South End News

March 14, 2019 [Vol. 40, No. 10]

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Local news for and about Boston's best neighborhood

Widespread support at public meeting on Alexandra Hotel plan

BY MICHELE D. MANISCALCO

Over 120 people packed the Church of St. Augustine and St. Martin Church at 29-31 Lenox Street, Roxbury on Monday night, March 11 for a community meeting about the latest redevelopment plan for the Alexandra Hotel, 1767-1769 Washington Street. The Impact Advisory Group (IAG) for the Alexandra projectasked Michael Sinatra, Boston Planning and Development Agency (BPDA) project manager for the Alexandra Hotel proposal, for the public meeting when the IAG convened on February 27.

Situated at the crossroads where Roxbury meets the South End, the historic hotel, built in 1875 but unoccupied for over three decades,

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Front view of Alexandra Hotel. Photo by Michele D. Maniscalco.

Spamilton Tickles

Spamilton: An American Parody, Huntington Theatre Company, Boston, through April 7. 617-266 0800 or huntingtointheatre.org

By Jules Becker

Who would have thought that a musical as acclaimed as "Hamilton"—Tony Award and Pulitzer Prize among its honors—would not be immune from parody?

Gerard Allesandrini that is who. The Boston-born, Needham-raised talent—who has his own special Tony for several editions of his "Forbidden Broadway" and wideranging comic inventiveness—took on the 2015 Tony-winning phenom-



A scene from Spamilton. Photo provided by Troika Entertainment

enon one year later in a show cleverly entitled "Spamilton: An American Parody."

Now the Boston Conservatory alumnus has brought this alternately

funny and thoughtful 80-minute show to the Calderwood Pavilion by way of Huntington Theatre

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Imagine navigating this snow mountain on foot



Now imagine trying to do it in a wheelchair

COURTESY ADAM GAFFIN WWW.UNIVERSALHUB.COM

Amy Hunt took this photo at St. Botolph and West Newtonstreets on Tuesday afternoon. Note that the roadway is well plowed—in part by piling up all that snow right at the comer, right where the handicap ramp is—the handicap ramp that Hunt, who uses a wheelchair to get around in, can no longer see, let alone use.

"When it snows, I'm inevitably

stuck traveling in the streets in my wheelchair," she says.

Hunt took another photo, at the intersection of Union Park and Tremont Street in the South End, where three out of the four curb cuts were inaccessible to her.

"If the city wants zero accidents—and look at Globe, the new speed limit is 20, etc—it might want to include how it plows snow," she said.

Hunt added, "The city has been responding to my 311s but it's every snowstorm, one intersection at a time, I'm kinda done with all the 311ing, I have work to do and a 6-year-old."

South End Calendar

Boston Ward 4 March Mtg: Legislative Updates + Transit Equity

Tuesday, March 19, 2019 at 6 PM – 8 PMF irst, we will be hearing updates from City Councilor Annissa Essaibi-George and members of our State House delegation (State Sen. Sonia Chang-Diaz, Rep. Jay Livingstone, Rep. Aaron Michlewitz, and Rep. Chynah Tyler).

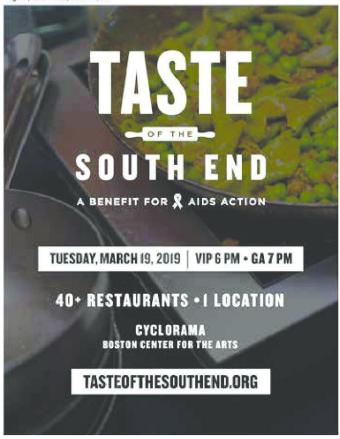
Then, we will hear from a

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Street cleaning is NOW!

Street sweeping in the South End began March 1st, weather permitting. Be sure to check the City of Boston website for information and to set up an alert.

Check your signs! www.cityofboston.gov/publicworks/sweeping/





Hotel Aexandra

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has been owned by the Church of Scientology since 2008, when it bought the property with plans to convert it into a headquarters. The church scuttled plans to redevelop the property due to cost, and there have been tentative purchase attempts over the years that have tantalized neighbors who are eager to see the neglected architectural gem restored and to see the crucial comer revitalized.

