Trinity Financial celebrates complete renovations

By Michele D. Mariscalco

Residents and neighbors of 398/960, Trinity Financial’s two affordable apartment buildings at 35 Northampton Street and 860 Harrison Avenue, gathered on Northampton Street on Saturday, September 23 at Trinity Financial’s block party to celebrate the completion of two years of live-in renovations at the 347 unit affordable housing complex. Bright sunshine and a cool breeze greeted the party, which

Continued on page 4

Ornate, surreal “King”

Exit the King, Actors’ Shakespeare Project, at Paramount Theatre, Boston, through October 8. 617-624-4404 or. www.emersononparamount.org

By Jules Recker

Few theatergoers would misidentify the work of Eugene Ionesco with that of Samuel Beckett and vice versa. Ionesco plays generally more expansive in their appearance and effect—for example the deliberately escalating title furniture clutter of Richard Scanlan as King Berenger and Jayneen Winters as his doctor in “Exit the King” (photo credit Nile Scott/Actors’ Shakespeare Project)

Continued on page 2

Remembering Mary DeLoach

1941-2017

By Alison Barnet

Summer 2007: Mary sits out on her stoop on a couple of worn-out cushions. The steps are painted old-style red, and 10 Greenwich Park is looking worn in general, but Mary is the same as she’s always been, letting it all hang out, holding forth, telling stories of who’s related to who and what went on in local hot spots years ago. She doesn’t like to be interrupted for clarification. Most of her stories involve old

Continued on page 3

Security guard stabbed in the hand at pharmacy

By Adam Gaffin

www.lazarsolomon.com

Shortly after 9:40 p.m. on September 28, at the Walgreens at 1605 Washington Street, a security guard was stabbed in the hand. Police are looking for three suspects: Two white men and a white woman, all in their 30s.

Victim Identified in Death Investigation

By Boston Police Department

At about 6:40 AM on Sunday, September 24, 2017, officers from District C-6 (South Boston) responded to a radio call for a person shot in the area of Southampton and Topeka Streets, South End. Upon arrival, officers observed a male victim who appeared to be in his 50’s suffering from a gunshot wound. The victim was transported to Boston Medical Center, where he was pronounced deceased. The victim has since been identified as Carlos Montalvo, 33, of Boston.

The Boston Police Department is actively reviewing the facts and circumstances surrounding this incident. Anyone with information relative to the investigation is strongly urged to contact Boston Police Homicide Detectives at (617) 343-4470.

Community members wishing to assist this investigation anonymously can do so by calling the CrimeStoppers Tip Line at 1 (800) 494-TIPS or by texting the word “TIP” to CRIME (27463). The Boston Police Department will strenuously guard and protect the identities of all those who wish to help with the investigation in an anonymous manner.

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Municipal Election: November 7
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112 SHAWMUT AVENUE

WEDNESDAY, OCTOBER 11
6:00 PM - 7:00 PM

PROJECT PROPOSER:
The Davis Companies

PROJECT DESCRIPTION:
Public Meeting to discuss the Proposed Project at 112 Shawmut Avenue in the South End. The Davis Companies have proposed the rehabilitation of the existing six-story building and the construction of an additional seven stories to create a thirteen-story building comprised of approximately 125 residential units.

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Boston Planning & Development Agency
One City Hall Square, 9th Floor
Boston, MA 02201

PHONE: 617.918.4244
EMAIL: Casey.A.Hines@Boston.gov

CLOSE OF COMMENT PERIOD:
10/30/2017

BostonPlans.org  @BostonPlans

King

Continued from page 1

“the Chair” and the purposeful animalization of transformed humans in “Rhinoceros.”

Beckett plays characteristically involve small casts in fairly sparse visual representation—among them, the erstwhile 1920s wife and husband of “Endgame” and the memory and past-obsessed title solo figure of “Krapp’s Last Tape.”

By contrast, Jonesco’s mortality-centered “Exit the King” moves from a fairly busy stage to one focused on the dying of the title monarch. New Acton’s Shakespeare Project is giving Berenger a really fitting departure on the intimate ground of the Jackie Lehnott Black Box at the Paramount Theatre.

The third and final part of the Berenger Trilogy, which began with “Rhinoceros,” “Exit the King” is set here in an elegant but ironically open exhibit—kudos to set designer Cameron Anderson—with an ornate chandelier above and a gold-trim backdrop.

Abundance of gold and gold-colored flowered curtains suggests a celebration, and the monarch’s unassuming gold-colored crown gives the impression of a birthday party. A young maid bearing childbearing sunflowers, a black jacket, and trousers and long boot occasionally makes an announcement for the king. Berenger may be 80 years old, but his strange demeanor re-

Continued on page 3

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Dog Lady
Continued from page 1

To recover from this loss? Any information will be appreciated.
—George

Dear Craig,

Thank you very much for getting through what you're going through. Losing a cherished pet is one of the hardest adjustments of our lifetime. The loss of a dog can be so unsettling, but you keep looking around the house and see it as a dog, not a human one. Dog Lady was more than just her beloved dog. She had a special bond with her. When her dog died, she felt as if her heart had been torn out. She had never felt such anguish before.

People around you are sympathetic to your loss, but after a while, you can tell they are losing patience, leaving you alone with your sorrow. "Dog Lady" appreciates why you have reached out to this column for advice.

—Diane

King
Continued from page 2

reminds that of a child at one moment and a schoolboy at another.

At the same time, his continuing series of colorful, vivid paintings, and his sculpting, all of which look like an NV stand tall to mind a hospital patient. Loneman's own 1963 book clearly influenced his preoccupation with melancholy in the play.

