May 25, 2017 [Vol. 38, No. 20]

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# **Cathedral High School Graduates the Class of 2017**

With the Cathedral of the Holy Cross closed for a year long renova tion, graduation exercises, the 87th for Cathedral High School took place last Saturday morning, May 20 at St. James Church in Chinatown. At 10 a.m. the graduates, girls in yellow and boys in green, filed into the church and took their seats in a reserved front section. Dr. Helenann Civian, principal, welcomed all, delivered the invocation and served as



Cathedral grads file into St. James Church

# Increasing Access to Art

From the South End to Worldwide

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SUBMITTED BY SUSAN COLLINS THE ART CONNECTION

The Art Connection has always been excited to move forward with our founder Fay Chandler's mission of spreading access to art. One way we

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Photo courtesy The Art Connection

# Talking and listening with a personal touch

Michael Kelley, candidate for City Council District 2

BY MICHELE D. MANISCALCO

This is the first in a series of profiles of the candidates for city

council and mayo

Since his childhood in public housing in Revere with a father who worked two jobs and a mother who motivated her family to dream big, work hard to fulfill those dreams and to serve the community, Michael Kelley has been driven to live up to

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## South End Summer Preview

BY MICHELE D. MANISCALCO

As the weather gets warmer and the days get longer, South End community groups are preparing to fill our summer with music, dancing, foo the sunset longer and outdoor fun in our many open spaces. All events in these listings are free, open to the public and all-ages except where indicated. Enjoy!

Childe Hassam Park at Columbus Avenue near Dartmouth Street launches its summer schedule with a festive Park Opening on Thursday, May 25 at 5:00 PM with free wine tasting from Urban Grape, music by musician and composer Yoshi Kodate and a silent auction offering works by local artists and gifts from Flour,



2016 Tito Puentes Concer

Delux, Equinox and other South End businesses.

In the South End, nothing says "summer is on the way" like the re-

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Advice on Pets, Life, Love

BY MONICA COLLINS

Dear Dog Lady,

My boyfriend of seven years and I have split up. We have an English bulldog, Bunco, together. The dog will be two in September. My "ex put down the money to purchase Bunco so technically the dog is his. We have agreed to share him equally since I am so attached. My

question: Is it good for the dog to go back and forth? My ex is not home a lot and I was the main care giver for Bunco. I just worry that he will be left alone too much and he will get depressed. This is why we have agreed to share. But, do you think he will adjust and be OK? I want what is best for him, but I also don't want to give up seeing him.

-Chelsea

For all their OCD tendencies, dogs are surprisingly elastic creatures. They bend around circumstances. Dogs also love indiscriminately. If your "ex" cares about Bunco as much asyou do, put aside human emotions and try not to worry the dog will be depressed. Bunco will adjust.

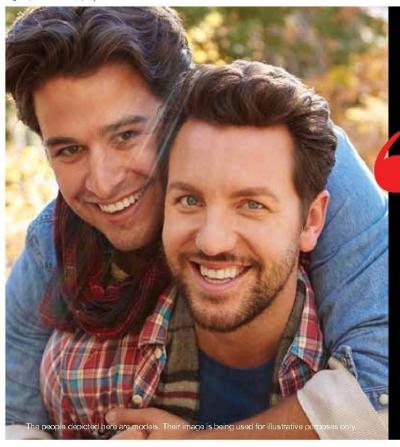
Dear Chelsea,

Since you agree to share Bunco equally, you should step up to make sure the dog receives outings during the day to relieve himself and to exercise. Also, ensure Bunco has a comfortable den to hang out when alone. Insert yourself so you are still responsible for his well-being. This is what

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# Boston's new default speed limit is 25 mph.

Unless otherwise posted, the speed limit on all City of Boston roadways will be 25 mph.



# We are the future of the **LGBT** community.

The world still has its challenges but things are getting better. From the way we first met on line to marriage equality to our daughter's upcoming Quinceañera our life together is more fulfilling every day. We keep up with events and entertainment on EDGE, because that's where we see our future at its brightest."

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#### Dog Lady

Continued from page I

sharing a dog entails as both parties have an equal say in how the dog is tended. Make sure you agree to use the same veterinarian. Bunco will enjoy the benefits of friends, which you and your ex should remain for the sake of the bulldog.

