in "The Mountaintop." Photo courtesy of Front Porch Arts Collective and Suffolk University.

**The Mountaintop, Front Porch Arts Collective in collaboration with the Suffolk University Modern Theatre, at Modern Theatre, Boston, through October 12. [frontporchartscollective.org](http://frontporchartscollective.org)**

BY JULES BECKER  
Contributing Writer

resonates with new timeliness. Imagining the last evening of Martin Luther King Junior's life before

At a time when hatred is rampant in America, Katori Hall's insightful 2010 drama "The Mountaintop"

*Continued on page 6*

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## BPD Seeks Public Help Identifying Suspects in Mattapan Assault



Photos courtesy of BPD.

Boston Police are asking for the public's help identifying eight men wanted in connection with a violent attack on a gay couple in Mattapan last month.

The incident occurred around 7:45 p.m. on Saturday, September 13, when two men walking together on River Street near Edgewater Drive were taunted and then attacked. One victim was struck in the back of the head with a baseball bat.

Detectives assigned to the Boston Police Department's Civil Rights Unit have released photos of the suspects and are actively investigating the circumstances of the assault.

Anyone with information about the individuals pictured or the incident is strongly urged to contact the Civil Rights Unit at (617) 343-4527.

### Anonymous Tips Welcome

Community members can provide information anonymously through:

- CrimeStoppers Tip Line: 1-800-494-TIPS
- Text: "TIP" to CRIME (27463)
- Online: Boston Police Crime Stoppers website

Photos and videos related to the investigation can also be submitted anonymously via CrimeStoppers. The Boston Police Department strictly protects the identities of those who assist in investigations.

This attack highlights ongoing concerns about anti-LGBTQ+ violence in our community. If you have any information that could help identify these suspects, please come forward.

Information provided by BPD

## Primary Trust

*Continued from page 1*

SpeakEasy Stage has auspiciously opened its 35<sup>th</sup> season with an equally sharp and affecting staging of this clever work by the company's new artistic director Dawn M. Simmons. Some theatergoers may wonder where Kenneth's imaginary friendship is leading him, but Booth eventually reveals a convincing explanation for what appears to be a dependence on fantasy.

For much of "Primary Trust," 38-year-old Kenneth spends as much time drinking mai tais at Wally's, a local tiki bar in Cranberry—the play's upstate New York setting. In the insecure protagonist struggling to deal with the sudden decision of his employer Sam—for whom he has worked for almost 20 years to sell his bookstore. If his reliance on his curious relationship with Bert does not overcome a deep-seated insecurity, meeting a kind barista named Corrina not only results in a real friendship but also leads Kenneth serendipitously to

a new position working at a bank with the same name as the play's title. Will Kenneth be able to trust his feelings for Corrina and appreciate the kindness of patient bank manager Clay? Playwright Booth makes Kenneth's emotional and psychological odyssey very compelling.

Under Simmons' strong direction, David J. Castillo captures Kenneth's initial diffidence and his growing confidence with Corrina and Clay. Arthur Gomez has all of the personality and exuberance as Bert that Kenneth perceives in him. Castillo and Gomez's scenes together have all of the persuasive feel of a real friendship. Luis Negrón as Sam's resignation about closing the bookstore and Clay's big-heartedness as Kenneth's understanding employer. Best of all is Janelle Grace—who smoothly moves from playing captivating Corrina to distinctly capturing a variety of bank customers.

SpeakEasy's very appealing area premiere of "Primary Trust" should make audiences smile as much as Kenneth does at the end of the play. You can bank on it.



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## SOUTH END CALENDAR

### ONGOING EVENTS

**SoWa Open Market** Sundays, 11:00 AM - 5:00 PM through October 26th, 500 Harrison Avenue. Boston's largest celebration of local art, food and music continues with over 100 regional and local vendors, food trucks, live music, and Beer Garden. Features rotating brewery takeovers every Sunday. FREE Website: sowaboston.com

**SoWa Artists Guild Open Studios** Every Sunday, 11:00 AM - 4:00 PM, 450 Harrison Avenue. Over 80 professional studio artists open their doors. Browse studios, meet artists, and buy art directly from makers. FREE Website: sowaartists.com

**SoWa First Fridays** First Friday of each month, 5:00 PM - 9:00 PM, 450 Harrison Avenue & throughout SoWa Art + Design District. Artists, galleries, shops and showrooms open their doors for an evening of art and culture. FREE Website: sowaartists.com

