RED Party + Auction Sets a Record

Victory Programs hosted its 28th annual Dinnerfest RED Party + Auction at City Winery, 60 Beverly Street in Boston on Sunday, April 22.

For the fourth year in a row, the event set a Victory Programs fundraising record. Nearly $140,000 was raised, according to event organizers.

Triffid Faxon, Richard Oosten, Scott Kraman were this year’s event co-chairs, and honorary co-chairs were Attorney General Maura Healey and Boston Mayor Martin J. Walsh.

The Dinnerfest RED Party + Auction is a signature fundraiser for Victory Programs’ health, housing, and prevention programs in Boston, Cambridge, and Somerville. Victory Programs serves more than 2,400 individuals each year, including families facing homelessness, people living with chronic illnesses like HIV/AIDS and those in recovery from alcohol or drug addiction.

Marc Hall Floral Designer for Green and White Ball

**By Michele Mamiscalco**

South End resident and business owner Marc Hall of Marc Hall Design, 531 Albany Street, has been tapped to serve as floral designer of the 21st annual Green and White Ball, taking place on Friday, April 27 at the Four Seasons Hotel, 200 Boylston Street, to benefit Friends of the Public Garden.

His team is designing the aesthetics and layout of the dining space, combining local and exotic flowers and foliage and furnishings to create images suggestive of the garden itself.

With an influx of young board members at the helm of the Friends group, this year’s event will reflect a

2018 Love Your Block Spring Cleanup

**Saturday, May 5**

On Saturday, May 5 come citizens in neighborhoods across the City of Boston will volunteer to clean up public areas and parks

**Pickup And Dropoff Locations For Tools**
South End, 9 a.m. at Franklin Square Park and Boston Center for the Arts.
For more information: www.boston.gov/calendar/love-your-block-spring-cleanup-05-05-18
Grab a coffee, take a survey, change the world.

Making a Difference is Easy.

Take the 12th Annual LGBTQ Community Survey®

LGBTQsurvey.com


Cabaret
Continued from page 1

history of the experiences of Jewish concentration camp survivors.

Eventually, in Bertonne's brilliant conception, key observations from a document of the musical's characters seem to rise from the very same harrowing experience as a kind of eerie warning about the peril of apathy as well as the dangers of anti-Semitism and hatred of others.

In her playbill director's notes, she briefly traces the evolution of Bertonne's work in Nazi Germany, from her 1933 play "I Am a Camera" that inspired and eventually the award-winning London production (1955) and then the New York revival (1995) "Cabaret." She modestly describes her staging as "a fresh snapshot." In actuality, her breathtakingly unapologetic effort proves as unforgettable as its Broadway predecessors.

As with the strikingly raucous revival, the pivotal welcoming scene moves chameleon-like by from master of ceremony to Nazi supporter and finally to victim wearing both the yellow badge required for Jews and pink triangle for gay. His provocative attire matches the incendiary of Weimar Germany—by turns sardonic, unsettling and black and white, sinister trench coat and even blinding evening dress with large dangling earrings.

Great credit goes to Bertonne's talented costume-designing mother Marion Bertonne. The orderly Kit Kat Club is just as decadent as in the groundbreaking revival. Janis J. Howland designed the Moonbox Production Club with a metaphysical tilt that reminds audience member at all times that Berlin and Germany are quickly and inexorably giving way to Nazism. The musicians may not match the Bremser in suggestive attire as they did in the intimate Club 94-taped revival, but they play beautifully under the vigorous direction of pianist-conductor Darin Brodsky—particularly during a high energy Britten song.

That energy pervades director-choreographer Bertonne's very capable cast as well. Paul Taylor has the agility and commanding presence that Alan Cumming brought to the Tony-winning performance as the Emcee in the revival. He sings and moves with full dynamism—especially in the signature number "Willkommen," and the chillingly ironic solo, "I Don't Care Much."

Aimee Debony brings fresh insight to the role of spiky English Kit Kat Club headliner Sally Bowles. Her building bel canto rendition of the famous title number has both devil may care abandon and sadness as she looks to the empty chair where Germany-fearing, roommate and boyfriend Clifford Brascassus used to sit. Jared Trillo gives the best-remembered performance as bisexual novelist/actor Clifford that this critic has seen (including both of the Alan Cumming-starring revivals and several Boston productions).

