Friends of The South End Library

SUBMITTED BY MARLENE NENHAUS

The next speaker of the South End Writers' Series, poet and activist Claudia Gold, author of The Silenced Child, will be at the library on Tuesday, October 10. Gold argues that listening to children and interpreting their behavior as another form of communication makes more sense than labeling their acting out as deviant, or medicating children to keep them quiet. She will be followed by longtime former foreign bureau chief for the weekly news magazine Time, Sean Aflin, who will read from his historical novel, A Hero of Two Worlds, on November 28.

On December 5, celebrity chef Judy Adams will be at the library to demonstrate how to make pasta, and to talk about her career. Adams worked with another celebrity chef, Gordon Hamender, in the early years of Hambrecht's Bistro, and helped perfect the non-smoked restaurant's famous roasted chicken. Hamender spoke about his life as a chef at the library a year ago.

Mayor Marty Walsh was at the South End branch last week as part of the South End Forum's September meeting, accompanied by many of his agency's heads; he expressed strong support for the proposed renovation plans for both the South End branch library and Library Park. The novel public/private partnership between the Friends of the South End Library (FOSEL) and the Boston Public Library (BPL), to use both public and private funding for the interior renovation, is a first step towards larger commitment of the city of Boston for the South End branch's future expansion, according to Mayor Walsh. David Leonard, president of the BPL, described for the audience numerous other renovation and reconstruction projects underway throughout the BPL system, which, when completed:

Continued on page 2

Underground at Ink Block a smash

Submitted by Underground at Ink Block

On Saturday, September 9th, Underground at Ink Block has debuted the transformation of the former underground parking lots into a restaurant called The Point Charcuterie. The project creates new connections between communities previously separated by highway infrastructure. Visitors can enjoy amenities such as world-class street art, a dog park, curated retail, fitness, food and beverage experiences as well as a bike storage facility. The 24-hour security of Ink Block commercial parking spots make Underground at Ink Block in centrally located steps away from Boston’s Downtown and easily accessible via public transit, just steps away from the Broadway T stop.

More info at https://undergroundatinkblock.com

South End Hosts 31st Annual Open Studios

Over 200 Artists on hand

United South End Artists, Inc. will present the 31st Annual South End Open Studios event on Saturday and Sunday, September 16 & 17, 2016, 11:00 AM – 6:00 PM rain or shine.

Since 1986, South End Open Studios has provided a once-a-year, back-stage pass that invites visitors to explore and enjoy the creative environment of Boston’s largest and most exciting community of working artists.

With locations throughout the South End neighborhood, over 200 artists will showcase their work, with local galleries displaying work by national and international artists. Free shuttle service will be available to transport visitors to studios and galleries.

Free printed guides with maps are available at South End Open Studios begins information tables, locations include Boston Center for the Arts, 551 Tremont Street and the sidewalk area of 560 Harvards Avenue.

South End Open Studios is free to the public.

Photo courtesy of Boston Parks department

South Ender Elected Secretary of MA Bar Association

Submitted by Massachusetts Bar Association

Boston resident Thomas J. Barbar has been elected secretary of the Massachusetts Bar Association for its 2017-18 year, which begins on Sept. 1.

Barbar is a partner at Deutsch Williams located in Boston. As part of his probate practice, Barbar specializes in estate administrations, allowance of wills, equity cases, guardianships and conservatorships. Barbar also litigates will contests and objections to appointments of administrators and guardians. His domestic relations practice specializes in all phases of divorce law, paternity and adoption cases.

He is a member of the MBA’s Executive Management Board, the Budget & Finance Committee and the House of Delegates. He was the chair of the Law Practice Management Section, and he previously served as the co-chair of the MBA’s Family Law Section.

Barbar presently sits on the association’s Nominations Committee and the Office of Wendell Holmes Jr. Scholarship

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ParkARTS

On Saturday Sept. 9th at Blackstone Square, budding artists age nine and up joined the Boston Parks and Recreation Department for its popular fall series of ParkARTS Watercolor Painting Workshop
FOSEL
Continued from page 1
will fire up the resources and funding for the South End Library’s additional future needs.

For more information or to make a donation, you can visit the South End Library’s website at se-library.org.

Secretary
Continued from page 1

Committee. He has served on the Membership Committee, the ABA Nominating Committee, and the MBA Nominating Committee.

Barber is also a member of the MBA’s Tied Community Monitoring program.

