South End *News*

April 5, 2018 [Vol. 39 , No. 13]

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Local news for and about Boston's best neighborhood

Advice on Pets, Life, Love

By Monica Collins

Dear Dog Lady,

We adopted a wonderfully frisky and quirky Cairn terrier, Charlie Boy, from a no-kill shelter, where he lived for at least five months before we rescued him. He displays a constellation of behaviors that we cannot seem to understand or break. He likes to sit in a wingchair in our front window and stare onto the street and sidewalk. Whenever dogs walk by, Charlie Boy will either ignore them or run frantically around the living room.

When Charlie Boy becomes a whirling dervish, I will sometimes bring him out to the street so he can greet the passerby dog. Oh, he's very friendly. Yet, after the sniffing is over and the other dog wants to walk away, Charlie Boy will either walk away too or he strains at the leash to follow the dog he just sniffed politely. He will get himself into a lather.

We have Charlie on homeopathic flower remedies that have helped a bit to calm him. But he still has this strange behavior and compulsions. What do you think?

—Maddy

Dear Maddy,

Weird behaviors? Not for a dog. Compulsive? Yes, a million times yes. In all her years trying to decipher the behavior of dogs – and people – Dog Lady knows one thing: Distraction is the mother of reinvention. In order to coax your dog to behave differently,

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Credit: Justin Saglio, c/o Israeli Stage

Skeleton Crew a Muscular Drama

Skeleton Crew,
Huntington Theatre Company at Wimberly Theatre,Calderwood Pavilion, Boston Center for the Arts, through March 31. 617-933-8660, 617-266-0800 or bostontheatrescene.com

By Jules Becker

Barack Obama may have rescued the American automobile industry during his presidency, but

Continued on page 3

Maurice Emmanuel Parent and Patricia R. Floyd in Huntington Theatre Company's production of "Skeleton Crew." (Courtesy T. Charles Erickson/Huntington Theatre Company

Two *Others* Make a Right

The Other Body and Artability.
Presented by Israeli Stage in partnership with the Berklee College of Music and the Berklee Institute for Arts Education at David Friend Recital Hall, Boston, and April 7.Free.israelistage.com.

The Othering Project,
Presented by Israeli Stage and produced by Bunker Hill Community College at A300 Auditorium, Boston, April 9.Free.israelistage.com

By Jules Becker

For Nataly Zukerman, "The stage is my refuge." The 39 year old Israel-born playwright-performance artist, as she has been telling students at various Hub universities in her seminal original work "The Other Body", has been making an on-going journey of self-realization and empowerment in the world of the theater. Sustaining a severe neural back injury at a summer camp at the age of 12 yet free from crutches four years later, the 2018 Israeli Stage artist-in-residence has discovered over the years that "On stage, I can control what you see of me."

Video of her recent Boston University performance of her solo piece "The Other Body" and "Artability"—an interactive follow-up during which she talks about her unseen disability, outlines her singular artistic path and answers questions from audience members—clearly demonstrates Zukerman's striking commitment to that control. While candid about the impact of her injury on her early passion for gymnastics and ballet, she has refused to settle for a reclusive life. Instead her choices have included drama class at age 14, behind the scenes movement instruction later, a degree in performance from Tel Aviv University, on-going teaching at a high school and serving as the artistic director of a summer Israeli performance festival in Bat Yam. Lamenting the paucity of stage characters with a limp—she mentions Oedipus and Richard the Third, she nevertheless has continued to develop her acting—in her

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Obituary

Carl Lizio

For the past 45 years, Carl Lizio was a familiar face in the South End. Following the motto "Doing Well while Doing Good", Carl was known as a friendly local, greeting friends and neighbors with respect, cordiality, and usually a good joke.

