Scenes from a South End Halloween

By Michele D. Maniscalco

Once again, South Enders did not need to travel to Salem or even Beacon Hill for Halloween fun, as colorful and imaginative Halloween decorations, events and costumes filled every corner of the neighborhood from about mid-October through October 31. The festivities began on Saturday, October 26 with the Haunted Graveyard Tour, a visit to the normally-locked South End Burying Ground and a talk on the

Continued on page 4

South Enders Attend StoryBook Ball

Fundraiser for MassGeneral Hospital for Children

Submitted by NGHC

Jennifer and Mark Dollin of Chestnut Hill and Andrea and Justin Rosen of Charlestown cofounded the Toy Story-themed event, which focused on gastrointestinal health and disease in children. The Pedi-

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Female mariachi band celebrates Día de los Muertos

At South End concert

By Michele D. Maniscalco

Approximately 230 people filled the Union United Methodist Church, 485 Columbus Avenue, on Saturday afternoon, November 2, for a concert celebrating Día de los Muertos (Day of the Dead) by performer and music educator Veronica

Continued on page 2

Ellis is Wonderland

Ellis CEO Lauren Cook and Mike Scannell, Ellis Board Member and Recipient of the Dr. B. Eldridge Vision for Boston Award

Ellis is Wonderland, a benefit for the programs of Ellis was held on Thursday, October 24. Ellis, a South End-based nonprofit, has strengthened working families with high-quality early education and care for children since 1885. Serving over 300 children per year, Ellis is committed to the healthy development of infants, toddlers, and preschool children, and supporting elementary and middle school students to reach their full potential.

ASK DOG LADY

Advice on Pets, Life, Love

By Monica Collins

Dear Dog Lady,

My dog Theo, a wire-haired terrier, is my genius on four legs. Theo is four years old and he already

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Online

Check us out online at

www.mysouthend.com
twitter.com/SouthEndNews
facebook.com/SouthEndNews
Día de los Muertos
Continued from page 1

Robles and her all-female mariachi ensemble

Tickets to the performance, which
featured colorful, traditional costumes, makeup,
music and dance, cost $5.00 with proceeds
benefiting Robles’s Veronica Robles Cultural
Center in East Boston, which teaches Latin
American music and dance styles to children
and adults.

The performance was part of the
Neighborhood Arts program, a collaboration
between the Celebrity Series of Boston and
Union United Methodist.

Robles sang and played the Mexican
vihuela, an instrument shaped like a small
guitar with a deep body and five strings.
Dancers from the Cultural Center twirled
delightfully in a couple dance, followed by a
dramatic procession and dance with candles
atop their heads.

In keeping with her mission as a perfor-
ing arts educator, Robles led the audience
in singing, dancing and clapping, teaching
simple movements and providing lyric sheets
for audience participation.

Robles’s vocal performance was vibrant
and expressive throughout, and about halfway
through the show, she shared memories of
her birth mother and teenage daughter before
launching into Colombian composer Omar
Gelev’s “Los Caminos de la Vida.”

The show concluded with a singalong of
the traditional ballad, “Cielito Lindo.” After
the concert, Robles signed autographs and
poséd for photos with audience members.

While most Latin American and other
Catholics remember the dead in solemn
religious observances in the traditio-nal All Hal-
loows Eve, All Saints Day and All Souls Day
from October 31 through November 2, the
Mexican Día de los Muertos celebrates the
return of the dead with vibrant makeup and
garb, processions, altars and food and gifts
to remember departed loved ones.

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Dog Lady
Continued from page 1

and repeat. With dogs, repetition is the mother of invention – and reinvention.

Google “dog trainers” and you'll find pages and pages of trainers in your area. You will have to do your own research to find one that teaches “tricks.” However, in Thao’s core, you are probably the best trainer of all. The terrier is attached to you, loyal to you, attentive to you and because of this unshakable bond, you are the best teacher. Heck, Dog Lady taught her dog to catch treats in his mouth while she was sitting in front of the TV watching “Judge Judy.”

Dear Dog Lady,

We rescued a tiny little puppy named Newton. He was a six-week-old male who was abandoned with his sister on the side of a busy street. He is now a 110 pound, nine-month-old Lab/retie mixed breeder coon hound mix according to the DNA test we got.

