Seniors protest program closing at USES Neighborhood Gala

By Michele D. Maniscalco

Guests arriving at the Harriet Tubman House, 556 Columbus Avenue, for the United South End Settlements Neighborhood Gala beginning at 6:00 PM on Wednesday, May 24 had to cross a picket line to enter the benefit, as participants in the USES senior programs, their friends and relatives protested the end of senior services there, which is scheduled for June 30.

Guests greeted friends on the picket line warmly as the picketers carried signs reading “Save Our Seniors”, “Seniors Live Matter” and “Seniors are the roots of the Harriet Tubman Center community!” and chanted similar slogans. The closing of the senior programs is part of a shift in focus stemming from Vision 25, a new strategic plan that has been in

Continued on page 2

USES forged ahead at Neighborhood Gala

By Michele D. Maniscalco

This year’s United South End Settlements Neighborhood Gala, which transformed the Harriet Tubman House at 556 Columbus Avenue into a fine-dining bazaar and gala dance club, celebrated the organization’s 125 years of service to the community, unveiled a new direction for its future and surpassed the fundraising total of the previous year’s Gala by an impressive margin while showcasing the South End’s rich diversity of culture and providing a festive evening for guests.

Continued on page 3

School of Fashion Design honors Faucher

Submitted by SFD

At the May 12 Commencement ceremony at the South End’s resident and couture fashion designer, Daniel Faucher was recognized for 70 years of professional teaching at SFD.

Daniel Faucher, a 1952 alumnus of SFD, and the recipient of a 1995 SFD Distinguished Alumnus award, Daniel is also a recipient of both the Bountiful Teller Award and the Designers Line Award.

After graduating from SFD, Mr. Faucher began his career at North End Fabrics Harrison Textiles as a fabric buyer and store manager. In 1965, after working for several prestigious design firms in Boston and New York, Mr. Faucher began designing under his own label, Daniel Faucher Couture, creating special

Continued on page 4

Pedestrian dies after being hit by car

Crash at Tremont and Union Park

By Sue O’Connell

A man hit by a car on Monday night died from his injuries, according to the Boston Police. The crash happened about 8:30 pm near 571 Tremont Street near Union Park.

The driver of the car involved in the crash stayed at the scene. The victim was taken to the hospital where he was pronounced dead, according to the police.

Boston’s new default speed limit is 25 mph.

Unless otherwise posted, the speed limit on all City of Boston roadways will be 25 mph.
Protest Program
Continued from page 1

development since the fall of last year, USSB will continue its focus on helping families with children to "break the cycle of poverty," according to a blog post on the plan by USSB president and CEO Heichel Hei-lyte.

Rumors of the discontinuance began circulating in senior circles last month and were confirmed on April 27 meeting when Weiss-Lytle and vice president of development Nikki Stewart met with senior participants. While USSB leadership has begun working with city and private agencies to relocate USSB's senior services, continuation of the programming beyond July 1 has not yet been announced.

Lois Cato King and Debra Cato, represented their mother, 95-year-old Lois Cato, at the protest. The elderly Lois Cato is a regular participant in USSB senior programs, as is Cato King’s mother-in-law, Joyce King, who is a member of the senior yoga class.

"This is one of the very few things she does to get out of the house and still have a social life and creativity outside of the home," Cato King explained. "She was one of the early pioneers and we both have children."

Cato King got involved in the recycled-art program, which creates doll furniture, bags and other items that are sold to benefit USSB children’s programs, at her mother’s urging.

The elderly Mrs. Cato has also benefited from USSB’s affordable home repair services for the elderly.

Rachel Sible, who has participated in the USSB senior programs since 2009, enjoys the exercise classes, the art classes and is a member of the Platinum Singers. Reacting to the discontinuation of the senior programs, Sible said, "It’s devastation. It’s a tragedy. I am crushed, I am in mourning, as are a lot of other people. They didn’t involve the community at all it was a decision made by the board and the Director."

Nan Donovan has been coming to USSB senior activities since she moved from Beverly to the South End 10 years ago, singing with the Platinum Singers and taking art and exercise classes. She describes the USSB senior activities as "Absolutely awesome. I made the best friends, I made so many wonderful friends here. As soon as I moved to Boston I started coming."

