Born for ovasions
Born for This, presented by Arts Emerson at Emerson Cutler Majestic Theatre, Boston, though July 15. 617-392-4800 or artsemerson.org
By Jules Becker

ReBe (Benjamin) and CoCo (Francesca Marie) Winans were born for the stage, and so it goes for their stories. The remarkably talented brother and sister songwriters (now 55 and 53 respectively) have traveled both geographically—from Detroit to North Carolina and all around the United States—and artistically—from gospel to R&B, urban contemporary, and pop.

"Born for This," a new musical chronicling that stirring odyssey, has been traveling to such cities as Atlanta and Washington, D.C.

The standing ovation-worthy talent on display at the Emerson Cutler Majestic Theatre—the show’s home venue—have the voices and the moves to make it in New York.

To make this vocally and visually rich effort the Broadway-worthy show it should be, however, the relatively untested Charles Randolph Wright, ReBe Winans

Continued on page 5

Welcome Summer: Fête de la Musique
By Michele D. Maniscalco

With free music and dance performances, ice cream and children's activities in seven outdoor spaces around the South End, the sixth annual Fête de la Musique brightened a gray day for approximately 1,000 attendees on Saturday, June 23.

According to Community Music Center of Boston (CMCB) information.

Continued on page 2

ASK DOG LADY
Advice on Pets, Life, Love
By Monica Collins

Dear Dog Lady,
A group of us take our dogs to a city park where we let them off the leash. One day, a friend of mine saw a pile of feces on the field and she picked it up even though it did not come from her dog. She said she did this because she wanted "poop karma." Please explain. —Mindy

Dear Mindy,
Your friend sounds like the wise monk in the xst world. To those who do not keep dogs, this phrase may sound strangely scatological. Dog people, however, are not offended because they are constantly on guard for their pet's bodily functions.

"Poop karma" is what comes back to you in the form of good will and clean shoes. Poop karma makes the world safe for dogs and clean for humans.

Dear Dog Lady,
I am hoping you can provide some timely advice. I have dear friends who have been abroad for 1.5 years. In the time they have been gone they have had a baby who is now 1. When they went overseas they left their beloved moves dogs with friends who had a long-standing relationship with him.

Unfortunately "Fred" the beloved dog is not particularly well trained. He loves his own and they adore him. However, he is not obedient, nor are they particularly experienced dog owners. Of greatest concern is that "Fred" has bitten

Dear Dog Lady,
I am hoping you can provide some timely advice. I have dear friends who have been abroad for 1.5 years. In the time they have been gone they have had a baby who is now 1. When they went overseas they left their beloved moves dogs with friends who had a long-standing relationship with him.

Unfortunately "Fred" the beloved dog is not particularly well trained. He loves his own and they adore him. However, he is not obedient, nor are they particularly experienced dog owners. Of greatest concern is that "Fred" has bitten

Continued on page 5

Summer Solstice in Blackstone Square
By Michele D. Maniscalco

The smell of freshly cut grass, sunshine, mellow music and happy neighbors filled Blackstone Square on Thursday, June 21 at the sixth annual Summer Solstice.

Sponsored by Washington Gateway Main Street (WGMS) with partners: Blackstone/ Franklin Square Neighborhood Association (B/FSNA), Lord Hobo Brewing Company, Make Music Boston, Boston Parks and Recreation Department and Boston Main Streets, this year’s festival celebrating the arrival of summer and the longest day of the year featured laid-back jazz by the Tyron Jackson Trio and lively country and bluegrass music by the Savin Hillbillies featuring South End Community Health Center CEO and multi-instrumentalist Bill Walczak on guitar, accordion and vocals.

More Photos on page 3

Check us out online at
www.mysouthend.com
twitter.com/SouthEndNews
facebook.com/SouthEndNews
Fête de la Musique
Continued from page 1

interim director of advancement Catherine Miller. "We were surprised at the turnout and I think a lot has to do with the momentum we have gained over the years, the increased activities at each site (such as) balloon twisting, face painting, dance classes by Urbantivity, an art project by the Consulate General of France in Boston, along with the fact that people didn't leave Boston to go to the beach on a rainy Saturday!"

In addition to the customary jazz, blue, singer-songwriter and rock bands that entertain at the multi-stage event, CMCB added new artists, venues and genres to this year's event.

