MFA honors Dr. King with open house

By Michele D. Maniscalco

Residents stood in long lines in the snow throughout the day on Monday, January 15 to take part in the Museum of Fine Arts’ Open House in celebration of Martin Luther King, Jr. Day, which was free and open to the public.

The MFA’s celebration offered a day filled with interactive artistic activities.

Continued on page 2, Photo by Michele Maniscalco

Calderón-Rosado named to The Boston Foundation Board

Submitted by The Boston Foundation

The Boston Foundation announced it is welcoming renowned community development professional Vanessa Calderón-Rosado, Ph.D. to its Board of Directors. Since 2005, Dr. Calderón-Rosado has led IBA—Inquilinos Boricuas en Acción, a nonprofit and community development corporation which started in South End of Boston to address the displacement of low-income families due to urban renewal. During Vanesa’s tenure, IBA has achieved a dramatic financial, operational, and programmatic turnaround, positioning it as the largest Latino-led nonprofit in Greater Boston.

“Vanesa has been a leader in the community for more than a decade, and has proven her abilities on issues from relocation to housing, all the while serving as a powerful voice advocating for and with the community,” said Foundation President and CEO Nekia Burton. “We are very proud to welcome her to the Boston Foundation Board.”

Continued on page 3

Bon Anniversaire, Frenchie

Submitted by CDH Communications

To celebrate its first birthday, Frenchie, the South End restaurant recognized as one of 2017’s best openings, welcomed Michelin-starred Chef Eric Sampietro into their South End kitchen on January 29th and 30th.

Chef Sampietro came to Boston from Le Verdier restaurant in France.

Continued on page 6, Photo by Michele Maniscalco

Neighbors step up for USES in time of crisis

Burst pipe causes extensive damage

By Michele D. Maniscalco

United South End Settlements, which is already facing some tough decisions regarding how to manage its aging properties and maintain its programs, was dealt a severe blow by the unusually harsh weather when a sprinkler pipe burst at the South End House, 48 Rutland Street, on Sunday, January 7.

USES vice president Nikki Stewart reported that water flowed from the pipe, located on the fourth floor of the building, for over an hour, damaging part of each floor below, down to the garden level. A preliminary estimate of the cost of the damage to classrooms, offices, educational and administrative supplies and toys is over $3 million.

South End House was home to

Continued on page 3

St. Stephen’s youth at work

MLK Day of Service

By Michele D. Maniscalco

While many enjoyed the federal holiday, the St. Stephen’s Youth Program (SSYP) rolled up its sleeves collectively with the help of volunteers of all ages from the surrounding community to make improvements at the Blackstone Innovation School, 590 Shawmut Avenue, and Josiah Quincy Upper School, 900 Washington Street.

According to Maureen Burns, SSYP, approximately 100 people volunteered at the Blackstone School and about 50 at JQUS. The Rev. Tim Crellin, vicar of St. Stephen’s Episcopal Church and founder/executive director of SSYP, commented on the day’s success.

Continued on page 4

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MFA
Continued from page 1
activities, exhibits and performances by local artists and performers, and the chance to explore the museum’s world-class collection.
In the Shapiro Courtyard, dozens of colorful T-shirts with messages of peace, freedom, and racial harmony decorated in youth programs across Boston including United South End Settlements, the Chinatown Neighborhood Center and the Boys and Girls Clubs of South Boston, Roxbury, Dorchester and Charlestown hung on a wall, and nearby, Artists for Humanity, represented by co-founder Jason Talbot, offered a participatory, multi-panel mural making so that community members could color it in.
Youth string ensembles from Project STEP (String Training Education Program), which brings classical music education to children and youth of color in the public schools of Boston and other communities, entertained an audience of well over 100 as well as visitors enjoying the T-shirt exhibit and mural.
At 8:00PM, vocalist and Berklee College of Music professor Lawrence “Larry” Watson performed a dynamic, inspirational and highly personal show infused with R&B, jazz, soul, African rhythms and American spiritual music, accompanied by a six-piece band and three backing singers, enthralling a full house in the Rams Auditorium.
Visitors also filled the permanent collection galleries, discovering historical and aesthetic treasures spanning thousands of years and every corner of the world.
Calderón-Rosado
Continued from page 1

Guzmán’s Boston Latino community, as said Paul S. Gourn, President and CEO of the Boston Foundation. “She has earned admiration and respect across the city, and we look forward to working with her once in the future.”

