

Register now for AIDS Walk Boston & Run

Registration is now open for the 31st annual AIDS Walk Boston & 5K Run, which will take place Sunday, June 5, 2016 at the Hatch Memorial Shell on the Esplanade. The event regularly draws thousands of participants, making it AIDS Action Committee's largest annual fundraiser.

The Walk is 6.2-miles. The 5K Run is a competitive, timed event fully sanctioned by the USA Track

& Field Association.

The AIDS Walk & 5K Run will begin and end at the Hatch Memorial Shell on the Esplanade. Registration and check-in begins at 7:30 a.m. After opening ceremonies at 9 a.m., the 5K Run begins at 9:50 a.m. and the Walk sets off at 10 a.m. WCVB-TV Eye Opener Newscaster Randy Price will emcee the event, which also includes a Wellness Festival, presented by Whole Foods Market, a post-walk

celebration of healthy living.

Participants can register for the AIDS Walk & 5K Run at www.aidswalkboston.org. There is neither a registration fee nor a minimum fundraising requirement to participate in the Walk. There is a \$35 registration fee for the 5K Run. For the month of May, the events 5K Run Match Sponsor, The TJX Companies will

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Jazz week, benefit art show

A colorful finale at Piano Factory

BY MICHELE D. MANISCALCO

Jazz Week in Boston and the benefit art exhibit, Unlocking Silent Histories, were an unexpected and imaginative pairing as they celebrated their respective closings on Sunday night, May 1 in a joyfully harmonious evening of art



Photo by Michele Maniscalco

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Two D-4 officers honored

During a recent ceremony held at Boston Police Headquarters, two officers received commendations after taking lifesaving measures which prevented a tragedy. At about 9:00 PM on Saturday, March 12, 2016, Sergeant Lucas Taxter and Officer James O'Connor assigned to District D-4 (South End) were working a paid detail at the House of Blues on Lansdowne Street near Fenway Park when they responded to a medical emergency behind the venue. The officers were directed to the rear alley where they observed a

17 year old female in cardiac arrest being attended to by staff members. The officers immediately began to administer CPR and continued to do so until additional medical personnel from the Boston Fire Department and Boston EMS arrived on scene. After what seemed like an eternity, the team of first responders felt a pulse and the victim was transported to a local hospital for further medical treatment and evaluation. For their life saving actions, both are awarded a Commissioner's Commendation.



Sgt. Lucas Taxter & Officer James O'Connor

Fun and games for charity

BY MICHELE D. MANISCALCO

While Saturday night bingo is commonly associated with blue-haired ladies in parish halls, the Art Connection, a non-profit group headquartered at the Boston Center

for the Arts that brings together artists and donors with community service organizations, drew over 200 members of Boston's creative crowd, non-profit and community activists, local celebrities and neighbors to the

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Janet Wu and Susan Bradley. Photo by Michele Maniscalco

Volunteers make the South End shine

BY MICHELE D. MANISCALCO

Nature cooperated with the South End's Boston Shines volunteers, providing a pleasant atmosphere of bright sunshine and moderate temperature as teams of Boston Shiners gathered trash, mended fences, planted trees and

swept parks and gardens across the neighborhood on Saturday morning, April 30. A few South End neighborhood associations reported on their clean-up efforts.

Michael Broderick, secretary of the Blackstone/Franklin Square Neighborhood Association (B/

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Boston Shines cleaning up Franklin Square. Photo by Michele Maniscalco

Mayor's Youth Council

Applications for the 2016-2017 session for the Mayor's Youth Council are now available. The Mayor's Youth Council is a year-round commitment where young people will devote 8 to 13 hours a month to meetings, events, projects, and outreach. To be eligible, you only have to meet two requirements: be entering 9th, 10th, 11th, or 12th grade in September 2016 (or comparable age if you're not currently in school) and a resident of the City of Boston. Deadline: May 6. Pledge to vote for your pick of the best ideas that you think will help the city of Boston! Every year, Youth Lead the Change asks Boston residents, ages 12-25, to vote on how to spend \$1 MILLION! Pledge anytime between May 13-20 for a chance to decide on

how to improve the city. Reminders, access to voting locations and a link to vote anytime will be sent via email.

