

Cathedral High School Graduates the Class of 2026



Award winners Arriana Wright (Covenant award), Shammelle Jean-Louis (Vigor in Arduis award), Tamia Darling (Spirit award) and Clark Charlotin (Service award). Photo by Patrick O'Connor.

BY PATRICK O'CONNOR AND SOUTH END NEWS STAFF

Cathedral High School held its 95th commencement on Saturday morning, May 30, at the Cathedral. Because of rainy, windy weather, the graduates — the young women in yellow and the young men in green — gathered in the lower hall

of the Cathedral. The procession began at 11 a.m., led by President Dan Carmody and Principal Karl Danso. Salutatorian Shammaelle Jean-Louis delivered the salutatory address and Atticus Maglothin the valedictory.

As is tradition at every Cathedral

Continued on page 5

"Part of the American Experiment": Estefan Story Lands With New Urgency

BY JULES BECKER
Contributing Writer

Are you looking to escape the heat of early summer? For a truly cool alternative, head over to North Shore Music Theatre for a refreshingly torrid season opener — namely "On Your Feet! The Story of Emilio & Gloria Estefan." If the Boston tour (2018) of this hit Broadway musical (2015, nominated for a Tony Award for its choreography) seemed somewhat lukewarm to Estefan fans like this critic, the theatrical heat at NSMT should have audience members

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On Your Feet! The Story of Emilio & Gloria Estefan, Bill Hanney's North Shore Music Theatre, Beverly, through June 14. 978-232-7200 or nsmt.org



Isabel Leoni (Gloria Estefan), Marcello Audino (Emilio Estefan), with cast members of "ON YOUR FEET! The Story of Emilio & Gloria Estefan" at North Shore Music Theatre. Photo by Paul Lyden.

Union Park Neighborhood Spring Social Honors Jamie and Sue Fox

SUBMITTED BY UNION PARK NEIGHBORHOOD



Photo via South End Community Board, Facebook.

The Union Park Neighborhood came together for their annual Spring Social and to honor Jamie and Sue Fox.

Jamie held many positions over his 20 years on the UPNA Board, including eight years as President. Jamie created the UPNA Club Card program, improved neighborhood cleanliness by creating a twice weekly UPNA-sponsored trash

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Pride marches through the South End



The Pride for the People parade made its way from Copley Square to Boston Common Saturday. 300 contingents, a million spectators, and a theme built for the moment: "Pride as Protest Since 1776." Photo by South End News Staff.

SOUTH END CALENDAR JUNE 11–AUGUST 30

RECURRING THROUGH THE SUMMER

SoWa Open Market

Sundays, through November 15

Now in its 23rd season, the SoWa Open Market runs every Sunday, rain or shine, from 11 a.m. to 5 p.m. at 500 Harrison Ave. and Thayer Street. The open-air market brings

artisan vendors, food trucks, and farm stands, with the surrounding Thayer Street area of artist studios, galleries, and shops coming alive each Sunday afternoon. Free. Within this window: every Sunday from June 14 through August 30.

SoWa First Fridays

Friday, July 3 and Friday, August 7

On the first Friday of every month, the artists, galleries, shops, and showrooms of the SoWa Art + Design District open their doors to the public for an evening of art and culture, 5–9 p.m. Free. Upcoming summer dates include Friday, July 3, and Friday, August 7.

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POLICE REPORT

Student accused of assaulting employee at Mel King school

A student is accused of assaulting an employee at the Melvin H. King South End Academy, according to police.

The assault happened May 26 at the Boston Public Schools therapeutic day school, which serves students with emotional impairments who require a high level of academic or therapeutic support.

The employee was treated for injuries that were not considered life-threatening. The student was taken to a hospital for evaluation.

Police said no arrests had been made and the investigation remains ongoing.

17-year-old arrested with ghost gun, drugs near Cathedral Housing

Boston police arrested a 17-year-old from Roxbury Friday, June 5, after officers said they recovered a loaded ghost gun, fentanyl pills and crack cocaine near the Cathedral Housing Developments.

Police said Youth Violence Strike Force officers were patrolling near Monsignor Reynolds Way when they saw a group of males walk away from officers. Police said the 17-year-old ran toward East Brookline and Washington streets

and that officers saw a hooded sweatshirt and firearm fall from him during the pursuit.

