VNA Care’s 13th Annual Heroes in Health Care Gala

 Raises More Than $250,000

VNA Care recently honored industry leaders while raising more than $250,000 during the 13th annual Heroes in Health Care Gala at the Mandarin Oriental, Boston.

The Gala is VNA Care’s signature fundraising event and has raised millions of essential funding for home health care provided by the 132-year-old VNA of Boston and end-of-life care provided by VNA Hospice & Palliative Care. The Honorary Gala Chairs and Presenting Sponsor of the event were Amy and Joshua Boger.

During the Gala, VNA Care presented the Heroes in Health Care awards to Agios (accepted by Dr. David Schlenk, CEO), Thomas A. Crosswell, President and CEO of Tuft Health Plan; and Dr. Joan Y. Reed, Dean for Diversity and Community Partnership of Harvard Medical School.

John R. Creed, president and CEO of Mutual of America, served as Fund the Mission chair. Gala cochairs were Loriann Meagher and Linda Hope-Springer. Gala Committee cochairs were Debra Angeloni and Renee Picard Walsh.

Explore Home

Fun Home, SpeakEasy Stage Company, Roberts Theatre, Calderwood Pavilion, Boston Center for the Arts, through November 24. 617-692-8888 or bostonthetheatricalscene.com

Universe Rising Apartment: Blue Kettle & Here We Go, Commonwealth Shakespeare Company, Spooner Center, Black Box Theater, Wellesley, through November 18. commtheatre.org

A provocative Universe

By Jules Becker

In her acclaimed 2006 graphic memoir “Fun Home,” Alison Bechdel struggled to understand her (Left to Right) Marissa Simhadri, Amy Jo Jackson, and Ellie van Amerongen in SpeakEasy Stage’s production of “Fun Home.” Photo by Nile Scott Studio.

Check us out online at www.mysouthend.com twitter.com/SouthEndNews facebook.com/SouthEndNews

Local news

for and about Boston’s best neighborhood

Mayor Martin J. Walsh invites you to celebrate the holidays with your family, friends, and neighbors!

Enchanted Trolley Tour & Tree Lightings

Mayor’s 2018 Enchanted Trolley Tour

Boston’s festive tradition of lighting holiday trees

Submitted by the Office of the Mayor

Mayor Martin J. Walsh announced the schedule for the 2018 Enchanted Trolley Tour, a Boston holiday tradition of lighting holiday trees throughout the City. This year, the Mayor’s Enchanted Trolley Tour will take place in neighborhoods throughout Boston: “I am excited to kick off this holiday season by visiting neighborhoods throughout Boston with our trolley tour and tree lightings,” said Mayor Walsh. “This is a great time for us to come together and celebrate our continued page 3

Community Crime Alert

BPD Seeks Public’s Help

To ID Suspect Wanted for Attempted Sexual Assault in the South End

Submitted by BPD

At about 12:28 PM on Wednesday, November 14, 2018, officers assigned to District D-1 (South End) responded to a call for an attempted sexual assault in the area of East Canton and Albany Streets in the South End. On arrival, officers spoke to the victim who stated that a male suspect approached and attempted to
Send Hope for the Holidays!

Submit by Rosie's Place

Send greetings to family, friends and clients—and give the gift of hope!

When you order holiday cards from Rosie's Place, you're helping to fund programs that give care, comfort and support to 12,000 women each year.

Our 10-packs, variety packs and custom orders are available in eight designs, including our newest card, Newberry Street Snowfall, by acclaimed New England artist Sam Vokey.

Purchase packs of cards:
- Available in 9 winter designs
- Packs of 10 cards: $18
- Favor 10-packs, which include 15 cards of 3 different designs: $24
- Comes with envelopes and classic greeting inside: "Warm wishes for a happy and healthy holiday season"

Visit www.rosieplace.org/shop/holiday-cards for more information.

Theater
Continued from page 1

closed brother Bruce, his ongoing emotional conflict and his eventual suicide. The Beech Creek, Pennsylvania lesbian writer graphed with reliving painful experiences from her childhood, college years at Oberlin, and full adulthood and reaching insight about them.

The Broadmedical adaptation of the same name (Off-Broadway, 2001) poignantly hit a nerve with audiences from all sexualities, won the 2015 best musical Tony for and took home Tonys for lesbian book author-librettist Lisa Kron and composer Jeanine Tesori among its well-deserved five prizes. Now SpeakEasy Stage Company, in residence at the Calderwood Pavilion, is forcefully presenting "Fun Home"—strong messages about maturing and understanding in the area's premiere local professional production of the show at the Boston Center for the Arts Robert's Theatre.