Newton is a happy dog, always smiling and always running. He gallops constantly. I cannot wear him out. He will fetch a ball for an hour. He will get into the lake near our home (we recently retired here) and swim laps merely for an hour as long as I am on the sidelines cheering him on. Here, we have an invisible fence around our five-acre lot and he roams and runs and runs. We also have a pet door so he can go outside and gallop at will. He is not in a crate.

Recently he came running toward me and went right into my knee, hyper-extending my leg backward and rearranging my kneecap. I have been limping and in pain for two months. How do I wear him out? How do I get him to stop? I'm not sure if I'm hurting him or myself.

Janet

Dear Janet,

As far as Newton’s law of rules in your home, set some limits for your galloping pup. Get him a crate, keep him contained and learn about crate training (many good Websites for this). Newton probably has too much freedom and he does not know how to contain himself. Teach him. Newton and his sister were taken away from their birth mother much too soon. Puppies need eight weeks, optimally ten weeks, before they’re mature enough to leave the nest. Newton is a wild child. Ask your veterinarian for a referral to a trainer or a behaviorist. Working with a trainer, you must teach Newton the basics. Sit. Stay. Come. You do this by exerting your control, by keeping him in a crate and monitoring his behavior when he is free. Dogs like rules. Newton needs to know who’s in charge and what is expected of him.

Write: askdoglady@gmail.com

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<th>Maximum Income</th>
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<tbody>
<tr>
<td>1 Person</td>
<td>$51,600</td>
<td>$63,900</td>
</tr>
<tr>
<td>2 Person</td>
<td>$58,250</td>
<td>$72,550</td>
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The other Admissions scandal

REV. IRENE MONROE

The College Admissions scandal involving wealthy parents highlights the lengths to which some will go to ensure their children’s entry into elite schools—like former “Desperate Housewives” actress Felicity Huffman and “Full House” star Lori Loughlin who (legally or illegally for Loughlin) cheated, bribed, lied, and laundered money.

While it is easy to dismiss this group of wealthy parents and employees, morally bankrupt and awash in white privilege, Joshua Harmon’s timely and satirical drama “Admissions” illustrates the lengths at which high-maintenance, privileged parents go to secure their children’s futures. The play is a searing commentary on the “woke” liberal elite who wish to get their children into top-tier colleges and universities, too.

Charlie, a guidance counselor at a New Hampshire boarding school, gets a call from Yale, a school he dreams of attending since he was a child. The news of being wait-listed brings Charlie into a tempest tantrum that both shocks and appalls his progressive parents when his tune turns to a racist rant. Charlie states he has better grades and SAT scores than his childhood best friend, Perry, who is bisexual and accepted to Yale.

“Now the FUGKID Perry gets into Yale, and Charlie Mason gets deferred? It’s so— I’m sorry, but it is unfair— I am drowning in this school, Charlie Mason. Because I am not one of those. I get that there are entitled white men who assume they get a seat without having to do anything to earn it. I’m actually one of the people working just fucking hard to earn a seat, and every time I get close, it’s like, ‘Not you. No, no. I am here, fuck off.”

While Charlie doesn’t grasp fully how white privilege works at unbalancing a level playing field and disrupting any chance at fairness, his father, Bill, the school’s headmaster, nails back at his son’s sense of entitlement:

“Life is unfair. It is miserable unfair, but it is not little white boys in private schools in New England who have it so bad. Look at Villa Victoria. Photo by Michele Mariscalco holding off until after the 8:00 PM end of trick or treating. Thirties’ Park and Ringgold Park pre-teen or pre-teen parties October 31.

Adults as well as kids donned costumes while sitting on stairs waiting for trick or treaters or escorting their children. While the conventional wisdom is that dinosaurs are extinct, they apparently resurrected for Halloween night, and they roamed singly and in groups on Halloween night.

Fortune 500 CEOs. Look at Congress. Look at—White guys run everything. Why is that? Charlie? Is it because white men are genetically predisposed to be geniuses?”

Charlie’s parents are bleeding liberals who are not fully aware of how their white privilege, white power, white anxiety, and white guilt weigh mix messages to their son. While Charlie’s dad runs the boarding school, his mother, Sherry, is the Head of Admissions. Both parents are dedicated to having diversity among their student body, until Sherry, that diversity, as in, it impacts Charlie.