Across every neighborhood of Boston, BCYF community centers offer a rich menu of summer opportunities for young people and their families. Whether it's a traditional summer day camp or a sports league, a new rock climbing instruction program or an educational offering, you'll find it at BCYF!

More information available at <https://slate.adobe.com/cp/gfQzt/>

A Grand Tour

**Big Apple Circus:
The Grand Tour,
Big Top at City Hall Plaza,
Boston, through May 8.
www.bigapplecircus.org.**

BY JULES BECKER

The 1920's proved the golden age of transportation. Worldwide pioneers pushed the envelope of exploration in automobiles, trains, ships and planes. The Big Apple Circus is paying lively tribute to that enduring adventurousness in "The Grand Tour," now in its Boston premiere at City Hall Plaza. The one-ring phenomenon's 38th season production is taking adult and young big top travelers alike on an imaginative eclectic journey featuring clowning, animal feats and international talent—richly complemented by Oana Botez's vivid costumes and Antoinette Di-Pietropolo's eye-catching choreography.

Veteran music director Rob Slovik and the versatile Big Apple Circus Band perched above a fitting travel-poster dominated backdrop, accompany the high-stepping full cast during the show's flashy Charleston dance-driven entry and finale. Under Mark

Lonergan's sharp direction, "The Grand Tour" immediately amazes with Chiara Anastasini's stunning hula hoop act. Defying gravity as she balances a continually increasing number of hoops, the standout Italian-American talent eventually becomes a kind of human slinky. Another showstopper soon follows—namely Russian juggler Alexander Koblikov. Disarmingly unassuming in the role of a 'swaying sailor,' he displays both impressive grace and his own balancing gifts with 14 balls (a feat unsurprisingly cited by the Guinness Book of World Records). Brothers Erick and Jayson Dominguez pull off the challenges of the fast-moving Wheel of Wonder with exciting agility. China's acrobatic Energy Trio display remarkable strength in demanding first act balancing—sometimes depending on only one arm.

During both acts, the show's multi-talented writer-creator Joel Jeske and Brent McBeth make a diverting duo with crowd-pleasing slapstick—especially pratfalls and a water bucket splashing. Both clowns demonstrate a facility for engaging audience members in some of their routines, notably the 'Red Nose Transplant.' Veteran Big Apple circus fans may yearn

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AIDS Walk

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match running fee.

AIDS Action expects to raise approximately \$1 million from the event.

"We raise more than money for the life-changing services offered by AIDS Action at our annual AIDS Walk. We also raise awareness that about 700 people a year in Massachusetts are newly diagnosed with HIV, and that we need to continue our outreach and prevention efforts in order to get to zero new infections," said AIDS Action Executive Director Carl Sciortino. "Those who are living with HIV also need support to manage the disease and be as healthy as they can be, which dramatically reduces the likelihood that they will pass HIV on to anyone else."

Corporate sponsors of this year's AIDS Walk and 5K Run include Macy's, Whole

Foods Market, American Heart Association/American Stroke Association, The TJX Companies, Inc., Walgreens, Beth Israel Deaconess Medical Center, Eastern Bank, Gilead Sciences, AbbVie, EMD Serono, Partners Healthcare, Patriot Care, Joel Benjamin Photography, Neighborhood Health Plan, ONE Condoms, REPRIEVE Trial, Planned Parenthood, Pfizer, Inc., Polar Beverages, Boloco, and JetBlue. In addition to WCVB-TV, this year's media sponsors are Kiss 108, JAM'N 94.5, 101.7 The Bull, and Yelp.

AIDS Action will support AIDS Walk & 5K Run with a robust social media outreach and fundraising plan. Walkers can fundraise through their Facebook and Twitter pages. Last year, walkers raised approximately \$25,000 in donations through Facebook.

Follow @AIDSWalkBoston and the hashtag #AWB5K for information about HIV/AIDS and the Boston AIDS Walk.

Charity

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Benjamin Franklin Institute of Technology, 41 Berkeley Street, for Art BINGO, a hip bingo night with works by local artists as prizes.

