Friends of the South End Library

Marleen Niemis

The South End Writers Tuesday, May 28, 6:30 PM: Russ Lopez will talk about his latest book, which even the impact of the LGBTQ+ community in the Boston area and since the 17th century. They challenged gender, social, and sex norms in the 17th century. Continued on page 5

A clean school is a healthy school

All hands on deck to clean up around Orchard Gardens Pilot School

By Sue O’Connell

Parents, teachers, and students at the Orchard Gardens K-8 Pilot School have been complaining about the large number of discarded needles, liquor bottles, trash, and body waste on the school grounds. A proactive response has gone up in the new of the school by Chadwick Street.

The community is asking for your help on Saturday, May 4, from 1-5pm to help clean the school grounds. Orchard Gardens Pilot School is located at 906 Allston Street, Roxbury.

More information can be found at the Orchard Garden Facebook page.

Discarded needles collected on the grounds of Orchard Gardens School. Photo from Orchard Gardens United Facebook page.

Easter Egg Hunts Abound

South End children enjoyed a number of Easter Egg Hunts around the neighborhood. Excited searchers at the South End Library Park race to the eggs.

Piano Factory artist named Educator of the Year

By Michele D. Manniscalco

Visual artist, teacher and Piano Factory resident and Piano Craft Gallery president Erik Grau was named Educator of the Year by the City of Boston, Boston Public Schools (BPS) and Boston Teachers Union (BTU).

Although he has only been teaching at the Higginson School for less than three years, Grau, who holds a Master of Fine Arts in sculpture from Boston University and studied education at UMass Lowell, has conducted Applied Behavior Analysis case supervision and consultation in over 50 BPS schools since 2011.

According to Higginson principal Marie Mullen, Grau is one of the youngest to receive Educator of the Year and he received it earlier in his tenure than his predecessors.

Grau’s passion for art and education came together in the Piano Craft Gallery, 793 Tremont Street, on April 12 and 13 where the gallery hosted an exhibit of creations by K-2 students from the Henry L. Higginson Inclusion School, 160 Hamilton Avenue, Roxbury. Images both realistic and fantastical, executed with notable talent, skill and detail in oil pastel, crayon, paper, cardboard, sculpture, and more, filled the gallery.

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BPS Educator of the Year Erik Grau and friends. Photos by Michele Manniscalco

Check us out online at www.mysouthend.com twitter.com/SouthEndNews facebook.com/SouthEndNews
Community Meeting

Roxbury Strategic Master Plan Oversight Committee

Monday, May 6
6:00 PM - 7:05 PM
980 Harrison Ave
Boston Water and Sewer,
2nd Floor Training Room
Roxbury, MA 02119

Event Description
The Roxbury Strategic Master Plan Oversight Committee (RSMPOC) was developed to oversee projects that fall under the Roxbury Strategic Master Plan. Since the 2016 launch of PLAN: Dudley Square, RSMPOC meetings also include progress reports on that initiative. In addition to the above, on May 5th the City will be providing an update on coordinated efforts to advance economic empowerment in Dudley Square. RSMPOC meetings are held in the evening the first Monday of the month at the Boston Water & Sewer Commission (BWSC) in the 2nd Floor Training Room. Free parking is available in the BWSC parking lot. For more information about the RSMPOC and the public meeting, please visit our webpage at bit.ly/rsm poc.

Please come join your neighbors and the City of Boston to help shape the future of the neighborhood!

Contact:
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Boston Planning & Development Agency
One City Hall Square, 9th Floor
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Unique Trigger

Trigger Warning, Zeitgeist Stage Company’s Black Box Theatre. Boston Center for the Arts, Thursday May 14, 6:15 PM, 8 PM, 10:30 PM. $20-$50. (617) 426-0000 or bostoncenterforthearts.com.

By Jules Becker

Trust David Miller and Zeitgeist Stage Company to tackle issues as formidable as front-page realities. Over the course of the company’s 18-year history, its productions have largely been an impressively wide who’s who of provocative modern plays—from powerful young generations-focused dramas like “Spring Awakening” (the WideEye play itself) and “Punk Rock” to topical works like the underappreciated musical “Eaves.”

Even so, the resourceful and versatile artistic director has been able to fit in works by comedy writer extraordinaire Alan Ayckbourn and the late great sharp-eyed visionary Edward Albee. Stagings of powerhouse modern classics like the Holocaust-set “Bent” and AIDS-focused “The Normal Heart” have poignantly demonstrated Miller’s attention to different aspects of LGBTQ life.