Detailing some of her personal highlights, Donovan said, "I love the exercise group; she’s amazing. If she doesn’t kill you, she’ll cure you."

The singing group, the meal site, just about everything." She added, "I’m old and I can get around, but there are so many seniors who come to the meal site here every day who are in their 80s or early 90s. They’re telling them, you can go to Grove Hall or Jamaica Plain. These people have lived here all their lives. They are not going to go to Grove Hall. I’m not going to go to Grove Hall. Donovan and other protesters cited the difficulty for elders with poor health, mobility impairments and cognitive decline to find their way to a new destination in another part of town. "We need a real senior center right here," Donovan said.

Inside the gala, Lisa Jenks, co-chair of the Blackstone/Franklin Square Neighborhood Association’s scholarship committee and a neighbor of the Tobin House reflected on the pectering at the entrance. "It’s too bad that they decided to do that tonight, but I understand they wanted to get everyone’s attention. I’m sure they feel badly that the program they love is being cut. It’s unfortunate that it’s the first thing you see when you come to a festive event, but it’s really hard to make everybody happy. I understand why they did it."

Spring Cleaning
For All Seasons

- Trustworthy cleaning services to meet your needs
- Apartments, houses and commercial
- Schedule that works best for you, weekly, bi-weekly, or monthly
- All routine housework, plus special clean-up jobs
- Owner supervised cleaning crew and ensures quality
- Excellent references and competitive rates

Cleaning by Judy
617-501-9645

PARKER HILL APARTMENTS

The style, comfort and convenience you deserve!
- Heat and Hot Water always included
- Modern laundry facilities
- Private balconies on select units
- Phone wall in each unit
- Close to all public transportation
- Parking Available

1 Bedroom available for $1,600

Call today for more details and to schedule a visit:
888-709-8613

ASK ABOUT OUR NO DEPOSIT, NO SECURITY SECURITY DEPOSIT PROGRAM

MySouthEnd.com

Follow South End News on Twitter

go to twitter.com/SouthEndNews

(Left to Right) Jackie Cox-Wright, Dale Patterson, Byron Righting. Photo by Michele Mangiacocci
USES Forges Ahead

Continued from page 1

New beginnings often come with growing pains, and those were manifested in a demonstration that greeted guests to this year’s gala, in which 18 people carrying signs and chanting “Save Our Seniors” protested the closing of USES’s well-loved senior activities and services effective June 30, pointing out that there is no other senior center or program in the South End.

Under Vision 125, a new strategic plan formulated over the past 6 months through talks with community members, local and elected officials and other stakeholders, will focus USES’s efforts on helping young families and children to rise out of poverty and improve educational and employment prospects for the future and disengage from services to elderly South Enders.

Over 400 people paid $125 per ticket to eat, drink, dance and hear about USES’s achievements and goals at the four-hour fundraising. According to USES vice president of development Nikki Stewart, “Advance ticket sales were very good. We had to expand the size of the event this year because it sold out for the last two years, so we opened up a tent in the parking lot, which gave us capacity for about 120 extra people.”

Guests at the gala included District 7 city councilor and mayoral hopeful Tito Jackson; state representative Byron Rushing and his wife, former USES executive director Frieda Garcia; District 7 city council candidate Degee Jibril and Boston Police Department officer Jorge Dias, a popular face in D-4 for his dedication and indelible generosity as Community Service Officer. Many South Enders were saddened when Dias was transferred to the BPD’s school unit earlier this month.

USES president and CEO Maureen Weir-Lyle and Stewart, both in evening gowns, greeted guests as they entered the atrium, where café and bar-style tables accommodated diners. Covered by a tent, the parking lot was transformed into a buffet and dining area and disco with USES 125 spelled out in lighted letters and numbers beside the dance floor.

Nineteen restaurants and bakeries, including Godlight, Haley House Bakery and Cafe Bar Mezzana, House of Siam, Petit Robert Bistro, South End Emporium, Pain d’Avignon and others provided small bites such as buffalo cauliwasser and grilled eggplant, as well as salads, appetizers, entrees and sweet and savory breads. Death by chocolate cake from Abuelo and Beyond Catering and vegan ice-cream consoles created by FoMu lent a sweet note to the party and an open bar with beer and wine flowed throughout the event.