WHDH channel 7 news reporter and South End resident Janet Wu emceed the evening, with city councilor at large Ayanna Pressley acting as bingo caller. Janet Echelman, a Boston-based artist of international renown and the creator of "As If It Were Already Here", an aerial fiber sculpture that fluttered above the Rose Kennedy Greenway last year, served as honorary chair of the juried event in which works were submitted by artists and selected for inclusion as awards.

Guests paid \$10.00 per bingo card to vie for the artworks of their choice donated by artists including Ellen Rich, Judy Hintz Cox,

Jessica Burko and Douglas Johnson. Proceeds from the evening totaled approximately \$35,000, all of which will be directed to The Art Connection's mission of giving underserved populations in the community greater access to original art.

The evening had a casual, bohemian-chic feel from the decorations to the international mix of appetizers including Thai dumplings, mezze platters, Spanish tapas, kielbasa and pretzels with dipping sauce, pastries and a variety of beers, wines, hard ciders and non-alcoholic beverages contributed by Foodie's Urban Market, Barcelona, Wicked Wines, Pon Thai Bistro, Stephanie's Restaurant Group and other local businesses. Executive director Susan Collings, wearing her trademark hat in bright pink, greeted guests along with board members.

Boston Shines

Continued from page 1

FSNA) and a member of the board of the Friends of Blackstone and Franklin Squares weighed in on behalf of B/FSNA and the Friends group. He wrote, "Over the course of the morning we had approximately 30 volunteers young and old participate in the cleanup, the vast majority of whom were focused on Franklin Square over Blackstone

Square, as Franklin was in some real need of attention. "We were mainly focused on removing trash, twigs and fallen branches from the grass, which just about took up the entire morning. We didn't plan on any plantings or maintenance and wouldn't have had time for it anyway. I'm very pleased with the event and I think that everyone involved felt good about our progress. We removed enough litter

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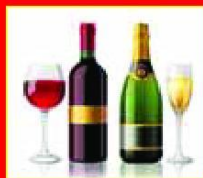
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Jazz Week

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and music at the Piano Craft Gallery at 793 Tremont Street.

JazzBoston president Pauline Bilsky and board vice-chair Harry King photographed and chatted up the musicians while the group's volunteers worked at the event, which included performances by a rotating lineup of veterans and compatriots from Boston's 1970s free-jazz scene including longtime Piano Factory resident, photographer and saxophonist Arni Cheatham.

The eclectic and daring performances were visually surrounded by the vibrant colors and vivid patterns of the artisan work purveyed by Unlocking Silent Histories (USH) and Worthy Village, two non-profit organizations working to improve economic opportunity, health, hygiene and nutrition in culturally sensitive ways in rural villages in Guatemala with abstracts by Guatemalan artist Byron Rabe gracing the walls.

Throughout the evening, approximately 200 guests browsed and shopped the brightly

embroidered purses and table runners, jewel-toned scarves, sparkling beaded mini-purses and other fairly-traded products and enjoyed chicken with rice and beans, crispy tortillas and guacamole, wine and soft drinks while taking in the music.

The vibrant, eclectic improvisations, which varied in style from free-form to blues-based and swinging jazz, were "A conversation among friends. We've been having a conversation for years. Nothing's written down," Cheatham observed. Keyboardist John Funkhouser, flutist Peter Bloom, bassist John Voigt, and vocalist/saxman Stan Strickland were among the local jazz legends that filled the gallery with music.

The JazzBoston celebration was inspired by "The Boston Creative Jazz Scene," a CD and essay from Culture of Soul Records. Mark Harvey, author of the essay accompanying the CD, talked about the highs and lows of the '70s scene, recalling that free-jazz artists often played at galleries because they had difficulties getting booked in clubs, where audiences went to hear straight-ahead jazz and standards.

Cheatham talked about the financial

pinch that club musicians face, often receiving low pay and having to pay for meals, parking and all other expenses out of pocket and urging guests to support Boston-based musician. Smart spoke fondly of getting his first drum kit on the very day that John Coltrane died in 1967 and ten years later, he helped organize the first John Coltrane Memorial Concert at a loft in Chinatown. He also told a humorous story about St. Patrick's day that illuminated the difference in race relations in Boston and elsewhere. Growing up in Ohio, Smart recounted his father, a Cleveland police officer, taking him and his family to the St. Patrick's Day all dressed in green. "We were all Irish on St. Patrick's Day. It wasn't until I moved to Boston that I found out the Irish hated blacks," Smart quipped.