Dear Dog Lady,

I have been an animal person all my life. I grew up with four different cats but have always wanted a dog. Now that I'm 29 and stable and in a place where I can devote enough time to a dog I'm wondering which of the following breeds would be the best suited to my conditions. I am currently looking for a one or two bedroom apartment with no yard per se but I want there to be a nearby outdoor area. I want

to be able to walk/exercise the dog at least once a day if not more often. I'm willing to groom the dog once or twice a week. I want a mid-sized to large dog with a long thick coat.

The dog breeds I'm most interested in are (in this order): 1: Samoyed 2: Siberian Husky 3: Collie (not Border) 4: Newfoundland 5: Labrador Retriever 6: Colden Retriever. Which of these dog breeds are best for a first-time dog owner who is generally great with animals? Most dogs tend to love me. I'm also looking for the most affectionate type of dog. I'm really interested in the first three breed options due to their aesthetic quality and beauty.

Dogs are not super-models. Do not select a dog for looks. Choose for temperament and adaptability to your lifestyle. From the details you provide, any of the breeds you mention would be a bad fit. AS amoyed trapped in a one bedroom apartment would be stifled by the lack of outdoor space to sprawl. Samoyeds and Siberian Huskies need cool air, cold water, and epic walks across the tundra. Collies require romps in fields of green. Newfoundlands crave the outdoors. Even in a blizzard, a Newfie can park itself under a tree and refuse to budge. You have not done your research about the needs of these large breeds – and let's not even mention how your abartment will become a den of dander and fluffifyou insist on grooming by yourself.

Great you want a dog but, please, do more homework. Visit a shelter (the Animal Rescue League orMSPCA/Angell, for starters) and look for a smaller dog requiring less maintenance

Dear Dog Lady,

This guy I've been seeing for a few months surprised me and gave me a live dog for my birthday, a Pomeranian he named Scooter. Iwas very annoyed he handed me this responsibility. I never asked for a dog and I'm still deciding whether I want to keep it. I know I want to dump the guy. Surprising someone with a dog is not a nice thing to do. Right?

Dear Brittany,

Double right. Dog Lady hears you and seconds that emotion. And, speaking of emotions, the fellow who gave you the dog was not considering your feelings when he gave you the outrageous gift. Shocking someone with a hairy heap of responsibility - no matterhowcute - is a bad break for all involved - the recipient, the hapless critter caught in the middle, and the giver. You may learn to love the dog; unfortunately, the guy not so much. This extravagant gesture seems to have sunk his chances.

People, remember, you should never give anyone a dog-unless you are totally prepared and eager to take care of the dog yourself.

Read more at www.askdoglady.com.

#### Summer

Continued from page I

turn of the Wednesday night Titus Sparrow Park Summer Concert Series. This year's calendar kicks off on a multi-cultural note with the May 31 opener, the Hot Tamale Brass Band, which will bring the sounds of New Orleans to the South End. On June 7, Fifth Season Jazz Quartet will offer a unique mix or jazz, classical and Bulgarian folkloric musical influences. On Wednesday, July 12, Crupo Fantasia will bring the sounds of Latin America and the Caribbean, from Mexican mariachi and Colombian

cumbia to Puerto Rican bomba and plena to Titus Sparrow Park. The concert series is free and open to the public, and the fun starts at 6:30 PM unless otherwise noted. The concert calendar normallywinds up in early September. Please see www.titussparrowpark.org or check the Titus Sparrow Park Facebook page, www. facebook.com/titussparrowpark.

The Friends of Titus Sparrow Park also provide weekday entertainment for kids at the Titus Sparrow Park Children's Concerts on Tuesday at 10:00 AM from June 21 through August 16. Upcoming acts include African drummer Joh Camara kicking off the series on June 21, returning favorite Wayne Potash on July 19 and Rolie Polie Guacamole on August 16. Refreshments will be provided by Whole Foods. For more details, see titusspar-