A native of Dorchester, Carl came to the South End in the 1970s when the wrecking ball of urban renewal was still swinging mightily. Along with his brother, Stephen, Carl bought his first building in 1972 and eventually went on to renovate nearly 60 South End buildings, most of which were long vacant and in

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Carl Lizio

Online

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Online

Dog Lady

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you must behave differently. For example, instead of merely allowing quirky cairn Charlie to sit in the wingchair staring out into the street, you should divert him by offering an alternative place of repose. Put his bed on the floor in another room. And allow him more time to be with dogs, at the dog park or walking on the street. Obviously this is the tonic for his soul. You mention nothing about him being aggressive so he handles the interactions well. Also, he needs the exercise. Keep up with the homeopathic remedy since it seems to be diffusing his obsessions. Charlie sounds adorably terrier – manic for no good reason.

Dear Dog Lady,

Are there certain breeds of small dogs that like to be carried, in totes or arms, more than others? Or is it a bad idea to carry dogs around with you? .

—Summer

Dear Phyllis,

This column has two cardinal rules. These are arbitrary and absolute. Here are the laws according to "Ask Dog Lady":

Don't dress your dog in clothes just for fun.

Don't carry your dog if the beast can walk (unless there's salt on the sidewalk or other irritants to your pet's paws)

Oh sure, there are fancy doggy tote bags and lots of paparazzi pictures of Hollywood types carrying purse puppies on the red carpet. But, truly, even the tiniest Chihuahuas and Yorkshire terriers are tres miserable being carried around, especially when they can blow off steam under their own steam.

If Dog Lady has any doubts about this, she thinks of the obvious: Dogs are animals. They are living, breathing creatures whose needs must be treated with respect. They need to walk, drink, eat and eliminate to live. Responsible dog owners accord them these privileges and don't stuff them into pockets or pocketbooks.

Write askdoglady@gmail.com.

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Skeleton Crew

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the American dream remains a distant attainment for many workers. This frustrating reality confronts the highly skilled but precariously employed title union quartet in the gripping drama "Skeleton Crew." If little seems to actually happen here, a taut area premiere by Huntington Theatre Company at the Calderwood Pavilion vividly fleshes out its issues.

Set at a Detroit stamping plant somewhere around the Great Recession of 2008, Dominique Morisseau's topical play—the last part of a Detroit cycle trilogy—finds the three assembly line employees and their foreman-supervisor trying to cope with and survive the possibility of a close down of their auto plant. While the four interact with the dynamics of a family, all struggle to come to terms with respective challenges. Veteran Faye wonders where she will live as much as whether she will make it to a 30-year retirement package. Young pregnant Shanita has been offered a copy center job but very much means to keep her job at the plant and look out for her soon-to-be-born child. Equally young Dez may seem impulsive and sometimes hot-headed, but he works well and looks to open his own garage in the future.

As for supervising Reggie, he walks a professional tightrope trying to balance the needs of his subordinates and the demands of his superiors. Will each eventually find fulfillment and peace of mind? Morisseau makes theatergoers eager for answers in a play that calls to mind the Pittsburgh work challenges of "Jitney" if not the fully developed dramatic strengths of its masterful author August Wilson.

Director Megan Sandberg-Zakian sharply paces the volleying banter between the workers and their up and down relationships with Reggie. Patricia R. Floyd is a standout as mentoring yet lonely Faye. She movingly captures her deep feelings and love for Reggie's mother as well as her building rage about her dire fortunes as a union worker and a human being. Maurice Emmanuel Parent convincingly combines Reggie's ongoing strictness about smoking and gambling at the workers' room—designed with accurate sparseness by Wilson Chin. Jonathan Louis Dent has all of Dez's positive ambition for his future and his sometimes risky hotheadedness. Toccara Cash is properly genial but determined Shanita.

Morisseau's often compelling play should touch a nerve for all workers—particular as Nathan Leigh's strong sound design and Adam Honore's nuanced lighting complement the moving automobile assembly line parts that smartly move over the Wimberly Theatre stage. "Skeleton Crew" rings out a timely clarion call of concern for everyone.

Others

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native Israel as well as Scotland. "Practice makes perfect," she maintains.