After more than 90 minutes of eating, drinking and socializing, Joe Massa, host of WRUR-FM’s “Con Salsa” program, closed the event. Starting at 7:45, there were remarks from Massa, Weir-Lyle, event co-chair Jacqueline Fantuzzi describing the scope and effects of poverty on South End children and families and USES’s plans to help them “dismantle the cycle of poverty.” A short video combined remarks from Weir-Lyle on USES’s mission and impact with reflections from neighbors who grew up participating in USES programs.

On the occasion of USES’s 125th anniversary, artist Bruce Bennis presented his portrait of Harriet Tubman to USES. Around 8:10, proceeds from the event: $283,000, up 57 per cent from the previous year’s ticket sales, were announced, along with a $50,000 challenge grant from an anonymous donor, along with a match from an anonymous donor of up to $50,000 for donations made by the end of the evening. USES staff circulated with tablets ready to accept additional donations, and the event ultimately netted over $400,000.

After the program, guests made their way to the tent to dance to the sounds of DJ Brann Zipper, who presented mixes of classic dance tunes by Donna Summer, Michael Jackson and IG and the Sunshine Band as well as recent favorites such as Bruno Mars’s “Uptown Funk”, making everything sound fresh.

(Bottom Left) Officer Jorge Dias, right. Photos by Michele Mariscalco
A sensitive and strong Bridges

The Bridges of Madison County
SpeakEasy Stage Company, Roberts Theatre, Calderwood Pavilion, Boston Center for the Arts, through June 3, 617-503-9990, or bostontheatrescape.com

By JULIA BECKER

Robert Frobisher wrote two novels, but "The Bridges of Madison County" has drawn three. First there was the bestselling but often overlooked 1992 Robert James Waller novel. Thirty years later, Italian-American housewife Francesca's romantic adventure with Creek National Geographic photographer Robert is reimagined and reinterpreted, modulated, made fresh performance and a Clint Eastwood film adaptation that veered away from the novel.

The third incarnation, a recent musical collaboration (on Broadway, in 2014) between Tony Award winners Maia Morgenstern ("The Color Purple") and Jason Robert Brown ("Parade") may tackle the line between Francesca's emotions and the ghost of her family's Mid-Winter Rites. Still, his record: Tony winner - cures the heart of the story even when Norman's spark book seems to undermine it. Under Brown's O'Conor's strong direction, for SpeakEasy Stage Company's vocal, rich Boston premiere, Jennifer Ellis as Francesca and New York talent Christian Smith as Robert give full expansion to the show's spirited execution.

Supplementing that spirit on the stage of a design team that embraces Brown's likeness, the book. A wide space between the startling large triangles of Cameron Anderson's discerningly unformed show. The sets' soaring, Francesca's opening, is more a story of a life, and symphony. The show's strength is its living, by analogy, and the audience's Canadian's life and deeds of her missing husband. And Robert. David Reilly's sound design adds significantly to the show's atmosphere. Garrett Kerr's projections make the tired by Francesca's incomplete Napoli, Robert's travel by way of Chicago and Cleveland to Iowa and later Francesca's"

Fashion

Continued on page 38

occasions apparel. Mr. Fasbinder is one of the few fashion designers in the country to create one-of-a-kind ensembles for his clients in his South End atelier. His collections are seen routinely at the New York, Boston Harbor, Four Seasons and Colonnade hotels in Boston, and have graced the pages of such publications as Vogue, Women's Wear Daily, Boston Magazine, The Boston Globe, The Boston Herald and New England Bride.

At the School of Fashion Design, Mr. Fasbinder teaches pattern making, construction, and draping at all levels. He tells his students, "everything is learned skill, and putting in the time and effort is all that is required. Developing those skills happen over time, and everything can be learned."

On May 1, the School of Fashion Design presented "The Collection 2017" their annual fashion show of student design. Students and models presented with an array ofseparator cuttings and couture garments in the School of Fashion Design's gallery space at 135 Newbury Street in Boston.

