South End News

August 11, 2022 [Vol. 41, No. 49]

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LOCAL NEWS
for and about Boston's best neighborhood

Addressing the questions of poverty

Mommy Are We Poor?, Six Corners Entertainment in association with David Bertolino Productions. Movsesian Center for the Arts, Watertown, through August 20. 617-923-8100. Intended for teens and adults.



Photo provided by Richard Ravosa.

BY JULES BECKER
Contributing Writer

Should an underpaid and struggling employee compromise her integrity to gain a promotion and

Continued on page 4

Jazz on a Summer Night

South End Library Park Concerts Return



Pat Loomis and Friends. Photo by Michele D. Maniscalco.

BY MICHELE D. MANISCALCO
Contributing Writer

As if a reward for enduring the punishing 7-day heat wave that seared Boston, Tuesday, July 26 brought perfect summer weather with milder temperatures and a light breeze to welcome back the popular Concerts at Library Park.

While the series once again

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BCA, BDA Boston Dancemakers Residents Create New Dance Pieces



Left: Fernadina Chan (photo: Phyllis Bretholtz) / Right: Jessi Stegall (photo: Lo Kuehmeier)

SUBMITTED BY BCA

Fernadina Chan and Jessi Stegall are the new 2022-2023 Boston Dancemakers Residents at Boston Center for the Arts (BCA) and the Boston Dance Alliance (BDA).

Jessi Stegall and Fernadina Chan will both develop work during their year-long residencies at BCA inspired by, and in deep conversation with, other two artists who inspire each of them.

In Jessi Stegall's case the theremin virtuosa Clara Rockmore is the inspiration behind Stegall's

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SOUTH END HONOR ROLL

Julian Kirby graduates from Tufts University

Approximately 3,275 students across all schools graduated from Tufts University on May 22 during a university-wide commencement ceremony that featured the awarding of honorary degrees to a number of academic, business and civic leaders making a positive impact on the world.

Julian Kirby of Boston graduated with a Certificate in Post-Bac Premedical from Tufts University.

Tufts University, located on campuses in Boston, Medford/Somerville and Grafton, Massachusetts, and in Talloires, France, is one of the premier research universities

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NEWS FROM...

Boston Ward 4 Democratic Committee

SUBMITTED BY BOSTON WARD 4 DEMOCRATIC COMMITTEE

Boston Ward 4 Democratic Committee hosts their annual ice cream social with Mayor Michelle Wu on Saturday, August 20, from 3 pm to 5 pm in Titus Sparrow Park, 75 W Rutland Square, Boston.

The Boston Ward 4 Democratic Committee conducts the official business of the Massachusetts Democratic Party in Boston's Ward 4, which includes parts of Back Bay, Fenway, and the South End. We advocate for the election of Democrats at the local, state, and national level and for public policies that are important to the neighborhoods in our ward, the City of Boston, the

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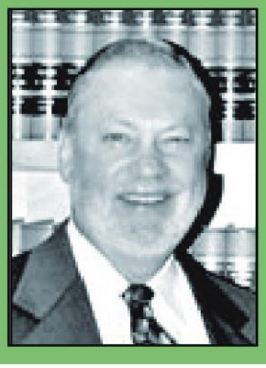
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NEWS FROM...

The Max Warburg Courage Curriculum

Please join The Max Warburg Courage Curriculum on September 20th for their first "Friendraiser" on September 20th in Beacon Hill for this casual event to support MAXCourage as we enter our 32nd year in schools all across the world.

We'll gather on the patio (or inside during inclement weather) for cocktails and hors d'oeuvres. You'll see a short presentation about MAXCourage's plans for continued expansion and opportunities for volunteers.

For over 30 years, MAXCourage has supported students and teachers in Boston and beyond with our free English Language Arts and Social-Emotional Learning Curriculum.

Tuesday, September 20, 2022, 6:30pm - 9:30pm at Alibi in The Liberty Hotel, 215 Charles Street, Boston Admission includes hors d'oeuvres and cocktails.

