

## Positive, Proud and Living Out Loud

### Celebration of Life Thanksgiving Tradition Continues

Tuesday, November 22, the Victory Programs' Boston Living Center partners with the Massachusetts Convention Center Authority to

continue a long tradition of inviting members of the HIV/AIDS community in Massachusetts to come together for a traditional Thanksgiving meal and an evening of hope, health and celebrations at the Hynes Convention Center, for the annual

*Continued on page 3*

## Veterans Day at Puerto Rican Vet's Monument

BY MICHELE D. MANISCALCO

The sun shone brightly on the Puerto Rican Veterans Monument square at the corner of West Dedham and Washington Streets on Veterans Day, Friday November 11, as about 70 people including city and state of-

ficials, veterans and their loved ones, gathered to remember the members of the 65th Infantry Regiment, a unit of the United States Army from Puerto Rico that has served in every

*Continued on page 4*



The Sanchez family. Photo by Michele Maniscalco

## Book-lovers convene

### South End Authors' Book Festival

BY MICHELE D. MANISCALCO

For the second year in a row, the South End Authors' Book Festival shone a light on more than two dozen South End literary talents in the relaxed setting of the Harriet Tubman House, 566 Columbus Avenue, with snacks, wine and soft

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Russ Lopez, Carla Coch. Photo by Michele Maniscalco

## South Ender named Nursing Leader

### At Dana-Farber Cancer Institute

Anne Gross, PhD, RN NEA-BC, FAAN, has been named Senior Vice President for Patient Care Services and Chief Nursing Officer at Dana-Farber Cancer Institute, effective December 1, 2016.

Gross joined Dana-Farber in 2002 after 12 years at Cambridge

Health Alliance as the nursing leader in Oncology and Medical Specialties. During her 14 years at Dana-Farber, she has developed a distinguished record of advancing relationship-based care, which is the foundation of the Institute's interdisciplinary approach to patient care.



Anne Gross

*Continued on page 3*

## Theater Offensive's True Colors honored by First Lady

### Historic Honor Marks First Time an LGBTQ Arts Organization Receives Humanities Award

(WASHINGTON, DC) – True Colors: Out Youth Theater, a program of The Theater Offensive and the country's largest and longest-running lesbian, gay, bisexual, trans-



(Left to Right) Evelyn Francis, The Theater Offensive's Director of Programs, Traeshayona "Trae" Weekes, 18, True Colors participant, First Lady Michelle Obama

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Online

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Online



## True Colors

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gender and queer (LGBTQ) youth theater program, today received the 2016 National Arts and Humanities Youth Program Award from First Lady Michelle Obama. Represented by participant Traeshayona "Trae" Weekes, 18, True Colors was recognized for its effectiveness in promoting learning and life skills in young people through the arts by engaging them in creative youth development programming. The National Arts and Humanities Youth Program Award is the nation's highest honor for youth arts programs, and True Colors, which was established in 1994, is the first LGBTQ organization in history to receive this award.

The award recognizes and supports outstanding programs that lay new pathways to creativity, expression, and achievement outside of the regular school day. These programs excite and engage a range of students, cultivating imagination, collaboration, discipline, and academic success—with demonstrable results. They also provide safe harbors after school, on weekends, and during the evenings for children and youth in some of our country's most at-risk urban and rural settings.

"We believe that every single child has boundless promise, no matter who they are, where they come from, or how much money their parents have," said Mrs. Obama at today's ceremony. "And it is important to our continued greatness to see these kids as ours—not as 'them,' not as 'other,' but as ours. And that's

really the power of programs like these. That's the message that they send to our young people every single day."

The 12 awardees—chosen from a pool of more than 251 nominations and 50 finalists—were also recognized for improving literacy and language abilities, communication and performance skills, and cultural awareness.

First presented in 1998, the National Arts and Humanities Youth Program Award is the signature program of the President's Committee on the Arts and the Humanities (PCAH). The awards are presented annually in partnership with the National Endowment for the Arts (NEA), the National Endowment for the Humanities (NEH), and the Institute of Museum and Library Services (IMLS).

"Accepting this award from the First Lady of the United States at the White House was an unforgettable experience, and I'm so proud to be part of the first ever LGBTQ organization to receive this honor," said Weekes. "It's amazing to see that the power of True Colors' work in helping make communities a safer space for LGBTQ youth while giving us a place to explore our identity and find our own culture in a way that is recognized and valued."

True Colors uses a community-based theater approach to provide an outlet and safe space for LGBTQ and allied youth leaders to develop artistically and emotionally, and to empower them to change their communities. The majority of participants are youth of color from urban neighborhoods. Founded in 1994, True Colors is the country's longest-running queer youth theater program. It serves

150 youth and reaches over 4,000 audience members annually. The powerful impact of the program is illustrated by the fact that 96% of True Colors audience members agreed that they better understood LGBTQ youth issues and would make more supportive choices for the LGBTQ community.

