

# South End *News*

February 19, 2026 [Vol. 43, No. 37]

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## LOCAL NEWS

for and about Boston's best neighborhood

### BLACK HISTORY MONTH

## Celebrating a century



Dr. Carter G. Woodson. Photo by Addison Norton Scurlock, Public domain photo.

BY REV. IRENE MONROE  
Contributing Writer

This year, Black History Month marks its 100th anniversary. At this pivotal moment—on the eve of America's 250th anniversary—Black History Month stands as a necessary corrective to the nation's revisionist history, selective memory, and deliberate attempts at erasure.

This year, no Black History Month programs are scheduled at Trump's Kennedy Center. In 2025, as part of Donald Trump's renewed campaign to dismantle Diversity,

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## Valentine's Day Spirit in the South End



District D-4 officers shared Valentine's cheer during a community Bingo Night at the Susan S. Ballis House for Assisted Living, helping residents with their bingo boards and distributing Valentine's gift bags filled with chocolates and festive socks. Photo courtesy of Boston Police Department.



## LUNAR NEW YEAR CALENDAR • YEAR OF THE HORSE • 2026

2026 marks the Year of the Horse in the Lunar New Year zodiac. The Horse is traditionally associated with energy, independence, confidence, optimism, and forward momentum. Horse years are often described as times of movement, rebuilding, and renewed social connection.

### Lunar New Year Family Celebration

11:00 AM – 3:00 PM  
Pao Arts Center, 99 Albany St., Chinatown  
Family-friendly celebration featuring hands-on art activities, cultural workshops, and performances welcoming the Year of the Horse.  
Info: [www.paoartscenter.org](http://www.paoartscenter.org)

### Chinese New Year Lion Dance Parade & Cultural Village

Chinatown (Phillips Square and surrounding streets)  
Annual Lion Dance parade and cultural village with live performances, crafts, calligraphy, and food vendors celebrating Lunar New Year. Free and open to the public.  
Info: [www.meetboston.com](http://www.meetboston.com)

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## Two Takes on Timeless Women: "Little Women" and "Penelope" on Boston Stages

**Little Women**, Actors' Shakespeare Project, Mosesian Center for the Arts, Watertown, through March 1. 617-923-0100 or [MosesianArts.org](http://MosesianArts.org)



Kaila Pelton-Flavin, Olivia Fenton, Sarah Newhouse, Aislinn Brophy, Chloe McFarlane in ASP Production of Little Women. Photo by Benjamin Rose.

## Jesse Jackson's South End Stop

### A Moment in Boston's Coalition Politics

BY SUE O'CONNELL  
editor and co-publisher

Rev. Jesse Jackson, who died this week at 84, had a deep connection to Boston's South End — one that helped shape the national politi-

cal landscape in ways most people don't realize.

In 1983, Jackson came to the Concord Baptist Church in the South End to rally support for Mel King's historic mayoral campaign. King, a longtime South End activist and state representative, was the first



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Screenshot via americanarchive.org

## Foodie's Closure Update

### Croft Withdraws, City and Neighborhood Groups Weigh Next Steps

BY SOUTH END NEWS STAFF

As Foodie's Markets prepares to close its longtime South End grocery at

1421 Washington Street this June, new information is emerging about what may — and may not — come next for the site.

Earlier this month, The Croft School confirmed it would no longer pursue plans to lease the former Foodie's space, citing the intensity of community concern and a desire to

avoid further division. Schoolleaders said they remain committed to the South End but will look elsewhere for a consolidated location.

Multiple neighborhood associations — including the Blackstone/Franklin Square Neighborhood As-

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# South End Library Closure Draws City Council Action

BY SOUTH END STAFF

Boston City Councilor Miniard Culpepper, who represents District 9, has filed two measures calling for greater transparency and faster action on the reopening of the South End Branch of the Boston Public Library, which has been closed since April 2021 due to repeated flooding. A full reopening is not currently expected until at least 2027.

One filing orders a City Council hearing to review the status and timeline of the project, including the use of \$32 million allocated in the FY2026 capital budget, and to assess the availability of temporary library services

during the prolonged closure. The filing notes that nearly 50,000 South End residents have been without a neighborhood library for more than four years.

The second filing is a resolution urging the City and the Boston Public Library to expedite the reopening and immediately expand temporary library services. It highlights the disproportionate impact of the closure on children, families, seniors, immigrants, and low-income residents, and calls for consistent, multi-day weekly library services until the branch fully reopens.