The current proposal from Alexandra Partners, LLC, would restore and incorporate the Alexandra's façade into a new boutique hotel with a larger structure that would stand 155 feet, with 13 stories and 150 rooms. Citing building and restoration costs, the potential developer claims that 150 rooms are necessary for the property to be profitable. Alexandra Partners' proposal includes a commitment to a \$260,000 community benefits and mitigation plan that encompasses a plan to ensure that significant percentages of construction jobs go to Boston residents, women and people of color; co-op and internship opportunities in the hotel for students at Madison Park Technical Vocational High School; construction mitigation measures such as rodent control, parking and traffic plans to minimize impact on residents; and funds provided to aid cleanup of Washington Street sidewalks, improvements to Ramsay and Chester Square parks, installation of sidewalk bicycle racks and promotion of transit use through subsidized T passes for employees and free Charlie cards

There will be no new parking created, but a drop off/pick up spot designated in place of valet spots. The developers have met with several South End and Roxbury neighborhood associations, including Blackstone/Franklin Squares (B/FSNA), Chester Square (CSANA) and Worcester Square Area (WSANA) neighborhood associations, Washington Gateway Main Street and the Mandela Residents Cooperative Association.

Alexandra Partners have begun and will continue to meet with the Boston Civic Design Commission (BCDC) and South End Landmarks District Commission (SELDC) to review the building and restoration plan. Shawmut Construction will complete the project with union labor.

The meeting included a slide presentation by an architect from CBT, the firm that designed the project; real estate attorney Marc Lacasse, who explained the mitigation and community benefitsplan; and comments from South End and Roxbury neighbors.

While there was overwhelming support in the room for the redevelopment plan, a few dissented. George Stergios, president of WSANA, expressed reservations about the height and the price the Church of Scientology is asking, which in turn drives profit pressure. Stergios feels that if the price were negotiated down, there would not be as much pressure to create such a large addition to the existing structure. Stergios's personal opposition differs from WSANA's conditional approval contingent upon the approval of Chester Square, the host neighborhood association for the project. Another WSANA member voiced opposition to the size of the project.

Steve Jerome, former member of the South End Landmarks District Commission who now lives in Charlestown, also opposes the project. Jerome would like to see an alternative use, such as a homeless shelter or affordable housing, with historic preservation aid from the Community Preservation Act.

While she was not able to attend the meeting, District 7 city councilor Kim Janey has been a vocal proponent of the project who feels her district needs the Alexandra project with its job creation and business revitalization potential. Jerome Branch, president of the Mandela Residents Cooperative Association on Lenox Street in Roxbury, refuted the concerns of some Roxbury residents that Roxbury was not sufficiently included in discussions of the Alexandra Partners project.

Branch said that he and other community leaders were involved in the discussions, and Roxbury was well-represented on the IAG. Afterward, Minnocci summed up the meeting as "very productive."

Earlier in the day on Monday, March 11, At Large city councilor Althea Garrison

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Side view of Alexandra Hotel. Photo by Michele D. Maniscalco.

Spamilton

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Company in a very sharp revue.

Parody, of course, can be as flattering as pure imitation, and Allesandrini certainly admires writer-performer Lin-Manuel Miranda's terrific accomplishment. After all, Gerry McIntyre's striking choreography captures the taut arm and leg moves of "Hamilton"right from the start as well as the hip-hop and waltz dance work of "Spamilton" 's predecessor.

At the same time, the "Forbidden Broadway" creator has the daring to playfully put upon the musical's often Nascar-speed rap. In fact, many Miranda fans-this critic among them-will agree with Alessandrini's view that his earlier Tony-winning show "In the Heights" is "not very polished."

By contrast, Alessandrini' parody is delightfully polished. The veteran stage humorist smartly gives time to both members of the original Broadway cast and the musical itself. There are particularly funny moments about long-haired Daveed Diggs-brilliantly funky as Jefferson-and Leslie Odom, Jr., a dynamic Tony winner as Hamilton rival and duel killer Aaron Burr.

The funniest take-off on Diggs actually involves an apparent audience member who wanders onstage to ask "What did I miss?" —a reaction that calls to mind Jefferson's question about what is happening in America upon returning from France. For his part, Odom, Jr. declares "You are no Johnny Mercer" and insists on having "My Shot"-the latter recalling the self-empowerment demands that become a "Hamilton"motif.

