Introducing the Finland Building Mural

Submitted by the Office of Mayor Walsh

Mayor Martin J. Walsh, the Mayor’s Office of Recovery Services, the Mayor’s Office of Arts and Culture, the Boston Public Health Commission (BPHC) and Boston University today announced the completion of a mural on the Finland Building at 774 Albany Street in Boston.

“The Finland Building mural is an excellent depiction of the strength and resilience of the surrounding community,” said Mayor Walsh. “I hope this will serve as a reminder to those struggling with addiction that each day brings new opportunities and that the City of Boston is here to support them every step of the way.”

The mural, which primarily consists of bright blue, orange and purple, is a depiction of several city rooftops and a sunrise, with a painting of that same scene on one of the rooftops. According to artist Timothy Driscoll, the easel and paintbrushes are evidence of someone being inspired by the sunrise and wanting to capture it on a canvas.

“I chose the design and colors for this mural, which I hope will bring a sense of hope and inspiration to the community.”

Continued on page 2

Meet, greet with sweet treats at St. Stephen’s

By Michele D. Maniscalco

About 75 people, some South End neighbors and some residents of greater Boston, gathered on October 12 around two long tables of baked goods, ice cream cake and soft drinks to learn more about the array of youth programs offered at St. Stephen’s.

Continued on page 5

New Analysis

You call that a debate?

Walsh, Jackson talk

COURTESY ADAM GAFFIN
WWW.THEDIG.COM

In a city that thinks of itself sometimes as the Athens of America, surely we can have a real debate, where two candidates for particular office can actually talk out issues.

That wasn’t what we got Wednesday, October 11. The format of the “debate” between Marty Walsh and Tito Jackson at Hibernian Hall in Roxbury left no room for the candidates to really get into things. Only for a brief moment did they break out of the confines of the forum-style session, when they exchanged a couple of angry barbs over last year’s Black Lives Matter at Boston Latin imbroglio.

Continued on page 3

ASK DOG LADY

Advice on Pets, Life, Love

BY MONICA COLLINS

Dear Dog Lady,

We just got a puppy. I have spent the week working from home and taking care of her. I’ve been toilet training etc. I need to go back to work next week. Is it okay to leave her at home by herself and get my husband and niece home at lunchtime to let her out to play? I can possibly get my friend to come over more than once a day to check on her.

I want to enroll her in doggy daycare but we need her shots first and that’s a few weeks away. I’ve read a lot of different opinions about leaving dogs at home by themselves. Eventually when she is older and fixed we will be leaving her in our fenced backyard while we are out. What is your opinion on the matter? She is 10 weeks old next week.

—Sarah

Dear Sarah,

You don’t mention a crate. Do you have one to contain her when you are not home? The crate—politically correct

Continued on page 3

Clouds light up the night

“Nimbus” installation brightens Franklin Sq.

BY MICHELE D. MANISCALCO

About 50 people attended the celebration of a new light installation above the fountain in Franklin Square just after dark on Tuesday, October 17. “Nimbus”, created by artists Michael Moss and Claudia Barreiro, consists of a cluster of balloon-shaped orbs that resemble a white cloud by daylight, but transform into a rainbow of lighted balloons after dark. The light sculpture is sponsored by Washington Gates House, Main Street (WGMS), Melrose/Franklin Squares Neighborhood Association (BFNSNA) and Capital

Continued on page 4

Check us out online at

www.mysouthend.com
twitter.com/SouthEndNews
facebook.com/SouthEndNews
You're invited to a talk by acclaimed conductor, Gil Rose, and impresario, Randall Fuller, about Boston's celebrated music series, Odyssey Opera, and its current series, Trial by Fire, five operas about the Hundred Years' War and its heroine, Joan of Arc.

Wednesday, October 25 6:30 PM
South End Branch, BPL
Seating is limited. Refreshments are served. The event is free.

Mural
Continued from page 1

colors of my mural to be bright and hopeful," said artist Timothy McCool. "Making art is a way to describe the indescribable and to express feelings that are hard to express with just words. So I may hope that it can brighten their days even just a little bit by providing some sunshine in their life."

McCool is a South End resident who has made several contributions to Boston's public art landscape. Last October, he assisted in the creation of the Space of Hope mural, which can be seen in the area of F. Kennedy Greenway.

The mural was one of several initiatives championed by the City's Mayoral Office of Recovery Services, which reached Recovery Month, a national event that aims to combat the social stigma around addictions, celebrate recovery, and promote awareness of recovery services.