Now Zeitgeist is ending the company’s multi-18-year and Norton Award run with a very topical world premiere Jacques Lamarre drama entitled “Trigger Warning.”

As Miller explains in the staging’s splashbill, “Trigger Warning” is the result of a Zeitgeist commission and close work with the company at the BCA for two years. Lamarre, he reveals, lives in Connecticut close to the site of three mass shootings over recent years.

The playwright’s unique perspective, Miller continues, is to tell the story of the play’s shooting from the point of view of the family of the shooter.

Lamarre smartly opens his play—set in Plainville, Connecticut—today and the day that follows”at the house of the Murphys, the fictional middle class family in question. Gradually contractor Andrew—who called Murphy—and his reiterator wife Jackie learn the details of the shooting and the enormity of what Travis has done.

Lamarre has purposely kept Travis unseen to focus on the reactions and feelings of the parents and daughter Meghan, whom her brother actually wounded during the shooting described as the worst in American history.

Andrew is an NRA member, a fact that now takes on heightened importance to all three. As guilt feelings abound, their seemingly tranquil family reaches a crescendo. Jackie and Andrew question themselves and each other as to what they did wrong and what they should have done. Meghan begins to find more comfort with her aunt Amy than with her parents.

Could Travis’ crime have been prevented? As reenactments escalate, so do questions both on a personal level here and on a general level with regard to all such shootings and violence. Can schools and/or parents predict the volatility and dangerousness of a child like Travis? Could stricter gun control make a difference? Can mental health treatment help? Can religion help? Can marriages and families withstand such extreme situations? Could everyone alternatives ensue? Lamarre essentially wants all the characters to question themselves and examine the events, reactions, feelings and views as well as through of the Murphys.

Do not expect any facile answers from Lamarre. Do expect a thoughtful and highly intense drama (one appropriate for teenagers and up) very well acted. Liz Adams captures all of Jackie’s outrage and deepening vulnerability as the Murphys are more and more shunned. Steve Auger has all of Andrew’s impulses and frustration.

Liz Adams and Steve Auger in Zeitgeist Stage Company’s production of Trigger Warning. Photo by David J. Miller.

Continued on page 4

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Gathering to Aspire

Submitted by Mass General Hospital for Children

Around 900 people came together for the Mass General Hospital for Children: Aspire Spring Gala at the Four Seasons and raised more than $2.6 million for autism research and care.

The philanthropic event supported Aspire, the highly successful, therapeutically-based program of the Lite Center for Autism based in Lexington, Mass. Aspire helps children, teens, and adults with high cognitive autism spectrum disorders and related profiles develop the skills necessary to be successful in their communities and workplaces.

Peter L. Slavin, MD, president of Massachusetts General Hospital, Scott McLeod, PhD, executive director of Aspire; Andrew Harris, Aspire program manager; the 2019 Aspire Spring Gala Committee of Stephanie Corwin and David Long, Tim Sweeney, Ann Marie and Daniel Gross, and Kim and Eric Karofsky (Terry and Tom Hamilton could not make it due to illnesses) and Las Vegas Casino-style Aspire program participants and their families, and corporations from all over the country were in attendance to celebrate the great success of the Aspire program.

"As Aspire continues to grow, we are engaging more and more clients with our new programming while broadening our reach in educating our community about living and working with people on the autism spectrum," said Scott McLeod, PhD, executive director of Aspire, as he addressed guests. "Aspire is also making great strides with adult members of the autism community. Thanks to your generosity, we've been able to create specialized programs for this older population, and we're now working with more adults than before, helping them to make changes to become successful and remain successful."

Throughout the Four Seasons space, event designer Rafanelli Events showcased this year's theme, "People Who Matter," through life-size illuminated portraits of Aspire participants, mentors, and parents, and a poignant video of a collection of interviews revealing the impact an individual can make.

Out of this world food stations were sprinkled throughout the rooms, along with eight luxury boxes where guests bid their luck with their keys to open access to memorable prize packages, such as a Broadway experience and a golf getaway to the Jack Nicklaus-founded Muirfield Village course.

In honor of Aspire and autism awareness, Boston's beautiful Zakim Bridge was lit up in blue.

South Enders Dr. Ronald and Martha Kleiman, Dr. Kleiman is Physician-in-Chief of Mass General Hospital for Children. Photo by Matt West.

Trigger

Continued from page 3

underplays reasonable. Any except in fiery moments between the sisters. Holly Newman has Attorney Bates' curious calmness.

Noreen A. White-Peppers, in a very welcome return to Zeigler's Stage, plays three different characters—an FBI agent, a neighbor, and an angry neighbor—and keeps each one vivid and distinct—especially backpassing Reverend Tracy, who effectively excommunicates Jackie from his congregation.

