

South End *News*

May 31, 2018 [Vol. 39, No. 21]

Single Copies Free. Multiple copies may be available, with prior approval, for 50 cents each by contacting the South End News business office.

ASK DOG LADY



Advice on Pets, Life, Love

BY MONICA COLLINS

Dear Dog Lady,

Recently, I was visiting my sister in New York. We took her dog, Bongo, a small hairy mutt, out for a walk. We

were on the street going to the park when we noticed an Orthodox family stop and stare at us. The kids looked scared and clung to their mother's skirts when Bongo walked by. They visibly cringed even though my sister did her best to tell them her dog was friendly. Is dog aversion customary in Orthodox Judaism?

—Melissa

Dear Melissa,

Dogs are foreign creatures in many observant homes. Caring for animals is hard enough when there are so many religious demands in daily ritual—that's one theory for why many Orthodox Jews do not keep pets.

When the question about whether dogs are considered unclean was

posted on a religious blog, a poster who identified himself as a rabbi interpreted the Talmud: "The Talmud does say that it is forbidden to keep a pet that will scare other people, and specifically mentions a barking dog. This is but one example of the Torah's sensitivity to other's feelings." Perhaps the attitude toward keeping pets is more about the humans than the animals. Religious beliefs dictate people should be more tuned in to God and other people than the family dog.

Children can be scared of the unknown if their parents don't take the time to educate and enlighten them. You would think on the streets of

Continued on page 2

Challenging assumptions

The Last Act,
Israeli Stage, Martin Hall,
Calderwood Pavilion, Boston
Center for the Arts, through
June 2. 617-933-8600.

And Theater District South wins at IRNE Awards

BY JULES BECKER

Joshua Sobol is a dangerous playwright. Indeed, free-spirited Israeli actress Gilly could be the renowned Israeli playwright's spokeswoman as a pivotal character in his provocative new play "The Last Act" when she observes, "Theatre should be dangerous, or else it shouldn't be."

Boston-based Israeli Stage is embracing that danger in a striking world premiere that invites audience members to call into question their assumptions about not only Israelis and Palestinians but also the possibility of real dialogue.

Israeli Stage artistic director Guy Ben-Aharon clearly has a pas-



Craig Mathers as Ethan, Marianna Bassham as Dana and Annelise Lawson as Gilly in Israeli Stage world premiere of "The Last Act." (Courtesy Paul Marotta/Israeli Stage)

sion for Sobol's work. Since 2011 he has been acquainting more and more Hub theatergoers with staged readings of some of the prolific (over 75 plays) writer's plays—among them "Wanderers" and "Sinners"—and the author himself last year as an Israeli Stage playwright-in-residence. Now Ben-Aharon is taking that acquaintance to a higher plain with a you-

are-there full production "The Last Act" that intends to lead the Boston community in all its diversity to a shared dialogue.

Gilly and Palestinian-Israeli citizen Djul, who actually studied together at drama school, seem serious about creating their own

Continued on page 3

Local news for and about Boston's best neighborhood



Photo courtesy of Puerto Rican Veterans Monument Square Association Facebook page

Puerto Rican Vets Honored

BY SUE O'CONNELL

Community members and lawmakers gathered on Memorial Day to honor Puerto Rican veterans at the Puerto Rican Veterans Monument in the South End.

Those present at the event included Mayor Martin J. Walsh, US Representative Michael E.

Capuano, State Representatives Jeffrey Sanchez and Bryon Rushing, Boston City Councilor Ed Flynn and Suffolk County Sheriff Steven Tompkins.

The square originally recognized the 65th Infantry Regiment, The Borinqueneers, but now recognizes all Puerto Rican contributions in the U.S. Armed Forces.

LGBTQ Pride Begins

BY SUE O'CONNELL

LGBTQ Pride events and celebrations begin this week. On Tuesday, at 6:30 pm, South Enders will gather for the long-standing tradition of illuminating the majestic evergreen tree on the Plaza at the Boston Center for the Arts endures: in 2018, Boston Pride and the BCA partner again to light up the tree in pink lights, in remembrance of those who are no longer here.