**Community Music Center of Boston Programming** Registration open for fall 2025 lessons and classes. 109-year-old accredited music school providing equitable access to music education. Website: cmcb.org

**Age Strong Commission Programming** Union Church, 485 Columbus Avenue. Programs for older adults including fitness and social activities. Contact: 617-635-4505

**Youth Flag Football** Saturdays, 8:00 AM - 12:00 PM, Carter Playground Bubble, 709 Columbus Avenue. Free co-ed program for ages 8U, 10U, 12U, and girls 15U. Registration: boston.gov/sports

### WEEK OF OCTOBER 4-10

**Haley House's 2nd Annual Community Day** Saturday, October 4, 2:00 PM - 5:00 PM, Montgomery Street (between Dartmouth Street and Union Park). A joyful, inclusive event celebrating the diversity and spirit of the South End. The street will be transformed into a pedestrian-only corridor featuring live music and dance performances, family-friendly activities, food and drink offerings, hands-on art-making stations, sidewalk games for children, and communal seating. Rooted in Haley House's nearly six decades of community-building work. FREE, all ages welcome. Haley House Soup Kitchen, 23 Dartmouth Street. Website: haleyhouse.org

**Neighborhood Partners for the Hurley School - Family Fun Event** Sunday, October 5, 2:00 PM - 5:00 PM, playground behind

the Hurley School, 70 Worcester Street (on West Springfield Street). Celebrate the new community playground coming to the South End. Learn about the project and enjoy games, music, and snacks. FREE, everyone welcome.

**Boston Police Department - Walk In The Park At Night** Monday, October 6, 6:00 PM. Start at Titus Sparrow Park, 75 West Rutland Square, walk to South West Corridor. Community safety walk.

### WEEK OF OCTOBER 13-19

**Head of the Charles Regatta (60th Anniversary)** Friday, October 17 - Sunday, October 19, 2025, Charles River, Boston/Cambridge. World's largest 3-day rowing competition with 11,500+ competitors and 325,000 spectators. Friday: 8:00 AM - 10:30 AM; Saturday: 7:45 AM - 5:00 PM; Sunday: 7:45 AM - 4:30 PM. Viewable from both sides of Charles River and bridges. FREE to spectators. Website: hocr.org

**South End Historical Society House Tour (57th Annual)** Saturday, October 18, 10:00 AM - 4:00 PM. Pick up tickets and guidebooks at Sprogis & Neale Real Estate, 679 Tremont Street. Boston's premier open house tour featuring historic South End homes. General Admission: \$30 advance / \$35 day of tour. Note: Online advance ticket sales end 4:00 PM on Friday, October 17. Website: southendhistoricalsociety.org

**Titus Sparrow Park Clean Up and Fall Gathering** Saturday, October 18, Titus Sparrow Park, 75 West Rutland Square. Community park clean-up and seasonal gathering. FREE

**Cathedral of the Holy Cross Concert** Sunday, October 19, 3:00 PM, Cathedral of the Holy Cross, 1400 Washington Street. Celebrating Opus 801's 150th Anniversary with notable artists. General Admission \$20 / \$10 Seniors, Students. Website: bostoncathedral.com

### WEEK OF OCTOBER 20-26

**Ellis South End Neighborhood Association - Community Dinner Stroll** Monday, October 20, 5:30 PM. Start at Spy Bar, 40 Berkeley Street. Begin as one group for drinks and appetizers, then groups of 8 will stroll to multiple restaurants. Contact: ellisneighborhood.org for registration details.

**SoWa Open Market (Final of Season - Halloween Special)** Sunday, October 26, 11:00 AM - 5:00 PM, 500 Harrison Avenue. Last SoWa Open Market of the 2025 season with Halloween festivities. Free pumpkin painting, face painting, and costume contest with prizes. FREE

ing, face painting, and costume contest with prizes. FREE

### COMMUNITY SERVICES & PROGRAMMING

**Boston Public Library Programs** Note: South End Branch closed for facilities issues - residents can access services at Central Library in Copley Square

- ESOL Conversation Groups (Tuesdays, 10:30 AM - 12:00 PM)
- Story Times for children
- Adult programming and literacy services
- Website: bpl.org

**United South End Settlements (USES)** 48 Rutland Street. Early childhood education, after-school programs, family services. Website: uses.org

**City Hall on the Go** Mobile City Hall services including paying parking tickets, requesting documents, checking voter registration. Check boston.gov for South End schedule locations and times. Note: Does not accept cash payments. Website: boston.gov

### COMMUNITY MEETINGS

**South End Landmark District Commission** First Tuesday of each month. Reviews proposed changes to South End building exteriors.