He convincingly captures Brascassus's rage as well as tenderness with Bowles as well as his early combination of naiveté and renewed attraction to Kit Kat Club Bobby (who he met at the Nightingale Club in London in his bachelor days). His duet on the disarmingly confide new "Perfectly Monstrous" duet with Debony has appealing chemistry. Another standout is Marilyn Zecher's patrician performance as relentlessly disdainful Schneider. Her heartfelt delivery of Schneider's anti-Semitic defense of her objetivo-like determination to survive the Nazis in "What Would You Do?" has the right combination of challenge and restraint.

Ray O'Hare is pretty charming and likeable as Jewish fruit seller Herr Schultz—particularly with Schneider, though he could do with a bit more of the edge that Danny Burstein brought to the role in the 2013 revival.

That cast tellingly take no bows after the Holocaust-connected final exit of badge-wearing Jews and gays. As yet, Bertonne's rescript of the Moonbox Production Club revival is fully intact.
new direction even as it evokes the Public Garden's past with Hall's design concepts, an homage to William Doigie, seminal 18th century superintendent of the Public Garden, who introduced tropical flowers to the tulip, back Bay green space.

"There's a younger generation coming up now, and the board reflects that. Wanting to re-brand it and make it something fresh and new, they had the opportunity to move the ball across the park to the Four Seasons," Hall said. In an effort to revamp the look of the event, the Friends board requested Hall's design services.

"They approached me and asked if I would like to be part of Green and White this year. I was honored, and at the time we were strategizing about where to put our charitable contributions this year. We like to focus on ecology and animals as much as possible, so the Green and White Ball made perfect sense. You don't see that all the time," Hall said. Hall's design for the Green and White Ball follows Doigie's innovative strategy of combining the indigenous and the exotic, incorporating species such as Boston ivy with fall-foliage colors including Monstera and white bark ferns, all in shades of green and white. For the central table, Hall is using overlapping monograms in monogram and floral arrangements in smaller vases to recreate the look of the beloved Swan Pond. Once approached with the assignment, Hall went to his drawing board and the board reflected that Doigie's concept. The reason why these tropical plants were brought in is because it was a time when people couldn't travel, so the 2021 version is a way to learn to identify plants from around the world," Hall said.

Self-taught in design and formally educated in horticulture and landscape design, Hall was working in a restaurant in the mid-1990s when he took a job at a family-owned Botanical shop in the Concord area. Frustrated with the 1950s and 1960s-rooted aesthetics and inventory of the business, including the use of foil to wrap flowers and the narrow range of familiar flowers such as dianthus, geraniums, and carnations supplied by the area's New England-based wholesalers, Hall had the opportunity to revamp the shop when it was sold to new owners.

He replaced furnishings and materials that he deemed tacky and outdated and expanded the shop's floral repertoire. Taking a buying trip to the Boston Flower Exchange, Hall discovered a world of exotic blooms and modern design ideas that he used to update and expand the Concord store's offerings. Hall eventually came to work in the city, first joining the Boston area's most notable floral company, The Flower Garden. In 2011, Hall opened his own floral studio in South Boston, followed by seven years as creative director of Harry Winston Floral, in the Back Bay. In 2018, Hall opened his current studio in Albany Street. In deciding upon the name for his new business, "I chose "design" in the name because I didn't want to be typecast, I wanted to take on any kind of design project that interested me," Hall said. "Large windows wrapping around two sides of the showroom and natural wood walls and beams give the studio an outdoor feel, with sleek furnishings adding urban sophistication. Hall changes the window decor annually, and the current display is a last month's selection of Northeastern, using bouquets and small trees planted in the yard of a staff member's parents. The current installation in the Green and White Ball is consistent with Marc Hall Design's ongoing philanthropic efforts. "We see great support for the MSPCA and the Moon Dance Gala at the Ritz Carlton," Hall said. "I made a conscious effort last year to focus on fewer charities and make a bigger difference on those events."

For details on the Green and White Ball, visit http://friendsofthepublicgarden.org/events/green-white-ball/. For further information on Marc Hall Design, visit http://theworkofmarcshall.com/
Dinnerfest
Continued from page 4

Photos by Marilyn Humphries
St. Stephen's Youth Programs Parent Coalition Wins $2.4M

For Social Emotional Health in Schools

Submitted by SSYP

Mayor Marty Walsh has announced an additional $2.4 million for the Boston Public Schools budget due to a campaign led by parents of St. Stephen's Youth Program and a coalition of teachers, students, community members, nurses, psychologists, and social workers. The funds will be used to employ specialized personnel: eight nurses and twelve psychologists and social workers.