The event will feature a lineup

of artists and performances in celebration of Pride Week. Through the performing arts, our community remembers, honors, and makes visible those lost to the HIV/AIDS epidemic since the early days of the LGBTQ community.

The annual Boston Pride Parade will wind its way through the South End on Saturday, June 9. More information in next week's issue.

For a calendar of Pride events, visit our sister-publication, www.baywindows.com.

Ellis Evening

The Ellis South End Neighborhood Association (the Ellis) annual fundraiser is Sunday, June 3rd at 5:30pm at Mistral. Tickets can be purchased at www.ellisneighborhood.org. The proceeds from this annual event will support the Ellis Scholarship Fund which will help local students of need pursue a college-level technical education leading to employment via a partnership with Benjamin Franklin Institute of Technology. The proceeds will also help sustain Ellis's current operations and ongoing initiatives.

Two live auction items are available for online bidding now:

- One week July vacation on Cape Cod - starting bid \$1500
- African Safari for Two - starting bid \$2000

More information at www.ellisneighborhood.org/



**BOSTON
REDEVELOPMENT
AUTHORITY**

PUBLIC NOTICE

BOSTON REDEVELOPMENT AUTHORITY

D/B/A BOSTON PLANNING & DEVELOPMENT AGENCY ("BPDA")

PROPOSED MODIFICATION TO SOUTH END URBAN RENEWAL PLAN, PROJECT NO. MASS. R-56 FOR PARCELS X-30A, X-30A-1, X-30B, X-30C and X-30D

Public Notice is hereby given that the Boston Redevelopment Authority ("BRA") d/b/a the Boston Planning & Development Agency will consider at its scheduled meeting on Thursday, June 14, 2018, starting at 3:30 P.M. in the Board Room – Room 900, 9th Floor, Boston City Hall, One City Hall Square, a proposed modification to the South End Urban Renewal Plan (the "Plan") regarding Parcels X-30A, X-30A-1, X-30B, X-30C and X-30D (the "Parcels"). Said modification of the Plan will allow the BRA to modify Map No. 3 "Reuse Parcels" of the Plan to create the Parcels; identify the Parcels on Map No. 1 "Property" of the Plan as property to be acquired; allow Map No. 2 "Proposed Land Use" to be modified by setting the proposed land use of the Parcels as school, residential and/or commercial; and allow Table A entitled "Land Use and Building Requirements" of Section 602 of Chapter VI to be modified. This Public Notice is being provided in accordance with a certain "Conciliation Agreement" by and among the U.S. Department of Housing and Urban Development, the BRA and others, dated as of January 16, 2001.

Brain P. Golden, Director

Dog Lady

Continued from page 1

New York or any big city, the sight of dogs is common. Parents of any religious persuasion should instill confidence in their children to be less fearful of the unfamiliar.

Dear Dog Lady,

My husband has a virulent kind of asthma triggered by certain breeds of shedding dogs. He can become deathly ill if exposed. But don't get me wrong, we're dog lovers and have a poodle, Oscar, of our own.

My husband's boss, with whom he has a tentative relationship, has a golden retriever and started bringing the dog to the office because the policy changed recently. A golden retriever is a shedding breed that can make my husband start to gasp. When his boss brings her dog my husband avoids meetings in her office. They already have an uncomfortable working relationship so how does he handle this new stressor?

—Marylou

Dear Marylou,

Your husband must deal with his boss in a straightforward manner. Sketchiness should be avoided in the workplace (although it runs rampant). He must tell her directly about his asthma condition—even presenting a letter from his doctor, if he really wants to be ultra-professional. He must explain why he avoids her office when her pet is in residence. If she's a conscientious supervisor, she will be attentive to the concerns of her colleagues and leave the dog at home unless she gives fair warning of about flying fur—and officially excuses your husband from all meetings in her office. The boss has no reason to be punitive with your husband. He could earn a couple of brownie points by telling her that he too is a keeper of a dog so she can understand he is not opposed to the species but to the hairy consequences.

