September 14, 2017 [Vol. 38, No. 36]

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News from...

Friends of The South End Libary

The next speaker of the South End Writes season, pediatrician Claudia Gold, author of The Silenced Child, will be at the library on Tuesday, October 10. Gold argues that listening to children and interpreting their behavior as another form of communication makes more sense than labeling their acting out as deviant, or medicating children to keep them quiet. She will be followed by longtime former foreign bureau chief for the weekly news magazine Time, Sam Allis, who will read from his historical novel, A Hero of Two Worlds on November 28.

On December 5, celebrity chef Iody Adams will be at the library to demonstrate how to make pasta, and to talk about her career. Adams worked with another celebrity chef. Gordon Hamersley, in the early years of Hamerseley's Bistro, and helped perfect the now-closed restaurant's famous roasted chicken. Hamersley spoke about his life as a chef at the library a year ago.

Mayor Marty Walsh was at the South End branch last week as part of the South End Forum's September meeting, accompanied by many of his agencies' heads; he expressed strong support for the proposed renovation plans for both the South

End branch library and Library Park. The novel public/private partnership between the Friends of the SouthEnd Library (FOSEL) and the Boston Public Library (BPL) to use both public and private funding for the interior renovation is a first step towards a larger commitment by the city of Boston for the South End branch's future expansion, according to Mayor Walsh. David Leonard, president of the BPL, described for the audience numerous other renovation and reconstruction projects underway throughout the BPL system which, when completed,

Continued on page 2

Underground at Ink Block a smash

On Saturday, September 4th, Underground at Ink Block has debuted the transformation of the 8-acre underpass located between Boston's South End and South Boston neighborhoods into an active urban park, cultural attraction and parking amenity. Landscaped

pedestrian boardwalks and bicycle paths along the Fort Point Channel create new connections between communities previously separated by highway infrastructure. Visitors enjoy amenities such as world-class street art, a dog park, curated retail, fitness, food and beverage experiences as well as a bike storage facility, 24-hour security, 175 commercial

parking spots & more. Underground at Ink Block is centrally located steps away from Boston's Downtown and easily accessible via public transit, just steps away from the Broadway

More info at https://undergroundinkblock.com

South Ender Elected Secretary of MA **Bar Association**

SUBMITTED BY MASSACHUSETTS BAR ASSOCIATION

Boston resident Thomas J. Barbar has been elected secretary of the Massachusetts Bar Association for its 2017-18 year, which began on Sept. 1.

Barbar is a partner at Deutsch Williams located in Boston. As part of his probate practice, Barbar specializes in estate administrations. allowance of wills, equity cases, guardianships and conservatorships. Barbar also litigates will contests and objections to appointments of administrators and guardians. His domestic relations practice specializes in all phases of divorce law, paternity and adoption cases.

He is a member of the MBA's Executive Management Board, the Budget & Finance Committee and the House of Delegates. He was the



Thomas Barber

chair of the Law Practice Management Section, and he previously served as the co-chair of the MBA's Family Law Section. Barbar presently sits on the association's Renovations Committee and the Oliver Wendell Holmes Jr. Scholarship

Continued on page 2

South End Hosts 31st Annual Open Studios

Over 200 Artists on hand

United South End Artists, Inc. will present the 31st Annual South End Open Studios event on Saturday and Sunday, September 16 & 17, 2016, 11:00 AM - 6:00 PM rain

Since 1986, South End Open Studios has provided a once-a-year,

back-stage pass that invites visitors to explore and enjoy the creative environment of Boston's largest and most exciting community of working artists.

With locations throughout the South End neighborhood, over 200 artists will showcase their work, with local galleries displaying work by national and international artists. Free shuttle service will be available to transport visitors to studios and galleries

Free printed guides with maps are available at South End Open Studios information tables, locations include Boston Center for the Arts, 551 Tremont Street and the sidewalk area of 560 Harrison Avenue.