More information at http://www.maxcourage.org

Poverty

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more money for her family? Should she risk losing her job by filing a sexual harassment suit against her boss? These are the questions that torment working mother Chelsea in the Richard Ravosa play "Mommy Are We Poor?"—now in a somewhat moving world premiere at the Movsesian Center for the Arts.

While involving throughout and generally well-acted under Greg Allen's able direction, Ravosa's earnest drama ought to say as much about the impact of poverty on the family itself as on Chelsea's workplace issues.

As Ravosa observes in his playbill playwright's note, the play's characters are "a composite of the thousands of people I have encountered in the past twenty–five years as a practicing lawyer." In that light, widowed Chelsea and her children, hearing–impaired Aiden and older sister Julissa, are the kind of challenged family that the veteran bankruptcy lawyer has likely helped over the years. Admittedly Ravosa does present Chelsea's professional and personal dilemma with understanding.

Right from the start, Chelsea is dealing with a possibly impossible situation that her immediate office boss Clark will describe as Sisyphean. One moment she is losing a valuable restaurant shift. At another, she is facing a Christmas without a holiday bonus and no real presents for her children. Later the fairly resourceful mother will reveal how she compensates for the lack of heating oil deliveries by bringing home diesel oil as a substitute.

As for family dynamics, Ravosa's play ought to provide more substantial dialogue between Chelsea and her children. There are a few moments when Julissa challenges her mother's uneven attention to her and Aidan. Although essentially caring, Chelsea sometimes sends her children to bed (off-stage) instead of fully coping as a parent. Kristin Loeffler's scenic design does effectively establish black box zones for the office and Chelsea's meeting with Maegen, but the home area should have more detail.

Issues of sexual harassment and office conflicts fare better. Scenes dealing with Clark's manipulation of his position and Chelsea's compromises do move convincingly—from the latter's naïve trust regarding her boss' seeming generosity to a physical relationship and ultimately a dramatic face-off.

Unsurprisingly exchanges with a lawyer reflect Ravosa's expertise as Chelsea learns about her rights and her options regarding both bankruptcy and bringing suit against her boss.

What will Chelsea do? All along the play does establish this likable and harried protagonist as a tenacious and tough-talking woman who is unlikely to resign herself to frustration and despair. Even so, the eventual resolution involving Clark's estimable superior Ms. Allerton seems too neat.

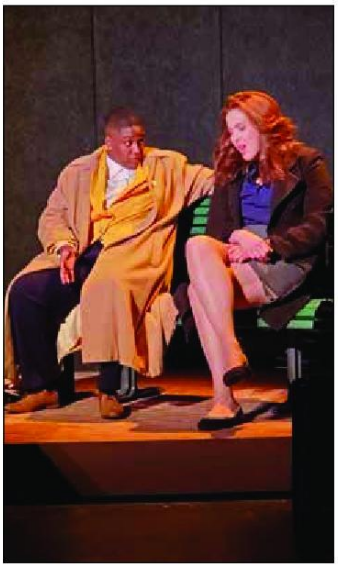
Still, the strong cast—with one notable exception—keeps Chelsea's personal and professional odyssey absorbing. Lily Kaufman has all of Chelsea's vulnerability and growing confidence. She captures the working mother's personal growth as a woman as well as her generally engaging personality. Bill Mootos is a standout as initially charming but ultimately unlikeable Clark. Kaufman and Mootos have the right chemistry in their characters' romantic moments and sharp timing as Chelsea defends herself against Clark's offensiveness.

Rena Baskin is properly no-nonsense as Ms. Allerton. Alyssa Butterfield catches Julissa's attitude and appealing directness, and Jacob Moheban has Aiden's sweetness. The one disappointing performance is Ivy Jackson's incongruously low-key work as lawyer Maegan. Jackson needs to make Maegan more decisive and vocally forceful—especially as she tells Chelsea about her own experience as a mother.

The title "Mommy, Are We Poor?" may lead audience members to expect more about the children's challenges. Given a fine cast, Ravosa's play would be a richer effort with more attention to the family's realities.

All proceeds are being donated to the Massachusetts Debt Relief Foundation (MDRF)







Photos provided by Richard Ravosa.