Write askdoglady@gmail.com.

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ZONING HEARING

The Zoning Commission of the City of Boston ("Zoning Commission") hereby gives notice, in accordance with Chapter 665 of the Acts of 1956, as amended, that a public hearing will be held on June 13, 2018, at 9:45 AM, in Room 900, Boston City Hall, in connection with Text Amendment Application No. 481, filed by the Boston Redevelopment Authority d/b/a Boston Planning & Development Agency.

Said petition would amend Article 64, South End Neighborhood District, with respect to maximum building height in a Planned Development Area in the EDA South Subdistrict.

A copy of the petition and a map of the area involved may be viewed at the office of the Zoning Commission, Room 952, Boston City Hall, between 9 AM and 5 PM any day except Saturdays, Sundays, and legal holidays.

For the Commission,
Jeffrey M. Hampton
Executive Secretary

Theater

Continued from page 1

shared dialogue as they rehearse Gilly's adaptation of "Miss Julie." Complicating the hopeful possibility is the fact that Gilly is married to Mossad agent Ethan, who has set up ongoing surveillance of the pair as they prepare to present the Strindberg classic in Ramallah. When Ethan's superior Dana (pronounced Dahna) contends, "God sees everything we do (surveillance et al) and keeps silent," Jean Paul Sartre's seminal drama "No Exit" comes to mind.

If Hell is other people in Sartre's existential closed tribunal, its counterpart in Sobol's play may appear to be intelligence agents who turn the Martin Hall space at the Calderwood Pavilion into a voyeur's delight as they keep tabs on Gilly and Djul. Are they right to assume that Djul is actually a Hamas agent intending to kidnap Gilly in order to make an exchange for many fellow terrorists. Could Djul actually be a sincere actor who struggles to earn a living? Sobol certainly keeps the line between rehearsal and reality richly ambiguous, a line that challenges alternately jealous and resolutely professional Ethan. Still, there are easy generalities like Gilly's contention that "Everything's an adaptation" and moments when the escalation of Ethan's volatility threatens to become a set-up for her accusation that her husband is "ice cold." Some theatergoers may also wonder why the play does not make Dana as fully conflicted as Ethan.

"The Last Act" may not be as inspired as "Lysistrata," but Sobol demonstrates a stage bravery that Aristophanes would admire. Premium actor's director Ben-Aharon has fired up a strong cast. Annette Lawson has all of Gilly's flirtatiousness during an opening audition and her evolving relationship with Djul. She delivers Strindberg passages with full authority. Louis Abd El Massih is properly elusive and charming as Djul with Lawson's Gilly. He also captures Djul's indignation as he remembers a disturbing childhood experience. Craig Mathers is rivetingly tough-minded but deeply vulnerable as Ethan. Marianna Bassham does her very good best with the under-written role of Dana. Kudos also go to Cristina Todesco for disarmingly direct grill constructs that complement Sobol's insights on both invasions of privacy and the difficulty of achieving lasting understanding.

Theatergoers—Jewish or non-Jewish, Israeli or Arab (full disclosure: this critic was born in Herzlia, Israel) should check out "The Last Act." To paraphrase from Ben-Aharon's playbill welcome, this significantly 'dangerous' play is not trying to change hearts and minds but rather open them but a little. One hope that Israeli Stage will someday find and

stage a Palestinian play that is brave enough to do the same.

Theater District South—stretching from the Lyric Stage Company of Boston and Club Café to the Boston Center of the Arts—continues to reap a bountiful harvest during the 2018 awards season. As with the recent IRNE Awards, Monday night's Norton Awards—presented by the Boston Theater Critics Association at the Huntington Theatre—honored fringe, small, midsize and large local efforts as well as visiting productions. In several instances, in fact, Norton choices echoed IRNE ones. You Tube satirist Randy Rainbow, who has performed at Club Café, was the guest of honor.