After analyzing the lack of resources for socio-emotional support in schools, a team of Latinx parents from St. Stephen's Youth Programs concluded that the lack of this support was having a negative impact on students' learning and health. According to Janet M., an immigrant mother of three girls, "My daughters had to wait three weeks for an appointment with the school's psychologist when I was about to be deported; this was because the psychologist's caseload was too big to respond to an urgent crisis. My children only wanted someone to listen in those tough moments."

Parents soon discovered that this type of caseload and limited support was a common issue in all the schools, so they launched a campaign to create district-wide solutions. They presented a unified Latino voice at the School Committee Meeting on February 7, 2018. Wearing red, dozens of parents presented testimony about the need to increase the budget and dedicate sufficient staff to meet the socio-emotional needs of students and families. Many nurses and other school mental health professionals joined the arguments of the parents, sharing their own stories and experiences in the schools.

Parents from St. Stephen's Youth Programs testified at a press conference organized by BEJA, Boston Education Justice Alliance (March 14, 2018). Isabel Hernandez, a St. Stephen’s Youth Programs parent, said, "My 6-year-old daughter asked me, ‘Mami, where do I go if a shooter comes into the school?’ This conversation between mother and daughter came after the shooting at the Marjory Stoneman Douglas school in Parkland, FL, which sparked a national conversation about mental health in schools. ‘We need psychologists that can help our children to situations like this. If our children don’t feel safe, they won’t be concentrated on learning,’ said Ms. Hernandez.

Thanks to the coalition’s efforts, on Wednesday, April 4, 2018 Mayor Marty Walsh announced that the City of Boston would add $2.4 million dollars to the public school budget.

"Providing students with resources to help foster their physical, emotional, and mental health goes a long way toward putting them, and keeping them, on a path to success," Mayor Walsh said. The funds will pay eight nurses, seven bilingual psychologists, four bilingual social workers, and one director of social work. Parents particularly applauded the commitment to hiring bilingual specialists. Refaela Polanco, a St. Stephen’s Youth Programs parent who immigrated to the US two years ago, said, "When you come from a country where the language is not English, it is hard to integrate into schools. Having bilingual staff inside the public schools helps our children’s development."

"The $2.4 million is a step forward, but this funding still falls short of meeting the needs of schools and students. Even counting these new positions, 50 out of 125 public schools—40 percent of schools—still lack a full-time nurse. Ariel Bravo, Continued on page 6
Wednesday, May 2

Project Place Fundraiser “Open Door Gala”
6:00 pm
Wentworth Place Hotel, 10 Huntington Ave.
Project Place holds a large event each year to celebrate the success of our program alumni and encourage supporters to create opportunities for future program participants. The theme of this year’s gala is ‘support activities that meet the goals of our five-year strategic plan and raise awareness about Project Place, the programs and services we provide, and the impact these programs and services have had on our community.


Job & Resource Fair
10:00 am
United South End Settlements The Harriet Tubman House, 556 Columbus Ave.
This event is intended to bring businesses and community members together to connect with resources and job opportunities. The event is open to all residents and will provide opportunities to meet employers who are looking to fill jobs and others who are looking for employment. Attendees are encouraged to bring copies of their resumes.

Event/Ticket Website: http://www.tinyurl.com/2018jobfair

Thursday, May 3

South End Kicks
6:00-9:00 pm
Ink Block Entertainment Lounge, 310 Harrison Ave. Boston
South End Kicks is a South End Community Health Center special event featuring hearty hors d’oeuvres, fine wines, signature cocktails and live music. Fundraising this year will support the prevention and treatment of women’s health and wellness. Guests are invited to enjoy their favorite “kicks” (drinks) and help raise new paires to donate to a patient.

www.tinyurl.com/2018tickets

Hannson Albany Block Public Meeting
6:30 pm
Boston Police District 4 Station, 4th Floor Community Room, 550 Harrison Ave.

PROJECT: RECONNECT, MEPT/LMP
Hannson Albany Block LLC & MEPT/LMP
Camacho Building LLC

St. Stephen’s
Continued from page 5

Parent Organizer at St. Stephen’s said, “The Blackstone Innovation School, with a population of 650 students, has only one counselor. Additionally, there is a high percentage of English Language Learners, students with special needs, and students living in low-income communities. In suburban school districts, this lack of support would be unacceptable. Parents are committed to continuing the fight for the socio-emotional well-being of their children and students across the entire school district.