Buffonish, Berenger is constantly attended and watched by a doctor, whose diagnosis is frequently updated. The king is the best friend of his wounding the audience and deteriorating, physical condition, but uncomplainingly ex-queen Marguerite quite candidly warns him that he will be dead in 30 minutes (in fact in reality, 60 minutes). Young current wife Mause cites inconsiderably about his medical state, but just as concerning is the spurious damage to the universe wreaked by Berenger's self-abnegation. A nightmare scenario finds Mause and Jupiter colliding and a polytechnic university ending up in a nightmare. The delusional king seems oblivious to such changes or Trump to climate change. Is Berenger suffering from dementia?

Eventually the answer may be of less importance than the impact of his incompetence on those around him and around the world.

ASAP guest director Dmitry Tsyganovsky captures the dark humor and the accelerating, deteriorating, physical condition, but uncomplainingly ex-queen Marguerite quite candidly warns him that he will be dead in 30 minutes (in fact in reality, 60 minutes). Young current wife Mause cites inconsiderably about his medical state, but just as concerning is the spurious damage to the universe wreaked by Berenger's self-abnegation. A nightmare scenario finds Mause and Jupiter colliding and a polytechnic university ending up in a nightmare. The delusional king seems oblivious to such changes or Trump to climate change. Is Berenger suffering from dementia?

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Trinity
Continued from page 1

Food and drink survivors, music, face
painting, on-site art and information booths.

Even a few paws as Madeline Fitzgerald repor
ted that 400 to 500 people attended the
block party, including Mayor Martin Walsh,
who mingled with guests, chatting and bering
for pictures. Café Hautou at 517 Harrison
Avenue provided plates and pepperoni pizza.
Smoky Shanes served several flavors of
water ice and Total Entertainment provided
music by DJ Vernon West, who deftly mixed
disco and R & B with current dance tunes
to create a fresh mix.

A young man with a flower behind his
ear danced nonstop throughout the party.

Next to the DJ table, a painting from Artists
for Humanity painted canvases while guests
took home. At the face painting table, a woman
bathed in Puerto Rican flag painted on her cheek.

A young man with a flower behind his
ear danced nonstop throughout the party.

We decided we wanted to celebrate all
the work the tenants lived through and the
redesigning of the two buildings. We see it as
a chance to bring the residents together and
we invited folks from Roxbury and the South
End to this development, which has histo-
rically been an institutional, medical site to
the surrounding neighborhood," Erlich said.

"As far as I know, the residents are very happy
with how they look now."
Mary
Continued from page 1

South Enders Cookie, Lowell Davidson, Jack O’Ryan (father and son), Calvin McLean, Bill Harrington. “It was grand around here,” she says of her youth. “It was glamorous. You wouldn’t come out the door at 6 o’clock if you weren’t dressed.”

Some of those old South Enders are still around. Mary says they come up to her on the street: “Do you know me?” “Of course, I know you! I know what family you’re from.”

Mary was born on Concord Square in 1941. Her family was from the South. She grew up one of the local kids who participated in programs at 48 Rutland Street. Negative experiences became badges of honor. She was kicked out of Girls’ High School. Why? “For being myself,” she says.

In 1966 she was one of the incorporators of the South End Neighborhood Action Program or SNAP, going to work for ABC/ SNAP in 1972. She worked for Just-A-Stand in the summer of 1968 with 47 high school and college students in a RA program, in which students built and repaired South End playgrounds. Many of these programs were headquartered on W. Brookline St., including the Store Front Learning Center, with which she was also involved. There were so many non- profits on that block that Mary used to laugh, “Money was coming down the Pike.”

Mary was good to me. She knew of my interest in South End history and she supplied me with plenty. She’d call me up and say she had something to show me and when I went to get it I needed a shopping cart to bring it all home.

There’s a FOR SALE sign on the 10 Greenwich Park fence. A $600,000 has been signed, and the closing is supposed to take place August 30. Mary plans to move to Santa Fe where she once lived and where, on June 16, 2017, she died at age 75.
South End Soccer Fall Fundraiser

Sunday, Oct. 29th from 5:00-8:00pm, The Beehive, 541 Tremont Street, South End. Soccer invites you to help raise funds needed to provide free programming annually to over 1,000 youth.

Hors d'oeuvres, cash bar,affle and more. Tickets only $5.

South End Soccer is a non-profit 501(c)3 organization committed to providing high-quality soccer programming to children in Boston’s South End, Roxbury, Chinatown and adjacent neighborhoods. Our goal is to give children between the ages of 5 & 18 the opportunity to play soccer and learn to experience the fun of the game regardless of prior experience or economic means.

Our recreational league plays from September through November, we provide full training in the winter, soccer enrichment programming to neighborhood youth programs in the summer, and in 2014 we launched travel teams through a partnership with New England Rush which play in the fall and spring. To increase opportunities for youth across the city, we partner with Boston Parks & Recreation, Mass Youth Soccer, AmericaSCores and other youth serving organizations. We are a member of Mass Youth Soccer, and follow their philosophy of coach training, instruction and play.

Through the generous support of parents, community members, colleges and universities, local businesses and organizations, we are able to provide programming at no cost—many thanks to all supporters for being leaders in making it possible for any child to get on the field and join the fun.

For more information and to buy tickets www.southendsoccer.org

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Sunday, Oct. 22, 2017 | 1:00 – 3:00 PM

THE SOUTH END WRITERS/THES LIBRARY INVITES
You’re invited to listen to a talk by pediatrician/author Claudia Gold about her recent book, The Silenced Child. Highlighting the developmental and emotional importance of listening to youngsters.

The author will be introduced by South End resident Ed Tronick, Distinguished Professor of Psychology at UMass, Boston, and researcher in infant social and emotional development.

Tuesday, October 10, 2017, 6:30 PM
South End Branch, BPL
Seating is limited, refreshments are served. The event is free.

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