A South End creative dynasty

BY MICHELE D. MANISCALCO

While she comes across as articulate and affable, Jean Gishan, a longtime resident of West Canton Street who taught in the Boston Public Schools for 25 years, has a down-to-earth manner that one might not expect from the matriarch of an accomplished and creative dynasty. Her late husband, the internationally renowned sculptor, lithoist and inventor Khalil Gishan, with whom she shared a 50-year marriage lovingly and lovingly chronicled in her 2014 book, “Love

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Mother’s Walk this Sunday

BY REPRESENTATIVE
Byron Rushing

Sunday, May 14th is the 21st Annual Mother’s Day Walk For Peace. The Walk will be coming through the South End on the way to the closing Peace Rally at City Hall. Rep. Ayanna Pressley, Rep. Kevin Honan, and I are going to be hosting the South End water stop outside the Boston Center for the Arts. We are also excited to have the teens from St Stephen’s Church B-Peace for Jorge program helping us at the water stop. For those of you who do not want to walk all the way from Dorchester join us and help welcome the thousands of walkers through our neighborhood. You can also join us as we follow the march to City Hall for the Peace Rally.

Peace isn’t simply the absence of violence; peace is the presence of

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BINGO!

Art Connection benefit a winner across the board

BY MICHELE MANISCALCO

April 29 to sip wine, enjoy beautiful appetizers, and play games of chance to win unique works of art for a good cause, at the Art Connection’s 6th annual Art Bingo fundraiser. Guests paid $40-$50 per ticket, plus $10 per Bingo card, to vie for original works by local artists, which

Continued on page 2

ASK DOG LADY

Advice on Pets, Life, Love

BY MONICA COLLINS

Dear Dog Lady,

We adopted Lola, a 4-year-old a mixed breed (the shelter said Labrador retriever/sharpei; our veterinarian thinks Rhodesian ridgeback/pit bull) at the animal shelter when she was 10 weeks old. She is now growing nine months. She is a total love bug. 95 percent of the time. Only recently, has she started to show food aggression and aggression at night. At night, if she is sitting on the sofa or bed and somewhere sits next to her to pet her or remove her, she shows her teeth and growl. It makes me sad because I was used to be such a nice way toward the evening with her smug and now it seems as though she wants to be left alone. I think I understand she is tired and just wants to be left alone. (I guess this is more about me and my disappointment). I also have two children. They have many friends who visit our home for play dates. I want to make sure she

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Boston’s new default speed limit is 25 mph.

Unless otherwise posted, the speed limit on all City of Boston roadways will be 25 mph.
BINGO!

Local non-profits such as Victory Programs and Project Hope were highlighted at the event, and City Council District 2 hopeful Michael Kelley Collins, replete with one of her signature hats in bright pink, was the “Bingo” recipient for her work from the group’s board in advance of her June 30 retirement.

The evening was lively with a host of guests calling, including former United South End Settlements president Kevin Heenan, the Art Connection’s effervescent program manager, Chanel Thervil, candidate Kelley, and a cute little boy from the audience named Noah.

Donated refreshments, including tortellini, chicken, ham, and other dips, nuts, and fruits, were served at the event, and desserts were prepared in an elegant setting.

The evening concluded with a necklace and matching earrings that were presented to Collins by the Art Connection board as a retirement gift.

For her efforts, Bacon and Burgers received a Fabulous Food Display Award, and an engraved crystal star, Artist Ellen Rich, who has been active with the Art Connection since the start and who has donated her own works for placement in the community, and for Art Bingo, was recognized at the event with an annual Artist Award.

Accepting her award, Rich related the late Art Connection founder, Pay Chandler Rich said, “This is a wonderful organization. It’s such a joy, a pleasure, and an honor to work with this organization at every level for the artists who choose their work that gets treated with such respect, to the non-profits that receive the work and select the work that fits their program and the clients who tell the artists how much they appreciate and love the work.” She also acknowledged Collins, Thervil, and program and volunteer coordinator Sarah Shalboneer, saying, “You’ve never met such thoughtful, smart people!”

“[It’s] about children, families, and neighborhoods. Let’s make Boston safe, just, and affordable for all.”

LOPEZ
FOR CITY COUNCIL
DISTRICT 7
A BOSTON FOR FAMILIES

(Top) Victory Programs table (Bottom Left) Chanel Thervil calls bingo
Photos by Michelle Maniscalco
We are the future of the LGBT community.

"The world still has its challenges but things are getting better. From the way we first met on line to marriage equality to our daughter's upcoming Quinceañera our life together is more fulfilling every day. We keep up with events and entertainment on EDGE, because that's where we see our future at its brightest."

Learn Chinese this Summer

Offering 8 exciting weeks of academic enrichment, Chinese language instructions and cultural activities to children from 5 to 14 years of age. The Core program offers English, Math, Science, and Chinese to encourage critical thinking and to better prepare students for the upcoming school year.