Big winner Lyric Stage Company took home three awards. Leigh Barrett was cited as best musical actress for her performances as Mama Rose in a revival of the musical "Gypsy" and Florence Foster Jenkins in the company's reprise production of the play "Souvenir." Will McGarrahan, who returned with Barrett as piano accompanist Cosme Moon, took musical actor honors. Summer Williams, a familiar guest director at Lyric Stage, won the mid-size production prize for her work on "Barbecue." Barrett also took home the evening's biggest honor, the Elliot Norton Prize for Sustained Excellence.

Several companies of varying sizes were honored for efforts on the BCA's diverse stages. Company One took both new script and small stage production honors for "Hype Man: a break beat play." Sleeping Weasel's "3/Fifths' Trapped in a Traveling Minstrel Show" won the fringe production prize. Alison Olivia Choat was cited for direction—small or fringe—for Moonbox Productions' edition of "The 39 Steps," previously an IRNE Award supporting actor and ensemble winner.

Malcolm Beecher III, already honored by the IRNE's for his acting in Huntington Theatre's world premiere of "A Guide for the Homesick," was similarly cited by the Nortons. Lindsay Eagle followed up an IRNE acting prize with a small or fringe actress Norton. David Reiffel took home the midsize production musical direction prize for his work on the New Repertory Theatre revival of the musical "Man of La Mancha" and the SpeakEasy Stage Company Hub premiere of the play with music "Shakespeare in Love." Wheelock Family Theatre, already an IRNE winner for small stage production, won the ensemble prize. Keith Hamilton Cobb and "American Moor" followed up visiting IRNE small stage solo honors for O.W.I. (Bureau of Theatre) and Phoenix Theatre Ensemble with a Norton solo award.

For a complete list of the winners, go to the Norton Facebook site.



Zoning Meeting

ARTICLE 64 ZONING TEXT AMENDMENT

THURSDAY, JUNE 7

6:00 PM - 7:00 PM

650 HARRISON AVENUE

Boston Police D-4 Station
Boston, MA 02116

On June 13 the Boston Zoning Commission will consider a text amendment that would affect two parcels on Albany Street: 540 Albany Street, which is the site of the proposed Exchange South End project, and the adjacent parcel. The amendment would allow greater height close to I-93 and away from Albany Street. Projects would be expected to compensate for that greater height by providing benefits such as those in the proposed Exchange South End project. In no case would any project exceed 350 feet in height. The allowed square footage (density) would not change.

The Impact Advisory Group appointed to advise the BPDA on the Exchange South End project has strongly supported this change.

The Exchange South End project is still undergoing review and there is ongoing opportunity to comment.

MAIL TO: **GERALD AUTLER**
Boston Planning & Development Agency
One City Hall Square, 9th Floor
Boston, MA 02201
617.918.4438
EMAIL: gerald.autler@boston.gov

BostonPlans.org | [@BostonPlans](https://twitter.com/BostonPlans)

Teresa Polhamus, Executive Director/Secretary



Public Meeting

217 ALBANY STREET

MONDAY, JUNE 11

6:00 PM - 8:00 PM

225 ALBANY STREET

AC Hotel at Ink Block (Barclay B
Conference Room)
Boston, MA 02118

PROJECT PROPONENT:
217 Albany II LLC

PROJECT DESCRIPTION:

Public Meeting meeting to discuss the proposed 217 Albany Street development which is located at Albany and Herald Streets in the South End neighborhood, and consists of the construction of a 14-story, 250-unit co-living multi-family residential building with new outdoor open space for use by building residents.

MAIL TO: **CASEY HINES**
Boston Planning & Development Agency
One City Hall Square, 9th Floor
Boston, MA 02201
617.918.4244
EMAIL: casey.a.hines@boston.gov

CLOSE OF COMMENT PERIOD:
6/18/2018

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Teresa Polhamus, Executive Director/Secretary

South End News

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Haley House Block Party

This Saturday, June 2nd, 4-7 pm, the Haley House will host its annual Block Party and fundraiser outside the Soup Kitchen at 23 Dartmouth Street. The event is scheduled rain or shine.