Miller explained, "Due to feedback from previous events, the Music Center made a strong effort to diversify the music offerings. This year, music included Western swing, Latin jazz, brass band, jazz quartet, a kid-friendly offering and urban blues." Hayes and Watson parks joined the usual Fête de la Musique venues: BCA Plaza, Childe Hassam Park, Union Park, Ringgold Park and Frieda Garcia Park.

Garcia herself and her husband, state representative Byron Rushing (9th Suffolk) enjoyed the music of AB Latin Jazz and watched Brazilian zouk dancing lessons by Urbantivity Dance in alternating sets.

Organized by CMCB, the event was sponsored by neighborhood associations including The Friends of Ringgold Park, Friends of Hayes Park, Friends of Frieda Garcia Park, Union Park, Eight Streets, The Ellis and Friends of Childe Hassam Park, all of which had performance venues in the festival, as well as local businesses Gibson's Soft Ice, Coldwell Banker, South End Eye, Starbucks Restaurant, Flour Bakery and Cafe, Ben & Jerry's and the Massachusetts Cultural Council.

Executive Director Lecolion Washington, who took the helm of CMCB in the summer of 2017, was joined by his predecessor, David Lapin. This year's Fête featured the presentation to CMCB of a $2,500 award from the Tredwick Fund, a Massachusetts charity founded last year in memory of the late Boston musician Ted Curran for the purpose of helping underprivileged families learn and appreciate music. Tredwick presenter Peter Malagodi, a former CMCB staff member who taught music in the Boston Public Schools through CMCB's community outreach program.

(Left) Frieda Garcia Park-Frieda Garcia, Byron Rushing; (Top Right) Hayes Park: The Moonriders; (Bottom Right) Purpose at Childe Hassam Park. Photos by Michele D. Maniscalco.
Dog Lady
Continued from page 1
several human strangers and has shown a tendency of impulsive aggression. This became an issue that the friends who were watching him asked if he be placed elsewhere. Fred has now been seen with one of the owner’s parents out West. Apparently there have been no further biting incidents but he has been aggressive with other dogs and a few humans I know. I’m really worried about my friends’ child. The dog only encountered her once on a visit and seemed confused by her presence. My friends are planning to return home in a month and plan to remove Fred and bring him home. I’ve expressed my concern but I don’t think I can convince them otherwise. The child will be at prime face level, doing all the things a toddler does and I’m almost certain there will be potentially tragic accident given the dog’s track record.
Is there anything else I can do to help them avert potential tragedy?
— Started Dog Love

Dear Started Dog Love,

Ooh, this is tough. Your question is long, thoughtful and very difficult. The best you can do is warn your friends again. If you know their veterinarian, you could ask her or him to intervene as well. Yes, this situation is very dangerous. ‘Fred’ has been displaced and handed-off, which is always unsettling for a dog. When he returns from the West, he will go through another upheaval. For a shihtzu, aggressive, assertive, rambunctious hound, the scenario is a powder keg.

Please ask them to leave Fred with family or friends in West, at least until they are reacquainted. You have not specified what your relationship is to them but you sound caring and responsible. If they don’t listen to you and heed your warnings? Well, it may sound cold but, really, there is nothing more you can do.

Write askthedoglady@gmail.com

Can’t wait until Thursday
For the next issue of the
South End News?

Head over to
SOUTHENDNEWS.COM
Blackstone Square
Continued from page 1

Publisher: Jeff Cookley (see page 2)
Sue O’Connell (see page 3)

Editors/Chief: Sue O’Connell (see page 3)
Sue southernnews@gmail.com

Contributing Writers:
Michael D. Maniscalco
Dog Lady

Display Advertising:
Jeff Cookley (see page 3)
jcookley@southernnews.com

Classified Advertising:
classified@southernnews.com

Letters to the editor:
letters@southernnews.com

Calendar Listings:
special@southernnews.com

© 2018 South End News Inc.
PO BOX 814
Boston, MA 02127
(617) 464-7289
FAX (617) 464-7286

The South End News is a copyrighted publication. Any stories or photos contained herein may not be reproduced in whole or in part without the express written permission of the publisher. The South End News will not assume financial responsibility for any typographical errors or advertisements. Questions or complaints regarding advertising must be sent in writing to the billing department within seven days of publication in order for adjustments to be made. We reserve the right to use our discretion in accepting or rejecting advertising copy. The South End News is not responsible for damage due to typographical errors, except to the cost of replacing ad copy that have typographical errors caused by our negligence.

www.southernnews.com
Facebook.com/SouthEndNews

South End News is published every Thursday.