Both measures were filed on February 11, 2026.

## Boston Licensing Board Actions Highlight Shifts in City's Liquor License Landscape

BY SOUTH END NEWS STAFF

The Boston Licensing Board approved several actions in February that underscore how the city's evolving liquor-license framework is reshaping restaurant turnover, property negotiations, and neighborhood dining corridors, including the South End.

At its February 12 public meeting, the Licensing Board approved the transfer of the former B&G Oysters wine-and-malt liquor license at 550 Tremont Street to the property owner, following the restaurant's closure. According to official board voting minutes, the transfer was part of a negotiated resolution tied to the shuttered restaurant's tenancy. The license is expected to be used to attract a new restaurant operator for the South End space, reflecting the continued economic value of transferable liquor licenses in Boston's tightly regulated system.

The decision comes amid broader changes to Boston's liquor-licensing regime. In January, the Licensing Board finalized new regulations allowing existing beer-and-wine license holders to apply for non-transferable all-alcohol licenses under updated Board Rule 1.08(R).

The rule streamlines the upgrade process for qualifying restaurants while preventing resale of the upgraded licenses, a move intended to stabilize neighborhood dining rather than fuel speculation.

These actions are unfolding alongside the city's implementation of a major state law signed in 2024 that authorized 225 new liquor licenses for Boston — the largest expansion since Prohibition. Many of the new licenses are geographically restricted to specific neighborhoods, including parts of the South End, and are aimed at supporting small and mid-sized restaurants historically priced out of the license market.

City officials say the combined effect of new licenses, regulatory upgrades, and targeted restrictions is meant to balance economic development with neighborhood stability. The City Council has scheduled oversight hearings to monitor how the new licenses are distributed and whether they meet equity and small-business goals outlined in the legislation.

More information: Boston Licensing Board, Voting Minutes — February 12, 2026, City of Boston [www.boston.gov/departments/licensing-board](http://www.boston.gov/departments/licensing-board)

## Jackson

*Continued from page 1*

Black candidate to reach a Boston mayoral general election, running on a platform of multiracial, progressive coalition politics. He called it the Rainbow Coalition.

That name matters. It was Mel King who coined the term — right here in Boston. Jackson saw what King was building and took the concept national, making the Rainbow Coalition the centerpiece of his 1984 and 1988 presidential campaigns. Boston's South End

didn't just witness coalition politics. It helped invent the language for it.

Jackson's appearance at Concord Baptist Church brought national attention to King's grassroots campaign at a pivotal moment in the city's political history. It was classic Jackson: showing up in person for unlikely coalitions when it mattered.

Archival footage of the event is available through the American Archive of Public Broadcasting (WGBH): [americanarchive.org/catalog/cpb-aacip\\_15-h707w67d10](http://americanarchive.org/catalog/cpb-aacip_15-h707w67d10)

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Teresa Polhemus, Executive Director/Secretary

## SOUTH END CALENDAR

### MONDAY, FEBRUARY 23

#### Giving Voice to Our Soul: Organ Anniversary Concert

7:00 PM  
Cathedral of the Holy Cross, 1400 Washington St.

Fundraising concert celebrating the 150th anniversary of the E. & G. Hook & Hastings Organ, Opus 801. Featuring the Cathedral Choir, trumpet soloist Richard Kelley, and five world premieres by composer Richard J. Clark. Suggested donation: \$20 in support of the Organ Restoration Fund.

More info: [www.bostoncathedral.com/organ-campaign](http://www.bostoncathedral.com/organ-campaign)

### TUESDAY, FEBRUARY 24

#### Pilot Block Neighborhood Association Trivia Night

Arrive by 6:30 PM | Trivia begins at 7:00 PM  
JJ Foley's Café, 117 East Berkeley St.

Neighborhood trivia night focused on community connection and friendly competition. Open to individuals and teams. Tickets: \$15 per person or \$40 for teams of four.

### SATURDAY, FEBRUARY 28

#### Urbanity Dance Auditions (Boston)

Time TBD  
Urbanity Dance, South End

Auditions for Urbanity Dance's 2026 season. Open to dancers interested in contemporary and community-centered performance. Details: [www.urbanitydance.org/events](http://www.urbanitydance.org/events)

### TUESDAY, MARCH 3

#### South End Forum

6:15 – 8:15 PM  
AC Hotel Boston Downtown, 225 Albany St. (in person and via Zoom)

Community forum featuring neighborhood updates, housing and environmental issues with Housing Chief Dillon, introduction of the new Chief of Streets, public safety planning, and recommendations from the Working Group on Addiction & Recovery. Open to all South End residents.