There will be a silent auction, including Red Sox and theater tickets, a behind-the-scenes tour of America's Test Kitchen, hotel stays, restaurant gift certificates, a pedicab tour, original art, and more; activities for

children, including face painting, ping pong and a scavenger hunt, live music and dancing at this family-friendly, neighborhood event. Special guest performers include DJ WhySham, Desperate Measures Street Band, South End Dynamite, Imperfectly Perfect, and an incredible emcee, Porsha Olayiwola.

Tickets are available at the door—kids are free and the suggested donation is \$10 per adult, which includes drink tickets (wine cour-

tesy of our good neighbors at Wine Emporium and beer from our friends at Harpoon and iced tea from MEM tea) and plenty of great food from Haley House Bakery Cafe. There is also a raffle (\$5 each or 3 for \$10). And plan to bring your ID for the wine & beer tasting.

All proceeds from the event will support the essential services offered by Haley House to those most in need in our community.

Opportunity Fund Grantees Announced

South End Open Studios a recipient

SUBMITTED BY THE MAYOR'S OFFICE

Mayor Martin J. Walsh and the Mayor's Office of Arts and Culture, in collaboration with the Boston Cultural Council, today announced over \$33,500 has been awarded to 34 grantees in the second round of Opportunity Fund grants for 2018.

"This second round of the Opportunity Fund truly exemplifies the diverse and talented array of artists whose work touches every neighborhood of our City," said Mayor Walsh. "Look forward to seeing these individuals excel in their art and enhance their communities with these grants."

The Opportunity Fund was launched in August 2016 with the goal of supporting individual artists in activities that help them share their work with the public, teach others, continue their professional development and hone their skills. Through the Opportunity Fund, artists and educators are provided grants of up to \$1,000 for meaningful, one-time opportunities.

The Opportunity Fund reopened in October 2017 with double the amount of funding and a modified structure including grants that are separated into five different categories, a rolling deadline for applications and new guidelines to help focus investment on artists of limited means and in communities with less access to cultural events or art-making. Including the latest round of funding, the Opportunity Fund has helped support 192 artists.

"As community arts organizers, the Opportunity Fund allowed us to offer programming we've been wanting to provide for years," said Porsha Olayiwola, a past Opportunity Fund grantee. "With the grant we received, The House Slam was able to offer ten writing workshops free to the public, while also paying artists for their work. The experience and space to hone one's craft under a practicing artist is a valuable resource that is imperative the growth and transformation of individuals in our writing community."

Below is a sampling of the grantees selected for the second round of the 2018

Opportunity Fund:

Community Arts Experience Grantees

- Nancy Marks, a visual artist from Jamaica Plain, will use the grant to bring The Opioid Project, a series of community-based workshops and art exhibitions that highlight the complex social narrative of addiction while giving space and 'voice' to all those connected to the opioid epidemic, to several neighborhoods in Boston.

- Lauren Minihane-McGrath of Brighton will use the grant to hold an Allston-Brighton Paint with Pride Day that will be free and open to children of all ages from the Allston-Brighton community.

- Piper Ainsley of Roxbury will use the grant to build an art and music performance with the experimental music ensemble Patchtax called "The Allegory of Breaking Light," which will serve as the foundation for a one-day youth workshop in collaboration with Project Urbano in Roxbury and Jamaica Plain.

- Maia Dolphin-Krute of Allston will use the grant to support The Way We Live Now (2018), a performance-based civic engagement project that updates a Susan Sontag short story to facilitate public conversations about opioids, chronic pain, trauma and hope.

- Angelica Wilshire, a songwriter from Roslindale, will use the grant to support an acoustic live event and book reading at the Mattapan library, where she will share songs from her project in an acoustic session and read excerpts from her accompanying book.

Local Arts Events

- Allentza Michel of Mattapan will use the grant to support the Mattapan Open Studios in June.

- Anne Smart of the South End will use the grant to support the South End Open Studios in September.

- Nan H. Feldman of Fenway will use the grant to support the Fenway Open Studios in November.