Police said the firearm was a loaded 9 mm ghost gun with one round in the chamber and 15 rounds in a large-capacity magazine. Officers also reported finding 199 fentanyl pills, crack cocaine, ammunition, drug paraphernalia and a knife with white powdery residue.

The teen was expected to be arraigned in Boston Juvenile Court on firearm, ammunition, fentanyl trafficking and drug distribution charges.

Child death investigation on Shawmut Avenue

A child died Monday, June 8, after suffering what police described as a cardiac event at a South End apartment building.

Police and firefighters responded to 180 Shawmut Ave. at 5:53 p.m. The child was taken to a hospital and pronounced dead.

The address is Waterford Place apartments in the South End.

Boston police said the homicide unit had assumed the case and was treating it as a death investigation. It is common practice in Massachusetts for unattended deaths to be investigated.

Theater

Continued from page 1

dancing in their seats and ready to move at the close of the second act. Thanks to talented director-choreographer Marcos Santana and a high-energy NSMT ensemble, this remarkable revival should reach all theatergoers with its infectious rhythm.

A savvy double threat, Santana clearly knows that jukebox musicals can be a very tricky genre. The book for "On Your Feet!" by Alexander Dinelaris focuses on the early musical history of the collaborating Estefans — who have been honored over the years with 26 Grammys — with the kind of bio script that may call to mind the early development of Carole King's talent in "Beautiful." In fact, in both musicals, the respective singer-songwriters deal with demanding record label executives. With Gloria Estefan, conflicts not only involve convincing executive Phil that she and Emilio can succeed with English songs as well as Spanish ones but also gaining respect from her mother Gloria Fajardo regarding her career. Fajardo — a strong-voiced diva in her own right — eventually reveals that her father objected to her becoming the voice of the Spanish Shirley Temple for Twentieth Century Fox. After a severe bus crash that requires spinal surgery, Dinelaris' somewhat conventional script has Gloria's distant mother rushing to the hospital and later the recovered singer making an actual special appearance at the American Music Awards.

Santana's fired-up cast and musicians truly take center stage in the round at NSMT — so much so that they capture the spirit and soulfulness of the Estefans even when the musical's book needs to be more insightful. Kendall Rivera has all of Young Gloria's sweetness and insecurity even as she appears reluctant to perform. Isabel Leoni — a 2025 graduate of the Boston Conservatory — makes

a thrilling debut as the grownup Gloria. She proves very persuasive moving from budding performer to self-assured headliner. Marcello Audino captures Emilio's strong self-esteem as a Cuban American and his striking caring at all moments for Gloria. Leoni and Audino possess real chemistry in moments of stress as well as tenderness — particularly on the romantic duet "Here We Are." Karmine Alers is a vocal standout as Gloria Fajardo — most notably on the very spirited "Mi Tierra." Sydia Cedeno-Genat is a proper scene stealer as Gloria's mentoring grandmother Consuelo Garcia. Jason Cohen makes the most of Phil's evolving attitude about the crossover musical intentions of the Estefans.

Music director-keyboardist Jose Delgado — a veteran of a wide variety of shows in the Hub and beyond — and an exuberant eight-person orchestra rousing capture the Cuban fusion pop music of the Miami Sound Machine as well as the evolving 1980's musical styles of the Estefans. From start to finish, the production's high-stepping dancers fully embrace the beat and the ongoing excitement and feeling of Santana's inspired choreography. Look for a sharply paced trio of dance sequences — involving a bar mitzvah, an Italian wedding and a Shriner's convention — as Gloria and Emilio attempt to bring executive Phil to hear their latest song. Emilio Sosa's very colorful costumes complement the vitality of Cuban culture in Miami's Little Havana and at all of the Estefans' locations.

At a time when asylum seekers face uncertain futures in the United States, "On Your Feet!" resonates with new immediacy — particularly as Emilio stresses the fact that Cuban Americans are truly part of the American experiment. Make no mistake, this revival is a visual and vocal must-see. Musical lovers should make a conga line to the dance sensation at the North Shore Music Theatre.

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Teresa Polhemus, Executive Director/Secretary

Croft School update

BY SOUTH END NEWS STAFF

The Croft School plans to file for bankruptcy as the private school system continues to unravel from a financial crisis that affected its South End, Jamaica Plain and Providence campuses, WBUR reported.