Prior to the musical event, USH showed films produced by youth in its documentary filmmaking program depicting various aspects of their everyday lives in Guatemala. Worthy Village co-founder, CEO and director Julia Rayberg and USH executive director Donna DeGennaro, who were introduced by Rabe while living and working in Atitlán, Guatemala,

Grand Tour

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for the earlier singular comedy of Barry Lubin as the signature character Grandma or the daredevil antics of Bello Nock, but Jeske and McBeth do display good chemistry in their skits. First act dogs and ponies and second act full size horses become nimble animal travelers themselves under the inspired guidance of trainer Jenny Vidbel working with head groom Emily McGuire. Look for a poodle riding a scooter and a large dog smoothly rolling a hoop bearing a smaller one. Vidbel and McGuire make the Arabian horses formations and ring moves at times accompanied smartly by the famous title theme of "Lawrence of Arabia"—equally lighthearted and exhilarating. The circus offers (\$10) pony rides for young children (the weight limit is 65 pounds) at each intermission.

Besides the beguiling horses, the second half has other captivating displays. The African Acrobats sequence finds the Zuma Zuma Troupe creating a tower of balance as well as eye-catching flips and handstands. The Dosov Troupe from Belarus—at times with a height-increasing large seat or stilts—accomplish first class take-offs and landings with the teeterboard as the band cleverly plays "Those Magnificent Men on Their Flying Machines." Arguably the most poetic standout in the show is Sergey Akimov's masterful solo on aerial straps. Akimov twirls and flips with gymnastic flair and breathtaking balletic form.

"The Grand Tour" is a stylish one-ring journey and the Big Apple's global ensemble its winning big top guide.

are grateful for the income and the exposure their groups netted through the month-long exhibit.

DeGennaro wrote in a follow-up e-mail, "We reached our goal this month thanks to the month-long visibility of USH's films and mission. We had a matching donor and with that incentive, we were able to double our amount of donations, contributions and product sales, allowing us to achieve our goal. In terms of how it benefited the organization, is a global organization; thus we need champions and ambassadors across the U.S. While here at the Piano Craft Gallery, we had the opportunity to garner interest in the project. We can't thank the Piano Craft Gallery enough for continuing to believe in and support our cause of empowering indigenous youth to capture, represent and revitalize their languages, cultural knowledge and traditions."

Rayberg commented after the event, "It was a great experience and it gave the organization a lot of exposure. We met our fundraising goal. We had the opportunity to educate people on what it means to live in extreme poverty."

South End News

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Blackstone Community Center benefit salutes outgoing president

BY MICHELE D. MANISCALCO

This year's Blackstone Community Center (BCC) benefit, scheduled for Thursday, May 12 at BCC and at Stella, will be bittersweet as the center honors its outgoing board president, Carolyn MacNeil. The co-founder of South End Soccer, MacNeil has been a BCC board member for 9 years and president for four years, during which she revitalized a dormant board, overhauled the center's governance, operations and finances and boosted the center's revenues, paving the way for improvement of the facility and its programming.

MacNeil was working as a community liaison for the Boston Police Department (BPD) when she joined the board of the BCC around the same time she founded South End Soccer with Caroline Foscatto. A resident of West Roxbury, MacNeil spent many hours on the job in the South End and had developed a deep fondness for the neighborhood. A commitment to social justice and wanting to establish a "level playing field" for lower income families and youth vulnerable to violence and drugs led to her deep involvement in BCC. After

a few years on the board, MacNeil felt that the foundation of BCC: its by-laws, its board involvement, and the center's operations and finances needed updating and upgrading, so she set her sights on the presidency.

Once she became president, she set about increasing the number and diversity of board members; updating the by-laws and governance of the center; revamping and tightening up the center's policies and employee practices and invigorating the finances, which at that time relied on funding from Boston Center for Youth and Families (BCYF) and camp and user fees, which had not been raised in many years. MacNeil developed more structured duties and roles for staff members and drew staff and board members together by having board members attend monthly staff meetings and holding events for board and staff to meet and mingle.