- Abra Shen will use the grant to support the Longwood Chorus' community concerts at multiple hospitals in the Fenway neighborhood.

- Lorraine Fitzmaurice of Allston will use the grant to support the new LGBT vo-

cal ensemble Quorum's spring concert at the Josephine A. Fiorentino Community Center in Lower Allston.

Field Trips

- Gail Bos will use the grant to fund a field trip for fourth grade students from the David A. Ellis elementary school in Roxbury to go visit the Harvard Museum of Natural History.

- Beatriz Abascal will use the grant to fund a field trip for pre-kindergarten students at Conservatory Lab Charter School in Dorchester to visit the Museum of Fine Arts.

Artist Career Development

- Robert Green, a visual artist from East Boston, will use the grant to purchase materials so he can paint a series that pays tribute to famous faces from Boston's past and present that will be displayed in downtown Boston.

- Chiara Eisner of Roxbury will use the grant to create a compelling short documentary series called The Force of Nature Project that provides local immigrants from different backgrounds a platform to speak and be heard by the community.

- Zakiyyah Sutton, a musician from Dorchester, will use the grant to support the creation of her first musical recording project, which will be a tribute to the African diaspora.

- Nicholas Shea of Dorchester will use the grant to support a cross-country bicycle trip, during which he will make art for a show that will happen at the end of the trip.

- Eve Boltax, a violinist from Jamaica Plain, will use the grant to support a one-time professional development opportunity to study further with master Suzuki violin teacher Edmund Sprunger at the Oregon Suzuki Institute.

"The Opportunity Fund has allowed us to invest in individual artists while simultaneously bringing arts opportunities to underserved communities," said Julie Burros. "It's great to see the goals of the Boston Creates cultural plan advanced in this way, and we look forward to seeing the new arts opportunities the third round brings."

Applications for the Opportunity Fund are accepted on a rolling basis, and the review deadline for the next round of the Opportunity Fund is June 30, 2018.

39/21

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To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; FAX to 617.464.7286; E-mail: letters@southendnews.com

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Urbanity Dance Takes Ownership of ArtBlock Gallery

SUBMITTED BY URBANITY DANCE


Urbanity Dance, a Boston-based non-profit dance organization, has announced that it recently took ownership of the Gallery unit at ArtBlock, 725 Harrison Avenue, in Boston's South End. The new space is the result of a creative three-way transaction between Urbanity Dance, a donation by ArtBlock developer Peter Roth, and a transfer of ownership by the City of Boston.

The addition marks the third location for Urbanity Dance in the South End. The other two locations, at 1180 Washington and 111 W. Concord, are both leased. "Our mission at Urbanity is to serve our community, and the number one thing that seemed to be impeding our mission was enough space," says Graves. "I am thrilled that the additional space that we now own will allow us to offer more classes to more students, and better fulfill our mission. I look forward to working with our neighbors, and strengthening our programs to make an even greater positive impact on our community."

Peter Roth, developer and resident of the ArtBlock community, made a generous donation and facilitated a transaction with the City of Boston to make Urbanity's dream come true. Roth notes, "I have strived over the years to find ways to bring more arts-related activity to our corner of the SOWA district. I was thrilled to discover the opportunity to support Urbanity Dance, effectively recommitting our wonderful space to a community arts mission for the foreseeable future. My family and I are very excited to see the Roth Family Gallery for Community Dance develop as a meaningful new resource for the arts in the South End."



The City of Boston's Chief of Arts and Culture, Julie Burros, says that this is a win for the Boston arts sector. "Lack of space has been a vexing issue and something I hear time and time again as a top priority for nonprofit arts organizations in Boston. This successful three-way partnership between Peter Roth, the City of Boston, and Urbanity Dance is

Continued on page 6




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**PUBLIC
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BOSTON REDEVELOPMENT AUTHORITY D/B/A BOSTON PLANNING & DEVELOPMENT AGENCY