PROJECT DESCRIPTION:
On March 26, 2018, the Proponent submitted its First Amendment to Development Plan for Planned Development Area 10, in connection with the Hanson Albany Block project in the South End. As currently approved, the Development Plan does not specify from which points the required setbacks are to be measured. The First Amendment clarifies that consistent with the original approval, all setbacks are to be measured from the property line. The design and uses of the project will remain the same as previously approved by the BPDA and the Boston Zoning Commission.

Close of comment period: May 10, 2018
Contact: Saul Dower
sdower@boston.gov

Saturday, May 5

Love Your Block: Annual South End Cleanup
Pickup And Dropoff Locations For Tools South End, 8 a.m. at Franklin Square Park and Boston Center for the Arts.
For more information: www.boston.gov/loveyourblock/cleanup-
05-05-18

Sunday, May 6

Annual Haynes Park May Day Celebration
3 p.m. 5:00 PM
Haynes Park, Corner of Warren Avenue and West Canton Street

Tuesday, May 8

Business Workshop on Financing, Grants, Loans and Assistance
Hosted by Washington Gateway Main Street
AC Hotel by Marriott Boston Downtown, 225 Albany St., Boston
Washington Gateway Main Street (WGMS) in conjunction with Capital One at Ink Block is sponsoring a South End/Lower Roxbury Business & Financing Workshop for Small Businesses. Come learn and network with many business owners about how to qualify to receive Grants, Loans, Storefront Improvements, Technical Assistance (store layout, logo design, graphics, social media assistance, website design, marketing, promotions) from City of Boston’s Main Street and Restore program, Boston Loan Development Corporation (BLDC) and others. This FREE workshop is for existing and interested new businesses coming to the area and sponsored by Washington Gateway Main Street.

Get local and advertise your property in the South End News.
Call Jeff at (617) 464-7280 ext. 202 or email: sales@southendnews.com.
SERVICE GUIDE

PLUMBING • HEATING • HVAC

S.G. Harold
Plumbing, Heating & AC
Specializing in Viessmann Boiler
Home Heating Repairs & Service
Unico Air Conditioning • Radiant Floor Heating
Boston 617-696-2400
Unprecedented Service Tailored To You
MA Lic # 91999

ROOFING

McDonnell Roofing Co.
Roofing Specialist
FULLY INSURED
Skylights and Copper Work • Rubber Roof Systems
Shingles & Gutters • Repairs • Lic. Contractor Reg. #100100
617-288-3448
Free Estimates • Over 40 years of experience
McDonnellRoofingBoston.com

CLEANING

Spring Cleaning
For All Seasons

• Trustworthy cleaning services to meet your needs
• Houses, apartments and commercial
• Schedule that works best for you, weekly, bi-weekly, or monthly
• All routine housework, plus special clean-up jobs
• Owner supervised cleaning crew and ensures quality
• Excellent references and competitive rates

Cleaning by Judy
617-501-9645

Service Guide Ads Get Results
For more information please call:
617.464.7280

BRUNO GUERRIERO CONSTRUCTION, INC.
Water Proofing Solutions
Basements • Facades • Chimneys
Emergency Repairs
Roofs & Walls • Clean Outs

COMPLETE MASON CONTRACTOR
Custom Brick, Stone Work & Brick Pavers
ALL TYPES OF REPAIRS AND RESTORATIONS
Flood Damage Repair • Brownstone Repair • Stairs Restored • Foundations
BrunoGuerrieroConstruction.com • Brunosworld@comcast.net
MENTION THIS AD, GET 10% OFF
(800) 444-5476
FREE ESTIMATES

P. Stones Contracting, Inc.
Specializing in Historic Restoration,
Brick Repointing, Brick, Block, Stone,
 Basement Floors, Caulking & Waterproofing.
Ornamental window sills, window headers and moldings.
Fully licensed and insured. 15 years of satisfied customers and referrals.
Office: 781-848-6922 • Fax: 781-848-6923
Cell: 617-592-0850 • pstonescontracting@hotmail.com

Rynne Masonry, Inc
20 Years of Experience Working with Clients in the South End
Specializing in all types of Masonry Restoration
Brickwork • Repointing
Step Repair (Rebuild, Restore and Resurface)
Chimney Repair • Basement Flood Repairs
Fully insured and licensed. Please call for references and work samples.
Francis Rynne 617-610-2775 or 617-283-4516