According to WBUR, the school's board of trustees issued an apology through his attorneys, acknowledging that he misled families, staff and investors about the school's finances. Given said he did not take money for personal enrichment.

the school year June 12 as planned.

NBC10 Boston reported that founder Scott Given issued an apology through his attorneys, acknowledging that he misled families, staff and investors about the school's finances. Given said he did not take money for personal enrichment.

The parent-led nonprofit South End Village Academy said its focus is now on preserving the school community and opening a new nonprofit school.

Union

Continued from page 1

clean-up position, championed flashing bea-

con pedestrian crossings to improve safety and raised money with the support of City Hall, and more. She served on the board for about 15 years and co-chaired the Activities Committee. She organized concerts, holiday parties, restaurant

gatherings, and family photo shoots in Union Park. She also led gatherings to introduce new residents to the neighborhood, helping foster a sense of community and encourage participation.

Calendar

Continued from page 1

Titus Sparrow Park Summer Concert Series

Wednesdays, June through August

Free live music on the lawn every Wednesday evening at 6 p.m., with family-friendly pre-show activities at select concerts. Made possible through neighbors, community donors, and sponsors. Check titussparrowpark.org for the weekly lineup.

Titus Sparrow Park Summer Fitness Series: Tai Chi

Fridays, May through August

Free Tai Chi every Friday, 10 to 11 a.m., open to all community members, presented by the Boston Parks and Recreation Department and the Boston Public Health Commission. The slow-moving practice is used for relaxation and stress reduction, with benefits for body, mind, and spirit.

Tito Puente Latin Music Series

Thursdays in July and August

The six-concert series returns to Boston parks on Thursdays in July and August at 7 p.m., co-produced by Berklee College of Music, IBA, and the Boston Parks and Recreation Department, with free salsa lessons by Meta Movements at select concerts. South End dates are Thursday, July 9, with Grupo Chévere, and Thursday, July 16, with SBM, both at O'Day Playground. Free.

NOW ON VIEW

BCA Mills Gallery Exhibition

The Boston Center for the Arts is showing "ATTACHÉ: An Artist Studios Building Group Show," a group exhibition in its Mills Gallery at 551 Tremont St. featuring more than two dozen residency artists, on view through August 1, 2026. Gallery hours are Wednesday through Saturday. The BCA's historic South End campus also hosts ongoing theatre and performance programming throughout the summer.

THURSDAY, JUNE 11

Tour de Green Bike Ride: South End

The Trustees' Boston Community Gardens program hosts a guided South End bike tour Thursday, June 11, at 5:30 p.m., meeting at the Rutland Washington Community Garden. Co-led by Boston Community Gardens and Boston Cyclists Union staff, the ride covers about four miles at an easy pace, with stops at community gardens along the way. Participants provide their own bikes and helmets. Tour de Green is a new monthly series running May through October 2026.

SATURDAY, JUNE 13

Tunes Under the Trees

The Community Music Center of Boston presents Tunes Under the Trees at Union Park on Saturday, June 13. Gates open at 11:30 a.m., with live music from noon to 2 p.m. featuring Ayersmith and The Chip Trio led by Carlos Herand Pou. Free and open to the public.

SATURDAY, JUNE 20

31st Annual South End Garden Tour

The South End Garden Tour returns Saturday, June 20, from 10 a.m. to 4 p.m., with check-in at the Berkeley Community Garden, 500 Tremont St. Now in its 31st year, the self-guided, map-guided tour showcases the beauty of South End gardens and the neighborhood's distinctive architecture, with a different part of the neighborhood featured each year. It is the Boston Community Gardens Team's largest annual fundraiser, benefiting the growth and maintenance of 56 community gardens across the City of Boston. Gardens close promptly at 4 p.m.; tickets are available through The Trustees and Eventbrite.

SATURDAY, JUNE 27

Honoring Michelle Edwards: Court Naming Dedication

A basketball court naming dedication at Titus Sparrow Park, hosted by the Bradshaw and Mary J. Harris Foundations, honoring South End native, Women's Basketball Hall of Fame inductee and former WNBA player Michelle

Edwards, who started her basketball career at the park. Dedication ceremony 11 a.m. to 12:30 p.m., followed by a youth basketball clinic with Edwards from 12:30 to 2 p.m. Free and open to the public; RSVP required.