The Chinese Immersion program focuses primarily on mastery the Chinese language. Students will take a placement test in order to find the appropriate class for their age level. Both programs will offer cultural activities will be offered daily which will include: watercolor painting, calligraphy, folkloric dance, traditional musical instruments (Yangqin, Guzheng and drums) and Kung Fu. Other fun activities include: recrational swim, field trips, video production, and interactive games.

Located in the heart of Boston's Chinatown, the Kwong Kow Chinese School is the oldest Chinese School in New England. Founded by Chinatown merchants over 100 years ago to preserve Chinese language and culture.

For more information and to download an application, log on to our website: www.kwongkowschool.org

Program Dates and Times:
7/3/2017-8/25/2017 (8 Weeks), Monday-Friday, 9:00 a.m. - 3:30 p.m.
Early Drop-off: 8:00 a.m. - 8:45 a.m. and late pick up 3:30 - 6:15 p.m. are available.

Dog Lady
Continued from page 1

does not bite any of the children.

Dear Kari

You can bring away unplanned dog owners to ask this question. Ask Dog Lady if she has a ready answer for you. However, for any serious questions about aggressive dog behavior, Dog Lady does not play around. She always directs to those professionals who are true experts in the field.

She has raised Lola since she was a puppy. There is hope you can understand and cope her, now, more aggressive posturing and behavior. To do so, however, you need the help of a veterinarian and animal behaviorist, who can examine your dog and explain to you why the animal acts the way she does. This doctor might also suggest strategies for training.

Dog Lady advises you to make an appointment for you and your dog at Yale University Hospital for Small Animals in North Goshen, New York (as per your request). Dr. Stephanie Bonar-Welsh (c), is a veterinarian and animal behaviorist on staff there. Also, you can consult the experts at the Animal Medical Center of the Animal Rescue League of Boston. You want to see a veterinarian and behaviorist.

Dear Dog Lady,

My dog, Millibayw is a terrier/border collie mix. He sniffs out everything and is not only chewy but swallowy things. Paper, tree stumps, grandchildren’s small toys, anything he can. I watch him constantly; he is a year still. Is he bored? He has chew toys and bones but still does this. Help!

Dear Dog Lady,

There is no magic answer to this except you now more to your dog. You’ve got to keep Millibayw better contained in an area, a room, or behind gate. You can’t let him wander and eat whatever he wants because he will.

His bored and needs better from you. Walk him more. Keep him on a leash in the house and don’t let him wander away. If you won’t watch him any minute, put him in a safe place where he can hang out, such as a crate or a confined-off room. Training a young dog not to chew is like asking the sun not to shine. Training a dog how to properly live is entirely up to you. Go to the pet store and buy Kong (incredibly shaped rubber dog toys). Stuff those with peanut butter and give the offerings to Millibayw. The chew toys will keep him occupied.

Your put is a dependent creature. He is smart but Millibayw needs you to help him learn right from wrong.

Dear Dog Lady,

I am a dog lover. But I am not sure how I feel about communicating with them or other animals. A person we know just hired a animal psychic to talk to a cat who is terrorizing the neighborhood. The cat told her, he does it for fun. The psychic told the cat he can’t go over to the neighbor’s house anymore. This psychic was also hired to talk to a horse with an animal. The second time she came, the

Continued on page 5

Kwong Kow Chinese School

Address: 87 Tyler Street, Boston MA 02111
Phone: (617) 350-6736
Email: kwongkow@gmail.com
Website: www.kwongkowschool.org

May 11, 2017 | South End News | Page 3
Desire will satisfy, surprise, shock

By John Berendt

No American playwright has focused on homosexual passion—both expressed and repressed—as poetically as Tennessee Williams. That probing, as theater buffs know full well, he reproduced in each new work of "The Glass Menagerie," "A Streetcar Named Desire," "Rehearsal Dinner," "Cat on a Hot Tin Roof," and "The罗通大帝 winner!" new play "The Miracle at St. Mary’s," does it again with vivid romantic realism in "Orphans' Heavenly Home" (adapted from a 1974 story of the same name). Here, Anna, who works at a department store, dreams of the power. In a rich, small town and meets a young man named Rodney, also known as "Hocho." Lindsay Duncan nicely balances Anna's adventures (evaded in the title allusion to a medieval border) and her emotional moments of self-discovery, recalling both Blanche Dubois in "A Streetcar Named Desire" and Anna in "Summer and Smoke." Damian Ashdown as Rodby is richly endearing of erotica and charm.