The result was increased professionalism and dedication among BCC's employees. In addition to raising longstanding fees to reflect current needs, MacNeil ramped up fundraising, organizing the first fundraiser in over 30 years in the spring of 2014. MacNeil also forged partnerships with community institutions such as the Lenox Street Housing Development and

Rebuilding Together Boston as well as corporate allies such as Wells Fargo. The latter two supported the renovation of BCC's facilities. Before deciding to depart, MacNeil paved the way for BCC's continued progress by initiating the first strategic plan more than 16 years.

The fundraiser will kick off at 5:00 PM on May 12 with a free open house and tours at BCC, and will continue at Stella Restaurant, 1525 Washington Street, at 6:30 for cocktails and appetizers. In addition to its recognition of MacNeil, the evening's program will be very much a "friends and family" affair, with city officials and a youth participant offering remarks and BPD officer Frank Williams, an alumnus of the BCC, emceeing. A raffle offering gift certificates and other items from Seiyō, El Centro, Tremont 647 and other local businesses as well as Red Sox and theater tickets and a live auction will raise funds to sponsor camp fees and teen memberships for youth who can't afford them as well as BCC's Fund for the Future and Youth Connection program.

To purchase tickets, please visit <https://blackstoneandstella.eventbrite.com>.

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BAC Hosts Record-Breaking Fundraiser

Sold out Spring Into Design gala exceeds expectations and raises \$350,000

The Boston Architectural College welcomed over 400 guests to its largest fundraiser ever, the second annual Spring Into Design Gala, on April 21, 2016 at the Seaport District's Innovation and Design Building. The event, which was completely sold out in March, exceeded all expectations and raised a record-breaking \$350,000 for the College. In only its second year, the Spring Into Design Gala doubled its attendance while significantly boosting sponsorships to a grand total of 73 sponsors, 15 event partners, 53 auction partners, and 21 food and beverage partners.

Focusing on sustainability and featuring food and beverage tasting tables around the venue, the event is unlike traditional galas, minimizing the waste without sacrificing glam. All of the food and beverage sponsors were local and sustainable-minded, and offered guests the opportunity to try a variety of flavors and learn about local businesses. There was something for everyone — some of the fan favorites included Island Creek Oysters, Pavement Coffeehouse, Genji Sushi, Taza Chocolate, Tavern Road, and Harpoon.

As the event grew in scale this year, increased student involvement was central to its planning and execution. The furniture auction, which boasted a Knoll Sparrow Lamp, Eames Soft Pad Chair and Ottoman, Lumicor café table, and Bernhardt Manhasset

Lounge Chair was designed entirely by BAC Interior Architecture students. Using the furniture auction items, the team of students worked together to design several mini showrooms for people to walk through and experience the furniture.

In addition to the furniture auction, guests could bid on packages featured in the traditional auction, which ended up raising over \$13,000. The items were diverse and included a team-signed Boston Celtics basketball, fancy restaurant dinners with wine pairings, spa experiences, beautiful paintings, and more. An especially popular auction item was 24 hours with a Tesla Model S, the safest, most cutting-edge car in the world. The Tesla was stationed on site and while many guests took advantage of bidding on the package, others simply enjoyed sitting in the car and had fun picturing themselves as the proud owner.

All of the guests, including architects, interior designers, landscape architects, developers, engineers, and BAC students and alumni, made the College's largest ever fundraiser an event to remember. Thank you to all of the Spring Into Design gala sponsors who made



(Left to Right) Marc Pelletier (Beacon Hill), BAC Board of Directors; and Evan Gallivan (South End), BAC Vice President of Institutional Advancement

the night delicious, and thank you to everyone who participated in this monumental event. All of the funds raised directly support the Boston Architectural College's deserving students and faculty through financial aid, campus improvements, and upgrades in technology.

Guest Opinion

Charter schools' impact on South End Schools

BY JENNIFER HAYES

As the statewide debate over the expansion of charter schools continues and November's ballot question to lift the existing cap on charter school looms, it's important to consider the impact of charter schools on the South End.