On Saturday, June 17 from 10:00 AM-4:00 PM, this year's South End Garden Tour will wend through the Eight Streets, Union Park, Old Dover and SoWa areas, showcasing the beauty of public and private green spaces including community gardens, pocket parks, and private backyard, front yard and rooftop gardens. Tour-goers will once again be able to watch creation happening as plein-aire artists from United South End Artists (USEA) paint in many of the tour's locations. The tour concludeswith a reception at City Year headquarters, 287 Columbus Avenue, at which participants can purchase the day's plein-aire paintings. The Trustees of Reservations, sponsors of the tour, promise special deals in honor of Father's Day. Ticket prices for Trustees of Reservations members cost \$24 in advance or \$28 at the door, and tickets for non-members are priced at \$30 in advance or \$35 at the door. For more information, please visit www.facebook.com/

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#### Summer

Continued from page 2

events/733419526820850

The Worcester Square Area Neighborhood Association (WSANA) reprises its monthly summer concert series, Music on the Square, on June 15, July 20 and August 15, the third Thursday of each month at 7:00 PM. Bring a blanket and a picnic and relax among the roses and the picturesque fountain to a variety of sounds to be announced. As of press time, only the July 20 act, Opera on Tap, is confirmed, but details on the June and August will be posted on WSANA's Facebook page as soon as they are confirmed. For more information, consultwww.facebook.com/WorcesterSquare. (Disclosure: this reporter is a WSANA board member).

Getting a jump on celebration of the summer solstice, Fête de la Musique returns this year on Saturday, June 17 in a special edition, Lapin Fête de la Musique, honoring the departure of Community Music Center of Boston executive director David Lapin. In addition to concerts in Ringgold, Childe Hassam, Frieda Garcia and Union Parks, there will be a block party on Warren Avenue between Berkeley and Clarendon Streets with Ben & Jerry's ice cream, Blackbird Doughnuts, face painting and other family-friendly activities as well as a New Orleans-style brass band. The concerts run from 3:00-5:00 PM and the block party is scheduled from 3:00-6:00 PM. Please visit https://cmcb.org/events/fetede-la-musique/ for details on entertainment and locations.

For the fifth year in a row, Washington Gateway Main Street celebrates the longest day of the year at its Summer Soulstice party in Blackstone Square on Wednesday, June 21 from 6:00-9:00 PM with plenty of good music, food and friendly neighbors, with adult beverages in the beer garden to quench your thirst. Admission to the party is free and all ages.

Childe Hassam Park will host a Children's Music Program offering free music classes on Wednesday mornings, June 28 through August 9 at 9:00 AM.

IBA Arts, the Boston Parks and Recreation Department (BPRD) and Berklee College of Music put the caliente into O'Day Playground, 85 W. Newton Street, starting on Thursday, July 6 at 7:00 PM when the Tito Puente Latin Music Series returns with salsa from timbalero (timbales player) Eric Germán y su Orquesta. The fun continues on Thursday, July 13 with singer/timbales player Zayra Pola brings the dance rhythms of Puerto Rico to O'Day. The Tito Puente concerts at O'Day conclude on Thursday, August 3 with Jesús Pagán y Conjunto Barrio, a percussion duo who blend hip-hop with the traditional genres from Cuba and Brazil. They will be joined by Afro-Cuban drummers aNova Brazil for a performance designed to get the crowd participating as well as dancing. ee www.titopuentelatinmusicseries.com for

On Monday, July 10, the city-sponsored ParkARTS program brings music to Blackstone Square at the ParkARTS Neighborhood Concert. Get ready to dance to the

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#### **Cathedral High**

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mistress of ceremonies

The salutatory address was presented by Daniel Janowiec and the valedictory by Amberose Leigh McDonald. Several awards were presented to the following graduates: Spirit Award: Roody Jean-Baptiste; Covenent Award: Jenaysia K. Joseph; Service Award: Rasheed K. Williams-Jackson; Vigor in Ardus Award for overall academic excellence: Jonathan Torres. Several graduates from the class of 1967 attended and were presented golden jubilee diplomas.

#### The Class of 2017

Sheldon X. Adelson, Nathanael Amao-Hester, Medjine Andre, Nigel Austin, Manuel M. Barboza, Jr., Jaylin Page Bartholomew-Miller, Cheyenne A. Blackwell, Jehan I. Bodden, Justin Silva Cardoso, Jefferson S. Casseus, Aldrin S. Castille Cruz, Calvin C. Cheek, David D. Cherestal, Jessica J. Davis, Kelyan S. Debarros, Jason Denis, Rachel D. Dhoray, Andy Dinh, Naika Etienne, Chastity T. Evans, Karissa D. Figueroa, Christopher A.



