April 19, 2018 [Vol. 39, No. 15]

Victory Programs hosts its 28th annual Dinnerfest RED Party + Auction at City Winery, 80 Beverly Street in Boston on Sunday, April 22, 3-6 PM.

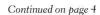
For more information visit www.vpi.org

Sharing Southern hospitality

Worcester Square, Blacksone/Franklin mingle

BY MICHELE D. MANISCALCO

The South End's 16 neighborhood associations have been discussing joining forces on specific projects and events, some even considering mergers, and in that spirit of cooperation, the Worcester Square Area Neighborhood Association (WSA-NA) hosted neighboring Blackstone/ Franklin Square Neighborhood





Bijan Cronin, Sahar Rani, Mark Ott



Advice on Pets, Life, Love

BY MONICA COLLINS

Dear Dog Lady,

I seek information on how to introduce a new puppy to our household with a very spoiled eightyear-old female Brittany spaniel that has been the only dog in the house. The new puppy will also be a Brittany and we are thinking of getting a male. Any help with making the older dog comfortable during the transition is appreciated.

Make sure none of the older dog's routines are disrupted during the time your household adjusts to the bubby. Walk the elder at the same time, feed her as you have been doing, and leave her crate or bed in the same place. Don't force her to bal around with the

puppy but let the two of them work out their relationship. Allow them hang out together casually but supervise them. Divide your attentions equally between the older dog and the puppy.

As much as dogs love us, they love other dogs better. Ask Dog Lady predicts the two dogs will eventually get along just fine.

Dear Dog Lady,

I have such a problem relaxing and enjoying mythree dogs instead of always wondering if they are comfortable, getting enough exercise, getting

Continued on page 2

Nancy E. Carroll and Lindsey McWhorter in Lyric Stage Company pro-

duction of "Anna Christie" (Mark S. Howard photo)

Anna Christie invites you in

By Jules Becker

Nearly a century before #Me Too there was "Anna Christie." The 1922 Pulitzer Prize drama features a

title heroine who announces to her father and boyfriend as they engage in a verbal tug of war over her that she is no piece of furniture.

Eugene O'Neill's somewhat melodramatically creaky play may need some tightening, but Anna's eventual self-empowerment as a woman clearly has the quality of a

Continued on page 3

Boston Sued By Mother Of Man Police Killed

BOSTON, MA - The mother of a black man fatally shot by Boston police filed a federal lawsuit Wednesday accusing the city of failing to

properly train officers on how to deal with people with mental illnesses.

Terrence Coleman, who was diagnosed with schizophrenia, was killed in 2016 after his mother called for an ambulance to take him to

the hospital. Police and prosecutors say he attacked emergency medical technicians with a large knife, but his mother denies her son was armed or

Continued on page 2

Oh, no you didn't!

Airbnb tries to slime Boston city councilor instead of discussing its role in destroying entire neighborhoods

OURTESY ADAM GAFFIN WWW.UNIVERSALHUB.COM

Airbnb is making it clear this week that not only does it oppose efforts by city councilors to regulate

the apartments and condos it advertises, it will take the low road to do it. In e-mail to its "friends," the

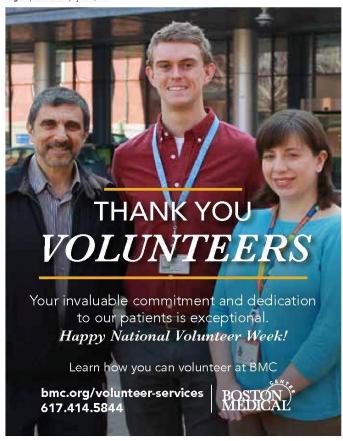
company writes:

Boston City Councilor Michelle Wu has a proposal that would place unreasonable restrictions on home sharing in the city and we need your help to stop it. She has aligned with big hotel interests against the interests of regular Bostonians.

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Online

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Dog Lady

Continued from page I

enough attention, and whether all their canine emotional needs are satisfied. This becomes a real problem when I come home from work and am too tired to walk them or when I go on vacation and leave them with the 'in house sitter. Heaven forbid I take them to the kennel for a few days when I'm out of town. I think it would be worse on me than them.

If I get lucky and get a date or boyfriend, how should I split my time then? Sometimes I wish they were less reliant on me and would play together more. They probably would do this if I encouraged it. I love them so much, but how do I relax a little bit and give myself a break. They are all big dogs, very well-behaved for the most part. I live alone and have a 9 to 5 job.

