

Animal Rescue League marks construction milestone for new South End facility



Rod Macdonald, Kevin and Margo Mercer; Walter Kenyon, Dr. Cynthia Kettle, Dr. Edward Schettino, Mary Nee, Dr. David McGrath, Malcolm McDonald. Photo courtesy of ARL.

BY SOUTH END NEWS STAFF

The Animal Rescue League of Boston marked a major construction milestone April 28 for its new South End headquarters and adoption center on Chandler Street.

Guests at a ceremony signed the final steel beam before it was installed atop the building, which will become downtown Boston's only animal care and adoption center, according to the Animal Rescue League of Boston.

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Memorial Drive shooting suspect previously fired at Boston police in South End

BY SOUTH END NEWS STAFF

The man accused of opening fire on motorists along Memorial Drive in Cambridge on Monday previously pleaded guilty to shooting at Boston police officers during a 2020

confrontation in the South End, according to Suffolk prosecutors and court records.

Authorities identified the suspect as Tyler Brown, 46. Middlesex District Attorney Marian Ryan said Brown allegedly fired dozens of

rounds along Memorial Drive on May 11, 2026, critically injuring two people before he was shot by law enforcement.

Brown previously pleaded guilty

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South End Baseball opens 2026 season



Photo via Boston City Councilor Ed Flynn, Facebook.

South End Baseball celebrated Opening Day on Saturday, May 2, with players, coaches and families gathering to kick off the neighborhood league's spring season.

The annual event marked the start of games for youth teams across multiple age divisions and included opening ceremonies and team introductions.

League schedules, standings and additional season information are available at southendbaseball.com.

See more photos on page 5

LOCAL NEWS
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Two Stages, Different Fates



Joshua Lee Robinson and Regine Vital with Dereks Thomas and Mar-Hadoo Effeh in Actors' Shakespeare Project's production of August Wilson's "Gem of the Ocean." Photo courtesy of Benjamin Rose Photography.

A Gem polished to perfection and a ship that never quite sets sail

BY JULES BECKER
Contributing Writer

Gem of the Ocean,
Actor's Shakespeare Project,
Hibernian Hall, Boston,
through May 17.
ActorsShakespeareProject.org.

August Wilson's Pittsburgh Cycle remains a masterful 20th century chronicle of African American life even as it resonates with new im-

mediacy thanks to the ongoing efforts of Actors' Shakespeare Project. ASP has demonstrated great care in recent revivals of "Seven Guitars," "King Hedley II," and especially a powerful production of "The Piano Lesson." The company's latest staging takes on the earliest setting in Pittsburgh's Hill District—1904—of the cycle, namely "Gem of the Ocean" (written in 2003). "Gem" may not be quite as polished a jewel as "The Piano Lesson," but director Monica White Ndounou and a strong cast give the work a striking shine at Hibernian Hall, the Roxbury

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Police seek suspect in Clarendon Street armed robbery

Boston police are asking for the public's help identifying a suspect in an armed robbery at a South End business on Clarendon Street.

According to Boston police, officers responded around 7:28 p.m. April 28 to 47 Clarendon St. after a report that a man entered the business, displayed what appeared to be a knife and demanded cash from an employee before fleeing with an undisclosed amount of money. Police described the suspect as



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Photo courtesy of BPD.

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Croft School to close at end of school year amid financial scandal

BY SOUTH END NEWS STAFF

The Croft School's Boston locations, including its South End campus, are expected to close at the end of the school year after efforts to sell the school fell through.

GBH reported May 11 that the school's board told parents last week it would close at the end of the year, though some parents were still trying to keep it open.

The closure follows allegations of financial misconduct involving founder Scott Given, who was suspended earlier this spring. The Boston Globe reported that Croft's board accused Given of concealing millions of dollars in debt and keeping two sets of financial records. Given has denied using school money for personal benefit.

Robbery

Continued from page 1

a white or light-skinned Hispanic man wearing a maroon sweatshirt, gray wool cap, gray sweatpants and a black mask.

The incident remains under investigation by detectives assigned to District D-4, which covers the South End and Back Bay.