The evening featured over 150 student designers and featured over 100 pieces. The Fashion Show was hosted by the School of Fashion Design's alumni, who were supported by numerous local and national retailers.

Founded in 1934, the School of Fashion Design is the only educational institution in New England dedicated exclusively to the study of fashion design. The School of Fashion Design is a fully licensed fashion studies school offering a two-year Certificate in Fashion Design. Students may elect to pursue the two-year program on a full or part-time basis, or take individual classes in a Continuing Education basis.

New students begin each fall, spring, and summer. The School also offers part-time programs in fashion design throughout the year.

Call for Information:

The School of Fashion Design
202-227-3333
www.fashionschool.com

Letters to the editor: letters@sothebysnews.com

Calendar listings: calendar@sothebysnews.com

© 2017 Sotheby's News Inc.
PO Box E1,
Boston, MA 02107
(617) 464-7266, FAX: (617) 464-7286
www.southendnews.com/southendnews.com

South End News is published every Thursday.

www.southendnews.com/southendnews.com

Letters to the editor: letters@sothebysnews.com

Calendar listings: calendar@sothebysnews.com

© 2017 Sotheby's News Inc.
PO Box E1,
Boston, MA 02107
(617) 464-7266, FAX: (617) 464-7286
www.southendnews.com/southendnews.com

South End News is published every Thursday.

www.southendnews.com/southendnews.com

Letters to the editor: letters@sothebysnews.com

Calendar listings: calendar@sothebysnews.com

© 2017 Sotheby's News Inc.
PO Box E1,
Boston, MA 02107
(617) 464-7266, FAX: (617) 464-7286
www.southendnews.com/southendnews.com

South End News is published every Thursday.

www.southendnews.com/southendnews.com

Letters to the editor: letters@sothebysnews.com

Calendar listings: calendar@sothebysnews.com

© 2017 Sotheby's News Inc.
PO Box E1,
Boston, MA 02107
(617) 464-7266, FAX: (617) 464-7286
www.southendnews.com/southendnews.com

South End News is published every Thursday.

www.southendnews.com/southendnews.com

Letters to the editor: letters@sothebysnews.com

Calendar listings: calendar@sothebysnews.com

© 2017 Sotheby's News Inc.
PO Box E1,
Boston, MA 02107
(617) 464-7266, FAX: (617) 464-7286
www.southendnews.com/southendnews.com

South End News is published every Thursday.

www.southendnews.com/southendnews.com

Letters to the editor: letters@sothebysnews.com

Calendar listings: calendar@sothebysnews.com

© 2017 Sotheby's News Inc.
PO Box E1,
PRIDE
Continued from page 1

Sunday, June 4
3 pm The Boston Gay Men’s Chorus “Anything Goes”

The Boston Gay Men’s Chorus celebrates its 50th Anniversary with 175 singers on stage, a 20 piece orchestra and Special Guest Tori award winner Sutton Foster. The repertoire includes a new commission from Cymoyth Walker, a mashup medley of eleven songs from five of Leonard Bernstein’s best known works favorites as part of the Bernstein Centennial celebration along with songs from “Anything Goes.”

www.bngmc.org Performance at Symphony Hall. Pops style seating on the main floor will be available.

6:00 pm Pride Remembrance Memorial New England Holocaust Memorial, 98 Union St, Boston

Monday, June 5
6 pm Political Forum Edward M. Kennedy Institute for the United States Senate, 210 Morrissey Blvd, Boston

6/7 pm OPEN Networking Event Empire restaurant, 1 Marina Park Drive, Boston

10 pm Heels for Hope

Help raise funds for BAGLY, a youth-led adult supported social organization committed to social justice, creating, sustaining, and advocating for services for those affected by HIV/AIDS. BAGLY’s mission is to support the well-being of those who are affected by HIV/AIDS. The event will take place at The Trust, a 100-year-old building located in the heart of the South End. The Trust is equipped with a large dance floor, a full bar, and a vegetarian menu provided by a local catering company.

Club Café, 209 Columbus Ave, Boston

7 pm midnight Drag Bingo, Pride Edition: With Mizzuzy and The Sisters of Perpetual Indulgence.

