Pair of Texans to get first-hand look at MA gun, drug laws

BY ASA MALONY
WWW.LAMEDELL.COM

Two Texas men stopped for driving near Newmarket Square without headlights early Monday, July 24, face a variety of charges for the handgun, ammunition, high-capacity magazine, and crack and cocaine State Police troopers say they found through the Suffolk County District Attorney’s office reports.

According to the DA’s office, a trooper on patrol in the area of Mass. Ave. and Melissa Ave. found a Ford Fusion driving with no lights on. The trooper activated his lights and sirens in an attempt to stop the vehicle, but the operator allegedly continued to drive several hundred feet before stopping on Hampden Street.

Rayz Williams, 25, of San Antonio, TX, the driver, told the trooper he was returning from his job.

It opened a few months ago and is located on First Street, behind the old power plant and next to the MBTA bus depot. My friend went to the opening and like the Mayor Marty Walsh was there as well as other official types. I guess because of this, I expected more of the place but it’s basically just a dive but in the sun. Still, it’s fenced in so you can let your dog off the leash. I was easier to do this with Homer, my Maltese mix.

When we got to the park, I saw unleashed dogs but also unfurled dogs. A lady doodle running around with all her private parts exposed a good 15 feet from Homer. I was taken aback and a little fearful. I’ve heard that unfurled dogs can be aggressive. My fear grew greater when two Great Danes nodded up to the park with their heads stuck in a cow. I don’t want a cow in my dog park. It’s a lot of dogs.

Candidate profile

Ed Flynn, it’s a family affair

BY MICHELLE D. MANIGEALO

For City Council District 2 hopeful Ed Flynn, public service is both a heritage he is carrying on and a legacy he is imparting to his own offspring. The son and grandson of former Mayor Stephen B. and Margaret S. Flynn, Ed Flynn has served in a variety of capacities ever since he joined the Navy after graduation.

South End Astros win Gold Trophy

Astros winners at the Bay State Tournament. More info at www.southendbaseball.com

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PYD's Access To Theatre Youth to perform at BCA

The Access To Theatre Program (ATT) for youth with disabilities, in partnership with the Boston Center for the Arts (BCA) will again take up residence in the Cyclorama at Boston Center for the Arts this summer. During a two-week residency, ATT will work with an inclusive group of youth with and without disabilities to create an original production that will include improvisation, stories, dance/movement, visual art, music and comedy to share with the public on Friday, August 4, 1000 pm and 6:00 pm, at the Cyclorama at Boston Center for the Arts, 539 Tremont Street in Boston’s South End.

Created by, with, and for young people ages 13 to 24 with and without disabilities, ATT provides fully accessible participatory theater experience.

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Dog Lady
Continued from page 1

Dear Editor,
which isn't the usual cuteness of dogs. However, when the barking is off — a rare occurrence — untrained dogs can be a problem and a nuisance. Why people do the wrong thing for their pets, even to the point of creating problems for others, is a mystery.

Dear Dog Lady,
I am a single woman who owns a Chihuahua, Lewis, in order to have a dog in my apartment without the responsibilities of a larger dog. I love my Lewis, but I am often overwhelmed by the responsibilities of owning a dog, especially when I have to take him for a walk in the rain or snow.

Dear Dog Lady,
I am talking to you about my dog, a Chihuahua named Georgie. He is very active and loves to play, but he also has some health issues. I am wondering if there are any tips or advice you can offer to help me manage his health and keep him happy.

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TEXANS
Continued from page 1

was on a learner's permit, but gave him the license belonging to one of his passengers. He is in Washington, 39, of Corpus Christi.

Welsh was asked to exit the vehicle while police sought to confirm his identity. As he stepped out of the car, police observed a large, black handgun under the driver's seat, prosecutors said. Welsh, who allegedly told police the gun belonged to him, was taken into custody and his passenger was never found in the car at either the US and Boston police.

After they were arrested, the DA's office continued

Police located two loaded high-capacity magazines, a third unloaded high-capacity magazine, 135 rounds of handgun, shotgun, and rifle ammunition, and a set of machine guns that were located between the center console and passenger's seat where Washington had been seated.

Washington owned up to owning the machine guns, the DA's office reports, adding that on booking, officers found a 'small plastic bag containing cocaine' in his wallet.

Welsh, who owns the car, was charged with unlawful possession of a firearm, unlawful possession of ammunition, possession of a large capacity firearm, payment of damages, and unauthorized operation of a motor vehicle.

Justice Judge set bail at $15,000 for him — prosecutors had asked for $125,000. He was also cited for being drunk on a motorcycle.

Washington was charged with carrying a dangerous weapon and possession of a Class A substance.

The judge set bail at $7,500 for him — prosecutors had asked for $125,000. He was also cited for using marijuana.

The judge noted that the case was not charged.

Both are due back in court Aug. 9.

PYD
Continued from page 1

arts experiences, enabling youth to develop creative expression, self-esteem, and leadership skills. Participants work with professional artists to stage and create original theatre productions and interactive audience experiences.

