Clark elevated

Submitted by Patrick O’Connor

Organist Richard Clark smiles for the camera after leading the music at his first Sunday Mass at the Cathedral on September 16th. He has been appointed music director and organist at the Cathedral and Director of Music for the entire Archdiocese. He was previously organist and music director at St. Cecilia Parish in the Back Bay since 1989. He earned degrees at Berklee College of Music and the Boston Conservatory. He currently lives in Milton with his wife and four children and belongs to St. Agatha Parish.

ASK DOG LADY

Advice on Pets, Life, Love
By Monica Collins

Dear Dog Lady,

I adopted a mixed breed dog—Daisy—two years ago with the understanding the dog was mellow and gets along with other animals. Nothing could be further from the truth. My 11-year-old Shih Tzu mix, Penny, has been bullied (and physically attacked more than once) and my cat is living in the attic and can’t come out until Daisy is crated at night. Daisy is food aggressive and possesses with everything—toys, my lap, attention to my other dog, etc. I love Daisy. She’s sensitive, loving, smart, and athletic. But I’ve tried for two years to make this relationship work and it just isn’t and I’m tired of being stressed out. I think I have to rehome Daisy but I have no idea how to do that. Also, it makes me feel like such a failure. Daisy has been surrendered once and I promised her I wouldn’t give up on her, but I’m truly at the end of my rope.

Do you have any advice for me?

—Kathy

Dear Kathy,

Yes, take her to your veterinarian. She or he can also refer you to a certified dog behaviorist who will further advise you of their services if your dog continues to display the same behavior.

Continued on page 3

Beyond the Mile

Problems of homelessness and drug abuse exploding beyond Methadone Mile, councillors say

Courtney Adam-Gaffin
www.boston.com

The City Council agreed on Wednesday, September 12, to bring workforce development system aligned with state education policies and economic development goals.

Mahtaha was sworn in as a new CEO to the board by the Director of the Board of Directors of Ellis. The new CEO has over 15 years of nonprofit leadership experience. His new role on October 1, 2018.

Ellis names new CEO

Continued on page 3

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Pet of the Week

Bruce, a Cuban tree frog who hitched a ride from Florida on a shipment of flowers to a local florist. We need to see a photo of this subject. He will be moving in prior to going home. A 15-20 gallon tank at about 50-60% humidity will suit. Cuban tree frogs grow to 9 inches. They don’t really enjoy being held and taken out of their cage and will attempt to slip out of your hands and escape. Keep handling short and wash your hands well. A Cuban tree frog will eat crickets, has a large appetite, and should be fed as much as it will eat in 15-20 minutes three times a week. His adoption fee is $10. For more information about Bruce or other adoptable animals at the Animal Rescue League of Boston, please contact us at (617) 426-9170 or visit us online at arlboston.org.

Boston Animal Care & Adoption Center
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Crime

Officers Arrest Two Suspects Caught Distributing Heroin

At about 12:35 PM on Wednesday, September 12, 2018, officers assigned to the Citywide Drug Control Unit arrested two men as part of an ongoing investigation in the area of Massachusetts Ave and Albany Street in the South End. As part of the continued efforts to reduce crime throughout Boston, officers arrested Jesus Gonzalez, 36 years old, of Boston, and Josey Cotto, 33 years old, of Boston. Gonzalez is charged with Possession with Intent to Distribute Class A Drugs, Distribution of Class A Drugs, and Conspiracy to Violate Drug Laws. Cotto is charged with Distribution of Class A Drugs and Conspiracy to Violate Drug Laws. Further investigation revealed Gonzalez to have multiple warrants for charges including Trafficking 200 Grams of Class A Drugs, Trafficing Cocaine, and Distribution of Class A Drugs. Both suspects are expected to be arraigned in Boston Municipal Court.

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Ellis
Continued from page 1

younger people and their families. Lauren, most recently has been a member of the executive leadership team at Boys & Girls Clubs of Boston (BGCGB) where she led in program development and innovative community partnerships. Prior to joining BGCGB, Lauren was Executive Director of HealthworksCommunity Fitness, which operated two fitness and health education centers for women and children in Dorchester.

“We are all very grateful to have found our new leader who is deeply passionate about enriching the lives of young people and making a difference in the community,” said Cook. “Ellis is a leader in delivering the highest quality early education, care, and youth development programs and is dedicated to doing this work, and it is an honor to develop a professional in this capacity to such a meaningful organization.”