Club Café, 209 Columbus Ave, Boston

5 pm Triple Threat: Julie Beckham, Beverly Beckham, and Lauren Beckham Facélone with Brian Patton Napoleon Room, Club Café, 209 Columbus Ave, Boston

Tuesday, June 6
6:30 pm Pride Lights @ the Boston Center for the Arts

Celebrating and remembering those we lost to HIV/AIDS.

The Plaza at Boston Center for the Arts. Tremont St, Boston

8:10 pm Shump Trivia, The Pride Edition

Club Café, 209 Columbus Ave, Boston

7 pm Drag Queen Give Back

Boston’s Legendary Drag Queens come together to raise money for Massachusetts Transgender Political Coalition.

Club Café, 209 Columbus Ave, Boston

8 pm Triple Threat: Julie Beckham, Beverly

Beckham, and Lauren Beckham Facélone with Brian Patton Napoleo Room, Club Café, 209 Columbus Ave, Boston

10 pm Paradise Pride

Paradise Cambridge, 180 Massachusetts Ave, Cambridge Club Café, 209 Columbus Ave, Boston

Wednesday, June 7
5 pm Pride Arts Oscar Wilde Tour of LGBTQ+ themed art at the MFA Museum of Fine Arts, 465 Huntington Ave, Boston

7 pm Lecture on LGBT art at the MFA Museum of Fine Arts, 465 Huntington Ave, Boston

8 pm Atopic Karaoke Pride Edition

Boston Gay Men’s Chorus After Party Hosted by Jonathan Becht, Steve Pales, Violinista, Avi Qia Cristal

Club Café, 209 Columbus Ave, Boston

8 pm Broadway Runway Dinner with Brian Patton

The Napoleon Room Club Café, 209 Columbus Ave, Boston

Thursday, June 8
6:30 pm Pride 9 TO 5

Concert, the City of Boston Eastern Bank host a conversation about issues and trends affecting the LGBTQ+ workforce. Moderated by Sue O’Connell, host of The Take on sex, and co-producer of Bay Windows.

Club Café, 209 Columbus Ave, Boston

8 pm YAAASS! It’s Pride Hosted by Penney Tennyson, Yone Neuphe, Neon Calypso & Qia Cristal with special guests: JUNIUREE, HONEY DAVENPORT, DESTINY, TESSAH, Music by Beggick.

Club Café, 209 Columbus Ave, Boston

8 pm Michael Chapman, Napoleon Room Club Café, 209 Columbus Ave, Boston

8 pm -12 am Boston Pride 2017: Bean Buns at All

Paradise Cambridge, 180 Massachusetts Ave, Cambridge

All money raised at this event will be donated to the Massachusetts Political Coalition, MTPC, and Boston Pride’s Community Fund.

5 pm - 1 am Latinx Pride

Black Pride, If You Can Feel It, You Can Speak It.

Milly Way, 284 Amory St, Jamaica Plain

10 pm Pride Queenaoke

Midway Cafe, 3946 Washington St, Jamaica Plain

Friday, June 9
6:30 pm Boston Dyke March Event organized by the Boston Dyke March Committee.

Parkman Bandstand, Boston Common, Boston

7 pm Paint for Peace Boston

Liquid Art House, 100 Arlington St, Boston

7:30 pm Pride Night @ Fenway Park Red Sox vs. Detroit Tiger

Fenway Park, 4 Yawkey Way, Boston

8:00 pm Joe Posa as Joan Rivers in “The Bitch is Back”

Nationally acclaimed Female Impersonator Joe Posa and Tony Tripodi, Executive Producer of Fashion Police and the late Joan Rivers head comedy writer, join forces to bring their 90 minute show to Boston’s Club Café in celebration of Boston Pride and in remembrance of Joan Rivers’ birthday.

Club Café, 209 Columbus Ave, Boston

5:00 pm DJ Barry Harris

Club Café, 209 Columbus Ave, Boston

9 pm -1 am Official Dyke March After-Party

Milly Way, 284 Amory St, Jamaica Plain

Saturday, June 10
Pride Services

10 am, Union Methodist 485 Columbus Avenue Boston, MA 02118

11 am, Old South Church in Boston 645 Boylston St, Boston

11 am, Arlington Street Church, 351 Boylston Street, Boston

11 am Pride Arts Performance: and all the men and women merely players

Created and Compiled by Bear Kenyon Choreographed by Mitchell Chasen BPL Composer-in-Residence, Bear Kenyon, presents a reimagining of Shakespeare’s MacBeth. The piece will be performed at the Cyclorama in the Boston Public Garden.