[www.facebook.com/share/g/1CPiQbPMf7/](http://www.facebook.com/share/g/1CPiQbPMf7/)

### SATURDAY, MARCH 28

#### Dog Licensing & Low-Cost Rabies Clinic (South End)

10:00 AM – 2:00 PM  
Animal Rescue League of Boston, 10 Chandler St.

City-run clinic offering dog licensing and affordable rabies vaccinations for Boston residents.

Info: [www.boston.gov/departments/animal-care-and-control](http://www.boston.gov/departments/animal-care-and-control)

### WEDNESDAY, MAY 7

#### South End Spring Stroll

Evening hours TBD  
Throughout the South End

Annual neighborhood shopping and dining event featuring extended hours and special programming at local businesses.

Info: [www.southebd.org](http://www.southebd.org)

### SATURDAY, JUNE 6

#### Boston Pride for the People Parade & Festival

Time and locations TBD

Boston Pride for the People announced that Boston's 2026 Pride celebration will take place on Saturday, June 6, marking a departure from the event's long-standing schedule on the second Saturday in June. The celebration will include a parade and public festival. Additional details, including parade routes, festival location, and performers, are expected closer to Pride Month.

Info: [www.bostonprideforthepeople.org](http://www.bostonprideforthepeople.org)

### SATURDAY, JUNE 20

#### South End Garden Tour

Daytime hours TBD  
Various South End locations

Self-guided tour of private and community gardens throughout the South End. Info: [www.southendgardentour.org](http://www.southendgardentour.org)

### ONGOING / NEW

#### South End Stoop Sessions (Podcast Launch)

New podcast collaboration between the South End Business Alliance and South End Local featuring conversations with neighborhood business owners, artists, and residents. The first episode features Madeline Brason of Madeline's Candy Shop. Listen: <https://shorturl.at/CjcUB>

## BLACK HISTORY EVENT

### Historical Marker Unveiling at United South End Settlements

Embrace Boston and United South End Settlements will host a special Historical Marker Unveiling recognizing United South End Settlements' role in Boston's social, cultural, and civic history as part of the citywide Everyone250 campaign.

The event commemorates USES' inclusion as an officially recognized historical site ahead

of the 250th anniversary of the United States. Embrace Boston will present a commemorative plaque honoring the organization's long-standing impact in the South End and its service to generations of Boston families.

The public ceremony will feature past and current USES board members, local officials, community partners, and USES families.

The gathering is intended as a warm, uplifting celebration of Black history, community leadership, and neighborhood legacy.

Date: Friday, February 27, 2026

Time: 10:00–11:00 a.m.

Location: USES Courtyard, 36 Rutland St., Boston

Admission: Free and open to the public

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South End News is published every other Thursday.

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To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; E-mail: [letters@southendnews.com](mailto:letters@southendnews.com)



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## Black History Month

Continued from page 1

Equity, and Inclusion (DEI) initiatives across Washington, D.C. federal buildings, the Department of Defense "mistakenly removed" a webpage honoring Jackie Robinson's service in the U.S. Army. The public outcry was swift. In 2023 to kick off Black History Month, Florida Governor DeSantis rolled out his list of banned books by Black authors—including the works by Harvard professor and PBS *Finding Your Roots* host Henry Louis Gates Jr. was in the lineup.

From its inception, Black History has been the subject of criticism. Dr. Carter G. Woodson—the Father of Black History—established Negro History Week in 1926, deliberately choosing February to coincide with the birthdays of Abraham Lincoln and Frederick Douglass. His aim was to ensure that Black achievements, struggles, and contributions would not be omitted from the American story. A century later, the resistance to Black History Month only underscores its necessity.

### The Civil War continues...

For example, in 2017, Trump's White House Chief of Staff, John Kelly, depicted Confederate General Robert E. Lee as "an honorable man" and asserted that "the lack of an ability to compromise led to the Civil War." Those remarks only deepened the nation's divide and misunderstanding over slavery and its legacy. That Kelly—Boston-born, no less—made these comments on Laura Ingraham's

Fox News show was perhaps unsurprising.