#### Neighborhood Association Meetings

- Ellis South End Neighborhood Association - Website: ellisneighborhood.org
- Pilot Block Neighborhood Association - Email: PBNainfo@gmail.com
- Various other associations - check with individual groups

### CITY CONTACT INFORMATION

**South End Neighborhood Liaison** Sarah Sharpe, Mayor's Office of Neighborhood Services 617-635-4505 | Hours: Monday-Friday, 9 AM - 5 PM

**Boston 311 Services** Report non-emergency issues: Dial 3-1-1 or download BOS:311 app

For the most up-to-date event information, visit [boston.gov/events](http://boston.gov/events), [sowaboston.com](http://sowaboston.com), [sebaboston.org](http://sebaboston.org), [haleyhouse.org](http://haleyhouse.org), [southendhistoricalsociety.org](http://southendhistoricalsociety.org), [ellisneighborhood.org](http://ellisneighborhood.org), or check individual organization websites and social media pages. Weather may affect outdoor events. Event times and dates subject to change.

## THE SOUTH END NEWS - CONNECTING OUR COMMUNITY SINCE 1983

### Voting

Continued from page 1

voter confidence.

What Boston's Home Rule Petition would do is simple: instead of sending just two candidates to the general election, four would advance. That means far more voters would see their preferred candidate on the November ballot, giving them more reason to turn out. And by allowing voters to rank those four options in the general elec-

tion, RCV would ensure the winner reflects the majority will of the people.

We've seen this movie before. In 2013, the top two in the mayor's race had just 36% combined. If four had advanced, 61% of voters would've seen their pick in the general. In 2017, District 7 finalists barely cleared a third of the vote. In 2021, moving forward four would have given 95% of voters their preferred candidate in November. And now, in 2025, District 7 is déjà vu: 70 percent of voters backed candidates who won't even appear on the general ballot.

It's time to break the cycle. The Legislature should act on what Boston has already done — an 8-4 City Council vote and the Mayor's signature sending the Home Rule Petition forward — and pair it with the RCV Local Option Bill [S.531].

Together, these measures would finally give Boston and other cities the tool to adopt ranked choice voting. Our voters deserve elections where every voice is heard and every vote counts.

*Edwyn Shoemaker, is the Executive Director at Voter Choice MA*



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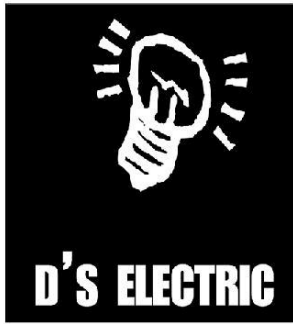
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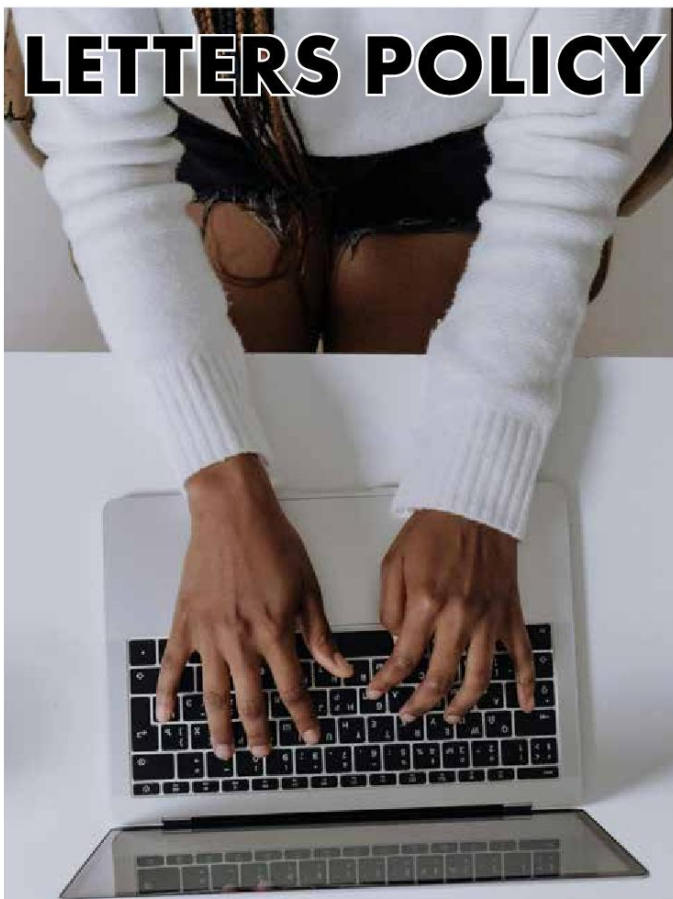
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## Jimmy Fund