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Letters policy

To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; E-mail: letters@southendnews.com

Jazz

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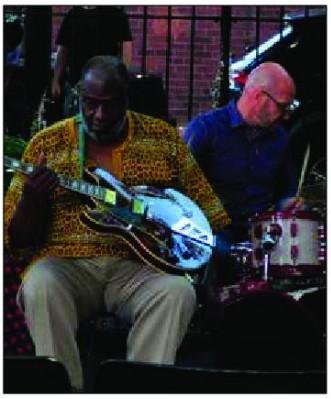
opened with alto sax player Pat Loomis and Friends, this year's series departs from tradition with an expanded schedule of six weeks instead of four, with four weekly appearances by Loomis and two by the International String Trio on August 23 and 30.

Residents filled the chairs and benches in the park and library volunteers served slices of watermelon to the spectators. Outside the park, people on foot and on bicycle stopped to enjoy the show as well.

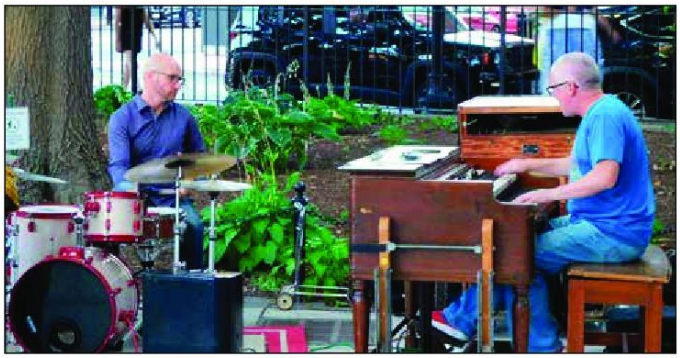
Loomis and guitarist Wali Ali, drummer Zeke Martin, and keyboardist Rusty Scott playing a Hammond B-3 organ played tracks from Loomis's recent release, "It's About Time", including familiar favorites such as Michael Jackson's "The Way You Make Me Feel" and "Willow Weep for Me" and originals including "Riverside Strut" and "Blue Boogaloo". Loomis and Friends will return to the library park on Tuesday, August 2, August 9 and August 16.



Pat Loomis takes a solo on alto sax. Photo by Michele D. Maniscalco.



Wali Ali, guitar; Zeke Martin, drums. Photo by Michele D. Maniscalco.



Zeke Martin, drums; Rusty Scott, Hammond B-3 organ. Photo by Michele D. Maniscalco.

BCA

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upcoming piece "The Theremin Vignettes." Stegall notes that her own work is, "rooted deeply in odes — responding to, building, and furthering the legacy of worlds crafted by others," which in this case is the extraordinary but under-appreciated work of Rockmore. For Fernadina Chan, Michael Alfano's interactive sculpture "Cubed" is the starting point for Continuum Dance Project's new work that will develop into an exploration of race and gender from a female perspective, contrasting and harmonizing with Alfano's sculptural intention.

About Fernadina Chan and project:

Accomplished educator and choreographer Fernadina Chan is the founding artistic dean and former chair of Boston Arts Academy (BAA). Fernadina Chan founded Continuum Dance Project (CDP) — together with her collaborator and co-director Adriane Brayton — as a means to create site-specific, cross-disciplinary collaborative work that reflects the backgrounds of their collaborating artists.

In a new evening-length work CDP will explore the multi-layered connection with Michael Alfano's interactive sculpture "Cubed." Built like a jigsaw puzzle, "Cubed" consists of nine moveable pieces. Each piece is pigmented with a different skin tone, representing individual diversity within a united community. Fitted together they form a four-foot by four-foot face, depicting a male image on one side and an inverted female on the other.

This new cross-disciplinary dance will challenge audiences to consider the nuances of race and the label of gender; while empowering them to interact with, touch, and take ownership of the work. This project will feature four diverse female dancers, with family backgrounds from The Dominican Republic, Haiti, South Korea, The U.S. Virgin Islands, and United States. Along with female choreographers Adriane Brayton and Fernadina Chan, this creative team will explore race and gender from a female perspective, contrasting and harmonizing with the sculptor's intention.