Letters policy:
Letters must be no longer than 300 words. Submit to editor in person, via e-mail, or by mail at PO BOX 814, Boston, MA 02127. Deadline is Tuesday, two weeks before the issue date. Letters should be submitted in writing by noon on the Tuesday prior to the publication date. Letters may be edited for clarity and format. No more than one letter will be published from any one outgoing. Submit all letters to letters@southernnews.com.
Born
Continued from page 1

and Lisa D’Amour book needs to rise to the
enlisted of BeBe’s often catchy score.

“Born for This” does begin fittingly with
the Winners’ Detroit roots and the church-
gospel inspiration guiding Pop and Mom
Winans and their children. As Winners fans
know, BeBe initially served as the van driver
for a nappy quartet of fellow Winners—here
in hand-drawn watchtower illustrations designed
by Broadway vet.esszsi William Ivey Long—that
toll to mind The Temptations during the
smooth, synchronized steps choreographed
here by Warren Adams.

Early on, Mom warmly counseled that “We
all have our own place.” For her part, Pop optimis-
tically declared that “God holds the future.”

Largely, Pop also stresses the importance of
self-knowledge prior to leaving one’s house.

An unlikely but serendipitous 1982 television
church debut at Jim and Tammy Faye Bak-
er’s PTL (Prime the Lords) Club eventually
brings BeBe and CeCe the opportunity to
display their strong voices and develop their
songwriting skills.

Designer Neil Patel may vary the color
combinations of the classic vertical rectangles
but stained glass effects smoothly suggest the
spiritually essential to BeBe and CeCe in
life as well as in art.

Before BeBe and CeCe’s 1987 depar-
ture from PTL in the second act, there are
tales to judge on the one hand and the
Jim Bakker fraud scandal on the other.

The show’s book needs to say more—even
even briefly—about BeBe’s experience with.
bigotry from a white PTL fellow singer. Especi-
ally curious is the lack of follow-up about
Tammy Faye’s insistence that BeBe nip in the bud any
relationship with white singer Penny, who
clearly has feelings for him.

Sibling Ronald Winans comes across
significantly as a kind of conscience or moral
anchor for BeBe; there ought to be more about
Ronald himself. Another surprise about the
book is that it stops short of detailing—ever
inexplicably—major accomplishments of both
BeBe and CeCe. Reference is made to Down
Award (Christian music honor) nominations;
eventually they actually were winners. Of
course there are the impressive Grammy
wins for BeBe and twelve for CeCe. CeCe
has in fact become the biggest seller among
female gospel singers.

Shortcomings aside, director Charles
Ralph Wright summons compelling
performances and legitimized renditions from
a stellar cast. Donald Webber Jr., a nephew
to BeBe, has the right intensity and inner
te at BeBe—especially on the electrifying fist
fights “Won’t Stop.” Loren Lott, a niece
at BeBe, is impressively sweet and vulnerable.
She delivers CeCe’s thoughtful solo “Is It
Right?” with singular resonance.

Nia Whitaker, tenacious as supportive
Mom Wayans, delivers the vivacious “Seventh
Son”—arguably the musical’s showstopper
with matching song. Milton Craig Neely has
persuasive authority as Pop Wayans. Chaz
Patel captures Jim Bakker’s sickness and
Kirsten Wyatt catches Tammy Faye Bakker’s
magnanimous as well as her distinctive sarcasm.

M. Raymond finds all of Ronald’s wisdom
and striking directness.

Webber Jr. and Lott at BeBe and CeCe
are the siblings’ version of “Up Where We
Belong” to satisfying heights. The key unan-
swerted question is whether the musical’s book
can do full justice to these uncommon talents.

Service Guide Ads Get Results.
For more information please call:
617.464.7280

12:30 AM

Applications available now!

Specious studi high rise units conveniently located in the Longwood
Medical area on the corner of Huntington and Longwood Avenues.
Easily accessible to Green Line MBTA and bus routes. Off street parking
available. Barrier Free Units are also available.

The following Minimum And Maximum Income Qualifications apply:

<table>
<thead>
<tr>
<th>Family Size</th>
<th>Minimum Income</th>
<th>Maximum Income</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Person</td>
<td>$49,050.00</td>
<td>$60,400.00</td>
</tr>
<tr>
<td>2 Person</td>
<td>$56,050.00</td>
<td>$69,000.00</td>
</tr>
</tbody>
</table>

*Monthly Carrying Charge is calculated at 30% of your gross
annual household income.