-Kellie

Dear Kellie

You're the one who got into this dog pack. You chose to have three dogs – not a tiny task. Therefore, you must be the one who figures out how to enjoy them and keep them happy. Dog Lady is heartened because you have a conscience about your pets' health and welfare. Right now, you work hard to please them and you can afford sitters and walkers when you need a break. Just follow this maxim: A tired dog as a happy dog-especially a big dog. Provide them plenty of exercise and outdoor time. They will never complain or stare through your soul with big sad dog eyes if they are snoozing.

As for the boyfriend, presumably, anyman who wants to share life with you is a man who likes dogs. You may find your responsibility is shared by someone who is glad to help you wrangle your threesome. Wouldn't that be nice?

Write askdoglady@gmail.com

Police

Continued from page I

posed any danger.

Boston police and EMS didn't immediately respond to requests for comment on Wednesday.

Hope Coleman said Wednesday that she never could have imagined that calling for medical help would have ended in her son's death.

"I was just trying to help my son," she said through sobs at her lawyers' office. "I brought him into the world. The police shouldn't have took him out."

The lawsuit says Hope Coleman became concerned about her 31-year-old son because he refused to come inside from the apartment building's front stoop

She said she told the 911 operator she didn't want police because she worried that would agitate her son, but the operator said it was the policy for officers to accompany EMTs.

The lawsuit says Terrence Coleman, who had gone inside the apartment by the time EMTs arrived, became upset when he saw blue flashing lights and told them he didn't want to go to the hospital, but the EMTs insisted he come with them and tried to grab him. It says the officers burst through the door when they heard a scuffle, tackled the man and shot him.

Suffolk District Attorney Daniel Conley said in August that Officer Carrett Boyle's use of deadly force was justified because the lives of officers and emergency medical technicians were in danger. Conley said Terrence Coleman had pulled a 5-inch knife from a bag and attacked the EMTs who were trying to help him and then began slashing at the officers who came to their assistance.

The lawsuit says a knife was recovered from inside the apartment while the officers and EMTs said Terrence Coleman had attacked them in the foyer outside the apartment.

The complaint says the city has flawed 911 protocols for responding to mentally ill people who need assistance. It also says the city does not adequately train officers on how to deal with people with mental illnesses and that the training programs that do exist "erroneously suggest that all persons who suffer from mental health disabilities are violent and dangerous."

Sophia Hall, an attorney for the mother, said they hope the lawsuit will propel policy changes in Boston and perhaps across the country.

'What we're seeking is not only justice for Hope and Terrence, but for some kind of system change," said Hall, with the Lawyers' Committee for Civil Rights and Economic Justice, which filed the lawsuit along with attorneys with Fick & Marx LLP.

Hope Coleman says her son's death has turned her life upside down. A cake she made for his birthday last month still sits uncut in her kitchen because she can't get herself to do it without him.

"I'm never going to be normal," she said.



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Christie

Continued from page I

sturdy antique. Now premier Lyric Stage Company of Boston guest director Scott Edmiston (the company's visceral 2017 revival of "Who's Afraid of Virginia Woolf?") has adapted the public domain work with the care of a master

The result is at once a moving pre-feminist statement and theater as inviting and lasting as a Chippendale armchair.

Would O'Neill approve of the tightened result? Actually, the dramatist himself substantially revised the play—initially entitled "Chris Christopherson" in 1919—before it opened on Broadway as "Anna Christie" in 1921 (with a 1993 Tony Award-winning revival starring the late Natasha Richardson)

O'Neill turned originally innocent but vulnerable New York City native Anna into a weary prostitute returning home after many years to see her father Chris. Coal barge captain Christopherson, who once had served as a bosom on many ships throughout the world, had sent her to the farm of Minnesota relatives after the death of her mother.

In the early back story, Anna reveals that she had worked like a dog there, had been raped by a cousin and had suffered at the hands of various uncaring johns.

Anna's transformation from a bitter, manipulated woman to one determined to define her own life and take it in a much more positive direction remains the essential arc of this stilltimely play. Edmiston has honed this scenario in his adaptation in good part by trimming a cast of about a dozen characters to five

The removal of saloon owner Johnny the Priest, longshoreman, storm rescuers and rescued shipmates—except of course the pivotal boyfriend-not only does not diminish dramatic scenes but also makes them more intimate. In fact, Karen Perlow's nuanced lighting and Dewey Dellay's evocative sound design give both the South Street Seaport saloon and the Simeon Winthrop, Christopherson's coal barge you-are-there immediacy and vividness.