Anyone with information is asked to contact Boston police District D-4 detectives at 617-343-5619 or submit anonymous tips through the department's CrimeStoppers program.



Photo courtesy of BPD.

Shooting

Continued from page 1

in Suffolk Superior Court to multiple firearm and assault charges stemming from a May 16, 2020 incident near Shawmut Avenue and Columbus Avenue in the South End. According to a 2021 statement from the Suffolk District Attorney's Office, Brown fired at a Boston police officer and pointed a firearm at responding officers during a daytime exchange of gunfire. Prosecutors said Boston police initially

responded after reports that Brown had threatened people in the neighborhood with a firearm. No officers were injured in the incident.

The Suffolk District Attorney's Office said Brown pleaded guilty in 2021 to armed assault with intent to murder, attempted assault and battery by means of discharging a firearm and firearm possession charges.

The Memorial Drive shooting remains under investigation by Cambridge police, Massachusetts State Police and the Middlesex District Attorney's Office.

LETTERS POLICY

The South End News welcomes letters to the editor.

All letters must be accompanied by a mailing address and phone number.

Because of space limitations, letters should not be more than 200 words.



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BostonPlans.org | [@BostonPlans](https://twitter.com/BostonPlans)

Teresa Polhemus, Executive Director/Secretary

SOUTH END CALENDAR

THURSDAY, MAY 14

TropiCaliente! – Hurley School Annual Fundraiser

6–9 p.m. | Artists for Humanity Epicenter, 100 W. Second St.

Annual fundraiser supporting enrichment programs, arts education and classroom resources for students at the Hurley K-8 School. Info: cbo.io/app/public/bidapp/tropi26

SATURDAY, MAY 16

District Hours with Sen. Nick Collins

Morning hours | Titus Sparrow Park, Southwest Corridor

Community office hours hosted by state Sen. Nick Collins for residents to discuss neighborhood concerns and local issues.

Info: Sen. Collins' official social media pages

TUESDAY, MAY 19

South End Library Branch Community Meeting

5:30–7 p.m. | South End Library Park, 685 Tremont St.

Rain location: Union Church, corner of Columbus Avenue and W. Newton Street.

The Boston Public Library, Boston Planning Department and architecture firm Utile will host a community meeting on the new South End Library branch project. Discussion topics include adjacent alley access and management, project updates and construction timeline. A walkthrough of Alley 510 will begin at 6:30 p.m. Info: bpl.org/south-end-project

THURSDAY, MAY 21

Boston Community Gardens Bike Ride – Jamaica Plain

5:30 p.m. | Meet at Minton Stable, Jamaica Plain

The Trustees and Boston Cyclists Union will host a free guided bike ride exploring community gardens and neighborhood green spaces. Registration required; suggested donation \$1–\$20. Info: thetrustees.org/seedsof

SATURDAY, MAY 30

Union Park Neighborhood Association Spring Social

6–9 p.m. | Union Park

Neighborhood spring gathering featuring music by the Legendary Snake Ensemble.

Info: Union Park Neighborhood Association

SATURDAY, JUNE 6

Boston Pride for the People Parade & Festival

Citywide

Annual Pride Month parade and festival celebrating the LGBTQ+ community with marches, performances, advocacy events and neighborhood programming throughout Boston. Info: bostonprideforthepeople.org

SATURDAY, JUNE 6

Haley House Block Party

3–5 p.m. | Montgomery Street, South End

Annual community block party and fundraiser featuring live music, food, garden tours, family activities, beer and wine, and a silent auction. Info: haleyhouse.org

SUNDAY, JUNE 7

Corpus Christi Organ Concert at Cathedral of the Holy Cross

3 p.m. | Cathedral of the Holy Cross, 1400 Washington St.

Organist James Kennerley will perform a special Corpus Christi program on the cathedral's Opus 801 organ featuring works by De Grigny, Duruflé, Marier and Franck. Info: holycrossboston.com

SATURDAY, JUNE 20

South End Garden Tour

10 a.m.–4 p.m. | Various South End locations

Self-guided tour of private and community gardens throughout the South End hosted by The Trustees.