The award was celebrated by a number of its long-time partners and supporters, including Anita Walker, Executive Director of the Massachusetts Cultural Council.

"Theater Offensive describes its work with LGBTQ youth as opening 'new avenues of understanding, awareness and inclusion,'" says Walker. "I cannot imagine a more vital and timely mission. The MCC is proud to be a longtime supporter of Theater Offensive and congratulates all of its supporters, staff, and young artists for this well-deserved honor."

Other supporters of True Colors and The Theater Offensive include the Aerosmith Endowment Fund, Arcus Foundation, Barr Foundation, The Boston Foundation, Blue Hills Bank, Common Stream, Cummings Foundation, Eastern Bank, EdVestors, Equality Fund at The Boston Foundation, Harman Family Foundation, The John H. & H. Naomi Tomfohrde Foundation, The Klarman Family Foundation, Mukti Foundation, Parker Family Foundation, Surdna Foundation and many individual donors.

In addition to the national recognition bestowed by receipt of the prestigious award, True Colors will also receive \$10,000 to support its programming and engage more young people from the community.

"We are thrilled to be honored after three nominations and 22 years working with the extraordinary youth who break out of isolation to become creative community leaders in True Colors," said Abe Rybeck, executive artistic director of The Theater Offensive and founder of True Colors.

"True Colors' cultural impact over a generation has been instrumental in helping create not only a safe space for LGBTQ youth to express their creativity and tell their stories, but has also contributed to the progress and advances we have seen for the entire LGBTQ community. As we continue to focus on the challenges faced by LGBTQ youth, from family rejection to bullying to homelessness, this honor is inspirational and a validation of our impact. Just as importantly, this inclusive group of talented youth exemplifies America's dynamic cultural intersections. These are the creative young leaders our overlapping communities need to overcome bigotry and jointly build a more harmonious future. To have affirmation from the highest levels of the arts and the White House is extraordinary," concluded Rybeck.

"These amazing programs prove how effective creative youth development can be in changing lives and communities," said Megan Beyer, executive director of the President's Committee on the Arts and the Humanities. "They're improving academic achievement and contributing to high school graduation rates, and they're providing the opportunity for young people to build the 21st-century skills they need to succeed in school and in life."

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## Living

Continued from page 1

Celebration of Life Thanksgiving Dinner.

The Celebration of Life Dinner was born in 1988 when Peter Daniel Clark, one of the Boston Living Center's founding members, decided to bring people living with HIV/AIDS together with their families and friends around the holidays to celebrate another year of life. Clark died from AIDS-related complications in 1992, but his work lives on at the Boston Living Center and the

## Nursing

Continued from page 1

She led the development of Dana-Farber's primary nursing model in infusion. Her priority has always been to improve the care and experience of patients and their families.

"Anne has a deep passion, knowledge and commitment to nursing, to our patients and their families, and an appreciation of the role of research in providing the best of care. Her leadership is consistently recognized and her knowledge sought out across Dana-Farber and our partner institutions. We are excited to have such a skilled and caring professional as Anne step into this very important role," said Laurie Glimcher, MD, president and CEO, Dana-Farber Cancer Institute.

Gross is a national leader in oncology nursing as an author, reviewer, and regular contributor to the oncology nursing literature. As a Fellow in the American Academy of Nursing, she is a member of the most distinguished group of nurses in the country. She is co-chair elect of that Academy's Fellows Selection Committee, a member of the Dean's Advisory Board at the College of Nursing and Health Sciences, University of Massachusetts, Boston, and an active member of the National Comprehensive Cancer Network (NCCN), Best Practices Committee. Gross represents Dana-Farber at the NCI-designated comprehensive Cancer Center Nurse Executive Committee.

As principal investigator on many cancer care studies, Gross's research focuses on advancing nursing practice and interdisciplinary teamwork. She is currently the principal investigator (PI) for the Zarkin Program for Staff Renewal and Rejuvenation, an endowed donor-funded program designed to reduce stress and promote renewal and rejuvenation for clinical nurses at work. During the last year, Gross has overseen the creation of a residency program to train research nurses at Dana-Farber and hopes to continue developing programs to advance the practice of oncology nursing in her new role.

Gross succeeds Patricia Reid Ponte, RN, DNSc, FAAN, NEA-BC, who was in the role for 16 years and will remain at the Institute as Nursing Scholar in Residence.

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## Veteran's Day

Continued from page 1

US war since World War 1.