*Continued from page 1*

Heroes are Dana-Farber patients who provide inspiration and motivation to walkers along the course. Heroes are matched with Jimmy Fund Walk teams who walk in their honor. Thayer was diagnosed with Langerhans cell histiocytosis. He is matched with his family's team Thayer the Cancer Slayer.

"I love the Jimmy Fund Clinic because they took good care of me," Thayer says. "They helped me become a cancer survivor!"

"For 36 years, the Jimmy Fund Walk has been a cornerstone of support for life-saving cancer research and patient care at Dana-Farber," said Caitlin Fink, vice president of The Jimmy Fund.

"Every participant contributes directly to advancing lifesaving research and critically important cancer care. Walk Day is more than just an event—it's a celebration of hope and the shared commitment of the Jimmy Fund community."

### One Walk, Four Distances, For All Cancers

The Jimmy Fund Walk takes place along the famed Boston Marathon course, and partici-

pants have the flexibility to choose from four distance options: 5K walk (from Dana-Farber's Longwood Medical Campus); 10K walk (from Newton); Half Marathon walk (from Wellesley); and Marathon walk (from Hopkinton). Walkers who prefer to participate virtually can complete their chosen distance from any location.

**"Walk Day is more than just an event—it's a celebration of hope and the shared commitment of the Jimmy Fund community."**

**- Caitlin Fink**  
VICE PRESIDENT OF THE  
JIMMY FUND

Whatever route participants choose, they will be supported by hundreds of volunteers and treated to refueling stations with refreshments throughout the course. Walkers will be motivated by poster-sized photographs of Walk Heroes that appear along the course as inspiration. All routes will conclude at the Jimmy Fund Walk Finish Line Powered by Schneider Electric at Boston Common, by the corner of Charles

and Beacon Street. Finish line activities will include a celebration with food, entertainment, and more.

To register for the Walk (#JimmyFundWalk) or to support a walker, visit [www.JimmyFundWalk.org](http://www.JimmyFundWalk.org) or call 866-531-9255. Registrants can enter the promo code NEWS for \$5 off the registration fee. All registered walkers will receive a bib, medal, and a Jimmy Fund Walk T-shirt. You can also sign up to volunteer on Walk day.

## The Mountaintop

*Continued from page 1*

his April 4, 1968 assassination, this moving two-character play strikingly focuses on the great civil rights leader's humanity. As the Front Porch Arts Collective revival opens at Suffolk University's Modern Theatre, MLK is awaiting the arrival of friend and confidant Ralph Abernathy at Memphis' Lorraine Motel during a thunderstorm. Earlier the great leader had spoken to municipal sanitation workers. Curiously, Hall—a Memphis native herself—portrays King as a human being "warts and all." To this end, she has the famed preacher removing his shoes to reveal both foot odor and socks with holes. These details become emblematic of his normalcy.

Quite soon a spunky hotel maid named Camae (a name with which playwright Hall pays tribute to her own mother, who regretted not attending King's Memphis speech) enters and proceeds to move from her duties at his Room 306 to an ongoing discussion and debate about the needs and concerns of black Americans as well as the methods used in protest. There are telling moments in which King and Malcolm X—both identified as 39—are contrasted in terms of the former's appeal to love and the latter's frequent focus on hate. Eventually Camae discloses that

she is a novice angel meant to escort King to heaven. In a particularly humorous moment, Hall has Camae referred to God as a female who seems to hang up on King when he insists that he needs to lead the people to the Promised Land. As Camae leads King to the title future vantage point, a quick survey of people and events stretching to current times—brilliantly projected by designer Pamela Hersch—follows.