This year alone, charter schools will siphon off \$119,405,100 in funds that would otherwise stay in the Boston Public School, and be used to improve learning for all students. For students, this funding loss means larger class sizes, fewer enrichment courses such as music, art, and athletics, and other damaging cutbacks.

None of us should be surprised that after years of shrinking budgets, our local schools are failing to meet the needs of many of our students. A recent report by a school budget review commission found that Massachusetts is underfunding public education by at least \$1 billion a year. The ability of our schools to provide students with more opportunities for science, technology, engineering, and math (STEM) education, and enrichment programs such as music, art, and athletics, is

already threatened. And now, charter schools are taking more than \$400 million in funds each year from our local school districts.

Numerous studies have shown that early education is the most effective way to ensure a child's success later in life, but only 60% of 3- and 4-year-old children in Boston are enrolled in an early education program. Statewide, Massachusetts has over 16,000 children on waiting lists for pre-school programs. At the very least, we should provide access to pre-school and early learning programs for every child instead of giving money to more unaccountable charter schools.

Part of the problem is that the state approves charter schools even when the communities where they will be located are opposed to them. This has happened in Brockton, Gloucester, and many other communities. Charter schools are not accountable to the local taxpayers who have to pay for them or the communities they serve. That's wrong. Parents and taxpayers in Boston should have the final say on what kind of schools we want.

A report from the Annenberg Institute

for School Reform at Brown University, released last month, found that 60 percent of charter schools in Massachusetts don't have a single parent on their boards of trustees.

Clearly, some of our schools are struggling, particularly in our urban areas. We should be committed to fixing them – not keep taking money away and giving it to charters which accept fewer English-language learners and kids with significant special needs. Expanding a two-track system of separate and unequal schools, where students with the most challenges remain in local district schools with fewer and fewer resources, is not consistent with our Massachusetts values.

The ballot question will allow charters to expand into areas where they don't exist right now – anywhere in the state – taking millions away from successful neighborhood public schools and causing the elimina-

tion of programs, increases in class sizes, and other damaging cuts in the schools that most families choose. In the South End, allowing charter schools to take more money away from our public school system will only hurt the majority of students. We need to fully fund our public school system before we consider spending more money on charter schools.

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**BOSTON
REDEVELOPMENT
AUTHORITY**

**PUBLIC
NOTICE**

**PROPOSED MODIFICATION TO
SOUTH END URBAN RENEWAL PLAN,
PROJECT NO. MASS. R-56
FOR PARCEL 48B**

Public Notice is hereby given that the Boston Redevelopment Authority ("BRA") will consider at its scheduled meeting on Thursday, May 12, 2016, starting at 3:30 P.M. in the BRA Board Room – Room 900, 9th Floor, Boston City Hall, a proposed modification to the South End Urban Renewal Plan (the "Plan") regarding Parcel 48B. Said modification will change the Permitted Land Uses of Parcel 48B to residential, commercial and accessory parking. Parcel 48B is located at 540 Albany Street in the South End and is commonly known as "The Boston Flower Exchange."

This Public Notice is being provided in accordance with a certain "Conciliation Agreement" between and among the U.S. Department of Housing and Urban Development, the BRA and others, dated as of January 16, 2001.

Teresa Polhemus
Secretary, Boston Redevelopment Authority

Boston Shines

Continued from page 2

and branches that the Square was noticeably brightened and more inviting by time we finished. The Parks Department was very helpful by frequently stopping by over the course of the morning to remove our filled trash bags. It was also a great way for a lot of neighbors to get to know each other. Dunkin' Donuts and David's Tea provided complimentary refreshments for our volunteers, and one of our volunteers provided baked goods, which gave everyone a good focal point to mingle around while taking breaks. Franklin Square, and a lot of relationships, greatly benefited from the morning of cleaning."

George Stergios, president of the Worcester Square Area Neighborhood Association (WSANA) was sanguine about his group's Boston Shines accomplishments. "We at WSANA had a larger turnout than usual with many new faces. Most of us concentrated on getting the park ready for the summer and a new concert series (dates and bands still to be determined), by cleaning up the branches that fell during the winter and completing the weeding of the stone dust paths. Some of us then covered the

main streets (East Concord, Worcester Square, East Springfield, and Mass Avenue, and the alleys in between, picking up trash."

