

South End *News*

May 10, 2018 [Vol. 39, No. 18]

Single Copies Free: Multiple copies may be available, with prior approval, for 50 cents each by contacting the South End News business office.

Play Ball!

SUBMITTED BY BPD

On Saturday, May 5, 2018, Boston Police Commissioner Wil-

liam Evans stopped by Peters Park in the South End to throw out the ceremonial first pitch of the season for the South End Baseball League. Commissioner Evans threw a perfect

strike on a perfect day and encouraged all the players in attendance to try their best and to make the most of every inning of each game.



Photo submitted by BPD

Art-SE

Submitted by Washington Gateway Main Street

On Tuesday, May 22nd Washington Gateway Main Street's Public Art Initiative will host an exciting evening of live art, music, drinks + South End bites at Art-SE. Proceeds to benefit Washington Gateway Main Street's Public Art Initiative designed to bring art of all kinds to our streets & parks.

Tickets are \$15 and includes 2 drink tickets, bites from South End

neighborhood chefs, DJ Braum Dapper spinning hip-hop, house, funk and soul, plus live art, an auction, and a giant South End soul train line.

Bid online prior to Art-SE at biderly.com starting Wednesday, May 16. Come to the event to see the artwork, meet the artists, and bid live! Featuring some of the city's most influential street and contemporary artists:

Marka27 Cey Adams Dana Woulfe Percy Fortini-Wright Sneha Shrestha (IMAGINE) Sophy Tuttle Cyrille Conan Damion Silver Caleb Neelon Jeff Henriquez

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Art-SE is a Washington Gateway Main Street event brought to you in part by GTI Properties, Biderly, Lord Hobo Brewing Co, Blue Chair Bay Rum, and curated by Street Theory Gallery and Adam Adelson

Local news for and about Boston's best neighborhood



Wellington Green volunteers. Photo by Michele Maniscalco

Lovin' Our Blocks

BY MICHELE D. MANISCALCO

Sunny spring weather greeted volunteers across the South End as they cleaned, landscaped and beautified their parks, gardens and green spaces during the citywide Love Your Block outdoor cleanup on Saturday, May 5.

Many of the neighborhood associations and Friends groups sweetened the pot for volunteers with hospitality, offering baked goods and coffee in the morning, while the Friends of Ringgold Park promised a barbecue after the event. While the

Continued on page 5

And the winner is...

BY SUE O'CONNELL

Karen Akunowicz of Myers + Chang restaurants was named the 2018 James Beard Award winner for Best Chef for the Northeast. Myers + Chang is located at 1145 Washington St. in the South End.



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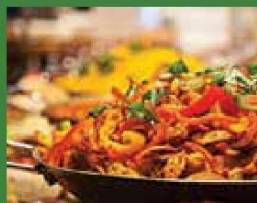
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Crime

Man dies from stabbing

By BPD

At about 12:07 PM on Tuesday May 8, 2018, officers assigned to District C-6 (South Boston) responded to a radio call for a person stabbed in the area of 112 Southampton Street in Boston. On arrival, officers located a male victim in his fifties suffering from an apparent stab wound. The victim, suffering life-threatening injuries, was transported to an area hospital where he was later pronounced deceased.

The Boston Police Department is actively investigating the facts and circumstances surrounding this incident. Given the heavy amount of vehicular and pedestrian traffic at the time of the incident, we are asking anyone who was in the area to report anything they may have seen that appeared to be suspicious. Even small details can make a big difference to our investigators. Anyone with information is strongly urged to contact Boston Police Homicide Detectives at (617) 343-4470.

Community members wishing to assist this investigation anonymously can do so by calling the CrimeStoppers Tip Line at 1 (800) 494-TIPS or by texting the word 'TIP' to CRIME (27463). The Boston Police De-

partment will stringently guard and protect the identities of all those who wish to help this investigation in an anonymous manner.

Police say armed robber returned to scene to retrieve phone she'd dropped

COURTESY ADAM GAFFIN
WWW.UNIVERSALHUB.COM

Boston Police report arresting a woman they say pushed an elderly woman to the floor of a South End pharmacy at knife point and took her purse Sunday night.

Police say officers didn't have to go far to arrest Mary Gallas, 37, because as they were still on scene, she returned to the CVS at 400 Tremont St. to look for her phone, which she dropped during the robbery. Officers had picked up the phone, along with the knife they say Gallas dropped right outside the store as she ran away, police say. The victim's purse, meanwhile, was recovered from the Arlington Street bridge.

