

ABCD Toy Drive delivered close to 7,000 toys

SUBMITTED BY ABCD

Alleah Smith-Jackson, (left) South End NSC client, chooses toys for her children with the help of Amber Dickerson, Operations Manager, ABCD South End NSC.

This year the ABCD Toy Drive gathered close to 7,000 toys for children in low-income families in all of Boston's neighborhoods and the Mystic Valley area. Many parents work two and three jobs but struggle to pay for rent, food and utilities and

there is not enough left for holiday toys – so ABCD and other toy drives fill that gap and make a difference for families in need.

More Photos on page 6



Alleah Smith-Jackson, (left) South End NSC client, chooses toys for her children with the help of Amber Dickerson, Operations Manager, ABCD South End NSC. This year the ABCD Toy Drive gathered close to 7,000 toys for children in low-income families in all of Boston's neighborhoods and the Mystic Valley area. Many parents work two and three jobs but struggle to pay for rent, food and utilities and there is not enough left for holiday toys – so ABCD and other toy drives fill that gap and make a difference for families in need.

News from...

South End Soccer

SUBMITTED BY SOUTH END SOCCER

Winter Clinics & Programs

Rec. Players K-6th Grade: Sundays Clinics

• First Day: Sunday Jan. 6th

• Grades K-2: Sundays 11:15a-12:15p, Melnea Cass Rec. Center, 120 MLK Blvd.

• Grades 3-6+: Sundays 12:30p-1:30p, Melnea Cass Rec. Center, 120 MLK Blvd.

Travel Teams Gr. 3-8: Weekly

Training

• To learn more please contact Dir. of Coaching Phi Nguyen - phinguyen617@gmail.com

• Note: this is only for players

Continued on page 3

Local news for and about Boston's best neighborhood

Theater



Chita Rivera and Seth Rudetsky perform at The Wallis Annenberg Center for the Performing Arts. Photo: Rob Latour.

The Year in Review-Theater

BY JULES BECKER

The South End in particular and Boston in general stood out much of the best and near-best theater of 2018. The childhood, college experience and adult insights

of novelist Alison Bechdel came to vivid life in SpeakEasy Stage Company's spirited staging of the Tony Award-winning musical "Fun

Continued on page 4

News from...

East Berkeley Neighborhood Association

SUBMITTED BY EBNA

2019 EBNA Board Elections in January

Cheers to the New Year. Kick off 2019 right at the EBNA New Year's Social on Thursday, Jan. 3 6:30 PM, at Lion's Tail. Enjoy complimentary appetizers, cash bar.

The East Berkeley Neighborhood Association, formerly "Old Dover", will hold its monthly meeting on Tuesday, Jan. 15, 6:30 PM, at Project Place, (1145 Washington St.).

Bring your neighborhood engagement to the next level by serving on the board of the East Berkeley Neighborhood Association. We are 100% volunteer-run. Email info@ebnaboston.org or speak with any current board member if you are interested.

Members who would like a seat on the board must self-nominate no

Continued on page 3

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South End Calendar

Tuesday, January 8

South End Forum meeting
6PM, South End Library
685 Tremont Street, Boston

Thursday, January 10

Notice of Public Meeting

A community meeting regarding the proposed cannabis establishment at 633 Tremont Street will be held on, 6:30PM, at the AC Hotel Marriott, Barclay Conference Room, 225 Albany Street, Boston.

Tuesday, January 15

Joan Diver will be at the South End library to talk about her debut memoir, *When Spirit Calls: A Healing Odyssey* at 6:30PM.

It describes the voyage by Diver, a former South End resident, from nationally recognized foundation executive and social-justice advocate to spiritual healer through times of family crisis and confrontation with the challenges of urban life, while managing intense physical pain resulting from back injuries and, finally, her spiritual awakening after exploring healing traditions in East and West.

More information www.friendsofsouthendlibrary.org, South End Branch of the Boston Public Library, 685 Tremont Street, Boston

Tuesday, January 15

The East Berkeley Neighborhood Association, formerly "Old Dover", will hold its monthly meeting on Tuesday, Jan. 15, 6:30 PM, at Project Place, 1145 Washington Street.

EBNA

Continued from page 1

later than January 8.

Landwave Update

As we continue to make every attempt to stay on top of this initiative, we have been told that demolition and removal of the Landwave structures in Peters Park is on schedule to take place after the first of the year, weather permitting.