That practice includes holding up telling statements and questions—some very positive, some ambiguous and some disturbingly personal—that challenge audience members to come to terms with their own reactions. Look for compliments such as "You're amazing" and curious comments such as "I love your scars." There are also possibly over-the-line questions such as "Does it bother you when you have sex?"

According to Israeli Stage artistic director Guy Ben-Aharon, honing her skills has also included Zukerman making strong use of her own journey. "She actually has focused on her own story for inspiration for shows when performing, "he explained. "Outside of that, she's been a teacher, dramaturg, and a director. She told me she has the hopes of directing and performing in 'Hedda (Gabler)'!"

With Ben-Aharon directing, Zukerman is also partnering with acclaimed Hub actor Nael Nacer (three IRNE Awards among his honors) in "The Othering Project." Here both confront their respective challenges. For French-born Nacer—who immigrated to the United States after high school, that confrontation involves dealing with perceptions and presumptions about his half-Djiboutian (paternal), half-French (maternal) ancestry.

"Nael plays Nael, and Nataly plays Nataly,"Ben-Aharon alerted. "Only the lens with which we see them is very curated. This 60-minute performance is an exploration of what life is like in their shoes at key moments when they feel 'bothered' in their life; what's in Nataly's head when she plans to take a step; a time a group of girls laughed at Neal on the T, calling him Osama, a moment when Nataly first realized her niece will be at a disadvantage in life because she speaks Hebrew with an Arabic accent, the evolution of Nael's beard, and why he grows it/shaves it." Ben-Aharon contended, "It's a very human approach to theatre, and unlike any play we've ever done before. It's all based on true life, and on conversations Nataly, Neal and I had over the course of these past three weeks, as well as multiple Skype conversations before we were all on the same continent."

During that time, Ben-Aharon has become very fond of the work "The most memorable part for me," he said," is the last part of the show, where she asks an audience member to go on a date. It's a funny, sweet, touching exploration of the romantic life of an invisibly disabled person; at what point do you mention your disability? Is it your responsibility to make the other person feel comfortable? What thoughts run in your head when someone reveals something like that of their identity?"

Asked about the possibility of Zukerman eventually performing with Israeli Stage, Ben-Aharon revealed," We're in conversation about continuing work on "The Othering Project": this performance at Bunker Hill is the beginning of the journey with that piece. Devised pieces take a long time to develop and finesse, and I am thrilled to share that there is a theatre in Israel that has shown interest in working to expand the piece through a residency there. With that in motion, Bostonians who've engaged with Nataly during this visit can look forward to seeing her and her work again in the future.

South End Honor Roll

UMass Amherst

Fall 2017 Dean's List

Below is a list of local students who were named to the dean's list at the University of Massachusetts Amherst for the 2017 fall semester. In order to qualify, an undergraduate student must receive a 3.5 grade-point average or better on a four-point scale.

Angela Yu Chen, Henry Dowd, Xin Yi Liu, Cuishan Mei, Amory Mo, Alan Nelson Ng, Sebastien Rauch, Tiana L Reed, Eli Louis Stoloff, Joseph Raymond Tavis, Kesanet Tesfazion, Chavonna Xu, Kathy Zhu, Fara Accime, Miles Alexander Black.

Letters Policy

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SPRING INTO ACTION

SAVE THE DATE

Thursday, May 3, 2018 from
7:45 AM – 9:15 AM
Boston College Club
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Boston, MA

PRESENTING THE JUSTICE IN ACTION AWARDS TO:

Ayanna Pressley,
Boston City
Council-At-Large

Throughout her life and since joining the Boston City Council in 2010, after becoming the first person of color and the first woman in 30 years to top the ticket, Councilor Pressley has been a stalwart and visionary leader working to advance opportunities for women and girls, build healthy communities, and break cycles of poverty, violence, and trauma.

&

Domestic & Sexual Violence Council

Over the years, the Domestic and Sexual Violence Council has been a strong and consistent voice for policies and practices that ensure the rights of victims/ survivors and further accountability for those who offend. Whether through direct representation, amicus briefs, legislative advocacy, or trainings, members of the DSVC have demonstrated a tireless commitment to supporting survivors and being an ally to end gender-based violence.