Elizabeth Begg's beautifully poetic "Attack of the Aunty Ten Women" (based on the 1980 story "Ten Women") rounds out the first half. Writer Billy's obsession with the title Cope Cod, late-August nemeses, and an eventual first-rate special hoots to Michael Clark's Worlock's masterful lighting—may be!—while lettlers are calling in mind the latter's somewhat allegorical play "Birds." Alexander Rankine's writing is a high note of international talent and passion in Billy, and Margaret Dunfield captures wife Cope Cod in least least.

John Guare, who tightly questioned origins and inner life in his seminal "Six Degrees of Separation," is a great skill of the semi-channeling of Billy, and his nine-actor ensembles quickly and amusingly assume different roles in stories spanning from New Orleans to St. Louis and Cape Cod. "Seven Women" (based on a 1950 Williams story of the same name) finds a pianist student named Rose preparing to accompany a young violinist named Richard Mills in an unnamed small southern town in 1920. Healey, clearly a disciple (witness his "Crimes of the Heart"), has captured the changing moods and fortunes of vulnerable Rose. He is a great talent, especially Williams-like. Margaret McFadden is all of Rose's inner joy and growing bliss, and even Terry is perfectly dramatic as Richard. Jon Valente is a standout as volatile Tom.

David Crimmins, who played a good ear for dialogue several seasons ago with the Huntington Theatre Company in his IRNE Award-winning new play "The Miracle at St. Mary's," does it again with vivid romantic realism in "Orphans' Heavenly Home" (adapted from a 1974 story of the same name). Here, Anna, who works at a department store, dreams of the power. In a rich, small town and meets a young man named Rodney, also known as "Hocho." Lindsay Duncan nicely balances Anna's adventures (evaded in the title allusion to a medieval border) and her emotional moments of self-discovery, recalling both Blanche Dubois in "A Streetcar Named Desire" and Anna in "Summer and Smoke." Damian Ashdown as Rodby is richly endearing of erotica and charm.

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Dynasty
Continued from page 1

Marie Vidalis, was the younger cousin of the poet Kabir Gibran, author of “The Prophet,” a perennial favorite among college students and young adults for decades.

The younger Gibran’s artistic legacy is represented with whimsical sculptures of children in two South End parks: “West Canton Street Child,” in Hayes Park and “At Night” in Childs Hassam Park. Jean and Kabir collaborated on “Kabir Gibran: His Life and Work,” widely considered a definitive biography of the poet. Jean’s recent revision of the biography, “Kabir Gibran: Beyond Borders,” was published in December 2016. Jean presented on the new book at last fall’s South End Authors Book Festival and at a book talk late last month at Barnes & Noble at the Prudential Center.

The book talk was a sort of South End reunion with current and former neighbors as well as a few others sitting in rapt attention as she talked about the poet’s life. Traveling from Boston to Beirut as a young mom to immerse himself in Arab culture and literature, forming intellectual alliances and friendships across religious barriers with Muslims and Jews in Boston as well as the largely Christian Arab community here.

The poet, a Christian himself, was once invited to an international committee in New York to lecture on Islam. The poet Gibran forged a philosophical kinship with the Rabbi Charles Flescher of Temple Adath Israel, who helped bring Reform Judaism to Boston. Jean Gibran recounted that the poet was, even profoundly touched by the ravages of the Syrian Famine of 1916 and the Armenian Genocide. Jean Gibran explained that the “Beyond Borders” title reflects the poet’s cross-cultural and interfaith explorations and connections. Jean Gibran also made the point that “The Prophet” did not suddenly gain popularity in the 1970s and 1980s, but was popular and influential from the early 20th century. After the approximately 30-minute talk, Jean Gibran remained to sign books and field questions as patients stood to learn more.

On Friday, May 5, Jean Gibran joined her daughter, Dr. Nicole Gibran, for a Boston University School of Medicine (BUSM) alumni association ceremony recognizing her achievements in the field of burn treatment. Dr. Gibran is a researcher, professor of surgery at University of Washington (UW) and director of the UW Medicine Regional Burn Center, treating burn patients and performing reconstructive surgery as well as serving as chairperson of a committee that oversees burn centers.

In restoring the features and ultimately, the body image, of patients scarred by burns, Dr. Gibran is also an aesthetic artist. In her acceptance of the alumni association’s accolade, she fondly recalled her parents’ support for her career aspirations. “The day I was accepted into BU School of Medicine was one of my happiest days, and more importantly, one of my parent’s happiest days,” Dr. Gibran said in her remarks to the alumni association. She continued, “To accept such an award is one of the backs of many people who have allowed me to do what I have done with my career, not the least of which are my multi-disciplinary team who have dedicated themselves to caring for patients; my patients, who have been the voice that drives me to want to be there for them.”