Membership

Want a vote and a voice for all of 2019? Renew or Join Now... for the remainder of this year and all of next year. All memberships will be up for renewal on January 1. (Memberships are on a calendar-year basis.) Just \$20.

Support the Neighborhood Association and become an official member by joining/renewing online today.

Pay membership dues and get more information at www.ebnaboston.org



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IBA Calendar

FROM WWW.IBAboston.org

Inquilinos Boricuas en Acción is a non-profit organization and a dynamic community development corporation that started in the South End neighborhood of Boston, to address displacement of low-income families due to urban development. IBA offers affordable housing and supportive programming to improve the knowledge, life skills and health of participants of all ages.

Fair Food Program

Every Tuesday, from 2:00pm - 4:00pm, we bring together more than 50 residents of our Villa Victoria neighborhood & the general public to ensure that healthy choices are accessible to all Boston community members. Each week the Fair Food Program—an organization

dedicated to the humane treatment of farm workers—provides us with seasonal produce, so you can purchase fresh fruits, vegetables, and dry goods (like bread) for only \$2 per bag no matter what the time of year. Community Room. 100 W Dedham Street.

Social Fridays

This is an event where residents have the opportunity to socialize and get to know their neighbors. Join us every Friday at IBA Community Room for delicious food and quality time with our neighbors.

Pot luck lunch is from 12:30 to 2:00 pm
Bilingual Bingo is from 2:00 to 4:00 p.m.
Community Room. 100 W Dedham Street.

More information at www.ibaboston.org

Soccer

Continued from page 1

currently registered on an SES travel team
Travel Teams High School: Weekly Training

• To learn more please contact Scores High School Manager, Ethan Goldman, ethan@bostonscores.org

• Note: this is only for players currently registered on an SES travel team.

Family Game Night, Jan. 11

• Join us for a wonderful night of com-

munity, family, fun & games!

• Fri. Jan. 11, 6-8pm @ 419 Shawmut Ave.

• Free and open to all!

• Please RSVP to Jeremy at jeremy@ssypboston.org with # of guests and whether/what food you'll bring.

Many thanks to all our committed volunteers, parents, sponsors and supporters. Because of you, SES provides the opportunity for urban youth to play the world's most popular sport.

More information at www.southendsoccer.org.



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BFIT and The Loop Lab Reach Dual Enrollment Agreement

Students will get College Credit for The Loop Lab AV Technology Programs

SUBMITTED BY BFIT

Benjamin Franklin Institute of Technology (BFIT) has reached an agreement with the nonprofit media production workshop, The Loop Lab, to give the organization's students in Cambridge free college credit for their audio visual training programs and internships. The agreement goes into effect for the 2019-2020 academic school year.

BFIT is a small, private, affordable, nonprofit college dedicated to meeting the Massachusetts skills shortage by training and educating Greater Boston diverse, urban youth for well-paying jobs in today's high demand industries, such as the audio visual technology

field, which the U.S. Bureau of Labor predicts will add more than 17,000 new jobs by 2024. The Loop Lab is a Cambridge-based nonprofit media production workshop specializing in digital storytelling and workforce development to empower underserved talent in careers in the creative economy.

"Our team here at The Loop Lab is very excited to work with a college with a storied career in producing quality professionals," says Christopher Hope, the group's Executive Director. "We are looking forward to offering this academic opportunity to the young people who enter our doors. It will bring them that much closer to closing the loop of opportunity gaps that exist in the AV Technology field."

Under the agreement, The Loop Lab students must successfully complete the training and internship program to receive college credit that they can apply toward a BFIT associate degree in Computer Technology with

a concentration in AV Technology. They must also meet BFIT admission requirements and the requirements of its Computer Technology program.

"We are excited to be getting students who we know are committed to a career in AV," says David Tavilla, coordinator of the BFIT AV Technology program. "They are not trying to figure out if they might want to work in AV - they know they want to be here and they will be ready to roll."

BFIT students graduate with practical experience in their field of study and other skills that are of immediate value in the workforce like teamwork, critical thinking, and professionalism. More than 90 percent of BFIT graduates either continue right into more advance education or enter the workforce shortly after graduation in a variety of high-demand technical jobs in the region.