12 noon -7 pm Boston Pride Festival City Hall Plaza, Boston

12 noon-7 pm Festival Bar Across from the stage at City Hall Plaza, Boston

12 noon-7 pm Boston Pride Concert City Hall Plaza, Boston

12 Noon Boston Pride Parade Copley Square to City Hall Plaza, Boston

12 Noon Boston Pride Parade Float and Contingent Copley Square, Boston

1:30 pm-7:00 pm Chandler Street Block Party 2017

21+, positive ID required for entry. Donation $15 - cash only

Chandler Street between Berkeley Street and Tremont Street. Event entrances located on BOTH Berkeley Street and Tremont Street.

Presented by AIDS Action Committee and The Trophy Room/Chef

The rain or shine outdoor block party features great local DJ’s. Darrin Friedman and Ian Devor, beer, soft drinks and food available for purchase. The event proceeds benefit AIDS Action Committee New England’s oldest AIDS services organization, as well as supporting a number of the am性的 LGBT sports organizations in Greater Boston.

2:7 pm Earnie Woman’s Block Party Entrance at the corner of Tremont and Lagrange St, Boston

2:30 pm Pride Day Dance Celebration

Saturday, June 10th, 2PM to 2AM DJ Brian Halligan 2 to 5PM, DJ Steve Pales 5 to 9PM, DJ Susan Estrella 9 to 2AM Club Café, 209 Columbus Ave, Boston

6-10 pm Youth Pride Boston Pride Dance City Hall Plaza, Boston

8 pm Niki Lupenelli, Napoleon Room Club Café, 209 Columbus Ave, Boston

8 pm -2 am LUSH Pride Party Machine Nightclub, 1254 Boylston St, Boston

10 pm Main Event DJ: Alled House of Blues, 15 Lansdowne St, Boston

Sunday, June 11
10:00 am Pride Bunch Flemings Prime Steakhouse, 217 Stuart St, Boston

The official brunch of Pride weekend in Boston! Proceeds benefit Boston Pride’s youth programming.

11 am Pride Bunch Buffet Club Café, 209 Columbus Ave, Boston

11 am StrongerTogether Rally Boston Common, Boston

1-9 pm Back Bay Block Party St James Ave, at Berkeley St, Boston

1-8 pm [3] Black Party Perkins St, at Center St, Jamaica Plain

Continued on page 6
Madison County
Continued from page 4

African American tradition. The theme is to wear more fashionable clothes and shoes instead of their previous sensible ones as they await each visit from and meal with Robert.

Ellis and Smith display real chemistry during each rendezvous. Ellis widely understates Francesca’s Italian accent as an Italian-American who immigrated to Iowa after World War II—a la Stewey in the film. Her moving narrative about her Italian American boyfriend Paolo and her implacable sister make the standout song “Almost Real.” a high point and an example of the authentic, authentic sound that is the norm in the authentic, authentic sound frame score for the recent musical “Light In The Piazza.” Ellis splendidly captures Francesca’s deep inner life, her passion for Robert and her unyielding devotion to her family.

For his part, Smith, power both sensitive and strong—the latter as both a good-looking bard (particularly as an evocative love-making scene) and a confident man with articulate views. He moves with an ease that fits Robert and the right attitude as the photographer takes shots of a bridge. Reminiscent of a deeply resonant voice and rich tone, he beautifully captures Robert's enduring feeling for Francesca in the late second act: "It All fades away." Their duets with Ellis are equally affecting—notably on the fast-accelerating "Falling into You." Smith is a true find for SpeakEasy Stage.