Michael Flower doubles as set and projection designer. His set has five fire-five-simply for the Murphys. Special praise goes to his projection of coverage of the shooting over wall art and a framed photo of the parents and Meghian is as true to say that they cannot escape from the aftermath's damaging hold. Michael Clark Woyton's lighting matches the drama's intensity. "Trigger Warning" fires a cautionary call to all parents and friends with a haunting immediacy. For their part, Miller and Zeitgeist are ending an 18-year run with a gem of a production that makes their exit from the BCA Black Box the saddest.

In a playfully satirical manner, Miller looks forward to being a part of audiences for the productions of many of the desiring area companies. Still, the Bosso Arts Community must not give up on saving Zeitgeist. This is a unique Hull keeper.

CITATION ON PETITION FOR COMPLETE SETTLEMENT

Commonwealth of Massachusetts The First Court

Probate and Family Court

U.S. Congress

R. Wilcox Jr.

State of Massachusetts

The First Court

Probate and Family Court

Date: 5/17/2015

A petition for Order of Complete Settlement has been filed by Daniel J. Hamel of Fall River, MA, requesting that the Court enter a formal Notice of Complete Settlement including the allowance of a final account, attested to and after such relief as may be required in the Petition.

You have the right to obtain a copy of the Petition from the Probate or the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on 5/16/2019.

This is NOT a hearing date but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS: Brian J. Dean, First Justice of this Court

Date: April 17, 2019

Falk & Arroyo, Register of Probate

40 /15

Letters to the editor:
letters@southeastnews.com

Calendar listings:
seniorcenter@southeastnews.com

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South End News is published every Thursday.

Letters policy:
To be considered for publication, letters must be no longer than 300 words, written on one side of standard 8 1/2 x 11 inch paper, double spaced, with 1-inch margins. Include the author's name, address and telephone number. Letters should refrain from making incorrect statements. If you are replying to a letter, include details on the issue. Subject lines should be no longer than 50 words. Deadline is 5pm on the Thursday before publication. Letters are subject to editing for length and clarity. Letters policy should be faxed to 617-464-7286 or emailed to letters@southeastnews.com.
She is very sad and hides in corners all over the house. She curls up in a ball like a cat. I do cute her when I leave the house. When I come home, she shows enthusiasm and pleasure to see me. She wags her tail and runs all over the family room like a creature possessed. This compulsive behavior gives me hope things could improve. I discovered that she came from a home of income where there was lots of shouting. I am a vibrant senior and live alone.

At the local pet shop, I heard about a play group for small dogs, which meets once a week for a couple of hours. I was thinking about trying this to socialize her.

— Frances

Dear Frances,

Yes, yes. A play group would be perfect. Several, smaller dogs would be the company of their own kind. Other dogs teach them to be bigger, braver, and bolder — it is a good way.

Continued on page 6

South End Library

Continued from page 1

century. They were welcomed in the upper reaches of Boston society in the 19th century. They contributed to the great effort to liberate LGBT people everywhere in the 20th and 21st centuries," he says.

Tuesday, June 26: Erica Ferencik, a Boston novelist, essayist, and former standup comic, will be at the South End Library with a slide show to introduce her second suspense novel, Into the Jungle. Her first thriller, The River at Night, was an Opera 51 Pick. The author did stand-up comedy for ten years at various clubs in Boston and New York and was a material writer for David Letterman during the early years of his national late-night show.

Library and Park Renovations

The Boston Public Library's project team is working with Friends of the South End Library (FOSEL) to determine which new seating arrangements FOSEL will purchase for the library and what will go where. Current estimates are the South End Library will close sometime in October for a month or two to install new flooring, put on a coat of paint, add electrical outlets and reupholster the banquet seating near the entrance, among other improvements. Around this time, the first step toward a BIG renovation and expansion will get underway with a solicited programming study of the building's capacity on one hand, and the neighborhood's 21st century needs for library services, on the other. How to meld the two will be the subject of public hearings. That will take a year.

FOSEL has submitted funding requests to our state representatives to complete the redesign of Library Park with a permanent planting plan, irrigation system, curbing to prevent runoff, and a filling of the Long Well. Previous efforts to secure such a grant from the Community Preservation Act did not succeed.

More information at www.friendsofsoutheastlibrary.org. The South End Branch of the Boston Public Library is located at 695 Tremont Street.
Letters Policy

The South End News welcomes letters to the editor. All letters must be signed and accompanied by a mailing address and phone number. Because of space limitations, letter should not be more than 200 words.

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