Lanterns sway on the ship to help convey the force of the storm from which Mat is rescued. Designer Janie E. Howland's creatively configured wood boards make the move from the saloon to the barge not only smoothly accomplished but entirely convincing.

Most of all, under Edmiston's sensitive guidance, the first-rate cast guarantees clear sailing for this all-too-rare revival. Lindsey Mc-Whorter captures Anna's early combination of resentment and reserve and richly develops her growing resolve to make a life change. Fans of Creta Garbo's arresting work in the 1930 pre- ${\it code film\,} \textbf{w} ill {\it find this very talented\,} {\it actress-an}$ IRNE Award winner for her fine portrayal of a seamstress in Lyric Stage's recent staging of "Intimate Apparel"—equally alluring.

Johnny Lee Davenport has the right crustiness and inner emotional conflict as her previously distant father. O'Neill may have been influenced by Irish playwright John Millington

Synge's poetry about fate (for example, in his "Riders to the Sea")—a theme that Davenport delivers with gusto in his concern for what he calls the "devil sea."

Dan Whelton-who caught the complexity of upstart Nick in the Lyric Stage "Who's Afraid of Virginia Woolf?" - persuasively moves from a transparently shallow Mat to a newly sensitized hunk that truly cares for Anna. Nancy E. Carroll finds Marthy Owen's attitude with boyfriend Chrisand generosity of spirit counseling Anna about men. Gifted James R. Milord ("103 Within the Veil") brings heartiness and good camaraderie to bartender Larry's easy banter with Chris. Designer Charles Schoonmaker reflects Anna and Mat's respective character developments in their period attire.

If Chris terms the fog a "dirty trick," Anna sees it as a kind of metaphor for her redemption. By contrast, there should be no disagreement about Lyric Stage's "Anna Christie." Book passage without delay.

Airbnb

Continued from page I

The e-mail continues the companies set up an online tool for sending pre-written complaints to city councilors and Mayor Walsh

The company claims the proof that Wu is in bed with Big Hotel is that her proposal (which City Councilor Lydia Edwards is also working on) would limit complete rental of units on AirBNB to 30 days a year, would bar renters from subletting their units to outof-towners and would probably be worse for your privacy than even a poll on Facebook by requiring owners of Airbnb units to notify their neighbors and supply information to the city although much of the information, including rental prices, would have to be supplied by Airbnb to the city, not by the unit owners.

Airbnb does not point to a large influx of campaign cash from Big Hotel to Wu, probably because state campaign-finance records show no such thing in 2018. It also doesn't note that Wu has proposed banning investorowned units from the rental-share market completely, possibly because that would not fit in with Airbnb's alleged theory that Wu is going after the little guy.

Wu and Edwards, and before them, Sal LaMattina, argued that an unfettered roomshare market in Boston is making it more and more difficult for actual Bostonians to stay in the city, as investors buy up entire buildings to rent out on Airbnb and similar platforms.

The complete Airbnb e-mail follows: Hi [Recipient name],

Boston City Councilor Michelle Wu has a proposal that would place unreasonable restrictions on home sharing in the city and we need your help to stop it. She has aligned with big hotel interests against the interests of regular Bostonians. Will you use our speakout tool and send an email to Mayor Walsh and City Council today asking them to support responsible home sharing in Boston?

Send an email

The Wu proposal would place unnecessary restrictions on home sharing by:

- Placing a restrictive 30-day cap on unhosted stays
- · Prohibiting renters from sharing their homes, something not done anywhere else in the United States.
- Requiring notification of neighbors and that platforms like Airbnb collect and share an invasive amount of personal information putting your privacy at risk.

We know that when the collective voice of the Airbnb community is heard by lawmakers, we can stop restrictive and unnecessary laws like this from passing. That's why sending an email to the Boston City Council today is so important.

Thanks,

The Airbnb Team Sent with [love] from

Airbnb, Inc.

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Hospitality

Continued from page I

Association (B/FSNA) at a social on Tuesday, April 17 at Southern Proper, 600 Harrison Avenue. WSANA president Ceorge Stergios estimated attendance at about 50 people.

Cuests snacked on hush puppies, deviled eggs, pork rinds and other savory treats as they got acquainted and shared their interests and concerns. B/FSNA co-president Vadim Kuksin commented on the interaction between the two groups. "I think they are mingling well. This is the third time we've done a combination, so there are some familiar faces, which is nice," he observed.

Leaders from both groups talked about their organizations' efforts to give back to the community. Andrew Parthum, founder and co-chair of B/FSNA's college book and supply scholarship program, gave an update on the application process. Parthum explained, "We're looking for applications. The application is on the web site and we encourage South End high school seniors to apply."