South End Open Studios is free to the public.

useaboston.com

ParkARTS

On Saturday Sept. 9th at Blackstone Square, budding artists ages nine and up joined the Boston

Parks and Recreation Department for its popular fall series of ParkARTS Watercolor Painting Workshop



Photo courtesy of Boston Parks department

School's Back in Session Drive like a "Smahtie"

School Bus Laws:
ALL cars in all lanes of traffic, in both directions, must stop at least 100 feet from the bus when you see the bus' flashing lights and stop sign arm extended. The ONLY exception: drivers on four-lane road with at least two lanes of traveling moving in the opposite direction or a divided highway, only motorists going in the same direction as the bus are required to stop.

Driving in a School Zone: The speed limit for all school zones is 20 mph, regardless of what the speed is for the road the school is on between school hours. Motorists are not allowed to pass while in a school zone, and pedestrians have the right-of-way in a school zone crosswalk.

Boston City-Wide Speed Limit: 25 MPH, unless otherwise posted.

Crosswalk Laws:
Drivers must yield the right-of-way to pedestrians within a marked crosswalk that are upon the half of the roadway upon which the vehicle is traveling, or when a pedestrian is approaching within ten feet of where the vehicle is traveling.



FOSEL

Continued from page I

will free up the resources and funding for the South End library's additional future needs.

Parks Department Commissioner Chris Cook told the audience that a public meeting to solicit comments about the refurbishment of Library Park is planned for this fall. Date and time are to be determined. Stay tuned.

Finally, the next Local/Focus installation in the Tremont Street window of the library

will be organized by the Perkins Library, located on the campus of the Perkins School for the Blind, and feature services available to South End's visually impaired community of all ages, for free, via the South End library. It will be put together sometime in the final weeks of September and include some historical features and current devices and resources, including for children.

The South End Branch of the Boston Public Library is located at 685 Tremont Street. More informaton at www.friendsofsouthendlibrary.org

Secretary

Continued from page 1

Committee. He has served on the Membership Committee, the ABA Nominating Committee, and the MBA Nominating Committee. Barbar was also a mentor in the MBA's Tiered Community Mentoring program.

In addition to his work with the MBA, Barbar is a member of the Boston Bar Association's Family Law Section and Trusts and Estates Section, a member of the Massachusetts LGBTQ Bar Association, and a co-founder of the Greater Boston Family Law Inn of Court. Barbar was a recipient of the MBA Volunteer Recognition Award in 2013.

Barbar has authored articles for the MBA's Lawyers Journal, including "Tips for Grow-

ing Your Law Practice" (February 2014) and "Yours, Mine and Never Ours: The Trouble with Some Prenuptial Agreements" (December 2011). He also co-authored a piece in the MBA's Section Review in February 2009: "Eyster v. Pechenik — A Miranda Warning for Prenuptial Agreements?"

Barbar graduated from Villanova University in 1986. He received his J.D. from New England School of Law in 1993

Alongside Barbar, the other 2017-18 MBA officers include President Christopher P. Sullivan, Hingham; President-elect Christopher A. Kenney, Sudbury; Vice President Denise I. Murphy, Westwood; and Treasurer John J. Morrissey, Hingham. Martin W. Healy is the MBA's chief legal counsel and chief operating officer.





Alleged South End Gang Member Sentenced For Cocaine Distribution

SUBMITTED BY THE OFFICE OF

ACTING UNITED STATES ATTORNEY WILLIAM D. WEINREB
DISTRICT OF MASSACHUSETTS

An alleged member of the Villa Victoria Pirates street gang was sentenced yesterday in federal court in Boston for distributing cocaine.

Anthony Nunez, a/k/a "Dizzo," 26, of Boston, was sentenced by U.S. District Court Judge William G. Young to time served of 16 months in prison and six years of supervised release. During the first three years of supervised release, Nunez is precluded from entering certain parts of Boston's South End, and for the entirely of his term of supervised release, Nunez is precluded from associating with 32 gang associates. In June 2017, Nunez pleaded guilty to two counts of possession with

intent to distribute and distribution of cocaine base.