The program operates several recovery service programs operated by the Boston Public Health Commission (BPHC) that offer detox and other treatment programs, as well as harm reduction services. This art work serves as a form of encouragement and support for those taking advantage of the services offered inside the building.

Boston University partnered with the City of Boston and the Boston Public Health Commission last year to bring the neighborhoods around the Melrose/Concord Avenue and Massachusetts Avenue intersection, which is home to their medical school's campus. The City of Boston released a call for artists in April 2017, as part of a broader effort to improve the neighborhood around the intersection of Melrose/Concord Avenue and Massachusetts Avenue.

In the span of only a few square miles, there are several residential treatment clinics, two of the largest emergency shelters in the region, a detox facility, a long-term residential treatment program, a resource and referral center that places scores of individuals in treatment every day, a peer recovery center, the biggest harm reduction site in New England, and a world-class health care organization whose mission it is to serve Boston's most vulnerable residents.

The mural is one of several ongoing efforts to beautify this part of the City where people in recovery go to receive services. Since last year, four outdoor murals have been installed, including main roads and side streets in the area.

This piece is on of our many efforts to pair recovery with art, which is a critical form of catharsis for so many recovering from addiction," said Jen Tracy, Director of the Mayor's Office of Recovery Services. "By using the City's infrastructure and buildings as canvases, we hope to raise awareness, combat stigma, and promote the collective resilience of individuals in recovery.

Continued on page 3
Mural
Continued from page 2

"At the Boston Public Health Commis-
ion, we are proud to serve all Boston resi-
dents," said BPHE Executive Director Monica
Valdez Lopez, JD, MPH. "This building is the
entry point into recovery for so many, and
we want this physical reminder to reflect the
welcoming nature of our staff and programs.

The mural is also an embodiment of
Boston's ten-year cultural plan for improving and expanding the art
and culture industry in Boston.

"A key vision of the Boston Center
Cultural Plan is to create a City that uses art as
a means to foster creative thinking and solve
problems," said Julie Baroz, Chief of the
Mayor's Office of Arts and Culture. "It is a true
pleasure to see this mural play a role in the con-
versation about tackling the issue of addiction in
Boston.

McCool worked on the mural for 90
days and, it took 47 hours to complete. Ap-
proximately 305 gallons of paint were used
during the project.

Dog Lady
Continued from page 1

tion for dogs is a state of the art.

Dear Dog Lady,

Here’s the basic wisdom about dogs and cats living together: Better to put an old cat and a young
dog together than an old dog and a young cat. Agility will be much more valuable and valuable around
your senior fellow who knows all the tricks for entailing the entire interplay. There is a good chance they
will get along with a period of adjustment—provided you don’t push it. The puppy will have no reason
to believe the cat is anyone but his foster mother, the
cat, of course, will have a different opinion. Still, as
long as you give them space and time, there’s every
nature to believe they will get along just fine.

Dear Dog Lady,

I have a three-and-a-half-year-old
dachshund named Madeleine. When I look at
her, she looks extremely healthy. She
will run upstairs, hide and shiver, or she
wants to go out and refuse to come back in. She
didn’t react doing this until she was about
two years old, but she has progressively gotten
worse. Sometimes I just stand by the stove
and it won’t even be on, but she will run
away. She can tell when I put the stove on by
the time, because of the beeping sound it makes
and the fan on the microwave is the absolute
worst. We don’t know what to do to help her
anxiety.

— Roberta

Debate
Continued from page 1

Still, as they did at an even more dispiriting
forum in Jamaica Plain last week—where
they weren’t even on the state at the same
time—the incumbent mayor and the chief
councilor challenger did not set out their basic
goals and differences.

Walsh, by calling Boston a city of
people and issues, said he felt he con-
stently thinks about kids at the Lemon Street
housing development and what he can do to
help them. "We need to make sure Boston is
for all of us.