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Honor Roll

Continued from page 1

in the United States. Tufts enjoys a global reputation for academic excellence and for the preparation of students as leaders in a wide range of professions.

Local Students Named to Tufts University's Spring 2022 Dean's List

Tufts University recently announced the dean's list for the Spring 2022 semester. Among students earning dean's list honors are:

Claire Ganiban of Boston class of 2022
Nattalie Gualdron of Boston class of 2024
Jimmy Leung of Boston class of 2025

Dean's list honors at Tufts University requires a semester grade point average of 3.4 or greater.

Local Students Receive Bachelor's Degrees from UMass Amherst

Approximately 7,000 students received bachelor's degrees in over 100 majors at the University of Massachusetts Amherst's Undergraduate Commencement on May 13, 2022 at the McGuirk Alumni Stadium.

BOSTON
Ricky Chen
Abenezer Bejirond Fesseha
Shipeng He
Victor S Lam
Sonny Mei
Jianwen Situ
Brandon Stengel
Rosemary Ellis West
Wahib A Yared

Kiara Ramirez Lopez named to Clark University's Spring 2022 Dean's List

Kiara I. Ramirez Lopez, of Boston, Mass., was named to second honors on the Clark University Dean's List. This selection marks outstanding academic achievement during the Spring 2022 semester.

Students must have a GPA of 3.8 or above for first honors or a GPA between 3.50 and 3.79 for second honors.

Ward 4

Continued from page 1

Commonwealth of Massachusetts, and the nation. Our goal is to reflect the diverse voices of our community through grassroots political engagement.

Our meetings are free and open to the public and take place on the third Tuesday of every month. Everyone is welcome to join to stay informed via discussions with candidates, elected officials, and advocates. Interested in becoming a member? The first step is to attend our monthly meetings.

More info at bostonward4dems.org

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LEGAL NOTICES

ORDER FOR SERVICE BY PUBLICATION & MAILING	Commonwealth of Massachusetts The Trial Court Probate and Family Court
Carmen Arias vs. Hector B Arias	
Upon motion of plaintiff for an order directing the defandant to appear, plead, or answer, in accordance with Mass.R.Civ.P/Mass.R.Dom.Rel.P.Rule 4, it appearing to the court that this is an action for **Divorce 1B.**	Docket No. SU22D0604DR Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667, Boston, MA 02114 (617) 788-8300

Pursuant to Supplemental Probate Court Rule 411, an Automatic Restraining Order has been entered against the above named parties. Defendant cannot be found within the Commonwealth and his/her present whereabouts are unknown. Personal service on defendant is therefore not practicable, and defendant has not voluntarily appeared in this action.

It is **Ordered** that defendant is directed to appear, plead, answer, or otherwise move with respect to the complaint herein on or before **10/13/2022.** If you fail to do so this Court will proceed to a hearing and adjudication of this matter.

It is further Ordered that the accompanying summons be published once in the **South End News** a newspaper published in: **P.O. Box E14 Boston, MA 02124** the publication to be **20 days** at least before said return day. It is further Ordered that a copy of the summons be mailed to the defendant at his/her last known address by registered or certified mail.

Date: 5/24/2022 ***Virginia M. Ward Justice of Probate and Family Court***

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304	Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU22P1470GD
In the matter of: **Anthony Elston** Of: **Boston, MA**	RESPONDENT Alleged Incapacitated Person
To the named Respondent and all other interested persons, a petition has been filed by **Boston Medical Center of Boston, MA** in the above captioned matter alleging that **Anthony Elston** is in need of a Guardian and requesting that **Marcella Elston of Boston, MA** (or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.	Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **08/25/2022.** This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.
Date: July 15, 2022 ***Felix D. Arroyo, Register of Probate***



Where will you live until you can call this 'Home' again? Your association policy won't cover your additional living expenses. Condo owners NEED Personal Condominium Insurance for that. Aside from replacing your personal property, it will help you with rent, while you're still paying your mortgage. Contact us.

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