Parthum added that the only requirement to apply is South End residency and the deadline is May 19. He encouraged interested students to download the application at www. blackstonefranklin.org. Stergios reported that WSANA donated \$1,500 to the South End Branch Library from the proceeds of the raffle at the annual Worcester Square Christmas Tree Lighting.

"We've never done anything for the library, and they have plans to make it much better, much more accessible to more people, so we figured we'd give it to the library this year. It'll buy them some books!" Stergios said.

The heads of both groups reflected on the success of the social. Stergios observed, "I thought it went very well. We had more people than I expected, and I thought people mixed very well. I think we are going to try to do this once a year.'

In terms of mingling among the two groups, Kuksin said, "We'd like to do more of this type of thing. We did a joint social with the Rutland Street neighborhood association, which was nice. These people are our neighbors just as much as the members of our group.

On future collaborations with WSANA, Kuksin said there was "nothing planned, but George and I agreed that we should do more things together." Looking ahead, Kuksin and Stergios previewed upcoming activities in their groups. Stergios said that future agenda items for WSANA include a presentation at WSANA's April meeting by Geoffrey Reillinger, founder and CEO of Compassionate Organics, which seeks to open a medical marijuana dispensary and eventually, recreational marijuana retail on Tremont Street in the South End, and a visit and update from state senator Sonia Chang-Diaz at WSANA's May meeting. Kuksin said that B/FSNA is planning a reprise of the popular Summer Soulstice festival in Blackstone Square in June. "We are figuring out funding with Washington Cateway Main Street."



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(Left) Daniel Sugarman, left. Photos by Michele Maniscalco.

South Ender Peter Awad Participates in Haymakers For Hope

Everyday individuals will transform into fighters with a shared goal of knocking out cancer in Haymakers for Hope's eighth annual "Rock 'N Rumble" charity boxing event at the House of Blues® Boston on Thursday, May 17, 2018. Tickets are now on sale for the event, with doors opening at 6:30pm and fights beginning at 7:30pm.

This May, thirty-two brave men and women living and working in the Greater Boston area, including South End resident, Peter Awad, will compete in boxing matches throughout the night, against equally skilled opponents to help raise money for cancer research, awareness, survivorship and care. In preparation for the big event, each fighter is strategically paired with a boxing gym and coach to guide them through the vigorous

four-month training cycle. All participants train individually and within small, intimate groups, learning the fundamentals of the sweet science, while creating lasting bonds with their trainers and Haymakers for Hope colleagues. Haymakers for Hope is much more than a cancer fundraiser. To get a taste of the exceptional and inspiring experience, please take a look at this video!

Since its initial event in 2011, Haymakers for Hope has raised more than \$8 million for cancer research, awareness, survivorship and care. The organization has transformed more than 500 ordinary participants into extraordinary amateur fighters. At this year's annual "Rock 'N Rumble," the organization hopes to raise upwards of \$600,000 to knock out cancer. The Boston 2018 fighters have collectively raised over \$140,000 as of today.

"Over these past eight years, we have built a strong community of ass-kicking philanthropists from all walks of life who show amazing courage by stepping into the ring to literally kick out cancer," said Co-Founder Andrew Myerson. "Haymakers pushes everyday men and women to surpass mental and physical limits and we fully believe in the organization's ability to scale its fundraising capabilities to millions annually."

Haymakers for Hope "Rock 'N Rumble" fights are scheduled for three, two-minute rounds, and the entire boxing card is sanctioned by USA Boxing.

General admission tickets are \$85 (standing room only), VIP & box seating packages begin at \$150, and sponsorship packages are available for \$2,500 and up. Tickets are now on sale! For more information on tickets and sponsorship opportunities, please visitwww. haymakersforhope.org or contact info@hay-

Continued on page 6





Letters policy
To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday For Thursday's paper. To send us letters: Mail to PO BOXE14, Boston, MA02127; FAX to 617.464.7286; E-mail: letters@southendnews.com

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South End Calendar

Chester Park Neighbors¹ Spring Soirée

Sunday, April 22, 4:00 PM 6:00 PM Join neighbors of Chester Park for an evening of music, food, drink, and networking, benefiting the Chester Square Area Neighborhood Association!

Start the evening with some drinks and light bites, and then settle in for a private concert featuring critically acclaimed pianist and Chester Square resident, Roberto Poli.

The event will also feature a silent auction - check back for more details as we add items!

Tickets are 1 for \$30 or 2 for \$50.