In addition to his work with the MBA, Barber is a member of the Massachusetts LGBTQ Bar Association, and also a member of the Greater Boston Family Law Inn of Court.

Barber was a recipient of the MBA Volunteer Recognition Award in 2017.

Barber has authored articles for the MBA’s Lawyers Journal, including “Tips for Growing Your Law Practice” (February 2014) and “You’re Mine and Never Once The Trouble with Some Pre-nuptial Agreements” (December 2013). He also co-authored a piece in the MBA’s Section Review in February 2009, “Taxes on Pre-nuptial Agreements.”

Barber graduated from Villanova University in 1986. He received his J.D. from New England School of Law in 1990.

Alongside Barber, the other 2017 JMBPA officers include President Christopher P. Salvesen, Hingham; President-elect Christopher A. Ramsey, Sudbury; Vice President Derina J. Murphy, Weston; and Treasurer John J. Montgomery, Hingham. Martin W. Healy is the MBA’s chief legal counsel and chief operating officer.
Alleged South End Gang Member Sentenced For Cocaine Distribution

Submitted by the Office of
Acting United States Attorney William D. Wehrner
District of Massachusetts

An alleged member of the Villa Victoria Pirates street
gang was sentenced yesterday in federal court in Boston for
distributing cocaine.

Anthony Nunez, aka “Dizzy,” 26, of Boston, was sen-
tenced by U.S. District Court Judge William G. Young to time
served of 16 months in prison and six years of supervised release.
During the first three years of supervised release, Nunez is
prohibited from entering certain parts of Boston’s South End,
and for the entirety of his term of supervised release, Nunez is
prohibited from associating with 52 gang associates. In June
2017, Nunez pleaded guilty to two counts of possession with
intent to distribute and distribution of cocaine base.

Nunez is one of 15 defendants, many of whom are affili-
ated with street gangs operating in the Lezzen Street Housing
Development area of Boston’s South End, who was charged
in March 2016 with federal and state drug and firearms of-
fenses. Specifically, on two occasions, including in the Lezzen
Street Housing Development, Nunez sold crack cocaine to a
cooperating defendant.

Law enforcement initiated the investigation in January
2015 with the principal goal of curtailing drug and gun traf-
ficking activities that jeopardized the Lezzen Street Housing
Development and severely disrupted the lives of residents.
The Development and surrounding areas have historically
suffered from the violence that accompanies these illegal ac-
tivities. According to the Boston Police Department’s Boston
Regional Intelligence Center (BRIC), the Lezzen area was one
of the city’s top 10 hotspots for violence in 2015. In fact, there
were 30 shootings and more than 75 reports of shots fired in
the area from March 2012 to June 2015.

To date, 15 defendants, including Nunez, have been
sentenced and the remaining four defendants have pleaded
guilty and are awaiting sentencing.

Acting United States Attorney William D. Wehrner;
Mickey D. Landingham, Special Agent in Charge of the Bureau
of Alcohol, Tobacco, Firearms and Explosives, Boston Field
Division; and Boston Police Commissioner William Evans
made the announcement. The Boston Housing Authority
Police assisted with the investigations.

Berklee Beantown Jazz Festival Returns Sept 30 - Oct 1

The 2017 Berklee Beantown Jazz Festival will take place
Saturday, September 30 from noon to 6:00 p.m. on Columbus
Avenue between Massachusetts Avenue and Burke Street in
Boston’s historic South End. The festival is Boston’s biggest
block party — a free, annual, outdoor public concert that has
drawn as many as 80,000 in recent years with its mix of jazz,
Latin, Moes, and funk performances, along with Kilimanjaro,
an instrument petting zoo, and an array of food vendors.

Curated by Grammy Award-winning drummer, com-
poser, and Berklee professor Terri Lyne Carrington, this
year’s event will feature Emily Estefan, the Blue Man Group’s
Drama Off, Camille Thurman, and the Darrell Green Trio,
and Mehmet Ali Sanikd and Whatney! on the Capital
One Café Stage (Mass. Ave. and Columbus); and Kira Zont,
the Artistry of Jazz Horn, Marko Djordjevic and Sveti,
Axel Garcia, and Oscar Stagnaro and the Peruvian Tinge on
the Hep C Hopeful Stage (Burke Street). Debbie and Friends,
a Grammy-winning children’s music band, will play two sets
in the Capital One Café’s Kids’ Zone area (Douglas Park).

