

South End News

August 2, 2018 [Vol. 39, No. 30]

Single Copies Free. Multiple copies may be available, with prior approval, for 50 cents each by contacting the South End News business office.

**Local news
for and about Boston's
best neighborhood**

Piano Craft Gallery hosts Gonzalez

BY MICHELE D. MANISCALCO

Democratic gubernatorial hopeful Jay Gonzalez met with residents at the Piano Craft Gallery, 793 Tremont Street on Tuesday, July 31 to introduce himself, hear voters' thoughts and concerns and present his ideas on affordable housing, the opioid crisis, AirBnB, education and other pressing issues.

The meet and greet, organized

by Piano Craft Gallery political director David Reno, had a casual feel, with about 12 participants seated in a semi-circle. A married father of two, Gonzalez, the son of a teacher who met Gonzalez's father while studying abroad in Spain, worked as a public finance attorney for 10 years, served as former governor Deval Patrick's Secretary of Finance and



Jay Gonzalez. Photo by Michele Mainscalco

Continued on page 3

National Night Out August 6 & 7

SUBMITTED BY BPD

The 35th Annual National Night Out Boston is a citywide celebration that will feature 12 individual neighborhood celebrations across the City of Boston.

This year's observance of National Night Out, a celebration of our Neighborhood Watch groups and the vital police-community partnerships, will occur over a two-

day period on Monday, August 6, 2018 and Tuesday, August 7, 2018.

A motorcade of officials led by Mayor Martin J. Walsh and Commissioner William G. Gross will be visiting six designated sites per evening for community crime watch celebrations—one in each Police District. At these sites, awards will be presented to the Top Crime Watch Group in each Police District and the Crimefighter of the Year

(an individual for their year-round efforts in assisting the Boston Police Department).

Residents of Boston and members of the Boston Police Department will enjoy free admission, food, games, and entertainment. Attendees are invited to visit sponsor tables including The Boston Police Foundation, Suffolk County Sher-

Continued on page 2

Crime Report

SUBMITTED BY BPD

Stabbing on Tremont Street

About 4:24 P.M. on Saturday July 29, Officer Sheehan in the D445F responded to a radio call for a person stabbed at 755 Tremont Street #309, Boston.

The victim was transported to Boston Medical Center by EMS.

Suspect Jose Carabello was arrested and will be charged with Assault and Battery, Dangerous Weapon.

BPD Arrest Graffiti Tagger in the South End

At about 1:15 PM on Tuesday, July 24, 2018, an officer assigned to the Boston Police Auto Theft Unit was on patrol in the area of West Dedham and Tremont Street in District D-4 (South End) in a concerted effort to prevent vandals from spraying graffiti and tags on public property, residents' property, businesses' property, and vehicles throughout the city. From his training and experience, this officer had specific knowledge of characteristics

and common behaviors exhibited by taggers and, on the above date and time, observed an individual, later identified as 19-year-old Logan O'Keefe of Mattapan, exhibiting those behaviors.

The officer's attention was first drawn to O'Keefe when he observed him standing awkwardly near a large green mailbox while holding what appeared to be a whiteout marker in his hand. The officer observed O'Keefe briefly turn toward the mailbox, then walk away. At no time

Continued on page 5



Faran Tahir as Richard III (Courtesy Commonwealth Shakespeare Company)

Is it possible to humanize Richard III?

Richard III,
Commonwealth Shakespeare
Company, Parkman
Bandstand, Boston Common,
through August 5. Free.

BY JULES BECKER

Is it possible to humanize Richard III?

Mystery writer Josephine Tey certainly tried to humanize Richard III in her brilliant 1951 novel "The Daughter of Time". She theorized that Henry VII had much more reason to kill the king's young nephew princes than he did. Now Faran Tahir ("Star Trek," "Iron Man" and a theater degree from Harvard), tackling the prized role of the scheming monarch in Commonwealth Shakespeare Company's Boston Common staging of "Richard III," is on record saying he means to humanize the notorious villain and find the shades in his character.

That humanizing may rarely

kick in, but CSC artistic director Steven Maler makes the polarization clearly pervading this very bloody history play resonate strikingly at a time of deep division.

Quite curiously, Richard, Duke of Gloucester—later King Richard III—often seems like a pre-Orwellian autocrat who is prepared to throw anyone under the proverbial bus to achieve his self-centered objectives.

Tellingly, Richard will later admit that "Richard loves Richard." After all, he does have family members murdered—some even defamed—to take over the throne. Still, there is the famous initial 'winter of our discontent' speech in which cane-carrying, limping Richard confronts his physical challenges. Hating "the idle pleasures of these days," he resigns himself to being "not a lover but a villain."

As Richard, Tahir favors one arm, seems to skip at times to com-

Continued on page 5

City of Boston's Family Friendly Beach Is Open

The City of Boston's "Family Friendly Beach" at the BCYF Curley Community Center in South Boston is open for your enjoyment. The beach is open seven days a week and offers families

access to an enclosed stretch of beach on Boston Harbor, restrooms with changing tables, picnic tables with umbrellas, outdoor showers, beach game equipment, wifi and the use of

an indoor area to get out of the sun. Experienced, certified lifeguards are on duty.

For information on the beach, and the City's pools, visit Boston.Gov/BCYF.