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USES Honored with GK10 Award

Submitted by USES

United South End Settlements' (USES) Change Maker Dinners have been selected for the GK10: The 10 Most Game-Changing Equity Ideas contributing to creating a more equitable and inclusive Boston.

Colette Phillips Communications, Inc. (CPC) and Get Konnected!, the creators of the GK100, partnered with the Greater Boston Chamber of Commerce and The Boston Foundation to produce the GK100 list of Greater Boston's 100 Most Influential People of Color. In celebration of its 10th Anniversary, Get Konnected! also recognized 10 Game-Changing Equity Ideas that if scaled, have the potential to transform Boston into America's most equitable and inclusive city.

"United South End Settlements has a long history of engaging children and families from diverse backgrounds in our programs," says Maicharia Weir Lytle, President and CEO of USES. "We believe that building bridges between people with different identities, experiences, and socioeconomic backgrounds is vital to disrupting the cycle of poverty."

With the 2017 launch of Change Maker Dinners, funded by The Boston Foundation, USES is convening small groups of individuals who are committed to building diverse and inclusive communities where all individuals can thrive. Each of the dinners – which are hosted by passionate leaders from the community and guided by Vice President of Development Nikki Stewart – are intended to foster and promote dialogue about the inequities facing the South End and the City of Boston, as well as what guests can do both individually and collectively to effect change.

Quanda Burrell, (South End resident, USES staff member, and former program participant), explains, "I attended a Change Maker Dinner with a group of people who I otherwise never would have had the opportunity to have a conversation with. I learned that there are a lot of things we have in common, but we never would have known that simply passing each other on the street. We all want to be part of a community where everyone feels welcome and included, but we have to take responsibility for making it happen."

"We have an incredibly diverse community in the South End, but adjacency does not equal inclusivity," says Weir Lytle. "You have to be willing to cross the street and say hello. It takes a risk, and that is not easy for anyone. But we all need to work to actively create the community that we want to be part of."

Gary Bailey Recognized

Named to "100 Most Influential People Of Color"

By South End News Staff

Gary Bailey, DHL, MSW, ACSW, a longtime South End resident was named one of Boston's 100 Most Influential People of Color for his work and influence in the area of academia and education, Tuesday, March 27th 2018, at an event hosted by the Boston Foundation.

GK100 honorees are individuals who have distinguished themselves in the fields of Academia; Arts & Entertainment; Business; Communications & Media; Health, Human Services & Life Sciences; Law and Social Justice; Philanthropy and Non-Profit; Politics & Public Sector; Social Entrepreneurship; Technology and Innovation. Phillips and Get Konnected! described those individuals who made the list as being at the pinnacle of their careers and as individuals who have made, and are making, positive contributions to the Greater Boston community while serving as role models for the next generation of leaders.

Potential recipients for the GK100 were identified through a public nomination process, and selected by a culturally diverse and distinguished selection committee, representing some of the city's leading institutions, including: Eastern Bank Chairman & CEO, Robert Rivers; Paul Francisco, VP Diversity & Inclusion, State Street Bank; Benjamin Sigel, Director of Client and Community Relations, Mintz Levin; Steven Wright, Managing Partner, Holland & Knight; Charlotte Golar-Richie, Former Commissioner, MCAD, and former Boston Mayoral candidate ; and Dr. Vanessa-Calderone-Rosada, CEO & President, IBA

Bailey, who is a professor at the Simmons College School of Social Work where he also has a secondary appointment at the Simmons College School of Nursing and Health Sciences; and is a Faculty Affiliate at Harvard Medical Schools Center for Primary Care.

Professor Bailey is an award-winning national and international social work leader who specializes in working with elder and family housing program developments; issues related to diversity, social justice and human rights; board development; and working with gay, lesbian, bisexual, and transgender (LGBT-Q) communities.

He is a past president of the National Association of Social Workers-USA (NASW), and was named Social Worker of the Year, by both the national and Massachusetts NASW.