Theater

Continued from page 1

Home," while the inner sparring of sexually conflicted middleweight boxing champion Emile Griffith proved as eye-catching as his championship bouts in Huntington Theatre Company's visceral and very moving production of the Michael Cristofer drama "Man in the Ring." Star Trek regular George Takei actually attended the press opening of SpeakEasy Stage Company's earnest area premiere of his autobiographical musical dealing with the internment of thousands of patriotic Japanese-Americans during World War II. Lyric Stage Company of Boston's revival of "The Wiz" proved as special as Dorothy's shoes. Alan Cumming combined activist passion about immigrants with dynamic singing of Broadway and other standards in an electric appearance at Symphony Hall. New York multiple talent Seth Rudetsky—pianist, writer and radio personality, among others—returned to the Boston Center for the Arts, this time with luminous legend Chita Rivera.

Area companies have produced so much fine work that once again this critic has put together separate small stage and large stage best lists. Here they are in alphabetical order:

Best of 2018 Small Stage Theater

Between Riverside and Crazy, SpeakEasy Stage Company.

Cabaret, Moonbox Productions. A chillingly fresh take on the landmark Kander and Ebb musical.

Dancing at Lughnasa, Gloucester Stage Company—a cast including Lindsay Crouse and Jenny Israel—caught the music of Brian Friel's masterwork.

Fun Home, SpeakEasy Stage Company. A rite of passage and family tension—especially between a closeted father and his lesbian daughter—hauntingly evoked.

Hype Man, Company One. This undaunted troupe forcefully captured the insight of Idris Goodwin's striking play about music,

friendship and diverse

Liaisons Dangereuses, Nora Theatre Company. A stellar gender-bending ensemble—including Greg Maraio and Eddie Shields—examined this Lacos-based drama with new immediacy.

Love! Valour! Compassion!, Zeitgeist Stage Company. A poignant revival of the Terrence McNally modern classic. Area theatergoers and stage-supporting corporations need to rescue this financially strapped company from closing despite terrific work here and throughout its Boston Center residency.

Ripe Frenzy, New Repertory Theatre. A timely and trenchant staging of "Our Town" offsprung.

The Last Act, Israeli Stage. Emerson alumnus Guy Ben-Aharon's taut staging of this provocative Joshua Sobol drama.

The Wiz, Lyric Stage Company of Boston. A superb ensemble eased on down the road of this snappy Tony Award musical with high energy.

Honorable mentions

A Dead Man's Diary, Arlekin Players; *Allegiance*, SpeakEasy Stage; *Guards at the Taj*, Underground Railway Theater; NSFV, Theatre on Fire & Charlestown Working Theatre; *Peter and the Starcatcher*, Hub Theatre Company of Boston; *Red Velvet*, OWI (Bureau of Theatre); *Shakespeare in Love*, SpeakEasy Stage.

Best of 2018 Large Stage Theatre

An American in Paris, Ogunquit Playhouse. Arguably the most exciting musical revival of the year.

Anything Goes, Reagle Music Theatre. Vibrant vocals from Leigh Barrett and especially Jared Troilo.

The Niceties, Huntington Theatre Company. Possibly the year's best verbal fireworks.

Lost Laughs: The Slapstick Tragedy of Fatty Arbuckle, Merrimack Repertory Theatre.

A needed new look at the underrated title silent film talent.

Mame, North Shore Music Theatre. The Jerry Herman banquet beautifully served.

Man in the Ring, Huntington Theatre Company. The standout play production of the year and arguably the best effort of 2018.

Moulin Rouge, Emerson Colonial Theatre (opening fall, 2019 at Broadway's Hirschfeld Theatre). This splashy new musical gave the beautifully renovated Emerson Colonial Theatre an auspicious re-opening.

Ragtime, Trinity Repertory Theatre. An arrestingly no-frills but superbly sung revival.

Richard III, Commonwealth Shakespeare Company. Stunning look at a British monarch's fake news and heart-wrenching subtext about concurrent damage to women and children.

The White Card, American Repertory Theatre and Arts Emerson. Strong exchanges about white and black perceptions as well as prejudice and political correctness.

Honorable mentions

Barbershop Chronicles, A.R.T.; *Jagged Little Pill*, A.R.T.; *Murder for Two*, Merrimack Repertory Theatre.

Best of 2018 Visiting Theatre

Bedlam's Hamlet, Arts Emerson
Born for This, Arts Emerson
Hamilton, Broadway in Boston
The Humans, Boch Center for the Arts
The Play That Goes Wrong, Emerson Colonial Theatre

Special Theatrical Events

Alan Cumming Legal Immigrant, Celebrity Series of Boston

Chita Rivera with Seth Rudetsky, Huntington Theatre Company.

