Revitalization of South Ends Harriet Tubman Park – “Step on Board”

By Gary Bailey, OHS, PUB, WSLW

There was a lot of activity this month at the Harriet Tubman Park located at the corners of Columbus Avenue between Pensacola and West Newton Streets. After a several years of planning, fundraising and a visit to the park, by Boston Mayor Marty Walsh and the unswerving advocacy of South End resident Frieda Garcia, the

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Harriet Tubman Park in the South End

Blackstone/Franklin awards $33k+ in scholarships

By Michele D. Maniscalco

The Blackstone/Franklin Square Neighborhood Association (BFSNA) scholarship committee gave out a total of $33,500 in awards to 12 rising high school seniors and three continuing college students at a reception on Tuesday, June 20 at

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2017 BFSNA scholarship recipients. Photo by Michele Maniscalco

Local Elected Officials
Endorse Mike Kelley

Submitted by the
Mike Kelley Campaign

Senators Linda Dorcena Forry and Joseph Bioncore joined District 2 colleagues, Representatives Anton Michelske and Byron Rushing, on Monday to announce their endorsement of Mike Kelley, joining his growing and passionate team of local elected endorsers. Last week the Ward 5 and Ward 3 Democrats voted to endorse Kelley, making him the first candidate in the race to receive an endorsement from a Democratic Ward Committee.

The list of enthusiastic Kelley campaign endorsers also includes: Representatives Liz Malia, Jeffrey Sanchez and Michael Moran, as well as City Councilor Josh Zakim.

Candidate Kelley announced in late March that he was seeking the City Council seat being vacated by Councilor William Linsin. The

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Fête de la Musique
Summer Solstice Celebrations

By Michele D. Maniscalco

This year’s Fête de la Musique, renamed La Fête de la Musique, not only commemorated the summer solstice but also the tenure of the Community Music Center of Boston’s (CMCB) departing executive director, David Lapin, who is retiring after 36 years at the helm. In addition to the customary concerts in Ringgold Park, Frieda Garcia Park and the plaza in front of the Community Music Center of

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Warren Avenue Breakdown at Frieda Garcia Park. Photo by Michele Maniscalco

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**A mixed Los Meadows**

*Los Meadows,*

**Boston Public Works Theater Company, Plaza Black Box, Boston Center for the Arts, through July 1, 617-933-8000 or bostontheatrecrane.com**

**BY JULIE ROCKER**

To paraphrase a famous insight from Arthur Miller’s *Death of a Salesman,* attention must be paid to vulnerable humans. That kind of attention is just what Boston Public Works’ Theater Company’s acting artistic director Luana Neubauer is giving to homeless heroine Perdita Barry in her new effort *Los Meadows.* In her playbill, *Acting Director’s Welcome,* Neubauer describes the real woman who inspired Perdita as one with “a clear need for connection and humanity.” The earnest playwright intends *Los Meadows* to be her answer to the question: “What happened to her family?” Unfortunately, marriage and talks about child custody issues. She also has a fondness for liquor and bottles. Liz may be the most grounded of the siblings as she has dealt with their father’s funeral and has a well and tried to deal with matters involving their mother and her welfare.

Even when more information is revealed about the siblings, audience members may find it hard to sympathize with them or identify with them. Regularly cited references to the men and children in their lives add up to little more than name-dropping. The sisters speak about the importance of having clean home for Thanksgiving and Christmas, but ultimately director Olivia D’Ambrosio is not able to raise the better but also smarmy character centered second act to the level of a truly affecting family reunion. Gale Argentina has her moments as lost soul Perdita, but Neubauer’s very uneven play will have theatergoers searching for evidence that a woman living on the streets out of the contents of a store carriage has suddenly turned into

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Robert Cope and Gale Argentina in Boston Public Works’ production. (Courtesy Paul Fox/Boston Public Works)
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the Cathedral of the Incarnation. Andrew Parthum, a long-time supporter of the program, expressed his gratitude for the sense of community it fosters.

Parthum’s passion for education and community service is evident in his involvement with the B/FSNA. He serves on the scholarship committee and has made significant contributions to its operations. The program’s goal is to provide financial assistance to students pursuing higher education.

The 2017 B/FSNA scholarship recipients are:
- Joshua Liou, a student at the University of Massachusetts Amherst, who plans to pursue a career in engineering.
- John D. O’Brien High School student, who will attend Boston College.
- Jason Liu, a student at Tufts University, who plans to study computer science.