The Charlesbank Cooperative Corporation is governed by a Board of
Directors elected by the resident shareholders. Come see us today
to learn how you can become a shareholder in this wonderful
Cooperative Housing Community.

Applications can be picked up in person at the Charlesbank Man-
agement office located at 850 Huntington Ave Boston MA 02115 or
via email request to Charlesbank@maloneyproperties.com.
Friends of the South End Library

Submitted by Marianne Reinstein

Park and Library Renovation Update:
After intensive lobbying, the reconstruction of Library Park is back on schedule to start next fall. Earlier this month, bids on the contract let by the Parks Department came in twice as high as anticipated (close to $200,000 instead of about $100,000), halting the much-anticipated reconfiguration and development of the long-neglected park. Thanks to the support of the Mayor’s Office and Parks Commissioners Chris Cook, the City’s Budget Office added the funds required to proceed.

If possible, we hope to schedule one summer jazz and blues concert in Library Park with Pat Loomis and his band before construction commences. Stay tuned, so to speak.

Negotiations for Phase Two renovations of the library's downstairs interior are still ongoing. The Phase One reconstruction, which will bring the library's electric and telecommunications infrastructure into the 21st century, is now in the design stage and will occur in the 2019-20 time frame.

But as noted, there's no commitment for any of the dramatic changes to the downstairs interior outlined in Phase Two, as pictured in the drawing at the top of the page, that we had discussed previously with the BPL. We expect to hear more details within the next week and will inform you as soon as they become available.

South End Write Ups:
Harvard University's Health Policy Professor, Daniel Herrin, has suggested that a public-health approach would reduce the staggering death and injury rate by gun violence in the U.S. Such an approach would follow the template of the Center for Disease Control’s (CDC) campaign decades ago, which cut fatalities from car crashes by more than 80 percent. A nationally recognized authority on Violence and Injury Prevention, Herrin said the CDC at the time changed the question of "who was to blame, i.e., irresponsible drivers, to "what caused the injuries and deaths", i.e., dangerous cars and roads.

The immediate problem, in research into gun use with federal dollars is not allowed, thanks to the NRA’s grip on Congress, which threatens researchers with loss of funding. Herrin says his work is conducted at Harvard's Police, Community, and Billions. The police could not stay long. He had to attend to another shooting.

On May 22, the acclaimed author, Al- leged Goodness, talked at length about her work, including the recent novel, The Chalk Artist, and her remarkable short stories, set in the Boston area and published in The New Yorker, which ran on different members of the fictional Buhinian family.

Final Bookings for the Fall/Winter 2015-16 Season:
September 4: Irresistible bon-vivant Joy Allison, with Book Three of his Glamorous Odore Trilogy, The Mermaid and the Sailor. (The date may have to be changed due to unforeseen circumstances.)

September 25: Prize-winning author of domestic dramas/accidents of/ Marriages Randy Susan Meyers, with The Widow of Wall Street, which will be the final work, Stronger in Budapest.

October 9: Celebrated Ode: Opera conducted in metric director, Gil Rose, and impresario, Randolph Fuller, return to highlight the focus of their 2015-16 season, composer: Charles Gounod, on the 200th anniversary of his birth.

October 15: Acclaimed playwright, and performer, Melissa Lopez, will talk about her latest, including the 2015 adaptation of Federico Garcia Lorca’s Yerma.

November 13: Bestselling author, Jessica Kersten, (Nigh St. Women in Red) will read from her latest work, Stronger in Istanbul.

November 27: Award-winning author and Boston Globe contributor, Joan Wickerham, (The Suicide in India, Putting My Father’s Death in Order) with a new, interconnected, short stories’ collection, The News from Spain.

December 11: Distinguished foreign correspondent, Boston Globe contributor and former New York Times bureau chief in Latin America, Istanbul and Berlin, the South End resident will present his tale on the fraught U.S.-Iran relations under the current Administration.

January 8: From Page to Stage, with Zeitgeist Stage Co.’s director, David Miller, presenting the first and of Trigger Warning, a new play about a school shooting, from the point of view of the shooter’s family, and include a reading of a chapter with the play’s actors.

Membership Campaign:
Your membership pays for programming sponsored by FOSEL, such as the popular Library Park summer jazz & blues concerts with Pat Loomis and his friends.