Most recently, PYD's Movement Dance shared "It's a diverse group of artists, everyone is equal, doing it together, every child gets to decide on his or her own," since partnering with the BCA in 1997.

ATT has worked with hundreds of young people in annual original productions viewed by thousands of audience members. Through these programs, participants explore movement, dance, visual arts, music, spoken word and the countless combinations that can be created in artistic experiences. Young particip-

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high school, from working for the Department of Labor under President Bill Clinton to advocating for veterans and becoming a probation officer with a focus on helping returning offenders find positive opportunities on the outside, Flynn is sharing his drive to civic engagement with his children not only by example, but by inclusion.

Flynn arrived at his interview with the South End News with his remarkably poised 14-year-old daughter Caroline, and he is rarely seen at events without her. Flynn volunteers at the John Quincy Elementary School, accompanying his son Stephen, a rising fifth-grader who will attend Josiah Quincy Upper School this fall, on field trips such as a model UN where young Stephen participated in a forum on climate change.

Flynn brought his wife, Kristen and the two children along on the stump for 2016 presidential candidate Hillary Clinton in New Hampshire, talking to seniors, canvassing and other campaign activities. Now the family is coming along on Flynn’s forays to the various neighborhoods of District 2 to meet and listen to voters.

Flynn and family attended Opening Day of South End Baseball, Festival Bicentennial at Villa Victoria, the St. John the Baptist spring Greek Festival, the Washington Gateway Main Street Business of the Year Award ceremony honoring Foozie’s Urban Market, meetings of the Eight Streets and Old Dover neighborhood associations and the July 18 Mayor’s Coffee Hour at Monsignor Reynolds Playground, where dozens of Worcester Square Area neighbors shared their concerns about rampant drug-related crime.

As a probation officer, Flynn is very concerned with offering avenues of opportunity to offenders upon their release from incarceration to increase the chances that they will not reoffend and that they can earn a decent living. He sees access to drug treatment, education and vocational training as essential, and advocates CORI reform to prevent offenders’ past mistakes from impeding their chances for future employment and self-sufficiency.

“One issue I want to focus on and I think Governor Patrick did a good job on it is CORI reform. I would also like to see us move even further to give offenders a better opportunity in employment situations and not have CORI hinder them the rest of their lives.”

He continued, “When people are released from prisons, 95 percent are coming back to the community. For most people returning from prison or jail, most of their crimes were committed because they were under the influence or substance abuse. When they are released on parole or probation, they have a strict requirement they must follow, not to punish them but to rehabilitate them. It could include substance abuse counseling.

A lot of people coming out of prison or jail don’t have a high school diploma; a judge could order enrollment in a GED program.”

Flynn praised the Building Pathways Initiative, a Walsh initiative in partnership with the Massachusetts Building Trades Council which gives those on probation and parole an entree to the building trades.

Continued on page 5
A Fresh Othello

By Julien Eshleman

Call "American Moor," an unequivocal quest for understanding and meaning. Written and performed by actor and African American multi-talent Keith Hamilton Cobb, this Pisanello-modern, 100-minute (no intermission) play richly challenges white and black stereotypes held at "Othello"—both the play and the tragic protagonist—but also confronts assumptions about race in a world still dominated by white perceptions. Throwing profound caution to the wind, Cobb's politically incorrect effort may disconcert some theatergoers, but that is all to the good. As with all must-see theater, timely "American Moor" and commanding Cobb take audience members on an exceptional exploration.

Cobb studies a copy of the play for an audition in the role but takes time around him. Permaculture voice of a young director—seen at curtain call as the voiced "second" character in a play "Barrington"—conducting the audience along with fellow (amnesiac) white theater colleagues, "American Moor" is effectively a solo re-examination. As the title suggests and Cobb eventually explains, the ambivalent actor identifies with Shakespeare's Moor. But some consider this Powers of the conception of a dominantly white society.

Those pervasive plays seem to influence the Moor's style in his relationship with Cassio, but also to balance with proper vulnerability of white author Matt Arnold—who sings the smaller roles of Atrio the Moor in "Titus Andronicus" and the Prince of Morocco in "The Merchant of Venice" in lieu of Othello. For his part, Cobb freely remains adamant about his audition. After all, an actor with a solid classical résumé, he is the obvious when "a little white man is asking me if I have any questions about playing a large black man. Quite simply, as Cobb declares, he does not want to be another cookie cutter Othello.

Instead this thoughtful performance under a strong head from Shakespeare's text for seeing the Moor as an impressive military leader being to a degree pressured by his father-in-law Brabantio and Italian leaders to act as a puppet government. In this context, Brabantio deeply admires her love's self-possession and military prowess and empathizes with Othello's nature of being asked to perform the equivalent of a minor role before Brabantio and his guests Curiously, Brabantio's part is not dealt with here. Still, Cobb's analysis is very strong. At the same time, this character is the most important figure in the Moor's question attack. In "Richard III," the director's vision of a world as authority is hard-boiled to what the individual actor describes as a "race role." Cobb seems to feel that the white director in question wants a portrayal that is ultimately a character rather than a man. "American Moor" may provoke and anger some theatergoers black and white. The risk-taking play may inspire others to thought and full response. In fact, schedule talkbacks will provide such timely reaction.