The CoreaGadda Band, featuring music legends Chick
Corea and Steve Gadd, will close out the festivities with a
ticketed concert on Sunday, October 1 at the Berklee Perfor-
manence Center (BPC). Tickets are available at the BPC box
office (136 Mass. Ave.) or online at berklee.edu/gigs.

The fourth annual Blue Man Group Boston Drum-Off,
a competition to find the most talented young drummer in
New England, will be held for the first time at the Berklee
Beantown Jazz Festival. At the event, five selected finalists
will each perform in front of the Beantown crowd and judge’s
panel. The winning drummer will perform live with Blue Man
Group and receive $6,000 worth of prizes from DW, Sabian,
and Vic Firth. Last year’s winner, Jarrell Craigbell, is cur-
tently a student at Berklee.

Also returning to the festival is Kidjamz, an interactive
program led by Berklee’s Music Education Department that
introduces young children to a variety of musical activities
including singing and sound exploration, playing rhythm
instruments, and creating, listening, and responding to music.
Check berklee.edu/beantownjazz for updates and a full
schedule of events.
Brilliantly Reversible

Julien Silvius on German Wheel in The Seven Fingers’ “Reversible” at Emerson Cutler Majestic Theatre

The Seven Fingers (Les Sept Doigts de la Main), tour presented by Arts Emerson at Emerson Cutler Majestic Theatre, through September 24. 617-824-8400 or artsemerson.com

By Julian Beever

Are people like two-sided walls that represent who are on the inside and who they are on the outside? Cypri Saxler, The Seven Fingers’ director-writer-chorographer clearly subscribes to this concept in “Reversible.” During this two-minute, non-termination tour at the Emerson Cutler Majestic Theatre, four men and four women visually relate to ancestors in a variety of stunning costumes and sequences that not only pay tribute to their marching predecessors but also demonstrate the luminosity of their own experiences. Seven Fingers aficionados and newcomers alike will thrill to the high level of their envelope-pushing in a show as satisfying as “Pry,” their eye-catching first Hub offering.

While “Reversible” matches “Pry” for sharp pacing and nonstop acrobatic brilliance, its overall tone serves as “Cuisine & Confections,” which evoked its own individual memories — in that case involving food and cooking. At the same time, “Cuisine & Confections” sometimes resorted to a kind of gimmickry intrinsic to their audience members where “Reversible” does not. With the impressive density of actual routines in the latter, the wide-ranging feet from German wheel and juggling wizardry to pole poetry and aerial acrobatics — connect the individual performer and that act with a singular sublimity of subject and metaphor. “Reversible” begins fittingly with dancer Ana Coppello’s disarmingly tough-browed expression that makes way for handsome if tidy simple interiors. Quickly “applying” the space are the vivid reconstructions of the individual performers. One descendant wonders how their parents were married for 65 years, while another describes a relative as “always sailing away.” As art pieces literally move back and forth and sometimes away, performers are thrillingly ever upended or even above us as movement reflects a kind of consideration of perspective and vintage point. In fact, Silvius много-Choreographer everyday experiences — even a sequence involving opening a door. As one of the women struggles to find a key, she empties out her entire handbag only to have one of the men actually spot it. Although a somewhat belated release of the costumes’ situations of the performers contributes to an enjoyable juncture, they also suggest the need for cooperation in the face of uncertainty, a collaboration that enriches each standout act (vertical board and mid-air acrobatics).

The Seven Fingers’ current tour — with performers from France, Spain, Switzerland, Canada and the United States — is so accomplished that audience members are likely to pick different standouts. Julien Silvius moves the German wheel with the performing ease of a Fred Astaire and brings equal deity to his quick-pole descent. Emil Muthy demonstrates a kind of magical command of a trio of gold-colored bulls horns at the waist and around various parts of his body. Vincent’s jet-defying gravity as he displays great skill jumping onto a skateboard as well as smoothly manipulating it. Natasha Patterson juggles an increasing number of red bulls with sharp timing.

Mazin Del Mar, Reyes Savi proves a handstand wizard, sometimes balancing on one hand. Emilie Silvius imbues her serial sequence with soaring poetry. Hugo Ragetti and Jeremias Leveque round out the show’s immensely talented octet with their own impressive skills. Also look for collecting cup play, an arming-wristed duo and an epiphany-like muscular finale.

“Reversible” explores individual identities and human connections to past and present with visual brilliance. The Seven Fingers deserve a well-extended hand.