“Through her dedication to children and families, Lauren demonstrates a passion that is truly inspiring. We are excited to have her at the helm of our organization.”

Mile
Continued from page 1

Andrew, Worcester and Dudley squares. Although the city made "significant progress" getting folks into shelters and treatment after the sudden closures of the Long Island Bridge in 2014, more needs to be done, she said. "A walk along Melrose Crescent Boulevard or through Dudley Square or in Blackstone Square can be very shocking," she added, pointing to visible drug use, sexual abuse and violence.

She said recent increases in police presence in Dudley Square has eased problem there, but added that it just pushes the problem somewhere else. "We cannot just put Band-Aid on a bullet wound," she said.

In an interview, police, public health and government departments need to help city leaders come up with an answer.

Baker said the state and nearby communities have to do their part as well — and said he is tired of Boston becoming a dumping ground for urban problems. "Communities are literally giving their people housing and not to Boston," he said, adding that he will ask apparently homeless people along Dorchester Avenue where they're from and often hear places such as New Bedford and Fall River and even New Hampshire and Maine.

"We need state help," he said. "It's critical that the bridge be opened." Baker, formerly a Suffolk County probation officer, who worked for the facilities there, said.

The legislative councilors Amna Enhanced, who chairs the council committee that will hold the hearing — and Annem Preston, who said whatever fixes are proposed need to be made with compassion for the street people themselves. Preston said only someone who has seen the street people become homeless because they are unable to pay for medical care. And once on the streets, people may not want to go into shelters because they don't feel safe there, she said.

Dog Lady
Continued from page 1

can eventually live peacefully in your kingdom.

Maybe you need to try different behaviors to bring out the best aspects. Feeding animals separately is usually mandatory in any household with multiple pets. But maybe there are other strategies to foster togetherness.

Ask Dog Lady. She suggests you not to give up too soon.

Dear Dog Lady,
I am hoping you get on as much as do I but I'm fascinated by the story out of Hollywood about two weighty heavyweight who were living together until she supposedly stepped out on him with a film director. Now, according to the online saga, these two stars are fighting over who gets custody of Bruno, the dog. Apparently, he brought Bruno into the relationship, but the puppe Bruno back from Russia is now a joint custody.

What do you think in a case like this?

— Maylou

Dear Maylou,
A dog should never be used as a pawn in a breakup, especially in a fractured fairytale where both parties have the money to deal with things rationally. In this case, the stars must have adopted the dog together, and Bruno must have many owners, given the dog’s bad reputation. Strong dogs found on the street would be prime candidates for purr. And the star lady has every reason to lay down a claim to Bruno since nursing a dog back from Pervio involves lots of time and tender loving care.

This case is a prime example of where joint custody could work beautifully. Both stars probably have the resources to care for Bruno adequately. They can buy all the good food, beds, toys and treats. They can afford the veterinary care for the dog — and they should only have one ownership interest in Bruno or "_five" ever since this would be much better for Bruno.

The only thing holding these two humans back is their own anger at each other. And, as Dog Lady, I want to preach — human follies should never get in the way of responsible pet parenting.

Write: doglady@gmail.com

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<table>
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The maximum income limits for households for the 888 Amc unit are as follows:

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Where we all reside

"Between Riverside and Crazy"

Rev. Lattic Humes

Stephen Adly Guirgis’s 2015 Pulitzer Prize-winning play “Between Riverside and Crazy” now adds to the SpeakEasy Stage Company’s illustrious list of performances. With a sparked audience at each performance “Between Riverside and Crazy” is a comic drama where Guirgis’s characters are complex, compassionate, and very human. In other words, they are flawed in the ways we all are, and they are broken in places that are all too familiar.

Walter “Pop” Washington, the main protagonist, is a recently widowed tough-talking, bed-ridden elderly black ex-cop who’s a Republican. Today he’s a cynic and a hot mess of contradictions in an undertreatment. With gut and fierce determination, Pop is battling with the New York Housing Authority to hold on to his spacious Manhattan rent-controlled apartment on Riverside Drive on the Upper West Side. Also, he is feuding with the NYPD for a hefty settlement to compensate for injuries sustained when a white cop beat him, sending him disabled and out of work.