Nunez is one of 19 defendants, many of whom are affiliated with street gangs operating in the Lenox Street Housing Development area of Boston's South End, who was charged in March 2016 with federal and state drug and firearms offenses. Specifically, on two occasions, including in the Lenox Street Housing Development, Nunez sold crack cocaine to a cooperating defendant.

Law enforcement initiated the investigation in January 2015 with the principal goal of curtailing drug and gun trafficking activities that tyrannized the Lenox Street Housing Development and severely disrupted the lives of residents. The Development and surrounding areas have historically suffered from the violence that accompanies these illegal ac-

tivities. According to the Boston Police Department's Boston Regional Intelligence Center (BRIC), the Lenox area was one of the City's top 10 hotspots for violence in 2015. In fact, there were 30 shootings and more than 75 reports of shots fired in the area from March 2012 to June 2015.

To date, 15 defendants, including Nunez, have been sentenced and the remaining four defendants have pleaded guilty and are awaiting sentencing.

Acting United States Attorney William D. Weinreb; Mickey D. Leadingham, Special Agent in Charge of the Bureau of Alcohol, Tobacco, Firearms and Explosives, Boston Field Division; and Boston Police Commissioner William Evans made the announcement. The Boston Housing Authority Police assisted with the investigation.

Berklee Beantown Jazz Festival Returns Sept 30 - Oct 1

The 2017 Berklee Beantown Jazz Festival will take place Saturday, September 30 from noon to 6:00 p.m.on Columbus Avenue between Massachusetts Avenue and Burke Street in Boston's historic South End. The festival is Boston's biggest block party — a free, annual, outdoor public concert that has drawn as many as 80,000 in recent years with its host of jazz, Latin, blues, and funk performances, along with KidsJam, an instrument petting zoo, and an array of food vendors.

Curated by Grammy Award-winning drummer, composer, and Berklee professor Terri Lyne Carrington, this year's event will feature Emily Estefan, the Blue Man Group Drum-Off, Camille Thurman and the Darrell Green Trio, and Mehmet Ali Sanlikol and Whatsnext? on the Capital One Cafés Stage (Mass. Ave. and Columbus); and Kina Zoré, the Artistry of Jazz Horn, Marko Djordjevic and Sveti, Assol Garcia, and Oscar Stagnaro and the Peruvian Tinge on the Hep C Hope® Stage (Burke Street). Debbie and Friends, a Grammy-winning children's music band, will play two sets in the Capital One Cafés Kids' Zone area (Douglas Park).

The Corea/Gadd Band, featuring music legends Chick Corea and Steve Gadd, will close out the festivities with a ticketed concert on Sunday, October 1 at the Berklee Performance Center (BPC). Tickets are available at the BPC box office (136 Mass. Ave.) or online at berklee.edu/bpc.

The fourth annual Blue Man Group Boston Drum-Off, a competition to find the most talented young drummer in New England, will be held for the first time at the Berklee Beantown Jazz Festival. At the event, five selected finalists will each perform in front of the Beantown crowd and judge's panel. The winning drummer will perform live with Blue Man Group and receive over \$6,000 worth of prizes from DW, Sabian, and Vic Firth. Last year's winner, Jarrell Campbell, is currently a student at Berklee.

Also returning to the festival is KidsJam, an interactive program led by Berklee's Music Education Department that introduces young children to a variety of musical activities including singing and sound exploration, playing rhythm instruments, and creating, listening, and responding to music.

Check berklee.edu/beantownjazz for updates and a full schedule of events.



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Brilliantly Reversible



Julien Silliau on German Wheel in The Seven Fingers' "Reversible" at Emerson Cutler Majestic Theatre

The Seven Fingers (Les Sept Doigts de la Main). tour presented by Arts Emerson at Emerson Cutler Majestic Theatre, through September 24. 617-824-

BY JULES BECKER

Are people like two-sided walls that represent who that are on the inside and who they are on the outside? Gypsy Snider, The Seven Fingers' director-writer-choreographer clearly subscribes to this comparison—one she applies to the Montreal-based company's latest conception "Reversible."