Kelly's framing reflects a troubling moral relativism, one that suggests there is no absolute truth about the Civil War—only competing narratives shaped by individual or cultural perspective. In doing so, it minimizes the central role of slavery and blurs the moral clarity history demands.

### Why does this history matter?

Had John Kelly been better versed in Civil War history, he would know that when the war ended, Robert E. Lee refused to be buried in his Confederate uniform. He also urged his followers to put away their flags, warning that their continued display as acts of defiance would amount to treason. Lee understood that reconciliation required an end to Confederate symbolism—not its preservation.

Moreover, Lee's great-grandson, Robert E. Lee V, echoed this sentiment. In the summer following the violent unrest in Charlottesville over the planned removal of Lee's statue, he addressed the proliferation of Confederate symbols across the South:

"First and foremost, if it can avoid any days like this past Saturday in Charlottesville, then take them down today. That's not what our family is at all interested in, and that's not what we think General Lee would want whatsoever."

White Americans—like Kelly—must learn the full and accurate history of the Civil War. Without an honest reckoning, the nation's ability to heal, reconcile, and move forward remains compromised.

### Assault on civil rights

Many African Americans would contest that before the election of Obama as the post-racial president that the benefits from the gains of the 1960s civil rights movement were losing ground. It's easy to assess what those gains actually were, given the deliberate and sustained strategies that have successfully diminished or dismantled them from then to the present. As a member of the first generation of African Americans to benefit from the gains of the 1960s civil rights movement, it's heartbreaking to witness where we are today.

Consider a few examples. Affirmative Action, implemented in 1965, effectively ended in 2023. Diversity, Equity, and Inclusion (DEI) initiatives gained broad traction after the murder of George Floyd in 2020, only to be rolled back by 2025. In fact, Black progress has largely stalled since the civil rights era across key indicators—entrepreneurship, homeownership, income, health outcomes, education, employment, and wealth, to name just a few. A 2015 report, *The Color of Wealth in Boston*, revealed that the median net worth of U.S.-born Black households in Greater Boston was a mere \$8. However, the shrinking or retraction of black civil rights gains is nothing new. The Reconstruction era was to remedy the country's race problem and disparities after the Civil War. It began in 1865 and ended in 1877.

Critical Race Theory, which has been taught in law schools since the mid-1970s, seeks to analyze and address these persistent poor outcomes. It entered the broader public con-

sciousness—and was swiftly demonized—with *The New York Times' 1619 Project*, developed by Nikole Hannah-Jones in 2019. The backlash intensified in 2020, when President Trump issued Executive Order 13950, aimed at combating what he characterized as race- and sex-based "stereotyping" of white men.

The late Harvard legal scholar Derrick Bell (1930–2010), widely regarded as the godfather of Critical Race Theory, warned that civil rights victories are often short-lived. They are met with fierce resistance and backlash when they threaten the interests or comfort of the white majority—whether rich or poor, urban or rural, educated or illiterate, liberal or conservative.

### Still here

The backlash against Black History Month is not new. It is now a century old—and deeply rooted in the persistent refusal to confront America's racial history honestly. The creation of Black History Month was never intended by Woodson to be divisive but rather to educate all Americans of African Americans' contributions in a shared, though complex, history. With 250 years of slavery followed by 90 years of Jim Crow and then 60 years of "separate but equal" discriminatory practices, those hidden voices and stories have shaped not only our communities but, in turn, this nation. Black History Month stands not as a footnote to American History but rather reminds us that a nation cannot be whole unless it remembers itself fully—uncensored, unredacted and unerased.

## Theater

Continued from page 1

Regrettably, Hamill is now making the same mistake with Louisa May Alcott's 19th-century classic *Little Women*, which she has adapted for an Actors' Shakespeare Project production at the Mosesian Center for the Arts. As with her efforts on *The Odyssey*, her stage version of *Little Women* seems to pay more attention to an agenda than to the actual essence of the original work. Adding to the problems with the ASP staging is Shana Gozansky's uneven and often overdone direction.

Alcott's remarkably affecting novel focuses on the very different four March "little women"—Jo, Amy, Beth, and Meg—and their deep family unity with their warm, caring mother, whom they call Marmee, as they await the return of their father, who is fighting for the Union in the Civil War. A persuasive adaptation should trust the novel's clear characterizations, sibling rivalries, and romantic entanglements without resorting to unnecessary preachiness. Unfortunately, Hamill avoids nuance and understatement in favor of unnecessary highlighting—even suggesting an instance of sexual harassment when a publisher puts his arm around the budding writer Jo.

