ASK DOG LADY

Advice on Pets, Life, Love
By Monica Collins

Dear Dog Lady,

We adopted a wonderfully friendly and quirky Cairn terrier, Charlie Boy, from a no-kill shelter where he lived for at least five months before we rescued him. He displays a constellation of behavior that we cannot seem to understand or break. He likes to sit in a wing chair in our front window and stare onto the street and sidewalk. Whenever dogs walk by, Charlie Boy will either ignore them or run frantically around the living room.

When Charlie Boy becomes a whirling dervish, I will sometimes bring him out to the street so he can greet the passersby. Oh, he’s very friendly. Yet, after the milling is over and the other dog wants to walk away, Charlie Boy will either walk away too or stay at the head to follow the dog he just sniffed politely. He will get himself into a lather.

We have Charlie on homeopathic flower remedies that have helped a bit to calm him. But he still has this strange behavior and compulsions. What do you think?

— Maddy

Dear Maddy,

Want behavior? Not for a dog. Compulsive? Yes, a million times yes. In all her years trying to decipher the behavior of dogs—and people—Dog Lady knows one thing: Distraction is the mother of reinvention. In order to coax your dog to behave differently,

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Skeleton Crew a Muscular Drama

Skeleton Crew, Huntington Theatre Company at Wburton Theatre, Calderwood Pavilion, Brinston Center for the Arts, through March 31. 617-933-8600, 617-265-0800 or bostontheatrescene.com

By Jules Becker

Barack Obama may have rescued the American automobile industry during his presidency, but

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Obituary

Carl Lizio

For the past 54 years, Carl Lizio was a familiar face in the South End. Following the motto “Doing Well while Doing Good”, Carl was known as a friendly local, greeting friends and neighbors with respect, cordiality, and usually a good joke. A native of Dorchester, Carl came to the South End in the 1970s when the wrecking ball of urban renewal was still swinging mightily. Along with his brother, Stephen, Carl bought his first building in 1972 and eventually went on to renovate nearly 60 South End buildings, most of which were long vacant and in need of renovation. Carl Lizio

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Two Others Make a Right

The Other Body and Artability,
Presented by Israeli Stage in partnership with the Berklee College of Music and the Berklee Institute for Arts Education at David Friend Recital Hall, Boston, and April 7. Free, israelistage.com

By Jules Becker

For Natalya Zakenman, “The stage is my refuge.” The 79-year-old Israeli-born playwright-performance artist, as she has been telling students at various Hub universities in her seminal original work “The Other Body”, has been making an ongoing journey of self-realization and empowerment in the world of the theater. Sustaining a severe neural injury at a summer camp at the age of 12 yet free from crutches four years later, the 2018 Israeli Stage artist-in-residence has discovered over the years that “On stage, I can control what you see of me.”

Video of her recent Boston University performance of her solo piece “The Other Body” and “Artability”—an interactive follow-up during which she talks about her unseen disability, outlines her singular artistic path and answers questions from audience members—clearly demonstrates Zakenman’s steely commitment to that control. While candid about the impact of her injury on her early passion for gymnastics and ballet, she has refused to settle for a routine life. Instead her choices have included drama class at age 14, behind the scenes movement instruction later, a degree in performance from Tel Aviv University, ongoing teaching at a high school and serving as the artistic director of a summer Israeli performance festival in Bat Yam. Larriest in the parade of stage characters is a limp—she mentions Orloinan and Richard the Third, she nevertheless has continued to develop her acting—in her

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We are the future of the LGBT community.

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Dog Lady
Continued from page 1

you must behave differently. For example, instead of merely allowing quirky Claire to sit in the window, staring out into the street, you should divert her by offering an alternative place of rest. Put her bed on the floor in another room. And allow her more time to be with dogs, at the dog park or walking on the street. Obviously this is the topic for his essay. You mention nothing about him being aggressive or he handles the interaction well. Also, he needs the exercise. Keep up with the homeopathic remedy since it seems to be diffusing his obsession. Charlie sounds admirably terrierish:“for no good reason.”

Dear Dog Lady,
Are there certain breeds of small dogs that like to be carried, in totes or arms, more than others? Or is it a bad idea to carry dogs around with you?

—Sumter

Dear Phyllis,
This column has two cardinal rules: There are arbitrary and absolute. Here are the laws according to “Ask Dog Lady”:

Don’t dress your dog in clothes. It’s just for fun.

Don’t carry your dog if the heat can walk (unless there’s talk on the sidewalk or other irritants to your pet’s paws). Oh, sure, there are fancy doggy tote bags and lots of paparazzo pictures of Hollywood types carrying pure puppies on the red carpet. But, truly, even the staid Chihuahuas and Yorkshire terriers are too miserable being carried around, especially when they can blow off steam under their own steam.