What matters is the role that both fully engaged and open new doors to diversity, outreach, and understanding. Cobb's skill performance and integrity are a good command and respect and deserve everyone's attention.

Letters Policy

The South End News welcomes letters to the editor. All letters must be signed and accompanied by a mailing address and phone number. Because of space limitations, letter should not be more than 200 words.

e-mail: letters@southendnews.com

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Flynn
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Flynn has been studying the effects of his potential colleague, District 2 councilor Frank Baker, who represents the corner of the South End closest to Boston Medical Center (BMC), the neighborhood clinic, Boston Health Care for the Homeless and the South Street Shelter.

"I think District 2 is busy," said Baker. Baker is doing very good work on substance abuse counseling and trying to get people into drug treatment programs. I am learning a lot from him." On the other hand, there are more homeless shelters in District 2 and we are very compassionately, we want to make sure that those who are dealing with drug issues have immediate detox, a long term bed in a drug treatment program, counseling and just their, we as a city..." Flynn added.

Flynn also said he is watching the on-going issues surrounding the recent death of a homeless person in District 2 and how the city is handling these situations.

Flynn said he has attended the city council meeting on the issue and has been working closely with the police department to ensure the safety of the residents in District 2.

"We are working with the police on increasing public safety and making sure that everyone feels safe in their homes," he added.
South End Honor Roll

Boston College High School

South End students earned Boston College High School honors. Ryan Balbo, 2019; Nandhakanish Anandavardhanan and Dylan Mullin 2020 of the South End achieved high honors for the fourth quarter at Boston College High School. For High Honors upperclassmen need a 3.0 GPA and all grades “C+” or higher. Freshmen need a 3.6 quality point average and all grades “C+” or higher.

UMass Amherst

The following local students were named to the dean’s list at the University of Massachusetts Amherst for the 2017 spring semester:

- Angela Yu Chen, Helen Chow, Henry Dowd, Lucy He, Xin Yi Lin, Aronny Ma, Liam Matthew Maier, Wesley Waikut Ng, Jerry Nguyen, Joe Jawun Qin, Sebastien Sarach, Allen Yuefeng Tan; Joseph Raymond Taw, Catherine Yun Tung, Gordon R. Force Jr.

Simmons College

The following local residents were named to the 2017 spring semester dean’s list at Simmons College in Boston: Anardakuszd Emili, Deloyia Lacee De-pa, Sandy Lin, Lnt Marie Marzuis, Soodeh Tahlil, Jammea Jean, Khaldea Willingham, Mahbouba Habibullah, Ngezi Victoria Nwobi, Tahilake Lashanda Watson, Helen Llybby Dow.

Resources

Bótanica at Teatro en el Parque

- What: Free, live outdoor theater featuring Esteban Lémar Teatro performing Bótanica, a play by Dolores Prida. The play is performed in Spanish, but it will be performed with subtitles on a giant video monitor. It will be food from local restaurants and music starting at 5:00 pm at Pop Up Cafe. The show will begin at 7pm.
- When: Thursday, July 27 and Friday, July 28. Music and food begins at 5pm. Play begins at 7pm.
- Where: Mount Park, 10 Mount Street, Jamaica Plain. In case of rain, show to be performed at City Parks Dedham Elementary School, 7 Bolster Street, in Jamaica Plain.
- More Info: Please visit http://jbottacanicasusa.org

Kroc Field Movie Night

- What: Enjoy field games, activities, and a family movie on turf field and huge inflatable screen. Food and ice cream trucks on location. Free and open to the public.

Salsa in the Park

- What: Free, live and family friendly outdoor dancing experience to promote health and wellness! Performers include social dancing and more.
- When: August 25th, 2017 7:00-10PM
- Where: The Salvation Army Ray & Joan Kroc Corps Community Center; 650 Dudley Street, Dorchester 02125

Home for Families Visioning Day

- What: Families overcoming homelessness, family shelter providers, and partners in the field from across the state are invited to be a part of creating the vision for addressing homelessness, hear updates and programs and resources, and identify the priority issues for the Homes for Families will focus efforts on the coming year.
- When: Thursday August 10th, 10am-3:30pm
- Where: The DCI Center; 50 Foster St, Worcester, MA
- More Info: Please email info@homesforfamilies.org (978) 227-4183

Wellness Warrior Yoga in Franklin Park

- What: Outdoor Yoga series under the trees on School Master Hill. Bring water; wear comfortable clothes, invite friends and the entire family. In the event of rain, classes will be cancelled; please check Linda Wellness Warrior’s Facebook page for notices posted by 9pm the night before for morning classes. All levels welcome.
- When: Every Saturday, June 3rd through September 16, next class Saturday, July 22, 2017 9:00am-12:00pm
- Where: Franklin Park, School Master Hill Circuit Dr, Boston, MA 02130
- More Info: Please email contact@lindawellnesswarrior.com

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The people depicted here are models. Their image is being used for illustrative purposes only.

THE TAKE
with Sue O'Connell

She has a lot to say... so do her guests

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