While the ASP cast members often try to make their portrayals compelling, they are sometimes stymied by Gozansky's directorial missteps. Olivia Fenton as Meg comes across as somewhat petulant in the early going. By contrast, Kaila Pelton-Flavin often seems too passive as the fragile Beth. Chloe McFarlane has the right feistiness as adventurous Amy,

especially in aggressive exchanges with her writing sister Jo. Aislinn Brophy convinces as serious-minded Jo; at the same time, she demonstrates both spirit and wit with the equally appealing Jonah Barricklo as striking neighbor Laurie, particularly during an early shoeless romantic moment. Sarah Newhouse, as Marmee, has all of the wise mother's strength and sweetness as she keeps her daughters in tow.

There are moments when Beth contends that nothing lasts forever. Given the ongoing timeliness of Alcott's novel—evidenced in part by numerous entertaining film and stage versions—*Little Women* is likely to disprove Beth's contention. As time goes by, the same should not be said about Hamill's disappointing adaptation.

**Penelope**, The Lyric Stage Company of Boston, through March 1. 617-585-5678 or [LyricStage.com](http://LyricStage.com)

A careful reading of Homer's *Odyssey* may leave many readers finding Greek hero Odysseus' wife, Penelope, as intriguing a character as her husband. After all, Homer presents the clever spouse weaving and re-weaving a tapestry in Ithaca in order to strategically put off the suitors pressuring her and remain faithful to her husband until his return. Clearly, composer Alex Bechtel and co-writers Grace McLean and Eva Steinmetz have taken their cues from Homer's epic in focusing on this resourceful heroine in their thoughtful musical *Penelope*. Under Courtney O'Connor's attentive direction, very talented actress Aimee Doherty exuberantly handles the various demands of this one-actor work, along with



Aimee Doherty in Lyric Stage's 'Penelope.' Photo by Nile Hawver/Nile Scott Shots.

sharp veteran music director Dan Rodriguez and four fellow musicians (Marissa Licata on violin, Ethan Wood on viola, Kett Lee on violoncello, and Josh Goldman on percussion).

Both regal and jaunty as Penelope, Doherty captures the Ithacan queen's responsible nature in Odysseus' absence and her singular faithfulness to her husband, as well as an energetic embrace of both music and dance. A particularly striking sequence involves lyrics that move from the idea of elements of nature having work to do to Penelope's own resolute determination to follow through on her responsibilities. Doherty's wide-ranging

portrayal effectively moves from concern about her absent son, Telemachus, and frustration as she waits for her husband—even smartly questioning his delay, as other Greek warriors have already returned—to a wistful appreciation of the bed she holds for them alone, and finally to a hopeful closure suggested in Homer's epic.

Audience members of all genders should warm to Penelope as a timely reminder of the importance of the home front in times of war. Doherty's radiant performance does full justice to Homer's remarkably patient heroine.

## Foodies

Continued from page 1

sociation, Worcester Square Area Neighborhood Association, East Berkeley Neighborhood Association, and the South End Business Alliance — are now working alongside the Boston Mayor's Office on next steps.

At the same time, some community members are urging realism about whether another grocery store is viable at the site.

In a post to the South End Community

Board, Jack O'Leary questioned whether calls for a replacement grocer overlook Foodie's own explanation for leaving. "Foodie's was an excellent operator," O'Leary wrote, noting that the company chose to exit the South End while remaining in South Boston. Foodie's owner Victor G. Leon said in a statement that continuing at 1421 Washington Street would have required significant capital investment to upgrade the aging building and mechanical systems — a level of long-term financial risk the company determined was not feasible

given current economic conditions facing independent grocers.

O'Leary also pointed out that the neighborhood is currently served by Whole Foods, Star Market, and Tropical Foods on Melnea Cass Boulevard, and suggested the community consider alternative uses for the site, including affordable daycare, health services, a remote city service center, or expanded public school space.

Others expressed skepticism about whether the space will remain commercial at all. In a

separate post, Joshua R. O'Donoghue predicted the building could ultimately be torn down and replaced with condominiums — potentially leaving the neighborhood without either a grocery store or a school.