And, what parent doesn’t want the best for their kid? The parents understand diversity more as a numbers game than as a systemic change that would bring real results. For example, Sherry admires a co-worker for having only three photos of students of color out of fifty-two in the Admissions brochure. And, Bill reports in a 20 percent increase in students of color compared to last year’s 9 percent. Both don’t see that adding more students doesn’t change diversity, but instead, it chokes the school’s status quo.

The pivotal moment in the play is Charlie’s solution to address his white privilege moving forward in life: to withdraw all his college acceptance letters, attend community college and donate his college tuition to endow a scholarship for a student of color at the school. The parents are apoplectic with rage at this decision. They, nonetheless, administer their wake-up call: let your well-connected friends in on Charlie’s decision.

“The central argument of the play revolves around the question of access and opportunity. ‘White liberal Americans want the world to look different and sound different, but do they really want things to be different?’ Nathan Malin, who plays Charlie, told the Boston Globe. ‘The play asks the left to take a look at how committed you really are to this cause.”

There are no actors of color in the play—a wise choice. “Admissions” is a mirror liberal whites need to see themselves. It leaves you understanding that good intentions concerning diversity isn’t enough.

“Admissions” runs until November 30. Presented by the SpeakEasy Stage Company at the Roberts Studio Theater, Calderwood Pavilion, Boston Center for the Arts, 527 Tremont Street, Boston.
Assault Outside Jacques in Boston

Alleged Hate Crime

By Sue O'Connell

Michael Flowers is one of three queer men who say they were victims of a possible hate crime and assault at Jacques in Boston's Bay Village on early Saturday morning, according to multiple news reports and Flowers' Facebook posts.

The Boston Police are seeking the identities of men who were involved in the altercation. If you have information that might lead toward identifying the alleged attackers, call Boston Police Crime Stoppers at 800-994-TIPS.

Flowers, who is the organizer of the bi-monthly Fatsionation fetish gear and kink event at Jacques, and two other men say they were waiting outside the club for a ride when they were provided with anti-gay slurs and beaten.

On November 1 the following was posted on the event's Facebook page:

"The [attackers] were attending the show upstairs and used anti-gay epithets, including the word 'faggot' during the assault... All three of the individuals assaulted are comfortable acknowledging this as a hate crime influenced by their identities and presentations as queer people. All three of individuals assaulted are currently safe and have support systems with which they are able to unpack the trauma associated with the event."

Flowers also noted that the assault began with jeers and taunts from the group before "the conflict escalated into a multi-person fight. I remember getting hit in the face several times. It is unclear to me how many times I was hit. At some point during the conflict, I noticed that [one of Flowers' friends] was on the ground and saw that he was getting kicked and punched repeatedly, I attempted to pull several of his assailants off of him unsuccessfully. After what I perceived to be about a minute, the fight broke up and the assailants fled. It was only then that I noticed [Flowers' other friend] and saw that the side of his face was completely covered in blood."

Police Sgt. John Boyle told Boston Magazine that the Boston Police Department's civil rights division is investigating the incident.

Anyone with information is encouraged to call Boston Police Crime Stoppers at (800) 994-TIPS.

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**Plan: Dudley Square**

**Project Review Committee Nominations**

<table>
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<tr>
<th>Nominations Due:</th>
<th>Website:</th>
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<tr>
<td>Monday, December 2</td>
<td>DudleyPRCDD1</td>
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**Description**

The Boston Planning & Development Agency and the Department of Neighborhood Development are seeking nominations of interested individuals to serve on a Project Review Committee for PLAN: Dudley Square's Blair Lot, Parcel B, and Nawn Factory.

The PRC is tasked with reviewing proposals and making recommendations on a potential developer for Blair Lot, Parcel B, and Nawn Factory. The committee is made up of five Roxbury Strategic Master Plan Oversight Committee Members and up to ten members selected from a list of nominees provided by elected officials, local groups, and neighborhood associations.

For more information and to submit yourself or other individuals’ names for the Project Review Committee, please visit DudleyPRCDD1. We are asking that names be submitted through this link by December 2, 2019.