"Bridges" admittedly makes fewer demands on its surging cast, as its familiar scenes are more like flesh and blood than the second act Indiana State Fair opener is relatively brief. Made in Shields' lively choreography here, it stands out. Even so, Christopher Gourley’s always big talents shine in his considerable way to make Francesca's relatively conventional but essentially worthy husband more than a type, particularly the being free feeling to Bud’s solo “Something From A Dream.” Most compelling among the featured players are Kenry A. Dowling as Francesca’s deeply loyal and non-judgemental neighbor Maese and Will McCranem as the author’s greatest musical husband, Katie Bloch. has the right combination of tenacity about tying and vulnerability as a young woman, while Nick Siccone makes Michael properly unpredictable at the far and singular in his career views.

Call The Bridges of Madison County “an unusual triumph for SpeakEasy Stage. After all, take away Norman’s 9-on-9 book and the show’s wild Mid-Western accent and what do you have? Thanks to inspired design and singing. Ellis and Smith, the answer is stunning visuals and a pair of musical leads unmatched thus far this year.

PRIDE
Continued from page 5

Sunday, June 11
1:30 pm Pride Arts Performance: and all the men and women merely players
Created and Directed by Ben Krykoff Choreographed by Michael, Chase EPL Consultant in Residence, Beau Krystyn, presents a reimagining of Shakespeare’s As You Like It in the form of a percussive installation, entitled and all the men and women merely players. Featuring new music by Krykoff as well as design by Michelle Chante, the piece will be in Delford Hall before dispersing throughout the McKim and Johnson Buildings with a final concluding piece in the Courtyard. Total running time is approximately 70 minutes. Boston Public Library, 70 Boylston St., Boston

5 pm ANTHEM Pride Edition
Back Bay Hot Dance presents ANTHEM Pride Edition with DJ Brian Halligan and a performance from Minty.

6:30 Tea with the Dame
The Napoleon Room
Club Café, 205 Columbus Ave, Boston

10 pm Pride Finale
Candiller&B&Gold Nightclub, 279 Tremont St, Boston

Get local and advertise your property in the South End News.

Call Jeff at (617) 464-7280 ext. 202 or email: sales@southerndnews.com.

D/B/A BOSTON PLANNING & DEVELOPMENT AGENCY PROPOSED MODIFICATION TO SOUTH END URBAN RENWAL PLAN PROJECT NO. MASS. R-56 FOR PARCEL X-32

Public Notice is hereby given that the Boston Redevelopment Authority ("BRA") will consider at its scheduled meeting on Thursday, June 15, 2017, starting at 3:30 P.M. in the Board Room — Room 900, 9th Floor, Boston City Hall, One City Hall Square a proposed modification to the South End Urban Renewal Plan regarding Parcel X-32. Said modification will facilitate the development of the Melnea Cass Apartments. This Public Notice is being provided in accordance with a certain "Conciliation Agreement" by and among the U.S. Department of Housing and Urban Development, the BRA and others, dated as of January 16, 2001.

Brain P. Golden
Director

Now Two Locations
House of Siam
Open for Lunch & Dinner
Come Experience our Beautiful Dining Room and the Freshest Thai Cuisine in Boston
592 Tremont Street (near Dartmouth Street)
Take out is available from 11:30 a.m. to 11:00 p.m. daily
617.267.7426
542 Columbus Avenue
617.267.1755

Tremont Dental Care
Proudly Servicing our Community with Dental and Cosmetic Excellence
Setup a Free Consultation Today!
- General Dental Services
- Specialty Dental Services: Root Canals, Fillings, Crowns, Implants, Oralsurgery
- Cosmetic Services: Whitening, Veneers, Braces, Fillers

635 Tremont Street, Boston, MA 02116 Tel: 617-424-0006 Fax: 617-424-0006
www.tremontdentalcare.com info@tremontdentalcare.com
We are the future of the LGBT community.

"The world still has its challenges but things are getting better. From the way we first met online to marriage equality to our daughter’s upcoming Quinceañera our life together is more fulfilling every day. We keep up with events and entertainment on EDGE, because that’s where we see our future at its brightest."

EDGEMEDIANETWORK
the future of LGBT media
edgemedianetwork.com

THE TAKE
with Sue O’Connell

She has A LOT TO SAY...
so do HER GUESTS

*NEW TIMES
weekdays @ 7 & 8 pm

neon