Leon has reiterated that the closure is not the result of pressure from another tenant. The store is expected to remain open through early June, with staff asking neighbors for continued kindness and support during its final months.

As discussions continue, the future of 1421 Washington Street remains undecided.

## LEGAL NOTICES

### NOTICE AND ORDER: Petition for Appointment of Guardian of a Minor

Docket No. SU26P0061GD

Commonwealth of Massachusetts, The Trial Court, Probate & Family Court  
Suffolk Probate and Family Court, 24 New Chardon Street, Boston, MA 02114

In the interests of Daysha G. Gonzalez Velasquez of Boston, MA Minor

#### NOTICE TO ALL INTERESTED PARTIES

1. Hearing Date/Time: A hearing on a Petition for Appointment of Guardian of a Minor filed on 01/14/2026 by Samar J.A. Velasquez Medina of Boston, MA and Yesenia M. Santos Jimenez of Hyde Park, MA will be held 02/26/2026 09:30 AM Guardianship of Minor Hearing Located 24 New Chardon St., 3rd fl., Probation Dept., Boston MA, 02114.

2. Response to Petition: You may respond by filing a written response to the Petition or by appearing in person at the hearing. If you choose to file a written response, you need to: File the original with the Court; and Mail a copy to all interested parties at least five (5) business days before the hearing.

3. Counsel for the Minor: The minor (or an adult on behalf of the minor) has the right to request that counsel be appointed for the minor.

4. Counsel for Parents: If you are a parent of the minor child who is the subject of this proceeding you have the right to be represented by an attorney. If you want an attorney and cannot afford to pay for one and if you give proof that you are indigent, an attorney will be assigned to you. Your request for an attorney should be made immediately by filling out the Application of Appointment of Counsel form. Submit the application form in person or by mail at the court location where your case is going to be heard.

5. Presence of the Minor at Hearing: A minor over age 14 has the right to be present at any hearing, unless the Court finds that it is not in the minor's best interests.

#### ORDER TO PETITIONER(S)

IT IS ORDERED THAT copies of this Notice and the Petition for Appointment of Guardian of a Minor be served in hand on the minor, (if 14 or more years of age and not the petitioner), the guardian, the parents of the minor, and any other person if ordered by the Court, at least fourteen (14) days prior to the hearing date listed above. Service must be made by sheriff, constable, or other person approved by the Court.

If Service in hand cannot be accomplished on any interested party, IT IS ORDERED that copies of this Notice and the Petition for Appointment of Guardian of a Minor be served on the interested party by leaving at and mailing by regular first class mail to last and usual place of residence of the interested party at least fourteen (14) days prior to the date of hearing listed above.

If the identity or whereabouts of an interested party is not known, IT IS FURTHER ORDERED that copies of this Notice and Petition for Appointment of Guardian of a Minor be served on all interested persons at least fourteen (14) days prior to the hearing date by mailing first class mail and by publishing a copy of the Order and Notice once in South End News, South Boston, MA publication to be at least Seven (7) days prior to the hearing date.

If required, service on the United States Veteran Administration and the Department of Children and Families may be accomplished by regular first class mail at least Seven (7) days prior to the hearing.

**THIS IS A LEGAL NOTICE:** An important court proceeding that may affect your rights has been scheduled. If you do not understand this notice or other court papers, please contact an attorney for legal advice.

Date: January 30, 2026      *Stephanie L. Everett, Esq., Register of Probate*

### CITATION ON PETITION FOR FORMAL ADJUDICATION

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court

Docket No. SU26P0209EA

Estate of: Stephen J. Finn; Also known as: Stephen John Finn

Date of Death: 04/04/2025

To all interested persons: A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Benjamin Todd Kellogg of Orlando, FL requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that: Mathew J. Dupuy of West Yarmouth, MA be appointed as Personal Representative(s) of said estate to serve *Without Surety* on the bond in unsupervised administration.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of 03/02/2026.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPervised ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

**WITNESS:** Hon. Janine D Rivers, First Justice of this Court.

Date: February 06, 2026      *Stephanie L. Everett, Esq., Register of Probate*

### NOTICE AND ORDER: Petition for Appointment of Guardian of a Minor

Docket No. SU26P0060GD

Commonwealth of Massachusetts, The Trial Court, Probate & Family Court  
Suffolk Probate and Family Court, 24 New Chardon Street, Boston, MA 02114

In the interests of Dilham Jose Velasquez of Boston, MA Minor

#### NOTICE TO ALL INTERESTED PARTIES

1. Hearing Date/Time: A hearing on a Petition for Appointment of Guardian of a Minor filed on 01/14/2026 by Samar J.A. Velasquez Medina of Boston, MA and Yesenia M. Santos Jimenez of Hyde Park, MA will be held 02/26/2026 09:30 AM Guardianship of Minor Hearing Located 24 New Chardon St., 3rd fl., Probation Dept., Boston MA, 02114.