Gallas was charged with armed robbery of somebody over 60 and assault and battery on a victim over 60.

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South End *News*

May 31, 2018

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The Sound of Music,
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BY JULES BECKER

Rodgers and Hammerstein II did something good for their last collaboration—the very hummable score of the 1959 Broadway musical "The Sound of Music." While the hit show won the 1960 best musical Tony, their great score remains far more compelling than the tame book with its historically inaccurate description of Austria's response to Nazism and the 1938 Third Reich Anschluss.

Co-authors Howard Lindsay and Russel Crouse have half of Austria not speaking to the other half, though almost all Austrians—except Communists, gypsies and of course Jews—actually welcomed the Germans into their homeland without hesitation (a welcome that is well-documented by photos).

Director Matt Lenz, following in original revival director Jack O'Brien's footsteps, has made Austrian sympathies clear by providing five side by side long Nazi banners bearing large swastikas as the telling backdrop for the pivotal late second act Kitzberg Concert Hall Stage competition—after which the winning von Trapp family escapes.

Without diminishing the appeal of Rodgers and Hammerstein's last great score, the current well-sung and visually striking tour at Boch Center's Wang Theatre has significantly strengthened the impact of the musical's anti-Nazism message.

Right from the start, a handsome design and a talented, energetic cast help to compensate for inadequacies in the original Broadway text—suggested by "The Trapp Family Singers" by Maria von Trapp. Douglas W. Schmidt's vivid scenic design—from the spare Nonnberg Abbey to the elegant terrace and living room—enhance Maria's personal odyssey from postulant to family governess (in reality a tutor for only one of the children) and Captain von Trapp's wife (actually in 1927). Natasha Katz's nuanced lighting—with rich silhouettes and especially poetic light and shadow as the von Trapps flee the Nazis—often reflects the changes affecting Austria more evocatively than Lindsay and Crouse's far too understated narrative.

Jake Mills as fictional high pressure promoter Max Detweiler and Melissa McKamie as marriage-seeking socialite Elsa Schraeder have the right alarming readiness to accept a Nazi Austria—particularly in the disturbing number "No Way to Stop It."

Most of all, Lenz's earnest, high energy ensemble does full justice to the winning score. Jill-Christine Wiley brings fresh phrasing and gesturing to Maria's rendition—especially on the title number and the snappy children-involving song "The Lonely Goatherd." Mike McLean looks too young to play World War I

veteran Captain Georg von Trapp and needs more tenacity in the early going but he does find the anti-Nazi's heart and feeling—most notably in the moving "Edelweiss."

Boston Conservatory graduate Lauren Kidwell (M.F.A. in musical theater) proves a big-voiced standout as the Mother Abbess, who remembers the joy of singing the brilliantly detailed "My Favorite Things" in her youth. She brings crisp gesturing to the number's title items and joins Maria's reminiscence with gusto.

Her first act-closing solo on the spirited "Climb Every Mountain" is a breakout showstopper. Jonathan Warren, recreating Danny Mefford's high-stepping choreography, has the talented young performers playing the von Trapp children warming to Maria as they embrace music and singing under her guidance.

Dramatic license has the family climbing to safety at night when they actually took a train to Italy in broad daylight—eventually, of course, immigrating to the United States. As the von Trapp singers performed, they were troubled by the sight of Jewish children being mistreated by their classmates. Lindsay and Crouse do not include this important factor.

Still, Lenz—and O'Brien before him—add needed edginess—notably at the Kitzberg Concert Hall. Enjoy your favorite things in this strong revival, but do keep in mind the book's regrettably mild treatment of the enormity of Austria's complicity with the Nazis.



Jill-Christine Wiley as Maria Rainer and the von Trapp children. Photo by Matthew Murphy

39/18

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To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; FAX to 617.464.7286; E-mail: letters@southendnews.com

Block

Continued from page 1

Ringgold Park crew swept and raked, a couple of birthday parties set up on the perimeter of the park.

At the Wellington Green pocket park on Wellington Street, city councilor Kim Janey

stopped by and helped members of the Clarendon Neighborhood Association (CNA) in planting flowers. Wellington Green was just one stop on Janey's tour of gardens and parks all around her district, which encompasses Roxbury, Dorchester, the South End and the Fenway.