TUESDAYS, JULY 7, JULY 21, AUGUST 4, AND AUGUST 18

Jazz at the South End Branch Library: Pat Loomis & Friends

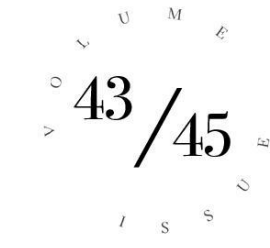
A four-part summer jazz series at the South End Branch of the Boston Public Library (685 Tremont St.), sponsored by FOSEL / Friends of the South End Library, on Tuesday evenings starting at 6:30 p.m. Free. Led by Pat Loomis & Friends:

- July 7 — "The Sultans of Bebop," with Jeff Galindo (trombone), Joey Mazarrella (piano), Daniel Day (bass), and Zeke Martin (drums).
- July 21 — "Miles at 100: A Tribute to Miles Davis," with Scott Aruda (trumpet), Adonis Martin (keyboards), Daniel Day (bass), and Zeke Martin (drums).
- August 4 — "Saxophone Colossus: A Salute to Sonny Rollins," with Brett Walberg (tenor sax), Adonis Martin (piano), Daniel Day (bass), and Zeke Martin (drums).
- August 18 — "Funky Dance Party with Ivory Jones and White Chocolate," with Joey Mazarrella (keyboards), Daniel Day (bass), and Zeke Martin (drums).

SATURDAY, JULY 18

Festival Betances 2026: "Boricua Legacy: Shaping America's Story"

IBA - Inquilinos Boricuas en Acción presents the 2026 Festival Betances on Saturday, July 18, from 12:30 to 9 p.m. at Plaza Betances. This year's celebration features live salsa and tropical music, a community parade through Villa Victoria, art activations and cultural programming, domino tables, family-friendly activities, gallery experiences inside La CASA, and Puerto Rican food. It is New England's oldest and largest Latinx music and arts celebration. This year's musical lineup: Puerto Rican Power, Brenda K. Starr, Fabian Torres, and Liberty Vibes Army Salsa Band. Free.



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 To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; E-mail: letters@southendnews.com

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Cathedral

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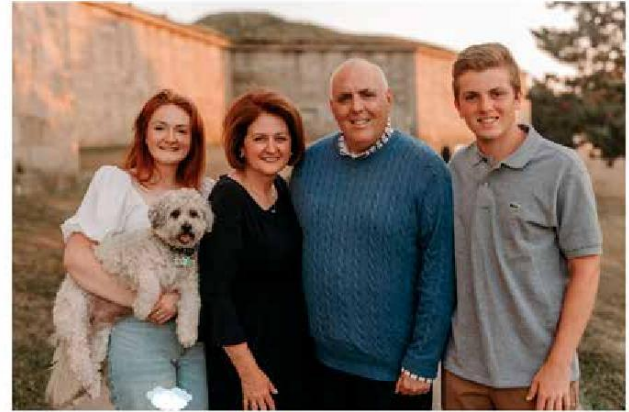
graduation, four awards were presented. Arriana Victoria Wright received the Covenant Award, given to a senior who values cultural diversity and works to promote racial harmony. Tamia Darling received the Spirit Award, recognizing enthusiasm, concern, and camaraderie. Clark Charlotin received the Service Award, honoring a willingness to help and volunteer. Salutatorian Shammaelle Jean-Louis received the prestigious Vigor in Arduis Award—the highest honor Cathedral’s faculty and administration can confer on a senior, taken from the Latin for “strength in adversity”. Diplomas were presented to 69 graduates.

The ceremony was the last for President Dan Carmody, who steps down after seven years; Principal Karl Danso has been named the school’s next president and head of school.

Founded in 1926 and marking its centennial this year, Cathedral is an urban, Catholic, college-preparatory school serving boys and girls in grades 7–12 in Boston’s historic South End. The school, whose teams compete as the Panthers, has posted 100% college acceptance for more than 20 years and holds to a founding mission of delivering a rigorous, holistic education available to all families regardless of ability to pay. It bills itself as the most affordable private high school in Boston, with every admitted scholar awarded a 50% tuition grant through the Cathedral Opportunity Scholarship and 97% receiving additional financial assistance.