2. Response to Petition: You may respond by filing a written response to the Petition or by appearing in person at the hearing. If you choose to file a written response, you need to: File the original with the Court; and Mail a copy to all interested parties at least five (5) business days before the hearing.

3. Counsel for the Minor: The minor (or an adult on behalf of the minor) has the right to request that counsel be appointed for the minor.

4. Counsel for Parents: If you are a parent of the minor child who is the subject of this proceeding you have the right to be represented by an attorney. If you want an attorney and cannot afford to pay for one and if you give proof that you are indigent, an attorney will be assigned to you. Your request for an attorney should be made immediately by filling out the Application of Appointment of Counsel form. Submit the application form in person or by mail at the court location where your case is going to be heard.

5. Presence of the Minor at Hearing: A minor over age 14 has the right to be present at any hearing, unless the Court finds that it is not in the minor's best interests.

#### ORDER TO PETITIONER(S)

IT IS ORDERED THAT copies of this Notice and the Petition for Appointment of Guardian of a Minor be served in hand on the minor, (if 14 or more years of age and not the petitioner), the guardian, the parents of the minor, and any other person if ordered by the Court, at least fourteen (14) days prior to the hearing date listed above. Service must be made by sheriff, constable, or other person approved by the Court.

If Service in hand cannot be accomplished on any interested party, IT IS ORDERED that copies of this Notice and the Petition for Appointment of Guardian of a Minor be served on the interested party by leaving at and mailing by regular first class mail to last and usual place of residence of the interested party at least fourteen (14) days prior to the date of hearing listed above.

If the identity or whereabouts of an interested party is not known, IT IS FURTHER ORDERED that copies of this Notice and Petition for Appointment of Guardian of a Minor be served on all interested persons at least fourteen (14) days prior to the hearing date by mailing first class mail and by publishing a copy of the Order and Notice once in South End News, South Boston, MA publication to be at least Seven (7) days prior to the hearing date.

If required, service on the United States Veteran Administration and the Department of Children and Families may be accomplished by regular first class mail at least Seven (7) days prior to the hearing.

**THIS IS A LEGAL NOTICE:** An important court proceeding that may affect your rights has been scheduled. If you do not understand this notice or other court papers, please contact an attorney for legal advice.

Date: January 30, 2026      *Stephanie L. Everett, Esq., Register of Probate*

### ORDER FOR SERVICE BY PUBLICATION & MAILING

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court

Bernie Lucyanne Noel vs. Wynschel Laurent

Upon motion of plaintiff for an order directing the defendant to appear, plead, or answer, in accordance with Mass.R.Civ.P/Mass.R.Dom.Rel.P.Rule 4, it appearing to the court that this is an action for *Divorce 1B*.

Docket No. SU26D0160DR  
Suffolk Probate and Family Court  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300

Pursuant to Supplemental Probate Court Rule 411, an Automatic Restraining Order has been entered against the above named parties. Defendant cannot be found within the Commonwealth and his/her present whereabouts are unknown. Personal service on defendant is therefore not practicable, and defendant has not voluntarily appeared in this action.

It is Ordered that defendant is directed to appear, plead, answer, or otherwise move with respect to the complaint herein on or before **April 02, 2026**. If you fail to do so this Court will proceed to a hearing and adjudication of this matter.

It is further Ordered that the accompanying summons be published once in the South End News a newspaper published in P.O. Box E14 Boston, MA 02127 the publication to be **20 days** at least before said return day. It is further Ordered that a copy of the summons be mailed to the defendant at his/her last known address by registered or certified mail.

Date: 2/3/2026      *Thomas J Barber, Justice of Probate and Family Court*



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The South End News welcomes letters to the editor.

All letters must be accompanied by a mailing address and phone number.

Because of space limitations, letters should not be more than 200 words.

e-mail: [letters@southendnews.com](mailto:letters@southendnews.com)



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