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Obituary

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danger of being destroyed.

Working together with other developers and local organizations, Carl was instrumental in ending the "redlining" of the South End, the practice of denying mortgages within the "red lines" drawn around poor urban neighborhoods. In the late 1970s he became the first developer of condos in the South End that gave people of moderate income an opportunity for home ownership.

Carl prided himself in the quality of the craft, going to painstaking lengths to ensure his building renovations were not only long-lasting but also respectful of the historic beauty. While his first students were the many budding contractors he brought onto his jobs, he was also an instructor of real estate development at the Boston Architectural Center and Boston Center for Adult Education.

In 1995, Carl founded ReTec America Foundation Inc, to provide donated computers to Boston's Youth Centers. A regular at community police meetings, ReTec's partnership with Area D Police community Services Division won a Better Government Award from the Pioneer Institute in 1996.

Carl was an active member of the Newmarket Business Association and served as its president from 2000 to 2004. There, he strengthened ties with local government, and the Mason school in Roxbury where his foundation installed a state of the art computer room.

In 2003, Carl received a Community Revitalization Award from Washington Gateway Main Street for his work editing the text of the history panels at the Silver Line Stations in the South End and Lower Roxbury.

Carl was a wealth of knowledge about building, real estate development, carpentry, and Boston history. If there was a problem to be solved, Carl would always show up with the perfect tool or advice to solve it.

Carl was an accomplished motorcycle rider, once riding with friends to Costa Rica. An enthusiastic life-long learner and hobbyist, he, in recent years, took up woodworking, initially making Victorian mirrors and, later, furniture. He also made stained glass windows

Carl died peacefully in his sleep on March 25, 2018, from complications of leukemia. He is survived by his wife of 42 years, Sheila Grove, his son Warren and his wife Andrea (Dixon) and their two sons, Conrad and Heath, all of Dorchester, and his daughter, Deirdre of London, England, and her fiancé Vladimir Kostadinov and his brother Steve Lizio of Ogunquit, Maine.

A celebration of Carl's life will take place on Saturday, April 7 at Amrhein's, 80 West Broadway, South Boston from 2 to 5 pm. In lieu of flowers, please follow Carl's example and give an extra tip to someone for a job well done or send a contribution to the youth organization, Vibrant Boston, P.O. Box 230405, Boston, MA 02116.

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39/13

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SEBA South End Business Alliance

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Bailey

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He is a past president of the AIDS Action Committee of Massachusetts (AAC) Board of Directors, and currently serves on AAC's Program Committee; and was selected by AAC as one of "25 people who have made a difference in Massachusetts in the fight against HIV/AIDS and whose contributions to the fight against AIDS over the last two-and-a-half decades have been invaluable in 2010".

Bailey is chair –elect of the board of the Fenway High School; is a member of the Massachusetts LGBTQ Youth Commission, and serves on the board of the Massachusetts Education Finance Authority (MEFA).

Long active in South End—he is a member of the board of the Friends of Harriet Tubman Park, and the Friends of Titus Sparrow Park; is a board member of the friends of the South End Library; is a member of the board of the trustees of Boston's Union United Methodist Church; and recently served as a consultant to United South End Settlements (USES).

Bailey said of his selection:

"I am extremely grateful for this honor, and for the recognition of my work in the field of social work, which has a long history of focus on diversity, equity and inclusion, which have been integral to my work and the hallmarks of my career."

The GK100 is the brainchild of Colette Phillips, CEO and Founder, Collette Phillips Communications, Inc. (CPC). and Get Konnected. Get Konnected is the creator of the GK100, Boston's 100 Most Influential People of Color and partnered with The Boston Foundation and the Greater Boston Chamber of Commerce to produce this second edition of GK100 list.

Gary Bailey

The 2018 GK100 list can be accessed here http://get-konnected.com/event/gk100-2018-bostons-100-influential-people-color.