(Top) Kim Janey at Wellington Green (Bottom) Ringgold Park. All photos by Michele Maniscalco

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Also, be sure to check out our:

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CITY OF BOSTON		B D 26 April 17, 2018 Boston
To the Public Safety Commission Committee on Licenses Building Department		
APPLICATION		
For the lawful use of the herein-described building and other structure, application is hereby made for a permit to erect a private-public-business-garage (22 vehicle parking garage) and also for a license to use the land on which such building or structure is situated for the KEEPING - STORAGE of: 22 vehicle parking garage, 440 gallons of gas in the tanks of vehicles.		
Location of Land: 190 Warren Ave/201 W. Brookline Street Owner of Land: Peter Zagonianakos Address: 181 Dudley Road, Newton, MA 02459 Dimensions of land: Ft. front: 104 Ft. deep: 85 Area sq. ft.: 8,840 Number of buildings or structures on land, the use of which requires land to be licensed: ONE Manner of keeping: In the tanks of 22 vehicles		
City of Boston, In Public Safety Commission May 30, 2018		
In the foregoing petition, it is hereby ORDERED, that notice be given by the petitioner to all persons interested that this Committee will on Wednesday, the 30th day of May at 10:00 a.m., consider the expediency of granting the prayer of said petition when any person objecting thereto may appear and be heard; said notice to be given by the publication of a copy of said petition with this order of notice thereon in the <i>South End News</i> and by mailing by prepaid registered mail, not less than 7 days prior to such hearing, a copy to every owner of record of each parcel of land abutting on the parcel of land on which the building proposed to be erected for, or maintained as, a garage is to be or is situated. Hearing to be held at 1010 Massachusetts Ave., Boston, MA 02118.		
Sean C. Lydon, Chairman Joseph Finn Gina N. Fiandaca		
A true copy.		

NOTICE OF PETITION FOR CHANGE OF NAME	Commonwealth of Massachusetts The Trial Court Probate and Family Court
In the matter of: Caryn Michele Fishlevich Of: Boston, MA	
To all persons interested in petition described:	
A petition has been presented by Caryn Michele Fishlevich requesting that: Caryn Michele Fishlevich be allowed to change her name as follows: Caryn Michele Garabedian	Docket No. SU18C0187CA Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114 (617) 788-8300
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT: Boston ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON: 05/24/2018	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: April 25, 2018 <i>Terri Klug Catfizzo, Register of Probate</i>	

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South End Kicks raises \$145K

For SECHC

BY MICHELE D. MANISCALCO

The modern, airy setting of the Ink Block Entertainment Lounge, 300 Harrison Avenue and the invitation's urging to wear one's favorite sneakers, or "kicks," lent a casual and light-hearted air to the South End Community Health Center's (SECHC) "South End Kicks" fundraiser held on Thursday evening, April 26. Approximately 250 guests enjoyed light and healthy snacks, adult beverages including a tropically-inspired signature cocktail; music from saxophonist and music educator Brett Walberg and his trio; and a free selfie booth to capture memories of the evening.

Celebratory remarks came from Jim Braude and Margery Eagan of WGBH's "Boston Public Radio" show; from Senator Elizabeth Warren, who spoke on video; and from South End Jovita Fontanez, who was the first Hispanic female head of both Boston's Fair Housing Commission and Electoral Commission. According to SECHC director of external relations Henry Goodrow, the event took in \$145,000. In a follow-up e-mail, Goodrow explained where the proceeds will be directed.

"We did highlight several innovative women and children's health programs for support during our "Fund the Future" segment, such as our Healthy Mom/Healthy Baby program, which is a group-based approach to delivering well-child care that also empowers new mothers by reducing social isolation, addressing their health and wellness needs, and providing emotional support. Donors also contributed to our Latina Support Group, Wellness Group, Opioid Support Group and Baby Café."