The Dependable Handyman
FINE PAINTING AND REFINISHING
SMALL REPAIRS AND RENOVATIONS
DECK AND GARDEN WORK
Call Jean at 617-236-1795
dependablehandy@aol.com

D’S ELECTRIC
Providing Quality Electrical Services to the Boston Area
Residential & Commercial
Free Estimates
24 Hour Service
Boston Chamber of Commerce Member 2013
617-542-2000
www.ds-electric.com
MA License #14683A

R. BUCKLEY MASONRY
FULLY LICENSED & INSURED
BBB Accredited
RBUCKLEYMASONRY@YAHOO.COM
617-283-6691
WWW.RBUCKLEYMASONRYCONSTRUCTION.COM
FREE CONSIDERATION & ESTIMATES
**ROXBURY STRATEGIC MASTER PLAN OVERSIGHT COMMITTEE**

**MONDAY, MAY 7**
6:00 PM - 7:45 PM

**980 HARRISON AVE**
Boston Water and Sewer, 2nd Floor Training Room
Roxbury, MA 02119

**PROJECT DESCRIPTION:**
The Roxbury Strategic Master Plan Oversight Committee (RSMOPC) was developed to oversee projects that fall under the Roxbury Strategic Master Plan. Since the 2016 launch of PLANs Dudley Square, RSMOPC meetings will include progress reports on that initiative. All meetings are open to the public and community input is desired. RSMOPC meetings are held in the evening the first Monday of the month at the Boston Water & Sewer Commission (BWSC) in the 2nd Floor Training Room. Free parking is available in the BWSC parking lot.

Please come and join your neighbors and the City of Boston to help shape the future of the neighborhood.

**MAIL TO:**
COURTNEY SHARPE
Boston Planning & Development Agency
One City Hall Square, 9th Floor
Boston, MA 02201

**PHONE:**
617.288.4431

**EMAIL:**
courtenay.sharpe@boston.gov

---

**HARRISON ALBANY BLOCK**

**THURSDAY, MAY 3**
6:30 PM - 8:00 PM

**650 HARRISON AVE**
Boston Police D-4 Station, 2nd floor, Community Room
Boston, MA 02116

**PROJECT PROPOSER:**
MEPTLAMP HarrisonAlbany Block LLC & MEPTLAMP Gambro Building LLC

**PROJECT DESCRIPTION:**
On March 26, 2018, the Proposers submitted the First Amendment to Development Plan for Planned Development Area No. 110, in connection with the Harrison Albany Block project in the South End. As currently approved, the Development Plan does not specify from which point the required setbacks are to be measured. The First Amendment clarifies that consistent with the original approval, all setbacks are to be measured from the property line. The design and uses of the project will remain the same as previously approved by the BPDA and the Boston Zoning Commission.

**MAIL TO:**
RAUL DUVERGE
Boston Planning & Development Agency
One City Hall Square, 9th Floor
Boston, MA 02201

**PHONE:**
617.288.4452

**EMAIL:**
raul.duverge@boston.gov

---

**SAVE THE DATE**

**THURSDAY, MAY 3, 2018 FROM 7:45 AM - 9:15 AM**

**Boston College Club**

**100 Federal Street**

**Boston, MA**

**PRESENTING THE JUSTICE IN ACTION AWARDS TO:**

Ayanna Pressley, Boston City Council-At-Large

**DOMESTIC & SEXUAL VIOLENCE COUNCIL**

Over the years, the Domestic and Sexual Violence Council has been a strong and consistent voice for policies and practices that ensure the rights of victims are safeguarded and the needs of survivors and providers are addressed. The Council has advocated for stronger laws that protect victims of domestic and sexual violence, and for increased funding to support service providers.

**DIAMOND SPONSORS:**

Bank of America

**PLATINUM SPONSORS:**

Partners HealthCare Systems
Verizon, Mintz Levin
Eastern Bank, The TUL Foundation

**BRONZE SPONSORS:**

Foley Hoag LLP, Faros Properties

For tickets and sponsorship opportunities please visit www.ines.org

---

**TWO SOUTH END LOCATIONS**

**House of Siam**

Open for Lunch & Dinner

Come Experience Our Beautiful Dining Room and the Freshest Thai Cuisine in Boston

592 Tremont St. (near Dartmouth Street)
Takeout available from 11 AM to 2 PM, 5 PM to 9 PM daily
017.207.7142

554 Columbus Avenue
017.207.1755

---