Pop’s epic battles, however, are further complicated by his new best friend’s character: living with him and can easily be labeled as a social misfit, Junior, his son, who’s recently released from prison, Lulu, Junior’s girlfriend, who says he’s pregnant and, Oswaldo, Junior’s former best friend and1. Their struggles to overcome their demons internal and structural are as epic as Pop’s struggle for survival.

Guirgis’s play can be troubling if viewed only on its surface. For example, critics have talked about Guirgis’s use of profanity, suggesting it might be gratuitous. However, I find Guirgis’s profanity profoundly in his use of profanity. Guirgis who sees in part of his artistic expression explained his use of profanity in the following way: “In between the adjectives and modifiers that are colorful, my characters also say things that are pretty interesting, pretty human and, oftentimes, pretty funny.”

Guirgis explained to Pop why he altered his writing habits, “one such example. And the dialogue is comical.

“The King, Dinga and boloney and Pints Orange, it turned out, was what doctors and People Magazine call “Emotional Eating” on my part — on account of only ate that shit because those foods made me feel ‘safe and taken care of’ back when I was a kid who was never ‘safe or taken care of.’ But now, I’m actually eating. So I don’t eat like that no more, and I can take care of myself by getting all fit and doing like how I’m doing right now eating these almonds and making other healthier choices like I been making. And no, I’m not trying to get all in your business, but maybe that’s also the reason you always be eating pie — because of, like, you got Emotionalisms — ya know?”

Another example, Lulu, and Guirgis’s use of stereotypes, that, in my opinion, all the characters see in some way. Lulu is the stereotype of a thick-vested Bronx Latinx monthly cladhood looking sister who has no inclination to work and says she’s pregnant. Lulu, however, delivers a line that disrupts the conventional assumptions about her stereotypical appearance.

“I may look how I look, but that don’t mean I AM how I look.”

Moreover, Guirgis’s use of humor and profanity throughout the play serves both as a safe and cathartic when touching on story and all unresolved present-day social issues, like shooting and killing unarmed black men by predominantly white officers, unjust and corrupt practices of the NYPD, and the widespread rampant gentrification of minority-majority neighborhoods.

While many will think the inspiration for “Between Riverside and Crazy” is the 2016 shooting of Michael Brown in Ferguson, Missouri, and the chokehold death of Eric Garner in Staten Island, New York, the play is actually based on an incident that occurred twenty years earlier when a white officer mistook an undercover black cop for a criminal in 1994.

Unlike today in 1994, it would have been a lot harder to convince the American public that police shootings and beatings of unarmed black men are rampant and reflect systemic racism and implicit bias — albeit the Rodney King stop beating and the 1992 Los Angeles riot way just two years before this incident aired internationally. Guirgis didn’t have to give his audience any commentary about police misconduct because we are now living in 2018, and the problem is front and center.

Pop’s eighty-year-old lawsuit against the Continued on page 5

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South End News 39/37

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Talent carries Kiss

Kiss of the Spider Woman,
Lyric Stage Company of Boston, through October 7-817-566-5678 or byticketstage.com

By Julius Revsbe

Never underestimate the power of the imagination. The singular fortune of emotionally conflicted gay window dresser Luis Albeno Molina in the 1989 Tony Award-winning musical "Kiss of the Spider Woman" is that it is true. Molina is imprisoned in the show's back story by a fascist Argentinian regime for committing murder, a fate worse than death. For the modern audience, it is a terrifying reminder of the past. The show's harrowing political message serves as a timeless cautionary tale of the dangers of censorship and control.

The show's powerful message is brought to life by a stellar cast, including Michael Quiñones as Molina and David Cassarino as Valentin. Quiñones' portrayal of Molina is a study in depth, capturing the character's vulnerability and strength. Cassarino's Valentin is a force to be reckoned with, bringing a fierce energy to the stage and driving the story forward.

The set design, created by David Evans, is a tour de force, transporting the audience to the heart of the Argentinian prison. The use of lighting and shadow is masterfully executed, creating a sense of unease and tension throughout the performance.

"Kiss of the Spider Woman" is a must-see for anyone interested in the power of theater to inspire and provoke. It is a show that will stay with you long after the curtain falls.
THE TAKE
WITH SUE O'CONNELL

SHE HAS A LOT TO SAY...
SO DO HER GUESTS

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