During this 90-minute, no-intermission tour at the Emerson Cutler Majestic Theatre, four men and four women visually relate to ancestors in a variety of stunning routines and sequences that not only pay tribute to their mentoring predecessors but also demonstrate the luminosity of their own experiences. Seven Fingers aficionados and newcomers alike will thrill to the high caliber of their envelope-

pushing in a show as satisfying as "Psy," their eye-catching first Hub offering.

While "Reversible" matches "Psy" for sharp pacing and non-stop acrobatic brilliance, it also calls to mind last years' "Cuisine & Confessions," which evoked its own individual memories-in that case involving food and cooking. At the same time, "Cuisine & Confessions" sometimes resorted to a kind of gimmicky interactivity with audience members where "Reversible" does not. With the impressive density of actual routines in the latter, the wide-ranging feats—from German wheel and juggling wizardry to pole poetry and aerial artistry-connect the individual performers and their acts with a singular subtlety of subtext and metaphor.

"Reversible" begins fittingly with designer Ana Cappellito's disarmingly roughhewn exteriors that make way for handsome if fairly simple interiors. Quickly 'appointing' the spare set are the vivid recollections of the individual performers. One descendant wonders how ancestors were married for 65 years, while another describes a relative as "always sailing away." As set pieces literally move back and forth and sometimes away, performers are tellingly seen upside down or even above walls as movement reflects a kind of reconsideration of perspective and vantage point. In fact, Snider seems to choreograph everyday experienceseven a sequence involving opening a door. As one of the women struggles to find a key, she empties out her entire handbag only to have one of the men actually spot it. Although the somewhat helter-skelter situations of the performers contribute to an enjoyable jauntiness, they also suggest the need for cooperation in the face of uncertainty, a collaboration that enriches such standout acts as teeterboard and mid-air acrobatics.

The Seven Fingers' current tour—with performers from France, Spain, Switzerland, Canada and the United States-is so accomplished that audience members are likely to pick different standouts. Julien Silliau moves the German wheel with the performing ease of a Fred Astaire and brings equal dexterity to his quick pole descent. Emi Vauthey demonstrates a kind of magical command of a trio of goldcolored hula hoops as she twirls them around various parts of her body. Vincent Jutras defies gravity as he displays great skill jumping onto a skateboard as well as smartly maneuvering it. Natasha Patterson juggles an increasing number of red balls with sharp timing.

Maria Del Mar Reyes Saez proves a handstand wizard, sometimes balancing on one hand. Emilie Silliau imbues her aerial sequence with soaring poetry. Hugo Ragetly and Jeremi Levesque round out the show's immensely talented octet with their own impressive skills. Also look for rollicking cap play, an arresting whip-centered duo and an epiphany-like ensemble finale.

"Reversible" explores individual identities and human connection to past and present with visual brilliance. The Seven Fingers deserve a well-extended hand.

Publishers:

Jeff Coakley [ext. 202] Sue O'Connell [ext. 215]

Editor-in-Chief:

Sue O'Connell [ext. 215] sue.southendnews@gmail.com

Editorial Design Manager: Daniel J. Raps danielj raps@gmail.com

Contributing Writers: C.D. Hermelin Michele D. Maniscalco Jack Maypole, MD Dog Lady

Display Advertising: Jeff Coakley [ext. 202] jcoakley@southendnews.com

Classified Advertising: classified ads@southendnews.com

Letters to the editor:

letters@southendnews.com

Calendar listings: sencalendar@southendnews.com

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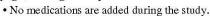




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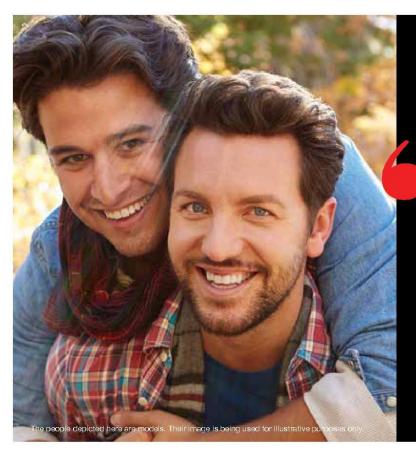