Dr. Calderón-Rosado has worked with the Boston Foundation in multiple capacities over the past decade. She currently serves as a co-chair of the Latino Legacy Fund at the Boston Foundation. She has been a member of the Latino Legacy Fund from 2009 to 2012.

In 2010, Dr. Calderón-Rosado became the first Latino in Massachusetts history to be appointed to the State Board of Elementary and Secondary Education. In November 2010, Mayor-elect Martin Walsh appointed her to co-lead his housing transition team. In April 2014, Mayor Walsh appointed her as a member of the newly formed Housing Task Force. She currently serves as a member of the Franklin Square House Foundation, president of the Massachusetts Coalition of Community Development Corporations, a trustee of Eastern Bank, and as a member of community and diversity advisory councils for the Federal Reserve Board and the Federal Reserve Bank of Boston. She is also a founding board member of the Margaret Murdock Foundation, the first dual-language innovation in high school in Massachusetts.

In 2015, Dr. Calderón-Rosado was appointed to the Board of Directors of the Massachusetts Challenge Fund. She is a member of the Ford Foundation’s Executive Committee and a member of the Massachusetts Business Roundtable. She has served on the Board of Directors of the Massachusetts Medical Society and the Massachusetts Legal Aid Foundation. She has also served on the Board of Directors of the Massachusetts Legal Aid Foundation and the Massachusetts Medical Society.

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Art contest to kick-off Black History Month in Boston

Mayor Martin J. Walsh today in partnership with the Mayor’s Office of Diversity, Arts and Culture, Boston Public Schools and media partner Boston25 announced an open call for student artists to submit artwork inspired by landmarks related to Black history in Boston, in honor of Black History Month this February.

The purpose of the art contest is to inspire Boston students to celebrate the city’s Black history and envision themselves as future contributors, in the spirit of the many great Black figures that shaped the city we have today.

"Black history month marks a time to reflect and honor all those who came before us — all those who worked to better the lives of the communities, and their city, and lifted up the Black community in Boston and across the nation," said Mayor Walsh. "This art contest is a way for our students to engage with the influential Black role models and places that are part of Boston’s past, present, and future, and encourage students to join the work to create a brighter future for all.”

As part of the contest, students will be asked to visit one or more sites related to Boston’s Black History and submit art work inspired by or related to the places they visited, as well as a photo of themselves visiting that selected site. Submissions will be accepted in the following categories: music, performance art (including dance, puppetry, comedy, etc.), poetry, and spoken word poetry.

The contest is open to all students of public, private, charter or home school programs residing in the City of Boston and currently enrolled in grades six through 12. Students are invited to participate as individuals, or in teams. The online portal for digital submissions opens on Thursday, February 1 and will remain open until Friday, February 16.

Students interested in submitting their work are encouraged to view www.boston.gov/news/black-history-month-art-contest.

A full list of location is included below:

12th Baptist Church (50 Warren St., Roxbury)
A. Philip Randolph Statue (Back Bay MTFA Station, 45 Dartmouth St., Back Bay)
Bill Russell Statue (City Hall Plaza)
Black Heritage Trail (includes 14 sites in the Beacon Hill neighborhood)
Bruce O. Bolling Building (2300 Washington St., Roxbury)
Donna Summer childhood home (15 Parker Hill Ave., Milton Hill, not open to the public)
Haley House (2302 Washington St., Roxbury)
Harriet Tubman Memorial (Harriet Tubman Park, Pembroke St. and Columbia Ave., South End)
Henry Hampton Home (308 Lampley St., Roxbury, not open to the public)
Malcolm X House (720 Dexter St., Roxbury, not open to the public)
National Center of Afro-American Artists (300 Walnut Ave., Roxbury, free of charge for contest participants)
Phillis Wheatley statue at the Boston Women’s Memorial (Commonwealth Avenue Mall)
South End Technology Center @ Teal City (359 Columbus Ave., South End)
William Monroe Trotter House (59 Saywer Ave., Dorchester, not open to the public)

All submissions will be reviewed, and a selection of six winners will be made in late February.