PROPOSED MODIFICATION TO SOUTH END URBAN RENEWAL PLAN, PROJECT NO. MASS. R-56, FOR PARCEL 3C; PROPOSED MODIFICATION TO SOUTH END URBAN RENEWAL PLAN, PROJECT NO. MASS. R-56, FOR PARCEL 4; AND PROPOSED DEVELOPMENT PLAN FOR PLANNED DEVELOPMENT AREA NO. 114, SHAWMUT AVENUE/WASHINGTON STREET, SOUTH END NEIGHBORHOOD, BOSTON

Public Notice is hereby given that the Boston Redevelopment Authority ("BRA") d/b/a the Boston Planning & Development Agency will consider at its scheduled meeting on Thursday, June 14, 2018, starting at 3:30 P.M. in the Board Room – Room 900, 9th Floor, Boston City Hall, One City Hall Square a proposed modification to the South End Urban Renewal Plan regarding Parcel 3C, a proposed modification to the South End Urban Renewal Plan regarding Parcel 4 and a proposed Development Plan for Planned Development Area No. 114, Shawmut Avenue/Washington Street, South End neighborhood, Boston. Said modifications will create Parcel 3C and set forth the land use controls for Parcel 3C and set forth the land use controls for Parcel 4. The Development Plan for Planned Development Area No. 114, Shawmut Avenue/Washington Street, South End neighborhood, Boston shall set forth the zoning for Parcels 3C and 4 and an adjacent parcel. This Public Notice is being provided in accordance with a certain "Conciliation Agreement" by and among the U.S. Department of Housing and Urban Development, the BRA and others, dated as of January 16, 2001.

Teresa Polhemus, Executive Director/Secretary

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		Docket No. SU18D0995DR
Elias Martins Silva vs. Eucaris Gonzales		
To the Defendant:		Suffolk Probate & Family Court 24 New Chardon Street Boston, MA 02114
The plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown . The complaint is on file at the Court.		
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.		
You are hereby summoned and required to serve upon: Emmanuel V Meimaris, Esq. Law Office of Emmanuel V Meimaris 355 Providence Highway Westwood, MA 02090 your answer, if any, on or before 7/19/18. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.		
WITNESS, Brian J. Dunn, First Justice of this Court. Date: May 21, 2018 <i>Terri Kiug Caffazzo, Register of Probate</i>		

CITATION ON PETITION FOR FORMAL ADJUDICATION		Commonwealth of Massachusetts The Trial Court Probate and Family Court
In the Estate of: John J. Flaherty, Jr. Date of Death: 01/01/2018		Docket No. SU18P0190EA
To all interested persons: A petition for SA - Formal Probate of Will with Appointment of Personal Representative has been filed by Fred Peterson of South Boston, MA requesting that the Court enter a formal Decree and Order for such other relief as requested in the Petition. And also requesting that Fred Peterson of South Boston, MA be appointed as Personal Representative(s) of said estate to serve on the bond without surety in an unsupervised administration .		Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114 (617) 788-8300
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this court before: 10:00 a.m. on 06/27/2018 . This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.		
The estate is being administered under formal procedure by the Personal Representative under Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.		
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: May 16, 2018 <i>Felix Arroyo, Register of Probate</i>		

**Urbanity**

Continued from page 5

a shining example of what could be possible for other arts organizations.”

The space will allow Urbanity to further fulfill its mission of engaging, inspiring, and empowering the community through dance and movement. With active partnerships with United South End Settlements, South End Community Health Center and Women's Lunch Place, Urbanity is committed to collaborating with nonprofits to bring dance programs to community centers. Graves states, “Dance needs to be at the heart of social change. It has tremendous power to heal individuals and communities, and to bring people together. The acquisition of this space is a game changer for Urbanity. This gift helps secure our future and is an important investment

in our community.”

Director Betsi Graves founded Urbanity Dance with a vision to offer high-quality contemporary modern, jazz, and hip-hop programs, and a goal to activate and bring the neighborhood together through dance. Today, Urbanity serves 800 students at its two studios. As the largest independent presences of dance in Boston Public Schools, the organization reaches 500 youth weekly through its Urban & World Dance Program. Urbanity's Movement Mends program includes biweekly Dance with Parkinson's classes, and dance programming for the most marginalized, including incarcerated youth and homeless women.