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Guest Opinion

ABCD Urges Legislatures to Help Homeless Families with Safer Access to Emergency Shelters

SUBMITTED BY ABCD

Action for Boston Community Development advocates for low-income residents and families struggling to overcome poverty. With our mission to empower those that are disadvantaged, ABCD joins the Massachusetts Coalition for the Homeless and State Rep. Marjorie Decker in efforts to remove the requirement that families spend a night in conditions unfit for human habitation to qualify for emergency shelter in Massachusetts.

Under the state's regulation for emergency shelter for families with children (and for pregnant women with no other children), families qualify for state-funded shelter if they are homeless: (1) because they are fleeing domestic abuse; (2) because of a fire, flood or natural disaster; (3) because of a no-fault eviction; or (4) because they are in a housing situation not fit for human habitation. Although living in a housing situation not fit for human habitation is not the only way a family can demonstrate eligibility for emergency shelter, those administering the state's

emergency shelter program often treat it as such and require homeless families to spend a night in a setting deemed dangerous or uninhabitable - e.g., under a bridge, in a car, on the street, at a bus station, a campground, or in an emergency room reception area.

This requirement is inhumane because it places those who are already vulnerable at a risk of danger, illness, or worse. The burden of proof to show dire need for shelter is unfairly placed on the homeless individual and family. This requirement is degrading and often deters those in need from seeking the best solutions out of their dismal situation

"Massachusetts has obligations to its residents. To force a homeless family to stay in a place that is not safe or unfit is suppression and stops those eligible for shelter from getting a foot onto the right path," said John Drew, President/CEO of ABCD. "This policy shuts the door on the poor and destitute until they go away. Homeless families are resorting to sleeping in cars and hospitals as those in

Continued on page 6

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ABCD

Continued from page 5

power want to shut down hotel shelters to decrease the numbers of those actually in need."

"We deal with poverty and homelessness and it's getting worse. There are more families being displaced, more individuals turning to opioids, drugs and alcohol as a way to cope. We should not be systematically obstructing access to shelter. More humane solutions are needed," Drew said.

Over 600 families were placed in shelters this past fiscal year, but had to prove they slept in an unsafe place first. From the current policy's implementation in late 2012 until June 2017, over 2,600 families with children have stayed in an uninhabitable or dangerous place prior to obtaining access to an emergency assistance shelter, according to the Massachusetts Department of Housing and Community Development.

As the cost of living continues to escalate, more families struggle to rent or sustain shelter within their financial means. Simply put - there are not enough options for affordable housing. Turnover rates on scattered sites are low. The state must provide more options for temporary shelter as homeless families are assessed for housing. There must be more advocates and navigators to point families in need towards the right direction. There must be more construction to create affordable housing.

"Until more solutions are made available and put into action, we urge legislation

to remove the state requirement that the homeless have to spend a night somewhere dangerousor uninhabitable in order to qualify for emergency shelter. It's demeaning, and we should have better standards for Massachusetts residents no matter if they are poor or down and out. Let's help those in need to keep their dignity so they can rise out of poverty, said Drew

ABCD supports legislation to direct the Department of Housing and Community Development to provide emergency shelter to those who are in need without requiring them to prove they have stayed in a place unfit for human habitation.

"We are grateful for ABCD's partnership in working to expose the consequences of the failed state policy of requiring many families experiencing homelessness to first stay in places not meant for human habitation before becoming eligible for Emergency Assistance family shelter," said Kelly Turley, associate director of The Massachusetts Coalition for the Homeless. "We are committed standing up with families, advocates, providers, and other people of conscience to do all we can to reverse this policy, while also working to expand access to homelessness prevention resources and long-term affordable housing. We call on the Legislature and the Baker Administration to take swift action to undo this policy and uphold human dignity.

Help protect our families in need. Children especially should not have to experience the dangers of homelessness by sleeping in unsafe places.



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