Daniel Janowiec, salutatorian, Dr. Santos and Amberose Leigh McDonald, valedictorian

Flores, Autumn M. Craham, Emanuel Creen, Meghan Harrington, Imani Harris, Selina N. Hernandez, Tommy Hua, Daniel Janowiec, Roody Jean-Baptiste, Jenaysia K. Joseph, Masseny L. Kaba, Alexis L. Livingston, Toni A. Lyder, Trevor M. Lynch, Jr., Xavian E. Marrero, Byron K. Martin, Lara Matos, Amberose Leigh McDonald, Korrie McIntyre, Valerie

Monterrey, Victor R. Owens, Jr., Jacob D Perez, Wilbryna Pierre, Tikia T. Price, Daniel Purcell, Alyson R. Reid, Meagan Nyree Seldon, Volinda Tellewoyan, Christopher J. Tompkins, Jonathan Torres, Jasmin Veerapen, Amel E. Viaud, Daejah Symone Weaver, Jasmine Jada White, Rasheed K. Williams-Jackson

#### Summer

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sounds of the Soul City Band from 7:00-8:30 PM.

BPRD hopes to bring out your creative side with free events in South End Parks. Peters Park will host Artist in Residence Workshops on Thursdays, July 13, 20 and 27 from 10:00 AM-1:00 PM, and a Watercolor Painting Workshop on Sunday, September 10 from 12:00-2:00 PM. For complete details on BPRD's Summer in the Parks events, see www.boston.gov/sites/default/files/documentfile-05-2017/2017\_summer\_guide.pdf.

Villa Victoria throws a party for the neighborhood the third weekend of July with Festival Betances, July 15 and 16 from 10:00 AM-8:00 PM in Plaza Betances, 100 W. Dedham Street. There will be live music and dance in a variety of genres representing Puerto Rico and Latin America as well as food and craft vendors, the traditional Puerto Rican greased pole competition, and family friendly activities. Visit www. ibaboston.org/festivalbetances for details on the stellar lineup of talent and other activities.

The South End Branch Library's popular Family Concerts in Library Park with jazz by Pat Loomis and Friends resume on Tuesdays, July 18 and August 1, 15 and 29 at 6:30 PM at 685 Tremont Street. The library's summer calendar also includes Story Dance with Susan Paino on Wednesdays, June 14 and 21 at 10:30 AM; music programs with Little Groove on Mondays, July 10 and August 14 at 10:30 AM, Watercolor Classes with Elisa Solignac on Thursday, July 13 at 2:00 PM and a concert with the Community Music Center on Wednesday,

August 23 at 10:30 AM.

The official last day of summer is September 4, but summer in the South End isn't over until the finale of the Berklee Beantown Jazz Festival on Saturday, September 30. Party all afternoon at three musical stages from Mass. Ave. and Columbus Avenue to Ramsay Park, Columbus Avenue at Burke Street; the Kids Jam early education music workshop; an instrument petting zoo, where kids and grown-ups can try out musical instruments; food, craft and information booths along Columbus Avenue and face-painting, bounce houses and kids' attractions. Check www.berklee.edu/beantowniazz/ kidsjam for developing details on the music schedule and more

Here's to a summer filled with sunshine, friends and lots of South End fun

## Kelley

Continued from page I

his parents' examples. As a young adult, he owned and operated an ice cream store founded with his mother and siblings in Revere, and later worked as an aide to Mayor Menino in the Office of Neighborhood Services (ONS). Now Kelley is hoping to succeed Bill Linehan as District 2 city councilor.

"I've been around a long time, but this is my first time as a candidate. This is all new to me," Michael Kelley said of his of his first campaign for elected office over coffee at the South End Buttery on Shawmut Avenue. Kelley is making the rounds to meet the voters in South Boston, Bay Village and the South End, where he lived for 25 years. His approach is intensely personal: he attends community meetings and social events, shaking hands, introducing himself and listening to people's hopes and priorities.

He admits that he doesn't have a laundry

list of policy proposals in mind, but is sifting through his own experience as a city resident and public servant as well as the input he is gathering from constituents to inform his priorities as a councilor.