As in the Broadway production at Circle in the Square Theatre, company artistic director Paul Daigneault is staging the SpeakEasy with an audience-invoking configuration—here a thrust stage with theatergoers on virtually all sides at the Roberts for an intimate effect. That intimacy provokes a different fit for Alison's memory narrative.

What remarkably sets this narrative and "Fun Home" apart is the musical's trio of Alison—the story of the young 18-19 year old college student Medium Alison and the 43 year old much more adult simply identified as Alison. Throughout Alison's memory odyssey, she moves around and between the conflicting set design—visibly detailed by Cristina Todesco—that represents the Bechdel's Pennsylvania home as well as Bruce's funeral home—referred to by the Bechdel children as Fun Home—and Medium Alison's Oberlin dorm room.

Frequently an observer as well as a family member, Alison analyzes her coming-of-age experiences at Small Alison and Medium Alison to gain insight about her formative years and full realization of her sexual orientation. The author-daughter—in Kron's smart book and Bechdel's memoir—unfailingy deals with her mother's angst and awareness of her husband's sexual orientation as well as her father's disturbing attraction to young men, even among his high school students.

Kron's inspired book has humor sometimes taking its way into even serious passages. Perhaps the most amusing stretch is Small Alison and her brother's lively collaboration on an inventive 'commercial' in a stand-out numbered entitled "Come to the Fun Home."

Director Daigneault first-rate cast captures the musical's singular blend of caring and candid. Amy Jo Jackson has all of Alison's gradual awakening about herself and about her father and their respective sexualities. Todd Yoder is starched Bruce—particularly in the striking solo "Edges of the World"—and does well demonstrating his nearly affection for Small Alison though he could do with more of the vulnerability Michael Correia evoked in his riveting Tony Award performance. Lauren Marie Duncan finds mother Helen's pain and heartache—especially on the impassioned solo "Days and Days."

Marissa Simeoni finds Small Alison's spirit and wonder as Small Alison—especially on her telling solo "Ring of Keys." EL Vis Van Aremongen catches Medium Alison's naiveté as a college newcomer and feeling for fellow student Joan—placed with fitting warmth by Desiree Graham—in the clever solo "Changing My Major." Frequent SpeakEasy music director Matthew Stern conducts with great heart. Designer Karen Pellet brings mana to Alison's striking perceptions.

Alison Bechdel takes emotional and sexual fact-finding to a new musical plateau. Audience members will likewise find much to enjoy in SpeakEasy's curiously comforting "Fun Home."

If you have seen Carol Churchill's 2002 idea-exploiting drag-a-thon "Strapless," you will probably find the prolific London dramatist's 1997 "Blue Kettie" and 2015 "Here We Go" your theatrical cup of tea. The former one-act play has 60 year old mystery man Derek looking to cure diverse women into believing him to be their biological son adopted at birth, while the latter brings up the post-feminist memories of five distinctive women about a man known to all of them. Commonwealth Shakespeare Company has brewed up a very flavorful brew in the intimate Black Box Theatre of Hansom Arts' Nexus Center.

Director Brynn Boice—who brought real fire to Actors' Shakespeare Company all-women gender-bending staging of "Julius Caesar"—is now directing these 45-minute efforts. She has called the former a "fuzzle for the brain" and the latter a "puzzle for the soul"—adjectives wonderfully clear in Churchill's and the crisp performances of her five-performer ensemble. Look for word play with the title of the first play—"for example a Dutch painter identified as Van Blue."
Holiday Calendar

Holiday Tree Lighting Events

BY SOUTH END EDITION

Monday, November 26, 5:00-6:00pm
Copley Square Tree Lighting
Appearances by Santa, Rudolph, and Frosty, plus music by local music groups.

Tuesday, November 27, 7:30-8pm
Faneuil Marketplace Giant Christmas Trees and Blink! Light Show
The “Big Tree” at Faneuil Hall Marketplace is by tradition the biggest decorated tree in the Northeast.

Thursday, November 29, 6-8pm
Boston Common Holiday Tree Lighting
Near the Visitors Information Center on Tremont Street
Join Boston Mayor Martin Walsh as he joins Santa and members of the Royal Canadian Mounted Police to light the tree, a special gift to Boston from Nova Scotia. Be sure to stay for the special fireworks display over the Common.

Thursday, November 29, 8:30pm
Commonwealth Avenue Mall
North End Tree Lighting
Friday, November 30, 6-8pm
The corner of Cross and Harrower Streets.