The Graduates

Rocio Esmeraldo Alfaro Hernandez · Queennesta Anwi Awazi · Ta’Qaire Bell · Xavier Benoit · Zyarh Brown · Jah-marri Bruce · Aiden Burris · Amadou Camara · Brian Carl Cardona · Jaylah Carr-Turner · Grace Myriam Charles · Clark Charlotin · Theodore Ray Clark, Jr. · Samira Corbin · Zoe Channing Dambreville · Tamia Darling · Ahsani G. Dessalines Pires · Isaiah Donaldson · Delia Donarus Sydney · Adrian Estevez · Marquise Gamble · Skylee Gomes · Elaise M. Gomes DePina · Keybell Gonzalez Tejada · Desean Grant · Kirelle Harper · Saul Henriquez · Antonio Nathaniel Inniss · Ashton H. Jacques · Shammaelle Shamma Jean-Louis · Jahsanie Jeanmichel · Joshua Kwame Johnson · Joshua Jonathan Christopher Jones · Christian Hilaire Jules · Isaiah King · Jakai Earl Lima Ross · Esterline Louis · Atticus Patrick Maglothin · Jahni McCoy Williamson · Luisne Ann McCusker · Dimitri Mendes · Aiden Rakelle Mengual · Bianca Mengual · Asa Monteiro Finley · Eduand Jose Montoya · Kenisha Normil · Amarra Jonee Parente · Zai’Kirah Patillo · Alexander Polycarpe · Julian Porrata · Keyona Naomi Raines · Khris Omar Rivera · Xavier Roman · Djewensky Sandro Desir · Nikolas J. Smith · Edward Soto · Feliciano Xavier Tavares IV · Alcatherine Thelamy · Ethan Tran · Charles Trapani · Ahnayah Jean Veiga-Rodrigues · Fredricka Vilbon · Brielle Laraye Walker · Miguel Rudolfo Watson · Ellis Shamar White · TraVaughn Williams · Jakiyah Tyshawna Woodley · Arriana Victoria Wright · Aeisha Arryiana Yassin



HAPPY PRIDE MONTH!
JUNE 2026
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Principal Karl Danso, salutatorian Shammaelle Jean-Louis, valedictorian Atticus Maglothin, and President Dan Carmody. Photo by Patrick O’Connor.



The Class of 2026 arrives for graduation. Photos by Patrick O’Connor.

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CITATION ON PETITION FOR FORMAL ADJUDICATION		Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU26P1074EA
Estate of: Linda F. Russell Date of Death: 01/23/2026		Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617)788-8300
To all interested persons: A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Robert Russell of Pulaski, NY requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that: Robert Russell of Pulaski, NY be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.		
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 07/07/2026.		
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.		
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC) A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.		
WITNESS, Hon. Janine D Rivers, First Justice of this Court. Date: June 02, 2026 <i>Stephanie L. Everett, Esq, Register of Probate</i>		

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L.c. 190B, §5-304		Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU26P1066GD
In the matter of: David Carr Of: Boston, MA		RESPONDENT Alleged Incapacitated Person
To the named Respondent and all other interested persons, a petition has been filed by Mass Dept. of Mental Health of Westborough, MA in the above captioned matter alleging that David Carr is in need of a Guardian and requesting that (or some other suitable person) be appointed as Guardian to serve on the bond.		Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114
The petition asks the court to determine if the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.		
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 06/25/2026. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.		
IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.		
WITNESS, Hon. Janine D Rivers, First Justice of this Court. Date: June 02, 2026 <i>Stephanie L. Everett, Esq, Register of Probate</i>		

CITATION ON PETITION FOR FORMAL ADJUDICATION		Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU26P1073EA
Estate of: Erika Nunez Cabrera Date of Death: 07/14/2022		Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617)788-8300
A Petition for Late and Limited Formal Testacy and/or Appointment has been filed by Leonidas Cabrera of Boston MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.		
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 07/07/2026.		
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.		
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC) A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.		
WITNESS, Hon. Janine D Rivers, First Justice of this Court. Date: June 02, 2026 <i>Stephanie L. Everett, Esq, Register of Probate</i>		

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- Because of space limitations, letters should not be more than 200 words.

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