Info: thetrustees.org/event/442327

SATURDAY, JULY 18

Festival Betances

1–9 p.m. | Plaza Betances

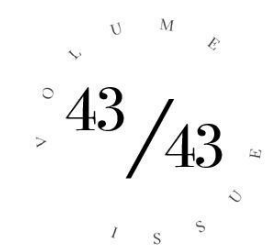
New England's longest-running Latino cultural festival featuring music, food, arts and community programming in Villa Victoria. Info: ibaboston.org/events/festival-betances

FRIDAYS, MAY THROUGH AUGUST

Summer Fitness Series: Tai Chi

10 a.m.–noon | Titus Sparrow Park

Free weekly Tai Chi classes presented by the Boston Parks and Recreation Department and Boston Public Health Commission. Open to all skill levels. Info: boston.gov/parks-and-recreation



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LETTERS POLICY

To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; E-mail: letters@southendnews.com

ARL

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Construction on the project began in June 2025. Phase one of the redevelopment is expected to be completed in spring 2027.

The new facility will include an expanded animal shelter and veterinary hospital, a dog

training center and increased capacity for Boston Veterinary Care, the organization's outpatient veterinary clinic.

"This shelter will be more than walls and kennels," ARL President and CEO Dr. Edward Schettino said in a statement. "It will be a safe haven for animals in need, for people facing hardship, and for a community that believes

in kindness."

The current Chandler Street facility was built in 1956 and serves as the organization's flagship location. ARL said the building no longer meets modern animal-care standards.

The nonprofit said it helps more than 20,000 animals annually through shelter, adoption and veterinary programs.



Senator Collins and Dr. Schettino. Photo courtesy of ARL



Stella ARL alum with guests. Photo courtesy of ARL

South End Baseball CONT. FROM PAGE 1



All photos via Boston City Councilor Ed Flynn, Facebook.

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SATURDAYS | 10 A.M. - 2 P.M.

SOUTH BOSTON | MAY 30 | BCYF Condon Community Center, 200 D St.
ROXBURY | JUNE 6 | BCYF Tobin Community Center, 1481 Tremont St.



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Theater

Continued from page 1

venue for all of ASP's Wilson revivals.

As with "The Piano Lesson," African Americans confront significant challenges on the way to personal fulfillment. In "Gem of the Ocean," two very different black men—Solly Two Kings and Citizen Barlow—seek answers and guidance for their respective challenges from a heralded sage named Aunt Ester. Aunt Ester is described as a 285-year-old elder, an identification that gives her biblical stature. Solly, whose unusual name alludes to both the biblical Kings David and Solomon, carries a staff that may call to mind Moses. Searching for full respect as a free black man, he eventually laments that Lincoln's Emancipation Proclamation (1863) has not been fully realized. Younger Citizen Barlow—also looking for guidance from Aunt Ester—desires a spiritual soul washing and the serenity of full acceptance.

Under Ndounou's guidance, the stories of Solly, Citizen, and Aunt Ester reach satisfying expression along with Wilson's poetic narrative of African Americans looking for understanding and equal opportunity as human beings. Jonathan Kit displays good spirit and feeling as Solly. Joshua Lee Robinson—capturing Citizen's early insecurity and later inner strength—is a standout. Regine Vital may not be quite as majestic in the role of Aunt Ester as Phylicia Rashad was in an earlier Huntington production; however, she does capture the humanity and spiritual impact of this iconic character. Best of all is Kadahj Bennett as Caesar Wilks, who comes across as an overzealous officer ready to issue warrants and make arrests at a moment's notice. Bennett is rivetingly ferocious.

Aunt Ester emphatically advises Citizen to live. Thanks to ASP's vivid revival, Wilson's characters and rich storytelling come fully alive at Hibernian Hall.