Tickets can be purchased at https://www.eventbrite.com/e/chester-park-neighbors-spring-soiree-tickets-44234896767

Source:: https://www.eventbrite.com/e/chester-park-neighbors-spring-soirce-tick-ets-44234896767

IAG Meeting / BPDA : South End Exchange proposed project

Thursday, April 26, 6:00 PM 7:00 PM Boston Police D-4 Community Room 650, Harrison Avenue, Boston

Public Meeting : Impact Advisory Group

(IAG) Meeting to discuss Scoping Determination and preview Abbey Group filing for project

Please note that the purpose of this meeting is different than that of a traditional community meeting. As part of the development review process, IAG members work closely with BPDA staff to identify the impacts of a project and recommend appropriate community benefits to offset those impacts. IAG meetings prioritize discussion between the project proponent (i.e. the developer) and IAG members.

Source:: http://www.bostonplans.org/newscalendar/calendar/2018/04/26/exchange-southend-impact-advisory-group-meeting

Community Open House & Dessert Buffet

Thursday, April 26, 7:00 PM 9:00 PM St. Stephens Youth Programs, 419 Shawmut

Learn about our work and take a tour led by our young people.

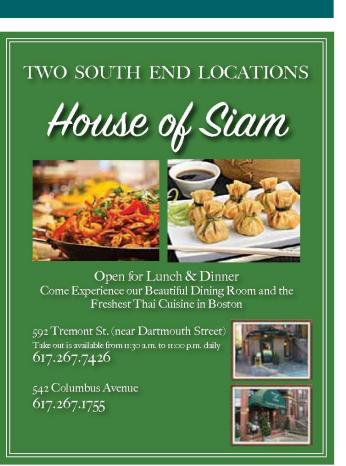
Enjoy a tasty dessert buffet while we build community.

Learn how you might get involved as a volunteer with students from 5-25 years old, from once a year to twice a week, and lots in between.

Feel free to invite a neighbor or colleague who might be interested in joining us.

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Havmakers

Continued from page 4

makersforhope.org.

Haymakers for Hope is a 501(c)(3) nonprofit organization dedicated to raising money and awareness for cancer research, care, and survivorship through organized charitable boxing events. Founded in 2010 by Andrew

Myerson and Julie Anne Kelly, Haymakers for Hope has helped raise over \$8 million to knockout cancer. For more information, visit us at www.haymakersforhope.org friend us atwww.facebook.com/haym akers4hope and follow us at www.twitter.com/haymakers4hope, https://www.instagram.com/haymakers4hope and www.linkedin.com/company/ haymakers-for-hope.



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Commonwealth Care Alliance (CCA) Senior Care Options Program (HMO SNP) is a Coordinated Care plan with a Medicare contract and a contract with the Commonwealth of Massachusetts/EOHHS Medicaid program. Enrollment in the Plan depends on contract renewal to provide benefits for both programs to enrollees. Enrollment is voluntary. This information is not a complete description of benefits. Limitations, copayments, and restrictions may apply. For more information, call CCA Member Services at 866-610-2273 (TTY 711), or read the Plan Member Handbook for a complete list. Benefits may change January 1 of each year. You must continue to pay your Medicare Part B premium if it is not paid on your behalf. CCA complies with applicable Federal civil rights laws and does not discriminate based on race, ethnicity, national origin, religion, gender, gender identity, sex, age, mental or physical disability, health status, claims experience, medical history, genetic information, evidence of insurability or geographic location. This Plan is available to people who live in the plan's service area, are aged 65 or older, and have Medicare and MassHealth Standard or just MassHealth Standard alone. CCA cumple con las leyes federales de derechos civiles aplicables y no discrimina en base a raza, etnia, origen nacional, color, religión, sexo, edad, alguna discapacidad mental o física, estado de salud, experiencia en reclamaciones, historial médico, información genética, evidencia de la idoneidad para ser asegurado o úbicación geográfica. A CCA cumpre as leis de direitos civis federais aplicáveis e não exerce discriminação com base na raça, etnia, nacionalidade, religião, género, identidade de género, sexo, idade, deficiência física ou mental, estado de saúde, experiência com sinistros, historial médico, informação genética, prova de segurabilidade ou localização geográfica. ĂTENCIÓN: Si habla español, tiene a su disposición servicios gratuitos de asistencia lingüística. Llame al 866-610-2273 TY 711). ATENÇÃO: Se fala português, encontram-se disponíveis serviços linguísticos, grátis. Ligue para 866-610-2273 (TTY 711).