Service Guide Ads Get Results.
For more information please call: 617.464.7280
South End News Calendar

Community Health Education Center Monthly Networking Forum – Overdose Prevention
Thursday, January 18th, 12 - 2 PM
800 Harrison Avenue, 2nd Floor, Boston
The opioid crisis has become America’s biggest public health challenge. Learn how to assess factors that increase an individual’s risk for overdose, identify the signs and symptoms of an overdose, and understand the protocol for responding to an overdose.

Fomaggio Kitchen Wine & Cheese Fundraiser for the Blackstone Innovation School
Saturday, January 20, 2018, 8:00 - 10:00 PM
Fomaggio Kitchen, 268 Shawmut Ave or
Join Fomaggio Kitchen’s general manager and wine buyer of 14 years Julie Capellano and cheese, wine and beer expert Marianne Scorsurri for a wine and cheese class featuring our favorite Fomaggio Kitchen products and pairings. Julie and Marianne will lead an intimate group through the tasting of 5 cheeses and 10 wines, and will wax poetic about these wonderful foods they’ve fallen in love with at the shop and during their travels in France, Italy, Germany, Austria, Portugal, and Spain.

The best part of this delicious and educational class is that all of the profits from the class will be donated to The Blackstone Innovation School.

Ellis Neighborhood Assoc.
Directors Meeting
Monday, January 22, 2018
6:00 - 8:00 PM
Ellis Memorial Adult Center, Chandler St.

Worcester Square Area Neighborhood Assoc.
Meeting
Tuesday, January 23, 2018
6:00 - 8:00 PM
E4 Station – Community Service Office, 65 Harrison Ave.

Heart of Gold Scholarship Event 2018
Thursday, February 8, 2018, 6:00 - 8:00 pm
Emrazon, 700 Harrison Ave, Boston
The BIPNA is hosting its annual fundraiser for its South End Scholarship. This is our 11th year. Last year we raised over $40,000 and awarded over $32,000 to 15 recipients. For the past 10 years, our neighborhood association has awarded scholarships ranging from $3,000 to $7,500 to over 45 South End high school graduates to cover textbooks, computers, or supplies for college or trade school.

Show your “heart of gold” by attending our fundraiser party.
Tickets are $50 in advance, $75 at the door.
This year we will be enjoying delicious Spanish tapas, wine, beer and cocktails, courtesy of Granite Tapas Bar. Enjoy live music and bid on lots of exciting items at our live and silent auctions. All proceeds benefit the Scholarship Fund of BIPNA.
http://www.blackstoneinnovatios.com/

Pet of the Week

Madd Willow, 12 year old spayed female. She loves to be fussed over and will cuddle up close to you. She is good with other dogs but needs a confident companion. She would love to be the only pet in your house if you are working a lot of hours. Willow lives with her family and travels with them. She is very social and loves to meet people. She is good with other dogs but needs a confident companion. She is spayed and up to date on her shots.

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Another Chekhov Gem

BY JULIE BUCKEN

Apollinaire Theatre Company approaches Chekhov plays and their rich repertoire of outsiders and marginalized characters as though they are family. Not long ago, the inspired company moved between bars and rooms at its Charles Theatre Wicks venue in an inspired performance of the Russian master’s “Uncle Vanya” before a limited audience—in fact about 30 theatergoers per performance. Now artistic director Danielle Rasley-Jacques is bringing the same kind of intimacy to another Chekhov gem—namely “Three Sisters.” The result is an even more affecting triumph.