December 1 - 31
31 Nights of Lights
Prudential Tower displays lights of a different color each night to bring awareness to non-profit organizations.

Trolley
Continued from page 1
neighbors, our city, and our communities. I encourage all to attend this weekend’s family-friendly celebrations.”

For the 23rd year, the Mayor’s Enchanted Trolley Tour will continue the holiday tradition of lighting holiday trees while bringing holiday spirit to children across Boston. The event is sponsored by Bank of America, and includes visits with holiday performances, tree lightings, and more.

“Bank of America is proud to continue our support of Mayor Walsh’s Enchanted Trolley Tour, a long standing tradition that brings joy and excitement to neighborhoods and families across the City,” said Nance Chamberlain, Bank of America Massachusetts President. “We thank the City of Boston for all they do to provide our customers, teammates, and communities the power to give back and make a difference during the holiday season.”

The Mayor’s Office of Tourism, Sports and Entertainment is committed to producing fun, free public events for Bostonians and visitors to the City and this year will collaborate with Bank of America, which is sponsoring the 2018 Mayor’s Enchanted Trolley Tour.

Crime
Continued from page 1
sexually assault her. The victim further states that she was able to fend off the suspect.

The suspect is described as a Hispanic male in his early twenties, about 5’6” to 5’8” tall, with a medium build. Suspect was wearing a blue 3/4 length jacket with white lettering on the back, a t-shirt with the number 24 displayed on the front, blue jeans, black shoes and a baseball cap. The suspect was last seen fleeing the area on foot through a nearby alleyway.

The Boston Police Sexual Assault Unit is actively reviewing the facts and circumstances surrounding this incident and is encouraging anyone with information about the suspect to come forward and contact the Boston Police Sexual Assault Unit at (617) 343-4000.

Community members wishing to assist this investigation anonymously can do so by calling the CrimeStoppers Tip Line at 1 (800) 494-TIPS or by texting the word ‘TIP’ to CRIME (27463). The Boston Police Department will strongly guard and protect the identities of all those who wish to assist in this investigation in an anonymous manner.

If you’re a victim of a sexual assault that either has or has not been reported to police and would feel more comfortable seeking confidential advice from a non-law enforcement agency or representative, the Boston Police Department encourages you to contact the Boston Area Rape Crisis Center (BARCC) at 1 (800) 841-8371. BARCC provides free and confidential counseling, case management, legal and medical advocacy services to survivors in greater Boston area. To learn more about BARCC, please click on the enclosed link: www.barcc.org.

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South Ender joins Mount Auburn Hospital

Dr. Caroline Jouhournian to Gastroenterology

Submitted by Mount Auburn Hospital

Valerie E. Stone, MD, MPH Chair, Department of Medicine for Mount Auburn Hospital is pleased to announce Caroline Jouhournian, MD, has joined the Hospital’s Division of Gastroenterology.

Dr. Caroline Jouhournian received her Medical Degree from Drexel University College of Medicine in Pennsylvania. She completed her residency in Internal Medicine and a Fellowship in Gastroenterology at Tufts Medical Center in Boston. Dr. Jouhournian is Board Certified in Internal Medicine and Gastroenterology. Dr. Jouhournian lives in the South End of Boston.

Mount Auburn Hospital was founded in 1856. A teaching hospital of Harvard Medical School, its mission is to deliver healthcare services in a personal, convenient and compassionate manner, with respect for the dignity of patients and their families.

Thanksgiving: The original hate crime

BY REV. IRENE MOMPSE

Thanksgiving is an excellent time to give a closer look at the rising escalation of hate crimes in America—its origin and its legacy.

America’s origins of hate crimes can be traced with the treatment of Native Americans and how America celebrates Thanksgiving. For many Native Americans, Thanksgiving is not a cause for celebration, but rather a National Day of Mourning.

The Pilgrims, who sought refuge here in America from religious persecution in their homeland, were right to reject the concept of religious liberty. But their actual practice of religious liberty came at the expense of the civil rights of Native Americans.

The Pilgrims’ fervor for religious liberty was devoid of any ethic of accountability, and their actions did not set up the conditions requisite for moral liability and legal justice. But instead, their actions brought about the genocide of a people, a historical annus-mum of the event, and an annual national celebration of Thanksgiving for their arrival.

Since 1770, Native Americans have gathered at noon on Coles Hill in Plymouth to commemorate a National Day of Mourning of this U.S. holiday. And for the Wampanoag nation of New England whose name meaning “people of the dawn,” this national holiday is a reminder of the real significance of the first Thanksgiving in 1621 as a symbol of genocide of these ancestral nation and culture as well as their long history of bloodshed with European settlers.