Jackson opened by declaring ‘Boston
Walsh has made promises he did not keep,’
has forgotten the people of Roxbury and is
not doing enough to ensure Boston remains
open to all. He cited the example of the old-
novation — Jackson said he supports any status
Continued on page 4
Franklin Square
Continued from page 1

In her remarks, WCMS president Kristin Phelan said, “I think public art has taken on a new energy in the neighborhood in the past year or so, and we are excited to see it expand. Washington Gateway Main Street has tried some new things over the past year, including a crowd-funding campaign, annual projects in Peter’s Park, and a partnership with Project Place to keep the streets clean. We really believe that if we all work together, this neighborhood will continue to thrive.” Friends of Blackstone and Franklin Squares chairperson Terry Crotty said, “We love Franklin all the good and all the bad, and we just want to bring more life, more people, and more community to this park.” Illuminating the inspiration for “Nimbus,” Ms. Crotty explained that it came from the Nimbus satellite program of the 1960s, which was intended to measure the radiation traveling from the sun to Earth and back, but ultimately revealed a great deal more about Earth, including the condition of polar ice caps and other weather and environmental information, providing some of the earliest information on climate change. Similarly, Ms. Crotty said, “Light art gives you the opportunity to have something that is different in the day, and you discover it at night.” Ms. Crotty also singled out for praise Eric, Andrew and Sam, the “low impact” artists who mounted “Nimbus” in the trees above the fountain.

In keeping with the creative theme of the event, the sponsor’s sidewalk chalk on hand for guests of all ages to express themselves on Franklin Square’s pathways. The lighting celebration was followed by a reception across the street at the new Armenian-Lebanese restaurant, Araratella at 35 West Newton Street.

Debate
Continued from page 3

and an immigrant legal defense fund long before Walsh—to body cameras.

Keeping Boston neighborhoods safe

Jackson noted he would work to ensure that “a life lost on Blue Hill Ave., means the same as a life lost on Commonwealth Ave.,” and the city needs to stop crime before it can begin by providing more summer and year-round jobs for young people, with special attention to young men at risk of becoming criminals. And he said the police and fire departments would get more respect if they looked more like the neighborhoods they represent, by hiring far more minority officers and firefighters.

He said he would have the police department work even harder to reduce the 96% of non-fatal shootings he said go unsolved.

Crime “is certainly one of the things that keeps me up at night,” Walsh said, adding he starts every day talking to Police Commissioner William Evans. He said BPD this year has solved 21% of the non-fatal shootings, but acknowledged “there are still too many instances when our police are being killed.

Body cameras

Walsh said, “BPD will make a decision over the next couple of months whether to equip police officers with body cameras, following the recent conclusion of a study involving 100 officers. But he said cameras alone aren’t enough—trust is vital. He said that comes through such things as regular meetings with neighborhood leaders and clergy and regular “peacewalks.” He said the number of emergency force complaints had dropped dramatically. He said 49% of the calls to the Police Academy this year are people of color.

Jackson said he didn’t think BPD even needed a pilot—“We simply should have adopted body cameras.” Walsh would be far from the front foot in using them, he said, adding cameras also helps officers tell their side of the story. Like Walsh, he said they’re not alone by themselves—he called for a strong civilian review board with subpoena power.

Bicycle safety

Walsh said “Boston has done some incredible things on bikes, but we’re quite a bit behind other cities” and that the plan is to create a “100% bikeable city” within five years. Walsh also wants to increase sidewalks by 25% and increase bike lanes by 40%.

Letters to the editor

Letters must be submitted in person or mailed to South End News, Inc., PO Box 614, Boston, MA 02127. Letters must be no longer than 300 words, written in a legible font, and not contain any advertising. Email letters to letters@southendnews.com. Letters policy:

To be considered for publication, letters must be no longer than 300 words, written in a legible font, and not contain any advertising. Email letters to letters@southendnews.com. Deadline is Tuesday for Thursday’s paper. To submit an item via email, please send to letters@boston.com. Please include your name, address, and phone number if you would like to be contacted with information of articles that have typographical errors caused by our negligence. South End News is published every Thursday.
St. Stephen’s
Continued from page 1
Episcopal Church, 419 Shawmut Avenue. According to Jan Ousack, director of Leadership Giving at St. Stephen’s Youth Program (SSYP), the dessert social was intended to draw together potential volunteers, supporters and participants for SSYP, which serves over 800 young people per year, aged 5 through 25. Guests included Episcopal Bishop Alan M. Gates and Mayor Walsh’s community liaison to the South End and Bay Village, Fadia Sharif.

The abundant dessert buffet included brookies, a hybrid of chocolate chip cookies, brownies and Oreo cookies baked by the middle schoolers of SSYP’s Youth Leadership Corps; ice cream cakes donated by FoodFit, a vegan ice cream shop, 635 Tremont Street; a European pastry assortment including petis fours and cookies from Roche Bros.