As always, Alessandrini is wise enough to include pointed, often provocative comments about other shows even if his revue is centered on "Hamilton"" itself. Having one Schuyler sister hold two dummies meant to represent the other Leading ladies makes a hilarious allusion to "Avenue Q" 's mix of humans and puppets.

A number connected to King George III-who humorously underestimates the sentiments and strengths of the colonists -audaciously suggests that Broadway gay talent is giving way to material like Miranda's gay-free musicals thus far. This 'straight' insistence brilliantly plays a reversal on "Spamalot"'s advisory that Jewish input is a necessity for a Broadway success.

A first-rate cast directed by the parodist himself makes this inspired parody a success. Adrian Lope, who resembles Miranda, has the charm and energy to bring to mind the musical's creator himself. Datus Puryear catches the rough resolve of Burr and the intensity of Odom, Jr. Dominic Pecikonis has Diggs charisma and Jefferson's jazzy demeanor. Ani Djirdjirian captures the three Schuyler sisters with appropriate distinctiveness. Brandon Kinley and Chuckie Benson are equally convincing in a variety of roles.

If you love the various incamations of "Forbidden Broadway," prepare to be tickled silly by "Spamilton." If you saw "Hamilton" in Boston or New York, you will marvel at Alessandrini's uncanny parody. If you have not, listen to the score and read the valuable liner notes. "Spamilton" is the kind of stage currency that should not be missed.

BOSTON REDEVELOPMENT AUTHORITY

ZONING HEARING

The Zoning Commission of the City of Boston hereby gives notice, in accordance with Chapter 665 of the Acts of 1956, as amended, that a public hearing will be held on March 27, 2019, at 9:15 AM, in Room 900, Boston City Hall, in connection with a petition for the approval of the First Amendment to the Development Plan for Planned Development Area No. 98, 345 Harrison Avenue, South End ("First Amendment"), filed by the Boston Redevelopment Authority d/b/a Boston Planning & Development Agency on behalf of 345 Harrison LLC ("the Proponent").

Said First Amendment would allow for the substitution the Proponent for the former owner, F8345 Harrison Owner, LLC and would make revisions to the original Development Plan to allow uses within the project site that would include retail/commercial uses.

A copy of the petition, a map of the area involved and the First Amendment may be viewed at the office of the Zoning Commission, Room 952, Boston City Hall, between 9 AM and 5 PM any day except Saturdays, Sundays, and legal holidays.

For the Commission, Jeffrey M. Hampton **Executive Secretary**

Hotel Aexandra

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submitted a resolution to hold the renovation and construction of the Alexandra Hotel to height restrictions required by existing zoning laws and historic preservation requirements of the SELDC. The resolution was scheduled for a vote in the Wednesday, March 13 city council meeting.

Garrison's chief of staff, Mark Murphy, explained, "The councilor is not against the hotel going up; it's the fact that it violates article 80 (of BPDA's project review and approval process). It's the height: There are a lot of concerns among residents about shadows, parking and height. Also, the appearance not being consistent with the Victorian appearance of other buildings in the area. [Garrison] has received all these calls from concerned residents about the project and now she is receiving all these calls from people who support the current project proposal. Area. Her recommendation is that BPDA take a deeper look at zoning laws and SELDC by laws to look at height."

Councilor Janey said via email, "From the beginning of this proposal, I have worked with residents, neighborhood groups, and the development team to make sure that residents from both Roxbury and the South End are fully engaged in discussions about this project. For decades, this site has been an eyesore and missed opportunity, and multiple redevelopment proposals have not come to fruition, to great frustration of those living in close proximity to the hotel. I stand with the community in supporting the development of this site, including the possibility of increased height to make the project financially viable. Therefore, I will be opposing Councilor Garrison's resolution at this week's Council meeting."

On Thursday, March 14, the BPDA will vote on the Alexandra Hotel project.

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The clinic series is six weeks long with registration on a first-come, first-served basis. The first hour of each clinic is the Junior Session (ages 7 to 17), the second hour is the Adult Session (18 and up). There is a maximum of 25 people per session; all others will be placed on a waiting list.

Equipment is provided, but you may bring your own clubs. Clinicians are highly qualified golf instructors. To register, please contact the sites directly. The clinic schedule

Mondays starting March 25

BCYF Leahy Holloran 1 Worrell Street, Dorchester (617) 635-5150 Junior Session: 5 p.m. Adult Session: 6 p.m.