Multiple talent Maurice Emmanuel Parent tightly directs Hall's fascinating 90 minute, no intermission play. Dominic Carter captures both the dynamism and the vulnerability of

**During the vision of the future, a slogan "The baton passes on" is repeated as a kind of rallying cry.**

King. Carter is particularly riveting as King struggles to understand Camae's point of view and perspective as a woman. Kiera Prusmack catches Camae's atypical responses as a hotel worker and convincingly moves from her employment to her new responsibilities as an angel. Carter and Prusmack make their exchanges absorbing and arresting. Kudos also go to Brian Lilienthal's vivid lighting and Joshua Jackson's often thunderous sound design during the ongoing storm.

During the vision of the future, a slogan "The baton passes on" is repeated as a kind of rallying cry. This critic found Hall's intriguing play quite memorable in an Underground Railway Theater staging at the Central Square Theater in 2013. The even stronger Front Porch effort rates a very hearty "Amen."



## Commission

Continued from page 1

said Mayor Michelle Wu. "The Commission has helped shape our initiatives and focus across city departments, and I'm grateful to the outgoing Commission members for their leadership and service to our city. I look forward to working with our new Commissioners and our Office of Black Male Advancement as we continue to build on Boston's progress."

"The Black Men and Boys Commission plays a crucial role in ensuring Mayor Michelle Wu's vision for a more equitable Boston is realized," said Frank Farrow, Executive Director of the Mayor's Office of Black Male Advancement. "I want to thank all of the past and current commissioners who have laid the groundwork for our progress, and I'm excited to work with the newest members of the Commission. Together, we will engage residents and continue our collective work to reduce systemic barriers to advancement for Black men and boys living in our city."

"The Black Men and Boys Commission continues to guide how the City shows up for the community," said Mariangely Solís Cervera, Chief of Equity & Inclusion. "Their perspective strengthens our work with the Office of Black Male Advancement, and I look forward to supporting the new and returning members in advancing opportunities for Black men and boys across Boston."

The Commission has worked with Mayor Wu to codify the Office of Black Male Advancement to ensure Black men and boys have equitable access to opportunities in the City. The Black Men and Boys Commission along with city departments has helped to shape city initiatives, with priority recommendations for investment in education, housing, health, safety and economic opportunity. This includes Boston Public Schools' expanded funding for My Brother's Keeper Boston, financial literacy and African American studies pilots, and strengthening the male educators of color pipeline; increased housing supports for emerging developers and first time homebuyers; new mental health and father-friendly initiatives through the Boston Public Health Commission alongside greater partnership with BMBC; creation of the Office of Violence Prevention and increased capacity to support the city's community safety efforts; and the launch of a White Stadium Supplier Diversity Advisory Committee to boost MWBE participation to 50% for the project.

In partnership with the Boston City Council and the Black Men and Boys Commission, the Office of Black Male Advancement launched the first ever Equity Study for Black men and boys, which aims to detail, quantify, and evaluate the prevalence, significance, and scope of inequities impacting Black men and boys in the city. Phase one of the study, led by Turry Research Institute, will gather data to better understand how the City's service delivery impacts the social and economic conditions of Black males in Boston. This includes an Equity Survey which focuses on identifying the most pressing challenges and opportunities facing Black males in Boston. The survey is open to Black men and boys living in Boston and is accepting responses through Friday, October 31, 2025.

"The Black Men and Boys Equity Study will give us the data we need to turn lived experience into policy," said City Councilor Brian Worrell (District 4), who helped secure FY25 funding for the study. "Black men often shoulder challenges in silence; this Commission will help translate those realities into resources and results."

"As the author of the legislation that created the Black Men and Boys Commission, serving as its Chair has been both a privilege and a calling," said Tito Jackson, Chair Emeritus of the Black Men and Boys Commission and former District 7 City Councilor. "This work has never been about titles—it's about transforming systems, opening doors, and affirming the worth and brilliance of every Black man and boy in our city. Together, we have fought to shift the narrative from deficit to possibility, from survival to thriving. I am profoundly proud of what we've built in partnership with

Mayor Wu and the Office of Black Male Advancement—the investments made, the programs launched, and the hope restored. As I pass the torch, I do so knowing that this movement will continue to grow, led by a powerful and intergenerational group of leaders determined to ensure that equity and justice are not just aspirations, but lived realities for Black men and boys in Boston. As go Black men and boys in Boston, so goes the City of Boston."