Leave it to Apollinaire Theatre to stage a labor of love revival that will make audience members feel as though they have known the title siblings Olga, Masha and Irina all their lives. Triple threat Danielle Rasley-Jacques here helming direction, sets and lights—is even surpassing her very good work on “Uncle Vanya” with an equally understated staging that captures the rich complexity of this 1900 masterpiece. A poetic if sometimes raw 2009 adaptation by Tracy Letts—whose own strong recent drama “August: Osage County” clearly bears the influence of Chekhov—catches fire in moments of hope as well as despair and in scenes of solidarity for the sisters as well as stretches of conflict between couples and friends.

The sisters are vividly constructed as they long to return to Moscow and cope with often alarming challenges and dominating patriarchs in their lives. Nina as Olga Charkovas finds all of Natalia’s turmoil and unhappiness, while Brooke A. Levit captures Misha’s insidious, saucey, and sarcastic Shishkin. Oleg’s (played with operatic intensity by Natalia) form, the usually perfunctory Minin, is revealed as a Pellinor-like role as Olga’s new husband, and Irina Turttini is equally persuasive as Andrey. Jean-Gilbert Farinacci’s productions are engaging and Medvevian, whose charm prevails even in inevitable scenes of Masha. There is a strong comic relief from the Waldorf as a draftee Peppino who repeatedly evaporates in Andrei.

Room to room, Jacob’s well-detailed scenic design creates the changing, residential fortunes of the sisters as well as stretches of conflict between couples and friends. The sisters are vividly constructed as they long to return to Moscow and cope with often alarming challenges and dominating patriarchs in their lives. Nina as Olga Charkovas finds all of Natalia’s turmoil and unhappiness, while Brooke A. Levit captures Misha’s insidious, saucey, and sarcastic Shishkin. Oleg’s (played with operatic intensity by Natalia) form, the usually perfunctory Minin, is revealed as a Pellinor-like role as Olga’s new husband, and Irina Turttini is equally persuasive as Andrey. Jean-Gilbert Farinacci’s productions are engaging and Medvevian, whose charm prevails even in inevitable scenes of Masha. There is a strong comic relief from the Waldorf as a draftee Peppino who repeatedly evaporates in Andrei.

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The South End News welcomes letters to the editor. All letters must be signed and accompanied by a mailing address and phone number.
771 HARRISON AVENUE

THURSDAY, JANUARY 25
6:30 PM - 8:00 PM

PROJECT PROPONENT:
7th Harrison Church, LLC

PROJECT DESCRIPTION:
The Proponent seeks to amend the previously approved Development Plan for Plan Development Area No. 59 associated with the 771 Harrison Avenue project in the South End to convert the 63 residential rental units into 63 residential condominium units. As part of this proposal change, the Proponent has cleared an additional 5 parking spaces in the adjacent James Court garage to bring the total number of parking spaces for the project to 46.

MAIL TO:
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Boston Planning & Development Agency
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Boston, MA 02201

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617.913.6192

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Raul.Duverge@Boston.gov

CLOSE OF COMMENT PERIOD:
Monday, February 12

2315 WASHINGTON ST
Central Boston Elder Services
Roxbury, MA 02119

PARCEL P3 PROJECT REVIEW COMMITTEE

THURSDAY, JANUARY 25
6:15 PM - 7:45 PM

PROJECT PROPONENT:
Thrompoint Crossing/33 Partners

PROJECT DESCRIPTION:
Meeting Focus: The Parcel P3 Project Review Committee will hear updates from the 33 Partners team in relation to progress on aspects of the proposed development, as well as review elements of tentative design requirements.

Project: The Thrompoint Crossing Project received its Boston Civic Design Commission and Article 80 approvals in March 2017 and includes creation of a mixed-use development project totaling approximately 1,028,400 sf, including residential, educational, office, residential, and an above ground parking structure of 548,200 sf.

MAIL TO:
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Boston Planning & Development Agency
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617.913.6441

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diana.witfield@boston.gov

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