Swept Away, SpeakEasy Stage Company, Wimberly Theatre, Calderwood Pavilion, Boston Center for the Arts, through May 23. bostontheatrescene.com or 617-933-8600

Sometimes a theatrical voyage promises a fully satisfying adventure only to land its sizeable talents on the rocks. Such is the case with the disappointing musical "Swept Away" (2022; Broadway 2024). Director Jeremy Johnson and the high-energy SpeakEasy Stage crew embark at the Calderwood Pavilion on what promises to be a moving odyssey about camaraderie, belief, survival, and integrity. Early on, shipmates on a whaler named Mignonette off the shores of New Bedford in 1888—a scenario inspired by an actual 1884 Mignonette shipwreck in Australian waters—kick and caper with the kind of spirit that calls to mind the DeMille choreography in the dance-rich "Seven Brides for Seven Brothers." Kudos to veteran choreographer Ilyse Robbins. Expert music director Paul S. Katz sails into the harmonies and often lyrical songs in the Avett Brothers score with proper sensitivity.

With all of the talent on display—including Karen Perlow's nuanced lighting with poetic silhouettes—there are, however, two glaring problems. One is a very uncharacteristically ordinary scenic design from Janie E. Howland. Howland represents the whaler largely with minimal design relying primarily on masts. Also, when four characters survive the shipwreck on a lifeboat, audience members will have to imagine it. By contrast, Hitchcock actually included the title item in his intriguing film "Lifeboat."

The worst problem is the book of the musical itself by John Logan. Logan's script seems to rush the events involving the major conflict between aspiritually centered survivor named Big Brother and a secular storytelling survivor simply named Mate. Worse still, the backstory about Mate being fairly demonic rushes in so



Christopher Chew, Peter DiMaggio, Bishop Levesque, and Max Connor in the SpeakEasy Stage production of Swept Away. Photo by Nile Scott Studios.

late in the musical that it conflicts severely with the early likeability of this seemingly happy-go-lucky character. The result—at least for this critic—is regret that stellar SpeakEasy talent was effectively squandered on such uneven material.

Even so, praise must be given to the entire cast for convincing ensemble singing and dancing. Also, the surviving quartet do their very best throughout the show. Christopher Chew proves a wisely understated Captain. Bishop Levesque as Big Brother and Max Connor as Little Brother capture their closeness in song and demeanor—most notably on the moving duo "Lord Lay Your Hand on

My Shoulder." Connor, from the moment he arrives at the whaler, injects an impressive degree of energy and good nature. The camaraderie between Little Brother and Mate—played with notable strength by Peter DiMaggio—is very winning, so much so that a particularly brutal plot turn in the later going seems unexplainable.

Some theatergoers may understandably embrace this energetic SpeakEasy season closer. Others—like this critic—will hope these remarkable talents have an opportunity to book passage on much better musical ships than "Swept Away" in coming Calderwood seasons.

LEGAL NOTICES

CITATION GIVING NOTICE OF PETITION TO EXPAND THE POWERS OF A GUARDIAN	Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU25P2887GD
In the interests of: Hoang V Tai Of: Boston, MA	RESPONDENT Incapacitated Person/Protected Person
To the named Respondent and all other interested persons, a petition has been filed by the Boston Medical Center of Boston, MA in the above captioned matter requesting that the court: Expand the powers of a Guardian of the Respondent.	Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114
The petition asks the court to make a determination that the powers of the Guardian and/or Conservator should be expanded, modified, or limited since the time of the appointment. The original petition is on file with the court.	
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 AM on the return date of 05/28/2026. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.	
IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.	
WITNESS, Hon. Janine D Rivers, First Justice of this Court. Date: April 30, 2026 <i>Stephanie L. Everett, Esq., Register of Probate</i>	

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L.c. 190B, §5-304	Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU26P0926GD
In the matter of: Robert Corcoran Of: Boston, MA	RESPONDENT Alleged Incapacitated Person
To the named Respondent and all other interested persons, a petition has been filed by Boston Medical Center of Boston, MA in the above captioned matter alleging that Robert Corcoran is in need of a Guardian and requesting that Robert Corcoran, III of Shapleigh, ME (or some other suitable person) be appointed as Guardian to serve on the bond.	Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114
The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.	
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 06/11/2026. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.	
IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.	
WITNESS, Hon. Janine D Rivers, First Justice of this Court. Date: May 11, 2026 <i>Stephanie L. Everett, Esq., Register of Probate</i>	

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