“Nor is it a day of remembrance and spiritual connection as well as a protest of the racism and oppression which Native Americans continue to experience,” reads the test of the plaque on Coles Hill that overlooks Plymouth Rock, the mythic symbol of where the Pilgrims first landed.

The United American Indians of New England (UAINE), a Native-led organization of Native people supporting Indigenous struggles in New England and throughout the Americas, as well as the struggles of communities of color, LGBTQ2 communities, and people of various faith traditions and practices.

“Most pilgrims would have died during the harsh winter had it not been for the open arms of the Native Americans,” Taylor Bell wrote in “The Hypocrisy Of Refusing Refugees at Thanksgiving.” America’s legacy of hate crimes today is the consequence of the genocide of Native Americans.

The FBI, this month, released its annual hate crime statistics report. In 2017, 7,175 incidents of hate crimes occurred. Sadly, it’s a 17% jump from the year before.

Many folks who lived through the Black Civil Rights era say this era of Trump is as horrific if not worse than when unchained Southern segregationists like Alabama’s Bull Conner, South Carolina’s Strom Thurmond, and Alabama’s George Wallace were alive. Brian Levin, Director of the Center for the Study of Hate and Extremism stated in an interview with the Southern Poverty Law Center that back in that era “there was a time that wouldn’t be crossed with regards to overt hate bigotry.”

The lack of leadership from Trump and the Republican party have assisted in an indifference in not calling out bigotry. The Charlottesville mayhem that took place last summer is an example.

The false equivalence of Trump’s remarks blaming “many sides” ren- dered the perpetrators as victims, too. And, by condescending counter protesters similarly as white supremacists and swastika-wielding neo-Nazis at the rally, Trump supports both groups as at fault, and one is equally in the wrong as the other.

The hyperpolarized time we’re in both socially and politically— where the truth competes with revisionist history— contributes to the escalation of hate crimes. For example, Americans have not stopped fighting the Civil War. Boston-born White House chief of staff John Kelly sounded like a die-hard Lost Cause apologist when he told Laura Ingraham on her Fox News show that he viewed Confederate general Robert E. Lee as “an honorable man” and “that the lack of an ability to compromise led to the Civil War.”

Kelly’s value equivalence is reminiscent the moral topography of the Confederacy’s continuation of chattel slavery as a central pillar to their Southern way of life.

Hate, any would argue, is embedded in the very fabric of what makes America, America. The frisures and cracks targeting people based on gender, race, nationality, religion, sexual orientation, and gender identity, and party affiliation, to name a few, must stop.

I went this weekend to see the movie “The Hate U Give” (THUG). Directed by George Tillman Jr., it is about a girl who is a teenage poet shamed after a high school Principal and former FBI director James Comey called her a “thug.”

We are the legacy of centuries of hate, violence, and discrimination. Thanksgiving should be a reminder of that.

We as a nation must come to terms with our country’s deeply embedded hatred that has unravelled itself, and how we fight it.

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Transgender Day of Remembrance

Submitted by Boston Pride

Transgender Day of Remembrance (TDOR) was observed on Tuesday, November 20. TDOR memorializes transgender individuals who have died because of transphobia and acts of violence against the trans community. TDOR was inspired by the vigil held for Rita Hester, a trans woman from Allston, MA, who was murdered in 1998, exactly 20 years ago on November 20.

Boston’s transgender community remembers local victims Chanelle Pickett, Delena Forte, Monique Thomas, Georgette Hart, Diane Carter, Denise Pugliesi, Monique Rogers, Lisa Daniels, Rita Hester, CJ Garber, Christa Leigh Steele-Knudsen, and too many more.

In 2018, 22 transgender individuals have already been fatally shot or killed by other violent means. We remember them all.


Honor Roll

South End Students Earn Boston College High School Honors

The following South End residents achieved Honors for the First Quarter at Boston College High School.

Naol Zacharian, 2019, High Honors
Dylan Mullin, 2020, High Honors
Alfie Noone-Ellio, 2021, Honors
John Mullin, 2022, High Honors
Lucas Rimmer, 2022, Honors

For Honors an upperclassman needs a 3.2 GPA and all grades “C-” or higher. A Freshman needs a 3.16 GPA and all grades “C-” or higher.

Boston College High School is a Jesuit, Catholic, college-preparatory school for young men founded in 1865. The school enrolls approximately 1600 students from more than 100 communities in eastern Massachusetts.

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