If Dog Lady has any doubts about this, she thinks of the obvious: Dogs are animals. They are living, breathing creatures whose needs must be treated with respect. They need to walk, drink, eat and eliminate to live. Responsible dog owners accord them these privileges and don’t stuff them into pockets or pocketbooks.

Write askdoglady@gmail.com.
Skeleton Crew
Continued from page 1
the American dream remains a distant attain-
ment for many workers. This is especially true for
those who are employed in the auto industry, where
many of the jobs are low-wage and unstable.

The play "Skeleton Crew" explores these issues
through the perspective of a group of autoworkers
who are trying to unionize for better working condi-
tions. The play highlights the struggles of workers
in the auto industry and the challenges they face
in organizing for improved wages and benefits.

Others
Continued from page 1
ative Israel as well as Scotland. "Practice makes
perfect," she maintains.

The practice includes holding up telling
statements and questions—some very positive,
some ambiguous and some disturbingly
personal—that challenge audience members to
come to their own reactions. Look for compliments
such as "You're amazing," and offensive comments
such as "I love your scars." There are also possibly
evasive questions such as "Does it bother you when
you have sex?"

According to Israeli Stage artistic director
Guy Ben-Asher, hosting the skills has also
included Zalmaneria making strong use of her
own journey. She actually has focused on

letters@southendnews.com
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Letters Policy
The South End News welcomes letters to
the editor. All letters must be signed and accompan-
iied by a mailing address and phone number. Because
of space limitations, letter should not be more than 200 words.
UES Honored with GK10 Award

Submitted by USES

UES and South End Settlements (UES) Change Maker Dinner has been selected for the 2019 Most Game-Changing Equity Ideas contest, co-hosted by a range of equity-focused organizations, including the UN Global Compact. "We believe that building bridges between people with different identities, experiences, and socioeconomic backgrounds is critical to disrupting the cycle of poverty," said Michelle Wyler Lahey, President and CEO of UES.

With the 2017 launch of Change Maker Dinner, funded by The Boston Foundation, UES started bringing together a group of individuals and organizations who are committed to building diverse and inclusive communities where all individuals can thrive. Each of the dinners, which are hosted by passionate leaders from the community and guided by UES President Nikkii Stewart, are intended to foster and provide dialogue about the intersection of the South End, Boston, and the greater Boston community, as well as how we can all contribute to the community that we want to be part of.

Gary Bailey Recognized

Named to "100 Most Influential People Of Color"

By South End News Staff

Gary Bailey, DHL, MWS, ACSW, a lifelong South End activist who has worked in the area of social justice for over 50 years, was honored as one of the 100 Most Influential People of Color in the Boston area by Boston Magazine in 2018.

Obituary

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Gary Bailey, DHL, MWS, ACSW, a lifelong South End activist who has worked in the area of social justice for over 50 years, was honored as one of the 100 Most Influential People of Color in the Boston area by Boston Magazine in 2018.

Gary Bailey was born in Jamaica and immigrated to Boston in 1948. He graduated from Boston College with a degree in Sociology in 1975 and has been a community organizer and activist ever since.

Bailey was a co-founder of the South End Community掉了 in the 1960s, the practice of denying housing to African Americans in the "red line" areas due to racial discrimination.

In 1976, Bailey co-founded the South End Community Assisted Living, an organization that provides affordable housing to low-income families.

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Bailey
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He is a past president of the AIDS Action Committee of Massachusetts (AAC) Board of Directors, and currently serves on AAC’s Program Committee; was selected by AAC as one of “25 people who have made a difference in Massachusetts in the fight against HIV/AIDS and whose contributions to the fight against AIDS over the last two and half decades have been invaluable in 2017.”

Bailey is chair-elect of the board of the Fenway High School, is a member of the Massachusetts LGBTQ+ Youth Commission, and serves on the board of the Massachusetts Education Finance Authority (MEFA).

Long active in South End—he is a member of the board of the Friends of Harriet Tubman Park, and the Friends of Titus Sparrow Park, is a board member of the Friends of the South End Library, is a member of the board of the trustees of Boston Museum of African Visual Arts, and recently served as a consultant to United South End Settlements (USES).

Bailey said of his selection:

“I am extremely grateful for this honor, and for the recognition of my work in the field of social work, which has a long history of focus on diversity, equity and inclusion, which have been integral to my work and the hallmark of my career. The OK100 is the brainchild of Collette Phillips, CEO and Founder, Collette Phillips Communications, Inc. (CPC) and Get Connected. Get Connected is the creator of the OK100, Boston’s Most Influential People of Color and partnered with The Boston Foundation and the Greater Boston Chamber of Commerce to produce this second edition of OK100 list.

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I’m Running!

BY OLIVIA LEMAN

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