### Commission Members

- \* New member appointed by Mayor Wu
- Maddrey Goode\* - Chair of BMBC Commission; Executive Director, New England Culinary Arts Institute
- Devin Morris - Vice Chair of BMBC; Executive Director, The Teacher's Lounge
- Tony Richards II - Vice President of Strategic Community Initiatives, Mass Housing
- James Mackey - More Than Words
- Tony Brewer - Community Advocate, Black Men's Committee Legacy member
- Piter Brandao - Pleasant Entertainment
- Andre Barbour - Director of Diversity, Equity & Inclusion, NEI
- Jahki Dean - MBK Boston Fellow, New England School of Law Student
- Bishop E. William Dickerson II - Greater Love Tabernacle Senior Pastor, Black Men's Committee Legacy member
- Richard Claytor - Community Advocate, Black Men's Committee Legacy Member, Former Director of Programs Family Nurturing Center
- Rufus Faulk, Ph.D.\* - Vice Chair, NAACP Boston, Adjunct Professor, Roxbury Community College; Co-Owner of The Mix
- Rudy Lugers\* - Director at TEDx Roxbury; College and Career Success Counselor
- Jerel Ferguson\* - Director of Community Outreach & Engagement, Speak for the Trees Boston; Member of Prince Hall Grand Lodge
- Richard Kelly Cameron\* - Career Development Officer, MIT Center for Real Estate; Member of Concerned Black Men
- Shareef Smith\* - Parent Educator, Family Nurturing Center
- Malik Aziz\* - Senior NMTC Manager, The Community Builders; President of Madison Park Development Corporation
- Laurence Justice\* - Program Operations Manager, Mission Safe
- Ailson Carvalho\* - Program Manager, Young Man with a Plan
- Hasan Muhammed\* - Director of Partnerships and Strategic Planning,
- Dorchester Art Project
- Antione Salvado\* - Psy.D. Assistant Professor, Counseling and Behavioral Health Department at William James College
- Noah Tewolde\* - O'Bryant High School student and MBK Boston Ambassador

"I am humbled to re-join the Black Men and Boys Commission," said Maddrey Goode, Chair of Black Men and Boys Commission. "As a life-long resident of Roxbury, ensuring that Black men and youth have access to equitable opportunities is of the utmost importance to me. My focus is to help build a better Boston that focuses not just on diversity and inclusion, but most importantly equity for our present and future Black citizens, leaders, and generations."

"The Commission on Black Men & Boys has a goal for the City of Boston to be a city where Black boys have the freedom to dream, grow old, build wealth, and raise families," said Devin Morris, Vice Chair of Black Men and Boys Commission. "The first of its kind in the city, we've learned a lot over the past few years, prioritizing listening sessions for our community, uplifting expertise of commissioners, and fostering ongoing engagement with policy makers in the Mayor's office to drive long-term change."

## LEGAL NOTICES

CITATION ON PETITION FOR FORMAL ADJUDICATION		Commonwealth of Massachusetts The Trial Court Probate and Family Court
Estate of: Joseph S. Harrelson, Jr. Date of Death: 04/17/2003		Docket No. SU25P2168EA
To all interested persons: A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Ashley Joel Gardner of Ashton, MD requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that: Ashley Joel Gardner of Ashton, MD be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.		Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617)788-8300
<b>IMPORTANT NOTICE</b> You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of 11/05/2025. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you. <b>UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)</b> A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.		
<b>WITNESS, Hon. Janine D Rivers, First Justice of this Court.</b> Date: September 24, 2025 <b>Stephanie L. Everett, Esq., Register of Probate</b>		

CITATION ON PETITION FOR FORMAL ADJUDICATION		Commonwealth of Massachusetts The Trial Court Probate and Family Court
Estate of: ELLEN M. SCHULTZ Date of Death: 06/11/2025		Docket No. SU25P1992EA
To all interested persons: A Petition for Formal Appointment of Personal Representative has been filed by JAMES W. SCHULTZ of Boston MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that: JAMES W. SCHULTZ of Boston MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.		Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617)788-8300
<b>IMPORTANT NOTICE</b> You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of 10/16/2025. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you. <b>UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)</b> A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.		
<b>WITNESS, Hon. Janine D Rivers, First Justice of this Court.</b> Date: September 04, 2025 <b>Stephanie L. Everett, Esq., Register of Probate</b>		

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