If you have any questions, please do not hesitate to reach out to Muge Undermir at 617.918.4488 or at mugy.undermir@boston.gov.

**Contact:**

Muge Undermir
Boston Planning & Development Agency
One City Hall Square, 9th Floor Boston, MA 02101
617.918.4488 | mugy.undermir@boston.gov

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**Community Meeting**

**Plan: Dudley Square Workshop**

**Monday, November 18**

**6:00 PM - 7:45 PM**

**Boston Water & Sewer Commission**

980 Harrison Ave
2nd Floor Training Room
Roxbury, MA 02119

**Event Description**

The November Plan: Dudley Square workshop will build upon previous PLAN: Dudley workshops and will focus on the affordability objectives outlined in the previous RFPs and discussed throughout the PLAN: Dudley Square process. We will spend time looking at what AMI levels are, how they relate to Boston and Roxbury’s median income, and how this impacts affordability levels in Roxbury through the PLAN: Dudley RFPs.

As with all previous workshops, feedback provided will be taken into consideration for incorporation into the RFP documents. Throughout the evening, there will be opportunities for attendees to engage in dialogue with City and BPDA team members regarding the Affordable Housing guidelines.

PLAN: Dudley Square is an initiative to think strategically about the types of uses and the scale of development best suited for the future of Dudley Square and Roxbury. PLAN: Dudley Square build on the visions presented in both the Roxbury Strategic Master Plan and Dudley Vision.

**Contact:**

Muge Undermir
Boston Planning & Development Agency
One City Hall Square, 9th Floor Boston, MA 02101
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atric Gastroenterology and Nutrition programs at Mass General Hospital for Children (MGHHC) provide multidisciplinary care and expertise in gastrointestinal, liver, pancreatic, nutritional, and feeding disorders in infants, children, and adolescents.

More than 500 guests came together at The Castle in Back Bay for the black-tie bash, enjoying dinner, dancing with DJ Chris Rocx, and carnival games like Operation and Bean Bag Toss, taking home prizes from local sponsors like Boston Symphony Orchestra, North River Outfitter, and PUMA.

Event planner Ch Chanelle E. Events channeled Woody's, Buzee and Andy's gang to bring Toy Story to life, complete with classic arcade games at Pizza Planet and Mr. and Mrs. Potato Head-themed snacks.

Boston's top folks like former Governor Deval Patrick, Herb Chambers, Chef Tiffani Faison, Jay and Christy Cashman, and over a dozen co-hosts from previous years, including Jennifer Nassim, Rebecca Steidle, and Simone Winston, came out to raise a glass to the two decades of this incredible event.

Co-Chair Jennifer Collins and Andrea Rosen kicked off the speaking program with a heartfelt welcome.

Peter S. L. Slavin, MD, President, Massachusetts General Hospital, walked guests through the incredible advancements at the hospital over the past two decades thanks to the almost $50 million Storybook Ball has raised.

Ronald E. Kleinman, MD, President and Chief, MGHHC, introduced a 20 Year in Review video, featuring now and then patient stories, and Allia M. Goldstein, MD, Surgeon-in-Chief, MGHHC, led a live appeal.

This year’s featured patient, Lian Doherty (11), was on-hand with his family to share his story.

Lian, who has been receiving treatment at the Inflammatory Bowel Disease (IBD) Center at MGHHC since he was diagnosed at six with Crohn’s Disease, was diagnosed with T cell lymphoma in 2003. His leukemia is currently in remission.

After dinner, an animated live auction kicked off with comedian and actor Lenny Clarke, sports radio talk show host Rich Shertenlieb, and auctioneer Stanley Paine. Some of the highlights included a memorable dinner party prepared by Chef Tiffani Faison and Rafael El Events, an adventures trip to the Wild Wild West, and a five-night Las Vegas experience, complete with a meet-and-greet with the band Aerosmith after their Deuces Are Wild show.

Proceeds from Storybook Ball over the past two decades have allowed MGHHC to provide extraordinary care to patients and their families, to recruit and support the best physicians, surgeons, and researchers, and to speed the development of new technologies and cutting-edge research that can transform clinical approaches locally and globally.

Letters Policy

The South End News welcomes letters to the editor. All letters must be signed and accompanied by a mailing address and phone number. Because of space limitations, letter should not be more than 200 words.
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