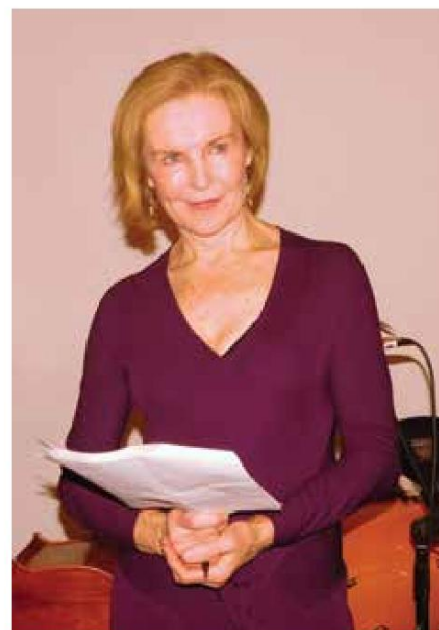
In keeping with the "kicks" theme, the auction featured sports-oriented items such as tickets for four to a private suite at Gillette Stadium on Patriots opening day in September; a round of golf for three at The Country Club in Brookline; and four box seats near first base at Fenway Park.

In addition to the auction, guests could purchase balloons for \$25 to \$100 that contained surprise gift certificates of corresponding values for businesses including Foodie's Urban Market, M. Flynn jewelers, Sadhana yoga, Barre3, Frenchie, Boston Chops, Banyan Bar and Refuge, BRIX Wine and South End Formaggio.

Sponsor Ghost Tequila showed off its wares in a popular dragon-fruit margarita with a slightly spicy flavor and bright, magenta hue that lent an exotic note to a Thursday evening in Boston.

Braude commented to the South End News on the importance of the fundraiser and of SECHC. "As a resident of greater Boston, there's nobody who doesn't know about the wonderful work that's being done here. I have to say, Margery and I are very busy and normally when we are asked [to appear at events], we have to say 'no' because our schedules don't permit, but the second we were asked to do this for the South End Community Health Center, before the person finished the sentence, we said, 'Where do we have to be and when? We'd be honored to be part of the historic work done by this health center.'"

In her recorded remarks, Senator Warren offered a "Shout out to all of the South End Community Health Centers women leaders. You are the best!" she said, fists raised in triumph. Warren continued, "I love community health centers... You keep people healthy and out of the hospital and you provide care that is specific to the needs of the people in your community."



(Top) Jovita Fontanez; Kate Blake, widow of SECHC co-founder Tristram Blake. (Center) Brett Walberg Trio. (Bottom) Margery Eagan. All photos by Michele Maniscalco

I am particularly glad that tonight's program is supporting South End Community Health Center's programs for women."

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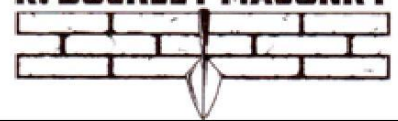
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AUTHORITY

CANCELED PUBLIC NOTICE

BOSTON REDEVELOPMENT AUTHORITY D/B/A BOSTON PLANNING & DEVELOPMENT AGENCY

PROPOSED MODIFICATION TO SOUTH END URBAN RENEWAL PLAN, PROJECT NO. MASS. R-56, FOR PARCEL 3C; PROPOSED MODIFICATION TO SOUTH END URBAN RENEWAL PLAN, PROJECT NO. MASS. R-56, FOR PARCEL 4; AND PROPOSED DEVELOPMENT PLAN FOR PLANNED DEVELOPMENT AREA NO. 114, SHAWMUT AVENUE/ WASHINGTON STREET, SOUTH END NEIGHBORHOOD, BOSTON

Public Notice is hereby given that the Boston Redevelopment Authority ("BRA") d/b/a the Boston Planning & Development Agency will consider at its scheduled meeting on Thursday, May 17, 2018, starting at 3:30 P.M. in the Board Room – Room 900, 9th Floor, Boston City Hall, One City Hall Square a proposed modification to the South End Urban Renewal Plan regarding Parcel 3C, a proposed modification to the South End Urban Renewal Plan regarding Parcel 4 and a proposed Development Plan for Planned Development Area No. 114, Shawmut Avenue/Washington Street, South End neighborhood, Boston. Said modifications will create Parcel 3C and set forth the land use controls for Parcel 3C and set forth the land use controls for Parcel 4. The Development Plan for Planned Development Area No. 114, Shawmut Avenue/Washington Street, South End neighborhood, Boston shall set forth the zoning for Parcels 3C and 4 and an adjacent parcel. This Public Notice is being provided in accordance with a certain "Conciliation Agreement" by and among the U.S. Department of Housing and Urban Development, the BRA and others, dated as of January 16, 2001.

Brian P. Golden, Director

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