39/52

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Crime

South End Man Arraigned in Brighton Double Homicide

SUBMITTED BY
SUFFOLK COUNTY DISTRICT ATTORNEY'S OFFICE

The man who allegedly shot 26-year-old Wilfred Peters and 27-year-old Jeffrey Montaque to death earlier this year was arraigned today for their murders after more than five months on the run, Suffolk County District Attorney John P. Pappas said.

Nicholas Antoine, 20, of Boston's South End was ordered held without bail in Suffolk Superior Court on indictments charging him with two counts of first-degree murder and firearms offenses for the June 30 incident on Faneuil Street in Brighton.

Assistant District Attorney Julie Higgins of the DA's Homicide Unit told the court that Antoine was among a small group of people at Peters' home on the night of June 5 into the morning of June 6. At some point, the evidence suggests, Antoine was asked to leave that small gathering – at which point he allegedly went to his car, retrieved a firearm, and returned. Prosecutors say he opened fire, striking both Peters and Montaque multiple times before fleeing. Both victims were pronounced dead at the scene.

Higgins told the court that ballistics evidence suggests only one firearm was used in the shootings. She said Antoine was identified as the gunman through eyewitness statements, video footage, fingerprints, and other evidence. Investigators obtained a

district court complaint charging him with the murders, and the Suffolk County Grand Jury indicted him in August, but he was not apprehended until his arrest earlier this month in Jonesboro, Georgia.

Also arraigned today was JOCELYN VASQUEZ, 32, charged in Dorchester Municipal Court with murder for the fatal shooting of 33-year-old Garfield Thomas in his Mattapan home. She, too, was held without bail.

Assistant District Attorney Mark Lee, deputy chief of the DA's Homicide Unit, told the court that Vasquez shared Thomas' third-floor apartment Evelyn Street and shot him in the stomach with a handgun after an altercation on the morning of May 15. She allegedly hid the weapon beneath a mattress and fled the scene. Critically wounded, Thomas made his way to the building's first floor, where he made statements to another resident and to first responders. Among other evidence, investigators recovered Vasquez' fingerprints from the firearm as well as video evidence showing her leaving the building shortly after the time of the shooting.

Antoine was represented today by attorney Christopher Belezos and will return to court on Jan. 24. Vasquez was represented by attorney Anthony Ellison and will return to court on Feb. 8.



bpda

Public Meeting

Alexandra Hotel

Wednesday, January 9
6:00 PM - 7:30 PM

980 Harrison Ave

Boston Water & Sewer Commission
2nd Floor Training Room
Boston, MA 02119

Project Proponent:
Alexandra Partners, LLC

Project Description:

The Proponent proposes to retain and restore the façade of the existing Hotel Alexandra, and construct a new, approximately 150 room, twelve story boutique hotel with ground floor restaurant and café space, and a rooftop level bar/restaurant.

mail to: **Michael Sinatra**
Boston Planning & Development Agency
One City Hall Square, 9th Floor
Boston, MA 02201
phone: 617.918.4280
email: michael.a.sinatra@boston.gov

Close of Comment Period:
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ABCD

Continue from page 1



(Left) South End/Chinatown resident Juncheng Zhao (third from left) joins ABCD South End NSC staff and volunteers after picking out toys for his children at the South End Neighborhood Service Center provided by the ABCD Toy Drive. (l-r) Amber Dickerson, SENSOC Operations Manager; Mary Amoo, ABCD Social Work Intern; Jincheng Zhao; Reanna Chen, SENSOC volunteer; Marjorie Byrd- Enoma, SENSOC client; and Micaela Shutt, SENSOC Case Manager.



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Pursuant to Supplemental Probate Court Rule 411, an Automatic Restraining Order has been entered against the above named parties. Defendant(s) cannot be found within the Commonwealth and defendant(s) present whereabouts are unknown. Personal service on defendant is therefore not practicable, and defendant(s) has, have not voluntarily appeared in this action.			
It is Ordered that the defendant(s) is/are directed to appear, plead, answer, or otherwise move with respect to the complaint/petition herein on or before the return day of January 21, 2019 .			
If you fail to do so the Court will proceed to a hearing and adjunction of this matter.			
Date: October 31, 2018 Megan H. Christopher, Justice of Probate and Family Court			

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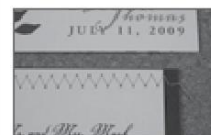
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