Sarah Hutt of the Berkeley Community Garden (BCG) reported a very productive day as well. "The volunteer turnout was about 30," The group had some hefty goals on their Boston Shines agenda, including fence maintenance and tree replacement as well as the usual tidying. "Our main task this summer is to scrape, prime, and repaint the perimeter fence for the garden. Due to a flaw in the way the coating was adhered to the fence when installed the paint is now peeling off, so we are going to scrape, prime and paint the entire 900+ running feet of fence this summer," Hutt said via e-mail. "Two trees in the garden and three along the East Berkeley Street side had died or were diseased, so we removed them at the end of last year and replanted all but one on Saturday, and we picked up about six bags of trash that blows into the garden." Hutt concluded, "I am pleased with the Boston Shines opportunity for BCG members to come out and work together, especially on such a beautiful day. Members put in so many hours to keep the garden running smoothly; it just makes the garden feel like a community."

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June 2, 2016

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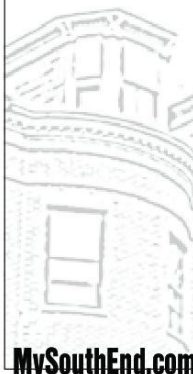
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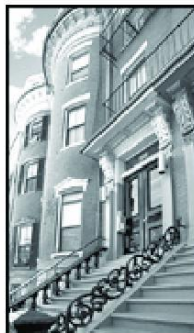
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BOSTON
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AUTHORITY

PUBLIC
MEETING

BACK BAY/SOUTH END GATEWAY PROJECT

WEDNESDAY, MAY 11
6:30 PM - 8:30 PM

40 TRINITY PLACE
*Boston Common Hotel &
Conference Center
Boston, MA 02116*

PROJECT PROPONENT:
BP Hancock LLC

PROJECT DESCRIPTION:

Proposal which includes the redevelopment of four distinct air rights development parcels situated above and adjacent to the MBTA's Back Bay Station. The Project is comprised of up to approximately 1.26 million square feet of mixed-use redevelopment, consisting of a new office building with ground floor retail, two new residential buildings, a one and two-story vertical retail expansion of the existing Station building and the partial redevelopment of the existing 100 Clarendon Street Parking Garage. This transformational development will deliver approximately 575,000 square feet of commercial office space, up to approximately 100,000 square feet of retail and restaurant space and up to approximately 600 residential units, in addition to Project-related parking, loading and service uses, as well as improved access to the existing on-site public transit services.

MAIL TO: CHRISTOPHER TRACY
Boston Redevelopment Authority
One City Hall Square, 9th Floor
Boston, MA 02201
PHONE: 617.918.4259
EMAIL: Christopher.Tracy@boston.gov

CLOSE OF COMMENT PERIOD:
Tuesday, May 31, 2016

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Teresa Polhemus, Executive Director/Secretary



BOSTON
REDEVELOPMENT
AUTHORITY

PUBLIC
MEETING

BACK BAY/SOUTH END GATEWAY PROJECT

WEDNESDAY, MAY 18
6:30 PM - 8:30 PM

50 WEST BROOKLINE ST
*Blackstone Community Center
South End, MA 02118*

PROJECT PROPONENT:
BP Hancock LLC

PROJECT DESCRIPTION:

Proposal which includes the redevelopment of four distinct air rights development parcels situated above and adjacent to the MBTA's Back Bay Station. The Project is comprised of up to approximately 1.26 million square feet of mixed-use redevelopment, consisting of a new office building with ground floor retail, two new residential buildings, a one and two-story vertical retail expansion of the existing Station building and the partial redevelopment of the existing 100 Clarendon Street Parking Garage. This transformational development will deliver approximately 575,000 square feet of commercial office space, up to approximately 100,000 square feet of retail and restaurant space and up to approximately 600 residential units, in addition to Project-related parking, loading and service uses, as well as improved access to the existing on-site public transit services.

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Teresa Polhemus, Executive Director/Secretary



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