Please join (or renew) the Friends of the South End Library (FOSEL) to support programming we sponsor at the best institution in town, your neighborhood public library. With your much-needed FOSEL membership, you and your neighbors help make the South End Library a vibrant community space with free programming for everyone in the neighborhood.

Where does FOSEL perform your money?
A speaker series that has brought prize-winning authors to our library.

Summer jazz and blues concerts in Library Park, to be held after this summer’s Library Park renovations, with a new format showing Speakeasy and Ode: Opera featuring the Easter Bunny, and eggs with chocolate, poems and knock-knock jokes. An attractive local focus window installations by local artists, creative entrepreneurs, and nonprofits to inform you about who does what in the South End.

Programs for adults, teens, and children, as requested by library staff.

Refurbishment of display areas, carpeting, circulation desk and shelves, when requested.

Maintenance, new and offering, and setting up of Library Park, and surrounding area, with a private local contractor.

FOSEL works with city leaders to maintain and expand support for the South End Library.

Please contribute as generously as you can. And thank you.

Local Focus:

* Our current local Local/ Focus window features Edgar Allen Poe and the gothic and macabre.

* The Union Methodist Church, with a historical view of the 200 years anniversary of its congregation.

* The historic House of the seven mansions, the only surviving residence created by Louis Comfort Tiffany.

* Ode: Opera, the unique and eclectic Boston-based company.

* Eric Oteri, sculptor, Cues and Crystals.

Get local and advertise your property in the South End News.

Call Jeff at (617) 454-7280 ext. 202 or email: sales@southendnews.com.
BRUNO GUERRIERO CONSTRUCTION, INC.

Water Proofing Solutions
Basements • Facades • Chimneys

Emergency Repairs
Roofs & Walls • Clean Outs

COMPLETE MASON CONTRACTOR
Custom Brick, Stone Work & Brick Pavers

ALL TYPES OF REPAIRS AND RESTORATIONS

Flood Damage Repair • Brownstone Repair • Stairs Restored • Foundations

BrunoGuerrieroConstruction.com • Brunosworld@comcast.net
MENTION THIS AD, GET 10% OFF
(800) 444-5476
FULLY INSURED
FREE ESTIMATES

P. Stones Contracting, Inc.

Specializing in Historic Restoration,
Brick Repointing, Brick, Block, Stone,
Basement Floors, Caulking & Waterproofing.

Ornamental window sills, window headers and moldings.
Fully licensed and insured. 15 years of satisfied customers and referrals.

Office: 781-848-6922 • Fax: 781-848-6923
Cell: 617-592-0850 • pstonescontracting@hotmail.com

Rynne Masonry, Inc

20 Years of Experience Working With Clients in the South End
Specializing in all areas of Masonary Repairs

Brickwork • Repointing
Step Repair (Rebuild, Restore and Resurface)
Chimney Repair • Basement Flood Repairs

Fully Insured and Licensed. Please call for references and work samples.
Francis Rynne 617-501-2727 or 617-283-3516

The Dependable Handyperson
FINE PAINTING AND REFINISHING
SMALL REPAIRS AND RENOVATIONS
DECK AND GARDEN WORK

Call Jean at 617-236-1795
dependablehandy@aol.com

South End News
Service Guide Ads Get Results.
617.464.7280 • sales@southendnews.com

D’S ELECTRIC
Providing Quality Electrical Services to the Boston Area
Residential & Commercial
Free Estimates
24-Hour Service

Fully licensed and insured
BBB accredited

617-542-2000
www.ds-electric.com
MA License #1482A

BRUCKLEY MASONRY

R. BRUCKLEY MASONRY@YAHOO.COM
617-283-6691
WWW.RBRUCKLEYCONSTRUCTIONINC.COM
FREE CONSIDERATION AND ESTIMATES

ROOFING
McDonnell Roofing Co.
Roofing Specialist
Fully Insured
Skylights & Copper Work • Rubber Roof Systems
Shingles & Gutters • Repairs • Lic. Contractor Reg. 1100100
617-288-3448
Free Estimates • Over 40 years of experience
McDonnellRoofingBoston.com

MASONRY
Rynne Masonry, Inc

The Dependable Handyperson
FINE PAINTING AND REFINISHING
SMALL REPAIRS AND RENOVATIONS
DECK AND GARDEN WORK