The monument, which consists of bronze statues of a male and female soldier atop a granite base inscribed with the phrase, *La Libertad No Es Gratis* (Freedom Is Not Free) was the first in the US to honor Puerto Rican veterans. The monument was erected and dedicated in 2013 after 15 years of organizing, fundraising and planning by a group of veterans led by Jamaica Plain resident Antonio "Tony" Molina, a Marine who received the Purple Heart as a result of his Vietnam War service. Molina served as project director and now, as president of the Puerto Rican Veterans Monument Square Association (PRVMSA).

Mayor Martin J. Walsh, police commissioner William Evans, chief of Health and Human Services Felix G. Arroyo, Boston commissioner of Veterans' Services Giselle Sterling, City Council president Michelle Wu, city councilors Bill Linehan and Ayanna Pressley, Suffolk Register of Probate Felix D. Arroyo and Massachusetts secretary of Veterans Services Francisco Ureña took part in the ceremony, which also included a prayer led by a local minister, performances of the US and Puerto Rican national anthems by 14-year old Boston Arts Academy student Sebastian Medina, PRVMSA member Guillermo Calendario performing Taps and the placement of a red, white and blue wreath at the base of the monument by Mayor Walsh.

The event was very much a family affair,

as state representative Jeffrey Sanchez of Jamaica Plain was accompanied by his mother, community activist Maria Sanchez and his two small daughters, one of them holding a framed photo of his late father, a World War II veteran. Wu attended with her son in tow and Dan Manning, the Mayor's chief of staff for civic engagement, came to the proceedings with his two young sons dressed in Operation Thank A Vet T-shirts.

Prior to the ceremony, Manning said, "It's great to celebrate all the veterans and the Puerto Rican veterans have been involved in every war to defend our country. I think it's great that we have this here in Boston to recognize their efforts." He added, "We've had a busy day. We've been doing Thank a Vet, knocking on doors of local veterans. Today we were in South Boston and we've been doing this all over the city for over a year now. It's been a wonderful experience. There is one man in South Boston who is a survivor of Pearl Harbor."

Remarks followed the opening prayer. In his address, Mayor Walsh said, "This is a beautiful place and a beautiful monument in our city and I want to thank everyone who keeps it this way every day." Walsh also praised Representative Sanchez for his efforts on behalf of veterans and thanked the veterans themselves. "They are an inspiration to us and they show us the strength of a united community and the importance of throwing yourself into service for others. That's the meaning of bravery and sacrifice," Walsh said. He continued, "What's remarkable about Boston's veterans is the diversity of our heroes.

No matter their backgrounds, every single one of our veterans has put their lives on the line for all of us, for people they've never met and for future generations they will never meet."

In his comments, Sanchez recognized the sacrifices of Puerto Rican and Latino veterans and of their families and communities, calling for a moment of silence in their honor. After the silence, Sanchez spoke candidly of his own father who lived a simple life as a child in Puerto Rico, came to the mainland as a young man and "was drafted into a war that he didn't even understand what he was getting into at the age of 16. The success that I have and that we have as a family, a lot of it is due to him and the struggles that he and my mother had." Referring to the bitter divisiveness of the recent presidential campaign, Sanchez said, "We are here to celebrate as a unified community. The elections are over, what was said was said and now it is up to us to come together." Commissioner Sterling, a Marine veteran, noted the importance of having a female as well as a male figure as part of the monument, "Not just for the ones who are serving but also for our children, so that our girls can see themselves as American patriots as well."

Molina's address was marked by gratitude as he thanked sculptor Robert Shure, who created the statue of the two soldiers and thanked God for "always honoring us with a beautiful day." After the ceremony concluded, as if on cue, the wind kicked up and clouds hid the sun, dropping the temperature at the small square.



(Top Left) Sebastian Medina (Top Right) Felix G. Arroyo and Sanchez (Center Right) Felix D. Arroyo (Bottom Right) Walsh and Molina place the wreath. Photos by Michele Maniscalco

37/45

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## Book-Lovers

Continued from page 1

drinks to help the conversation flow. The convivial chat among longtime neighbors, creative writers and avid readers served as an antidote to post-election blues.

The festival, which included authors who live in the South End as well as former South Enders who have published books about the neighborhood, was organized by a committee that included community activist Mel King and local historians Alison Barnet, founding editor and former columnist of the South End News and Russ Lopez, author of Boston's South End: The Clash of Ideas in a Historic Neighborhood as well as Charlie Caizzi, author of Just So You Know, a funny and candid memoir of his youth in the formerly residential block at Northampton and Fellows Streets. According

to Barnet, "I think it turned out very well and people enjoyed it. Attendance was very good. Book sales weren't very good, which is too bad but we did all right I think."