After the ceremonies, Dr. Gibran said, “My parents created my resolve. They were strict that there would be no barriers for me. I never felt that my sex would be a barrier and I never felt that I couldn’t be a leader.” The wife of a fellow reconstructive surgeon and mother of two, Gibran added, “I was told by some people that I couldn’t be a surgeon because I couldn’t have a wife, but I did it. I was told that I couldn’t have a research and have a career in surgery. I was told that I couldn’t have kids and a career in surgery, but I always believed that I could do anything I want if I set my mind to it.”

Dr. Gibran would not be discouraged. She obtained her PhD from USC, the day before her birthday, which she marked in Boston with her mother. The two were clearly happy to be together for the two momentous occasions. Jean Gibran remarked, “It’s wonderful. I am so proud of my daughter. It’s been one wonderful week of celebration.”

Dog Lady
Continued from page 3

house refused to talk to her.

my question: is someone here (the psychic or the client) smoking something? or am i just not open-minded?

Dear Raymond,

We must assume armal phastra have got intentions to their mysterious ways to make a thing. But do they really talk to the animals better than you do—or Dog Lady who thinks herself something of a mystic medium? Once, when we visited a professional psychic gave a complimentary reading of Dog Lady’s dog, the spiritualist came back with a pronouncement, “He says he likes chicken.” Ha! “He” chicken-like’s the full extent of a total dog brain change.

The household and the tenant’s horse could very well have been communicating with the psychic. The people who pay for the services of the self-proclaimed telepathie are the ones who decide if the messages are the medium.


151 LENOX STREET DISPOSITION PLANNING

THURSDAY, MAY 25
6:00 PM - 8:00 PM
830 TREMONT STREET
People’s Baptist Church
 Roxbury; MA 02118

PROJECT DESCRIPTION:
The Boston Planning & Development Agency (BPDA) is seeking community feedback on a potential disposition of the BRA-owned vacant parcel of land at 151 Lenox Street, Community input will be used to draft a Request for Proposals (RFP) for the parcel.

MAIL TO: RE: PANNESI
Boston Planning & Development Agency
One City Hall Square, 9th Floor
Boston, MA 02201
PHONE: 617.918.6229
EMAIL: Reys.L.Pannesi@boston.gov

PLAN: DUDLEY SQUARE

MONDAY, MAY 15
5:30 PM - 8:00 PM
65 WARREN ST
Dudley Branch Public Library
Roxbury; MA 02119

PROJECT DESCRIPTION:
Mayor’s workshop will ask participants to prioritize housing and economic development goals for city-owned land in Dudley Square using benchmarks established by the community in previous engagement workshops. Feedback from the workshop will be reflected in the Request for Proposals (RFPs) for this land that will be produced later this year. Throughout the evening there will be opportunity for attendees to engage in productive dialogue with City/BPDA team members and each other on elements of the material being shared at part of the workshop.

PLAN: Dudley Square is an initiative to think strategically about the types of uses and the scale of development best suited for the future of Dudley Square and Roxbury. The goals of this study are to provide an inclusive community engagement process, create an updated vision with the community, and establish an implementation plan that will lead to the issuance of RFPs for publicly-owned parcels in Dudley Square.

MAIL TO: COURTNEY SHARPE
Boston Planning & Development Agency
One City Hall Square, 9th Floor
Boston, MA 02201
PHONE: 617.918.4431
EMAIL: Courtney.Sharpe@boston.gov

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617.464.7280

Mother’s Walk
Continued from page 1

healing, reconciliation, and accountability. The Mother’s Day Walk is a celebration of our potential to create communities where all families can live in peace and all children are valued.

More than that, the Mother’s Day Walk is a commitment to do the work necessary to bring that vision of peace to life. This year’s walk is seeking to raise $400,000 to sustain the PEACE Institute as a center of healing, teaching, and learning for families impacted by murder, grief, trauma, and loss.

I hope to see you Sunday May 14th. And if you can’t join us—please consider making a donation to the B’Peace for Justice Team at https://www.gofundme.com/h/peace-inst-of-justice.

For more information on the Walk, visit the PEACE Institute’s website at http://www.motherdaywalkpeace.org/home.html.

Desire
Continued from page 4

men’s totally nuevo “The Field of Blue Children” (adapted from William’s 1979 book of the same name). At certain moments, this young people-centered story contains thoughtful, bright conversations and insightful statements. While looking at Layley. There is also the question as to which boyfriend will capture Layley’s heart—poetic Dyson or impose-rous Orson? (One theorist may consider Layley’s ultimate un.formula-ble, though Dresd ine is properly dynamic. An under-bank simulation of intercourse may bother some audience members. Nevertheless, the ensemble exploding the story is all compelling. Namely Wallantine has arresting moments as Dyson, especially when he speaks of trusting one’s own voice.

Gary Vidal once spoke of Williams portraying a singularly compelling narrative form of voice in his work. “Desire” evokes that tone in its best moments, and Miller and company make it Zeitgeist premiere winner.

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542 Columbus Avenue
617.267.1755

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