There will be a Community Open House held on June 6th 5-7pm at 725 Harrison. To attend or learn more, please RSVP to stephanie@urbanitydance.org by June 4, 2018.

Letters Policy

The South End News welcomes letters to the editor. All letters must be signed and accompanied by a mailing address and phone number. Because of space limitations, letter should not be more than 200 words.

e-mail:
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ZONING HEARING

The Zoning Commission of the City of Boston (“Zoning Commission”) hereby gives notice, in accordance with Chapter 665 of the Acts of 1956, as amended, that a public hearing will be held on June 13, 2018, at 9:30 AM, in Room 900, Boston City Hall, in connection with a petition for the First Amendment to the Development Plan for Planned Development Area No. 110, Harrison Albany Block Development (“First Amendment”), filed by the Boston Redevelopment Authority d/b/a Boston Planning & Development Agency.

Said First Amendment would clarify language in the original Development Plan for Planned Development Area No. 110, Harrison Albany Block Development (“Original Development Plan”) with respect to setbacks. As approved, the Original Development Plan does not specify from which point the required setbacks are to be measured.

A copy of the petition and the First Amendment may be viewed at the office of the Zoning Commission, Room 952, Boston City Hall, between 9 AM and 5 PM any day except Saturdays, Sundays, and legal holidays.

For the Commission,
Jeffrey M. Hampton
Executive Secretary

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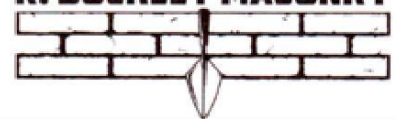
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NOTICE OF PUBLIC HEARING

NOTICE OF PUBLIC HEARING TO BE HELD BY THE BOSTON WATER AND SEWER COMMISSION CONCERNING THE PROPOSED ALLEY 521 SEWER BETTERMENT PLAN, BOSTON, MASSACHUSETTS (SOUTH END)

Notice is hereby given, of a public hearing to be held by the Boston Water and Sewer Commission, concerning the Proposed Alley 521 Sewer Betterment Plan, South End District, Boston, Massachusetts. Pursuant to Chapter 436 of the Acts of 1977 of the Massachusetts General Court, the Boston Water and Sewer Commission will hold a public hearing commencing at 6:30 PM on Wednesday, June 20, 2018 at the Boston Water and Sewer Commission, Large Conference Room, 2nd Floor, 980 Harrison Avenue, Boston, Massachusetts for the purpose of giving interested persons an opportunity to present data, views or arguments relative to the Proposed Alley 521 Sewer Betterment Plan, South End District, Boston, Massachusetts. Copies of the Proposed Alley 521 Sewer Betterment Plan are available for inspection, and may be obtained during normal business hours at the Engineering Customer Service Department, Second Floor, 980 Harrison Avenue, Boston, Massachusetts. Any individual, partnership, trust, corporation, organized group or governmental entity which may be affected by the Proposed Alley 521 Sewer Betterment Plan may appear before the Commission, or its appointed representative(s), at such hearing for the purpose of presenting data, views or arguments relative to the Proposed Alley 521 Sewer Betterment Plan. Data, views or arguments may be presented orally at the hearing or in the form of a memorandum, which shall be filed with the Secretary of the Commission, at the office of the Boston Water and Sewer Commission, 980 Harrison Avenue, Boston, Massachusetts on or before June 15, 2018. The hearing and any continuance thereof shall be conducted in accordance with the Boston Water and Sewer Commission's Rules of Procedure, which may be examined at the Commission's office. Questions regarding the hearing should be directed to Robert Orthman, Assistant General Counsel at (617) 989-7343.

The Boston Water and Sewer Commission, Michael J. Woodall, Commission Chair, Cathleen Douglas Stone, Commissioner, and Muhammad Ali-Salaam, Commissioner.

May 31, June 7, 14