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To be considered for publication, letters must be no longer than 300 words, submit from personal email, be original and include a daytime phone number. Writers should refrain from making accusatory statements since they may be held from further issues. Deadline is two weeks prior to publication. To send: South End News, 65 Prentiss St., Suite 60, Boston, MA 02118. Fax to 617-494-7285. Email letters@southendnews.com
Guest Opinion

ABCD Urges Legislatures to Help Homeless Families with Safer Access to Emergency Shelters

Submitted by ABCD

Action for Boston Community Development advocates for low-income residents and families struggling to overcome poverty. With our mission to empower those that are disenfranchised, ABCD joined the Massachusetts Coalition for the Homeless and State Rep. Marjorie Becker in efforts to remove the requirement that families spend a night in conditions unfit for human habitation to qualify for emergency shelter in Massachusetts.

Under the state’s regulation for emergency shelters for families with children (and for pregnant women with no other children), families qualify for state-funded shelter if they are homeless: (1) because they are fleeing domestic abuse, (2) because of a fire, flood, or natural disaster, (3) because of a no-fault eviction, or (4) because they are in a housing situation not fit for human habitation. Although living in a housing situation not fit for human habitation is not the only way a family can demonstrate eligibility for emergency shelter, those administering the state’s emergency shelter program often treat it as such and require homeless families to spend a night in a setting deemed dangerous or uninhabitable — e.g., under a bridge, in a car, on the street, at a bus station, a campground, or in an emergency room reception area.

This requirement is insidious because it places those who are already vulnerable at risk of danger, illness, or worse. The burden of proof to show dire need for shelter is unfairly placed on the homeless individual and family. This requirement is misleading and often detests those in need from seeking the best solutions out of their dire situation.

“Massachusetts has obligations to its residents. To force a homeless family to stay in a place that is not safe or unfit is suppression and stops those eligible for shelter from getting a foot onto the right path,” said John Drew, President/CEO of ABCD. “This policy shuts the door on the poor and destitute until they go away. Homeless families are resorting to sleeping in cars and hospitals as those in

Continued on page 6
5 Star Travel receives Ad POP award

5 Star Travel President Paul Moreno (right) and Vice-President Stephen Barlow (left) accept the Boston Ad POP award on behalf of 5 Star Travel.

Since 2016, the Ad POPs (Pride in Online and Print) reward the best representations of LGBT individuals in online and print advertising in regional LGBT media. Local companies advertising in their local LGBT media are directly supporting their media and showing the community that they are welcomed, and the Ad POP award celebrates that support and commitment.

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ABC
Continued from page 5
power plant shut down hotel shelters to decrease the numbers of those actually in need.

"We deal with poverty and homelessness and drug use. There are many families being displaced, more individuals turning to opioids, drugs and alcohol in a way to cope. We should not be systematically obstructing access to shelter. More humane solutions are needed," Drew said.

Over 600 families were placed in shelters this past fiscal year, but only to prove they slept in an unsafe place first. From the current policy's implementation in early 2012 until June 2017, over 2,600 families with children have stayed in an unsheltered or dangerous place prior to obtaining access to an emergency assistance shelter, according to the Massachusetts Department of Housing and Community Development.

As the cost of living continues to escalate, more families struggle to rent or sustain shelter within their financial means. Simply put, there are not enough options for affordable housing. Turnover rates on scattered sites are low. The state must provide more options for temporary shelter as homeless families are assessed for housing. There must be more advocates and navigators to point families in need towards the right direction.

"Until more solutions are made available and put into action, we urge legislation to remove the state requirement that the homeless have to spend a night somewhere dangerous or uninhabitable in order to qualify for emergency shelter. It's demeaning, and we should have better standards for Massachusetts residents no matter if they are poor or down and out. Let's help those in need to keep their dignity as they can rise out of poverty," said Drew. ABCD supports legislation to direct the Department of Housing and Community Development to provide emergency shelter to those who are in need without requiring them to prove they have stayed in a place unfit for human habitation.

"We are grateful for ABCD's partnership in working to expose the consequences of the failed state policy of requiring many families experiencing homelessness to first stay in places not meant for human habitation before becoming eligible for Emergency Assistance family shelter," said Kelly Tilley, associate director of The Massachusetts Coalition for the Homeless. "We are committed standing up with families, advocates, providers, and other people of conscience to do all we can to reverse this policy, while also working to expand access to homeless prevention resources and long-term affordable housing. We call on the Legislature and the Baker Administration to take swift action to undo this policy and uphold human dignity."

Help protect our families in need. Children especially should not have to experience the dangers of homelessness by sleeping in unsafe places.

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