The B/FSNA has a long history of supporting students in their academic pursuits. The committee is committed to ensuring that the program continues to thrive and meet the needs of its members.


For more information, visit www.bfsna.org or contact the B/FSNA office at (617) 464-2786.
Solstice
Continued from page 1

Boston, the location for the Solstice, held a block party on Warren Avenue in Leimert Park’s honor with food from local restaurants and vendors, a variety of performers from a marching band to GCMG’s classical ensemble, crafts, and activities for kids and a visit from Wally, the Red Sox mascot.

Warren Avenue Breakdown, featuring GCMG faculty members Obiakor Gebriel, bass; Mike Ciacchano, guitar; and drummer Andy Fordyce with two guest vocalists and a keyboardist, brought Latin rhythms and swinging jazz to about 1,000 adults and children throughout the afternoon as they lounged in the grass and played on the playground equipment. The Revolutionary Sixtus Ensemble returned to Union Park, bringing a slice of New Orleans to the South End, while Ringgold Park welcomed back popular children’s performer Wayne Potash. Participatory percussion group All Hands Drumming performed in Childe Hassam Park followed by singer-songwriter Kali Stoddard-Ingram, playing a unique blend of jam band, American roots music and hip-hopampling. One could hear the influences of Dave Matthews and Tracy Chapman in Stoddard-Ingram’s songwriting and vocals.

Stoddard-Ingram also played at the Boston Center for the Arts Plaza in front of the Mills Gallery, followed by French-born Bertrand Laurence’s American roots and blues music.

Warren Avenue was closed between Clarendon and Berkeley Streets for the block party in honor of Leimert, which boasted a wide variety of music, food, and fun. Approximately 450 people stopped by to hear music from the strolling Patty Band, Stoddard-Ingram, the Savin Hillbillies, a country & western/French music group with South End Community Health Center chief Bill Wozniak on guitar, and GCMG’s Intermediate String Ensemble.

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For academic accomplishment, Citrus volunteers with the Crossroads for Kids program received the President’s Volunteer Service Award. She graduated from Snowdon International High School and will attend UMass Boston this fall. Tenafly was one of a group of teens from the St. Stephen’s Youth Program who beautified Ramsey Park, inspiring Mayor Walsh to commit $1 million to its renovation. A graduate of Boston Latin Academy, she will attend U Mass. Amherst this fall. A graduate of Lincoln Sudbury High School, volunteers with the Square Roots program at Castle Square Tenants Organization on and will attend U Mass. Boston this fall.

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Continued from page 1

closer, and Anoush'Elia, which offered samples of its traditional Middle Eastern fare. Effron estimated attendance at the Soulstice at more than 800.

Business was brisk at the food trucks and beer garden, with Daddy's Barbeque Burgers, Salts and JDs checking out Anoush'Elia's eagerly anticipated casual Middle Eastern restaurant that will soon open across the street from Blackstone Square at 35 West Newton Street, serving up a selection of the finest beers, wines, and spirits. The menu features a variety of Middle Eastern dishes, including kebabs, falafel, and traditional sandwiches. Customers can enjoy their meals while listening to live music and enjoying the lively atmosphere.

Anoush'Elia was a big hit,” Effron said in a follow-up email. “Singing Monkeys played a tight, synchronous set including Allan Brothers and Rolling Stones covers. Carolina Latin Jazz Band Latin Jazz interpretation of “It's Impossible” “All of Me” Columbian-cumbia style and a salsa hit by Tito Rodriguez. Masa 2014 topped it off with hip, urban singing and dancing.

Commenting on her last special event with WCRS, Effron said, “I am not that it is my last as well, but also so happy that it went so well and I can depend on a high note. This was definitely our biggest Soulstice to date!”

(Bottom Right) Anoush'Elia’s sample table. All photos courtesy of Michele Maniscalco.

CITATION ON PETITION FOR FORMAL ADOPTION

Commonwealth of Massachusetts
The Probate and Family Court
DISTRICT COURT OF BOSTON

Center of Robert A. Cirelli
Date of Birth: 5/10/1971

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(617) 788-8300

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This is a notice of hearing. A decision will be made on the day of the hearing, and the Petitioner will be notified of the outcome. If you object, you must file a written objection and notice of any hearing at the time and place specified in the Petition.

WITNESS: Hon. John P. Armstrong, First Justice of this Court.
Date: June 6, 2017

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