Bishop Gates declared SSYP a model of engagement with the neighborhood and meeting the needs of the surrounding community. In a follow-up statement after the event, Ousack expressed satisfaction with the outcome of the dessert social. “We thought the event was a big success. We heard so many conversations and connections being made and felt like our staff and young people really shared the warm, welcoming spirit of this organization,” she said.

Debate
Continued from page 4
and other measures aimed at eliminating all vehicle-related crash deaths by 2020.

Jackson said Boston is underfunding bicycle infrastructure—he said Boston spends just $1 per resident on it, compared to $15 in New York and $75 in San Francisco. He suggested using money not collected from parking meters to pay for better bike infrastructure.

Economic development, especially for residents of Roxbury, Dorchester and Mattapan, Jackson said he would start by dismantling the BAA and its urban renewal powers and replace it with a professional planning organization that puts residents, rather than developers, first. He said he would use the power of Boston’s $3.2 billion annual municipal purse to hire more companies run by local residents, in particular women and people of color.

Continued on page 6
Jackson said that's not enough, that Boston is becoming too expensive for normal people. He said he would like to make a minimum required number of affordable units developers would have to build from 17 to 23%. He said two-thirds of the units in the city would be required from 2019 and that the city would have to go low- and moderate-income residents. He called for a creation of 1,000 new "homeownership" units for low- and moderate-income residents—saying home ownership remains a key way for people to build wealth and stay in their communities.

How high should we jump to attract Amazon?

Walsh said that the city didn't actually give CBE anything—just broke it on future time. In fact, he said, CBE paid the city in millions for education and job training. He did not say what he would offer Amazon specifically, but it would provide a $2 billion deal to Boston, because it would provide good jobs across the economic spectrum—and that he would work to ensure Bostonians are hired for such jobs and that the jobs go to Bostonians. Even without Amazon, building permits are at record numbers in Roxbury and Dorchester and his administration, he said, "We have a good story to tell in Boston.

Jackson said CBE's tax breaks represent real money and noted Walsh wanted the city to help pay for a help for the company. "We should allow Amazon to come in here without anything but a smile and a pat on the back," and the city should concentrate its money on growing its small businesses. He noted that CBE has cut jobs since it announced its relocation to Boston.

Boston Public Schools: Moving forward or backwards?

Backwards, Jackson said. Walsh's boast of new money invested in schools is matched by cuts in schools. He vowed to hire a nurse and psychologist for every school, said students should be able to choose their teachers, and would add 11,000 new computer science curriculum to better prepare them for today's economy. "We need to be building schools instead of closing schools in the city of Boston," he added.

Wals acknowledged there's still a lot of work to do, but pointed to record investments in BPS, and 46 schools now have the state's highest or second-highest ratings. He said BPS is planning a $1.6 billion investment in new school facilities and has hired more than 1,000 teachers and increased special education funds.

Madison Park High School

Jackson said Madison Park proves a city can provide a quality vocational education. "Boston absolutely needs to open up" and to work with local businesses on the cost of these programs that need for today's economy.

Walsh said he inactivated a school that had gone through four headmasters in four years, but that the school now has "remarkable leadership.

Black students out of the Boston success story

Jackson said this is the single issue that convinced him to run—10% of Walsh's votes came from neighborhoods of color in a city with record amounts of construction and yet blacks are consistently overlooked in jobs. He said he held a new hotel on Blackstone Boulevard until he said and the developer would work out an agreement in which all workers at the hotel would make at least $15 an hour and that at least 51% of the jobs there would be given to Boston residents and people of color. He said he would create an "anchor institution procurement office" to ensure local colleges and other institutions to local hiring and procurement in Boston.

Walsh pointed to the inclusion of "innovation space" in the West Side Development in Dudley Square as an example of his efforts to "jump up" places such as Roxbury. And he pointed to the construction of the new Dorchester STEM Academy in Roxbury—the first new high school in Boston in 22 years.

But, still, Boston is now minority-majority.

He said city hiring of people of color and women when he took office was about 40%. He said half his cabinet consists of people of color and that specifically hired John Barrett, formerly of the Dudley Street Neighborhood Initiative, to head up economic development efforts.

Jackson said the city in daily flux in Baltimore—the Baltimore mayor has stopped sending the city councildiver about Baltimore, the Baltimore mayor is seriously looking at $200 million to build schools and has $13 million in class sizes, a $40 million in the city. He said he was trying to do more to build housing that more people can actually afford, at a time when half Boston's residents make $35,000 or less and when young families are buying up much of the new units coming online downtown.