"I have an idea of the issues I want to work on and what I want to happen, but specific policy proposals will take time. What I am doing now Is sitting down with people about all these different issues and saying 'How do you think we should do this?" Kelley explained In revealing himself to residents, he talks a lot about his foundation in life: his family. "I talk about my parents a lot. We are a close-knit family and that's a big part of who I am."

Having lost his father in February 2016, one day after moving into the Bay Village house that he purchased with husband, Ricardo Rodriguez, Kelley is still coping with the loss and often breaks the ice with humor before delving into the now bittersweet topic of his family. "I can't talk about who I am without it, but if I start right out with it...it takes me a while to get ready," he said.

While a hefty chunk of District 2 is in South Boston and two of his four opponents, Ed Flynn and Corey Dinopoulos as well as incumbent Bill Linehan are deeply rooted in Southie, Kelley brings a South End sensibility to the race, giving more of a voice for a neighborhood that is split into three separate city council districts, none of them represented by South End residents.

Well before his March 30 campaign kick-off party, which packed the Villa Victoria Center for the Arts on W. Newton Street, Kelley began making the South End social rounds, meeting residents at the Cet Tapped benefit for the Peters Park Art Wall, the Castle Square Tenants Organization's Chinese New Year and Black History Month celebration, calling bingo at the Art Connection's April 29 Art Bingo fundraiser and the addressing the May meeting of the Blackstone/Franklin

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Publishers:

Jeff Coakley [ext. 202] Sue O'Connell [ext. 215]

Editor-in-Chief:

Sue O'Connell [ext. 215] sue.southendnews@gmail.com

Editorial Design Manager: Daniel J. Raps danielj raps@gmail.com

Contributing Writers: C.D. Hermelin Michele D. Maniscalco Jack Maypole, MD Dog Lady

Display Advertising: Jeff Coakley [ext. 202] jcoakley@southendnews.com

Classified Advertising: classified ads@southendnews.com

Letters to the editor:

letters@southendnews.com

Calendar listings: sencalendar@southendnews.com

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#### Art

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continue to keep a cycle of sharing and learning best practices for that work is through our bi-annual Expansion Summit, which gathers grant recipients from The Fay Slover Fund at The Boston Foundation. While the grantees come from places like Kentucky, New York, Seattle, Chicago, and even Italy, everyone was able to convene in the South End at Castle Square Tenants Organization on Friday, May 19, to talk about ways to keep art accessible, especially for those who lack resources in under-served communities.

In addition to being one of the most beloved partners and neighbors, Castle Square Tenants Organization has been a recipient of two placements for over 38 works of art from The Art Connection. One of the highlights of having them host the 2017 Expansion Summit was allowing attendees to tour their facilities with their staff Debbie Campbell and Irene Chan. Attendees were also able to tour Tufts Medical Center's Mammography Department, where one of the grantees, Healing Photo Arts has placed colorful nature photography to uplift the spirits of all who inhabit the space. This group places photographs in hospitals around the world.

To round out the perspectives present, local art donors Prilla Smith Brackett and Maria Termini shared their experiences as artists and touched upon the gratitude felt when they experience the positivity their art infuses intosocial service agencies. After a full day of sharing the triumphs and challenges of collaboration, systems, and fundraising to sustain arts access, there was an opportunity to cut loose at an after party, hosted by The Art Connection Board Member Susan Bradley.

Overall, we look forward to seeing the fruits of this gathering at out next Expansion Summit! 2017 Summit Participants:

Fay Slover Fund at The Boston Foundation Grantees

Stuart Anthony, Art Connects New York Alpine Bird, Board Member, The Art Connection in the Capital Region

Julie Cavnor, Executive Director, The Art Connection in the Capital Region

Wendy Ingram, The Art Connection in Rhode Island

Ingrid Parker, School of the Art Institute of Chicago

Elaine Poggi, Healing Photo Arts, St. Louis and Florence, Italy

Holly Jacobson, Path with Art, Seattle Nathan Zamarron, LexArts, Lexington,

Juliana Muniz, Flower City Arts, Rochester, NY

Katherine French, Catamount Arts, St.