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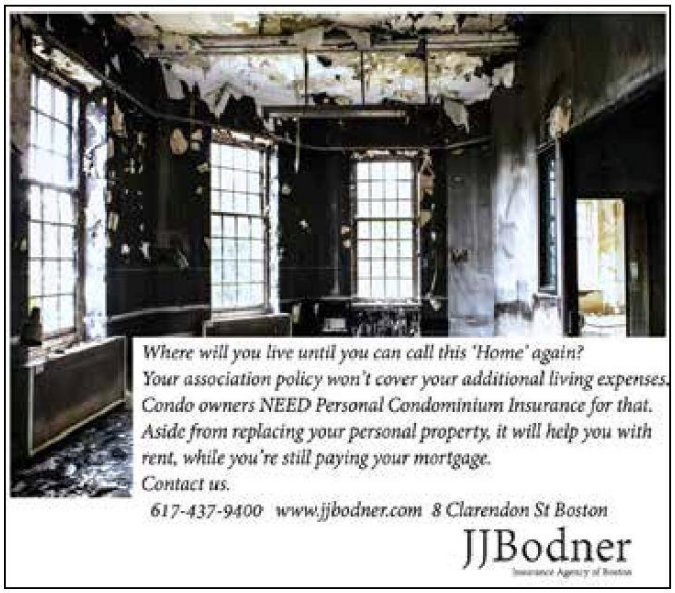
CITATION ON PETITION FOR FORMAL ADJUDICATION	Commonwealth of Massachusetts The Trial Court Probate and Family Court
In the Estate of: Peter Dana Leonard **Date of Death:** 01/04/2018	Docket No. SU18P0486EA
To all interested persons: A petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Michael S. Leonard** of **Forestdale MA** requesting that the Court enter a formal Decree and Order for such other relief as requested in the Petition. And also requesting that: **Michael S. Leonard** of **Forestdale MA** be appointed as Personal Representative(s) of said estate to serve **without surety** on the bond in an **unsupervised administration** and **determine the heirs.**	Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114 (617) 788-8300
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this court before: **10:00 a.m. on 04/18/2018.** This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.	
The estate is being administered under formal procedure by the Personal Representative under Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: March 26, 2018	***Felix D. Arroyo, Register of Probate***



I'm Running!

By Olivia Lehane

On April 16th I will proudly be running the Boston Marathon for buildOn, a charity who's mission is to break the cycle of poverty, illiteracy and low expectations through service and education.

Your donation is unique. Although buildOn does work internationally and throughout the United States, 100% of your donations will go directly to buildOn's service learning programs in Boston. Nearly one-third of Boston students fail to graduate high school in four years, but the students who enroll in buildOn's service learning programs are changing that statistic. Let's help them!

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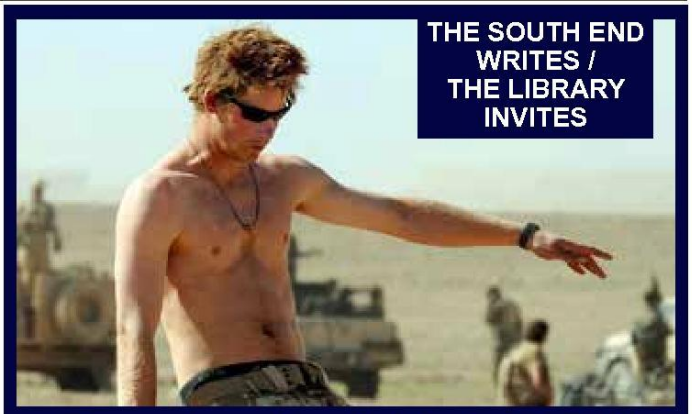

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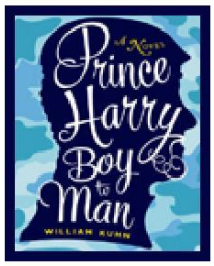

PRINCE HARRY EXPOSED
The royal heir sows his wild oats and you won't believe what grows!

Find out when local author **William Kuhn** reads from his novel ***Prince Harry Boy to Man*** at the South End library.

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South End *News*

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