Walsh added anybody who wants to see how the city is doing to enacting a workforce program can find the numbers on the city's website. He said he house in 2018 and building new low-income housing in other neighborhoods was "a big win for us."

Making Boston less unaffordable for blacks

Walsh said he was dealing with the issue of race, and he said he consistently tried to get Bostonians to talk about the issue and said he fully understands "the heart of the people" that are taking a knee as a protest against police brutality. "Neither does the other party."

Walsh said he'd deal with the past, you can move forward in the future.

Walsh said he has instituted diversity offices and discussions across City Hall and included a conversation with a black resident on how to deal with the issue of race, and he said he told him that when he was in college he was a dance/disco club, and he told him that if he's ever pulled over by police he should immediately get his wallet out and put it on the dash where the officer could see it. Walsh said he would never think of having to do that. "We know there's a problem of race in the city."
Debate
Continued from page 6

our city and we have to deal with it," he said. Jackson said Walsh has failed to lead on the issue. He pointed to the HLS issue last year, said Walsh at first refused to do anything at all, "and there was a crisis." He said Walsh vetoed a city commission on black men. And "it's unacceptable build a Martin Luther King statue when you cut funding for the Martin Luther King School in Boston."

Walsh said he wishes he would have gotten involved in the HLS issue sooner, but accused Jackson of refusing to respond to at least two emails from the school's headmaster at the time.

Letters Policy
The South End News welcomes letters to the editor. All letters must be signed and accompanied by a mailing address and phone number.

e-mail: letters@southernendnews.com, fax: 617-464-7286

Service Guide Ads
Get Results
For more information please call: 617.464.7280

BRUNO GUERRIERO CONSTRUCTION, INC.
Water Proofing Solutions Emergency Repairs
Basements • Facades • Chimneys • Roofs & Walls • Clean Outs

COMPLETE MASON CONTRACTOR
Custom Brick, Stone Work & Brick Pavers
ALL TYPES OF REPAIRS AND RESTORATIONS
Flood Damage Repair • Brownstone Repair • Stairs Restored • Foundations
BrunoGuerrieroConstruction.com • Brunosworld@comcast.net
MENTION THIS AD, GET 10% OFF
(800) 444-5476 • FREE ESTIMATES

P. Stones Contracting, Inc.
Specializing in Historic Restoration, Brick Repointing, Brick, Block, Stone, Basement Floors, Caulking & Waterproofing.
Ornamental window sills, window headers and moldings.
Fully licensed and insured, 15 years of satisfied customers and referrals.
Office: 781-848-6922 • Fax: 781-848-6923
Cell: 617-592-0850 • pstonescontracting@hotmail.com

Rynne Masonry, Inc
20 Years of Experience Working with Clients in the South End
Specializing in all aspects of Brick Masonry Restoration
Brickwork • Repointing
Step Repair (Rebuild, Restore & Resurface)
Chimney Repair • Basement Flood Repairs
Fully licensed and insured. Please call for references and work samples.
Franch Rynne 617-500-2775 or 617-783-4516

The Dependable Handyperson
FINE PAINTING AND REFINISHING
SMALL REPAIRS AND REMODELING
DECK AND GARDEN WORK
Call Jean at 617-236-1795
dependablehandy@aol.com

D’S ELECTRIC
PROVIDING QUALITY ELECTRICAL SERVICES TO THE BOSTON AREA
Residential • Commercial • New Construction • Tenant Improvements • Tenant Maintenance
617-542-2000 www.ds-electric.com
MA Lic. #1488A

Lynn Graham Designs
Designing Invitations & Save-the-Date cards, wedding programs, custom wedding invitations, wedding menus, escort cards, social stationery & address labels & announcement cards.
www.lynngrahamdesigns.com 617.466.8362 info@lynngrahamdesigns.com

Get local and advertise your property in the South End News.
Call Jeff at (617) 484-7280 ext. 202 or email: sales@southernendnews.com.
After 26 years...
MOHR & McPHERSON IS CLOSING
ALL FURNITURE 40% OFF OR MORE
ALL RUGS 50% OFF OR MORE

OTTOMANS, CHAIRS, BENCHES, SOFAS CLEARANCE

LEATHER CHAIRS AND SOFAS CLEARANCE

460 Harrison Avenue, Boston
store.mohr-mcepherson.com
11am - 7pm daily
617-210-7900