175 West Boundary Road, West Roxbury (617) 635-5183 Junior Session: 6 p.m. Adult Session: 7 p.m.

Tuesdays starting March 26

BCYF Nazzaro 30 North Bennett Street, North End (617) 635-5166 Junior Session: 5 p.m. Adult Session: 6 p.m. (more)

BCYF Charlestown 255 Medford Street, Charlestown (617) 635-5169 Junior Session: 6 p.m. Adult Session: 7 p.m.

Wednesdays starting March 27 BCYF Tynan 650 East Fourth Street, South Boston

(617) 635-5110 Junior Session: 6 p.m. Adult Session: 7 p.m.

Colonel Daniel Marr Boys & Girls Clubhouse

35 Deer Street, Dorchester (617) 288-7120 Junior Session: 6 p.m. Adult Session: 7 p.m.

Thursdays starting March 28 BCYF Jackson-Mann

500 Cambridge Street, Allston (617) 635-5153 Junior Session: 5 p.m. Adult Session: 6 p.m.

Fridays starting March 29 **BCYF** Perkins

155 Talbot Avenue, Dorchester (617) 635-5162 Junior Session: 6 p.m. Adult Session: 7 p.m.

Fridays starting April 5

BCYF Quincy 885 Washington Street, Chinatown (617) 635-5129 Junior Session: 5 p.m. Adult Session: 6 p.m.

For more info, please contact Larelle Bryson at (617) 961-3092 or larelle.bryson@

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Book lovers, it's your lucky day. More Than Words is hosting a 50% off sale on books & records, Join us Saturday, March 16, from 9AM-9PM, at both the Boston and Waltham locations. Stock up on your spring and summer reads, book club picks, and gifts.

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To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; FAX to 617.464.7286; E-mail: letters@southendnews.com

Calendar

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panel of experts about improving public transit in Boston and MA: Chris Dempsey of Transportation for Massachusetts, Stacy Thompson of Livable Streets Alliance, and Lee Matsueda of Alternatives for Community & Environment.

73 Hemenway St, Boston.

The Theresa Show 2019

Hosted by United South End Settlements From 5:30 to 7:30 p.m. at the

Art will be on view from now through March 29, 2019

Harriet Tubman Gallery, 566 Columbus

The Theresa Show is an annual exhibition honoring the late Theresa-India Young, a local fiber artist whose interest was to preserve the art, history, and diverse culture of weaving. Proceeds from the silent auction benefit the Theresa-India Young Ethnic Weaving Scholarship at Massachusetts College of Art and Design.

Participating artists include: Stacy Ar-

Volunteer with Inquilinos Boricuas en Accion's Youth Development Program

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More Info: Please contact Taneyri DeJesus at 617-535-1755 or tdejesus@ibaboston.org

man, Geraldine Barney, Malika R. Crichlow, Eleanor Elkin, Judith P. Felton, Hetty Friedman, Paul Goodnight*, Paul Harrington, Karen S. Hohler, Lahya Hyppolite, Reginald L. Jackson, Ph.D.*, Patricia McSweeney, David Mynott II, Selina Narovlansky, Jeffrey Nolan, Rachel C. Oswald, Salomé Deta Pitts, Etta M. Rosen, Susan G. Thompson, Johnetta Tinker, Karen A. Weinhaus and 2018 scholarship recipient Zoë Barbano-Grinder.

The South End Community Health Center is holding a meeting of its members on March 25, at 8pm, at 1601 Washington Street, Boston, Massachusetts. The purpose of the meeting is to amend the Articles of Organization to provide that the directors from time to time shall be treated as the members of the Corporation for purposes

of Chapter 180 of the Massachusetts General Laws.

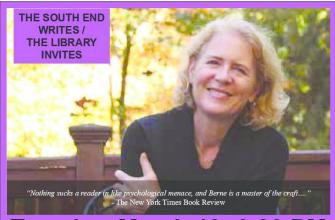
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Tuesday, March 19, 6:30 PM



Suzanne Berne, award-winning author and fiction editor of The Harvard Review, will read from her latest psychological thriller,

The Dogs of Littlefield

The event is free. Books are available for borrowing, sale and signing. Seating is limited. We serve refreshments



685 Tremont Street, Boston, MA 02118 The South End branch of the Boston Public Library is fully handicapped accessible For more information, please visit www.friendsofsouthendlibrary.org



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