Barnet, the author of Extravaganza King: Robert Barnet and Boston Musical Theater about her great-grandfather, a successful theatrical writer and producer; South End Character, a collection of her popular columns for the South End News; and Sitting Ducks, a whodunit novel based on actual events in the South End of the early 1970s, sold three of her books. Jean English Gibrán, widow of the internationally renowned sculptor, Kahlil Gibrán, was on hand to promote a recent update of Kahlil Gibrán: His Life and World, a biography that she and her husband wrote of the poet Kahlil Gibrán, author of The Prophet who was her husband's older cousin and namesake, and Love Made Visible, her account of her 50 years of marriage to the

sculptor. More Than Words bookstore also had a table offering a glimpse of their wares and their work.

The festival boasted an impressive variety of genres, subjects and voices, including poets, Lynne Potts and Blackfoot Warrior; artist, illustrator and the Piano Craft Guild's resident historian Thom Donovan, who wrote and illustrated Lennon at Sea, a graphic novel on John Lennon's sojourn in Bermuda in his final months; Yes, Pun Intended, a collection of hilarious and clever visual and verbal puns; and the illustrator of maps of the South End, Jamaica Pond and other sites that have been used as maps and promotional material by area business and tourism groups. Donovan offered visitors postcards of images from Yes, Pun Intended in addition to copies of his books. Author Dick Vacca discussed his 2012 book, The Boston Jazz Chronicles, a history of the South End's heyday from the 1930s to early

1960s as a mecca for musicians to stay and play at the neighborhood's many nightclubs and rooming houses, with visitors including South End native Gloria Ganno, herself a master story teller who has written about her youth in the long-gone multi-cultural enclave the New York Streets. Carla Coch, who relocated to the South End from upstate New York, showcased her bilingual (English and Chinese) art book, Spirit & Vessel: Dao yu Qi, about the Chinese porcelain master, Shi Yuren.

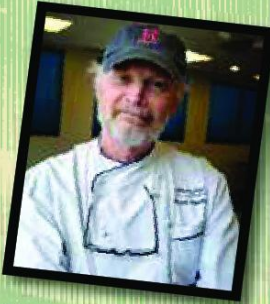
Many of the authors enjoyed the chance to showcase and discuss their works, to meet each other and neighbors at the festival. Caizzi, who now makes his home in Middleboro with his wife, Bricelle, summed up: "[The festival] is wonderful. It was great last year, it's great this year. I'm a Boston kid and the book is about Boston; it's about growing up in the '40s and '50s, and I don't see any less camaraderie now than I did 70 years ago."




(Left) Florence Potter (Right) Thom Donovan. Photos by Michele Maniscalco

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## Letters Policy

The South End News welcomes letters to the editor.

All letters must be signed and accompanied by a mailing address and phone number.

Because of space limitations, letter should not be more than 200 words.

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CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304		Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU16P2362GD
In the matter of: <b>Edward Brazzo</b> Of: <b>Boston, MA</b>		RESPONDENT Alleged Incapacitated Person
To the named Respondent and all other interested persons, a petition has been filed by Department of Developmental Services of Boston, MA in the above captioned matter alleging that <b>Edward Brazzo</b> is in need of a Guardian and requesting that <b>Beaverbrook Step Inc.</b> of Watertown, MA (or some other suitable person) be appointed as Guardian to serve on the bond.		Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114
<p>The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.</p> <p>You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 12/01/2016. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.</p> <p><b>IMPORTANT NOTICE</b></p> <p>The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.</p>		
<p>WITNESS, Hon. Joan P. Armstrong, First Justice of this Court. Date: October 20, 2016 <span style="float: right;">Felix D. Arroyo, Register of Probate</span></p>		

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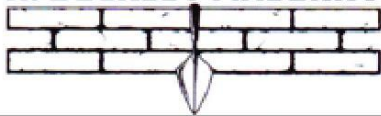
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## Workshop

# PLAN: DUDLEY SQUARE

**MONDAY, NOVEMBER 21**

5:30 PM - 8:00 PM

**2300 WASHINGTON ST**

Bruce C. Bolling Municipal Building  
Roxbury, MA 02119

### PROJECT DESCRIPTION:

The workshop of November 21st will continue a review of the design principles discussed previously but will also include an important presentation of an analysis of housing that can inform any housing addressed in the Requests for Proposals (RFP's) that will emerge as a result of the PLAN: Dudley Initiative early next year.

There will be opportunity for attendees and stakeholders to engage in productive dialogue with City/ BPDA team members and each other on elements of the material being shared as part of the meeting.

PLAN: Dudley Square is an initiative to think strategically about the types of uses and the scale of development best suited for the future of Dudley Square and Roxbury. The goals of this study are to provide an inclusive community engagement process, create an updated vision with the community, and establish an implementation plan that will lead to the issuance of RFPs for publicly-owned parcels in Dudley Square.

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