Johnsbury, VT

Cail Flynn, Catamount Arts Advisory Board

Expansion Committee Members (act as advisors to The Fay Slover Fund at The Boston Foundation)

Cara Bird, representing the Chandler family (morning through lunch/1:30 PM))

Hilly Ebling, Committee Chair (morning until noon only)

Michael Rousseau, The Art Connection Board Chair (morning through 12:30 PM)

Chanel Thervil, Program Manager, The Art Connection

Susan Collings, Executive Director, The Art Connection

Links to info on current grant recipients attending: www.theartconnection.org/expansion/sites/

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#### Kellev

Continued from page 4

Square Neighborhood Association (B/FSNA) to name a few.

Kelley's love and loyalty for the South End stems from the acceptance he found here. Having moved into the neighborhood with two roommates in 1991, he sometimes struggled to scrape together his \$230 share of the rent, a consequence of poor money management and unsteady shift work.

Kelley reflected happily on his 2005 wedding in Hayes Park to Rodriguez, his partner of 21 years. Becoming frustrated with trying to plan a traditional wedding, the pair decided to have an impromptu ceremony in Hayes Park and called everyone to let them know. "Whoever could make it was there," he said. The couple and their guests marched through the streets from their apartment to the park, unsure of how they would be received by bystanders. "Walking down the street, everyone whooped and hollered and cheered for us, even some people who were a little rough-looking. It was so wonderful," he reminisced.

An anecdote from his mother's business experience influenced both Kelley's commitment to fairness and his approach to dealing with people to accomplish a goal. He recalled his mother sometimes letting her husband speak for her in situations involving her ice cream shop because male bankers and other professionals would not deal directly with a woman.

"That was a lesson for me in how wrong it is to treat people differently. It's a concept I don't even understand. If I had the opportunity, stuff like that would never happen," Kelley said. Yet he saw in the experience a strategy for prevailing in situations with difficult adversaries. "My mother is a strong woman. In determining when to fight and how to fight, my mother sometimes spoke through my father to get things done."

One area in which Kelley follows in the footsteps of former boss, Mayor Menino: a strong focus on constituent services. "I think that as a city councilor, you have to be committed to and enjoy the nuts and bolts of constituent services. You have to want to make sure the lights are on, the streets are paved;

you need to be available so that people know they can rely on you as their first line of defense in getting things done. I am a constituent services and quality-of-life person. I love that stuff." Among his achievements as ONS South End Liaison, Kelley

organized a committee that raised funds and sponsored Movies on the Diamond, a summer movie series for children and teens in the baseball field at Peters Park. Although the series came under the B-Smart city initiative, it began with private funds and donations that the committee raised.

In planning community and business development, Kelley favors community master planning that includes all of the stakeholders: community members, local businesses, local and elected officials and developers working together to plan development projects. Asked about an idea suggested in a recent Ellis South End Neighborhood Association women's gathering to require that new developments with retail space include affordable retail spaces for local businesses, Kelley said, "I think there could be some legal issues to mandating [small-business space allocations] unless you have some city or state investment or it's on



Kelley chatting with South End voters

government owned land. However, I think it is something that is absolutely possible if people come together on priorities and what we value and [act] as a unified force when developments come

"When you talk about development, I believe that one of the most important things is to have a community master plan with lots of stakeholders: the community, businesses, local and elected officials come together," he added.

Kellev also expressed concern for the number of people being squeezed out of the South End by housing prices. "I think if we make it a priority, we can improve and build upon the number of affordable units we are building. It's going to take a lot of work and pulling people together and doing things we have never done before; creating partnerships, looking at best practices," he said. "I don't have all the answers, but I think we are a really smart city with smart people and institutions and we



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Commonwealth of Massachusetts The Trial Court Probate and Family Court

In the Estate of: Richard R. Bourbeau Date of Death: 12/03/2016

Docket No. SU17P0860EA

To all interested persons. A petition for Formal Probate of Vall with Appointment of Personal Resympsentative has been field by Bemoclass Angelopoulos of Monkind IT and Suzame Colainea of Norwich CT requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petition erequests that be Bemoclas Angelopoulos of Norwich CT and Suzame Colainea of Norwich CT be appointed as Personal Representative(s) of said exter to serve Without Surety on the bond in an unsupervised administration.

Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114 (617) 788-8300

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you oryour attorney must file a written appearance and objection at this court before: 10:00 a.m. on 06/15/2017. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fall to file a timely written appearance and objection if you object to this proceeding. If you fall to file a timely written appearance and objection followed by an Afridavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients 

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