Call Jean at 617-236-1795
dependablehandy@aol.com

Cleaning by Judy
617-501-9645

Spring Cleaning
For All Seasons

• Trustworthy cleaning services to meet your needs
• Houses, apartments and commercial
• Schedule that works best for you, weekly, bi-weekly, or monthly
• All routine housework, plus special clean-up jobs
• Owner supervised cleaning crew and ensures quality
• Excellent references and competitive rates

Cleaning by Judy
617-501-9645

Service Guide Ads Get Results
For more information please call:
617.464.7280

PLUMBING • HEATING • HVAC
S.G. Harold Plumbing, Heating & AC
Specializing in Viessmann Boiler
Home Heating Repairs & Service
Unico Air Conditioning • Radiant Floor Heating
Boston 617-696-2400
Unprecedented Service Tailored To You
MA Lic. # 19589

MASSACHUSETTS

June 28, 2018 | South End News | Page 7
RIDE 2018
SATURDAY 9/15
TO REGISTER OR DONATE
HARBORTOTHEBAY.ORG

CONVENIENT BANKING AROUND THE CORNER!

OPEN ANY NEW CHECKING ACCOUNT AND YOU'LL RECEIVE FREE:

- Mobile Banking with Check Deposit
- Access to Allpoint® ATMs
- Online Banking and Bill Pay
- Instant issue ATM/VISA® check card
- e-Statements
- Check Buy-Back*

PLUS, GET YOUR CHOICE OF A FREE GIFT WHEN YOU OPEN ANY NEW CHECKING ACCOUNT!

Snowbank® Brand Gloves
*Charcoal Company®
Non-stick Griddle Grill Pan

800.657.3272 EBSB.com

MEMBERSHIP IS FREE WITH ANY NEW ACCOUNT OPENING, WITHDRAWAL, OR TRANSACTION CREDIT. MEMBERSSHIP IS NOT AVAILABLE TO RESIDENTS OF MEXICO OR CANADA. MERCHANDISE IS SUBJECT TO AVAILABILITY. MEMBERSHIP AND ANY GIFT ARE SUBJECT TO ACCEPTANCE. OFFER MAY BE SUBJECT TO CHANGE. Member FDIC. Member OOF.

Affordable Housing Waitlist Lottery, 1 & 4 Bedrooms Only
Castle Square Apartments

Castle Square Apartments will be accepting applications from July 9, 2018 through July 15, 2018 for the affordable housing waitlist lottery of 1 and 4 bedroom apartments only located at 464 Tremont Street, Boston, MA 02116. Income guidelines apply. Heat and hot water included. Applications are placed on the wait list by random order according to the lottery number and the date/time the application was received. The Lottery will be held on August 1, 2018 between 2PM – 6PM in the Castle Square Community Room located at 464 Tremont Street, Boston, MA 02116. Applicants will be notified of their status in the mail.

<table>
<thead>
<tr>
<th>Household Size</th>
<th>1 person</th>
<th>2 persons</th>
<th>3 persons</th>
<th>4 persons</th>
<th>5 persons</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maximum Income</td>
<td>$34,250</td>
<td>$39,150</td>
<td>$44,050</td>
<td>$48,600</td>
<td>$52,850</td>
</tr>
</tbody>
</table>

Castle Square Apartments
One (1) and Four (4) Bedroom Apartments Only
464 Tremont Street
Boston, MA 02116
Telephone: (617) 426-5517 Fax: (617) 426-6699
TTY: 1-800-499-2978

Applications will be available by email at castlesquare@hmlinc.com

To fax, to mail or in person:
Weekdays from 9:00 AM – 3:30 PM July 9, 2018 through July 15, 2018.
At Castle Square Apartments, Community Center, 2nd Floor,
Located at 464 Tremont Street, Boston, MA 02116.

Applications are also available at the Boston Public Library, First Floor, McKim Building
700 Boylston Street, Boston, MA 02116
July 9, 2018 through July 15, 2018.
Monday, Tuesday, 9AM-5PM
Friday-Saturday, 9AM-8PM
Sunday, 9AM-5PM

Application Deadline
Applications may be submitted by email, fax, in person or be mailed no later than 3:45 PM on July 15, 2018. Applications postmarked no later than July 15, 2018. Applications after this date will not be accepted for the lottery.

Call (617) 426-5517 for more information about the application process or to request a reasonable accommodation for persons with disabilities.