South End News

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LOCAL NEWS
for and about Boston's best neighborhood

Urbanity Dance Announces 2022-2023 Season

SUBMITTED BY URBANITY DANCE



Photo courtesy of Urbanity.

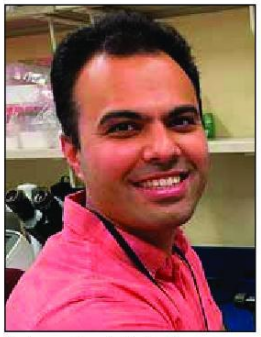
Urbanity Dance—dedicated to inspiring, engaging and empowering the Boston community through the art of dance and movement—today announces programming for its 2022-2023 Professional Company season, featuring collaborations with numerous Boston-area institutions.

Kicking off Urbanity's eleventh season is Call of Courage on Friday, October 21, 2022 at 6:00pm. Held at Roxbury Community College,

Continued on page 6

South End Residents Awarded Funding

SUBMITTED BY BUSM



Mohsan Saeed, PhD. Photo courtesy of BUSM.

South End resident Mohsan Saeed, PhD, assistant professor of biochemistry at Boston University School of Medicine (BUSM), has received a five-year, $2 million R35 grant from the National Institute of General Medical Sciences, as well as a five-year, $2.5 million R01 grant from the National Institute of Allergy and Infectious Diseases. It is extremely rare for an early-stage investigator to win these highly competitive awards during the same funding cycle.

Human cells respond to foreign agents such as pathogens and toxins by initiating a strong innate defense response that creates a protective environment in the cells and incapacitates the invading pathogens and foreign substances. The initiation, activation and resolution of this innate defense response is a carefully regulated process designed to avoid both hyperactivation and underactivation of the immune system, either of which can lead to tissue damage, organ dysfunction

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ABCD seeking new advisory board members

The ABCD South End Neighborhood Service Center is seeking new members for their Advisory Board. Operations Manager Elizabeth Fowler sent us the following description of the board's purpose and duties:

The purpose of our advisory board is to advise on policy and direction and to assist with the general promotion of ABCD South End NSC so as to support the organization's mission and needs. The advisory board meets on a bi-monthly basis. Meeting days and times will depend on the availability of our new board

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An energetic trip down *Sing Street*



Cast members of Sing Street; photo: Evan Zimmerman/MurphyMade.

Sing Street, pre-Broadway production by The Huntington in association with Sing Street Broadway L.L.C., Calderwood Pavilion, through October 9. 617-266-0800 or huntingtontheatre.org

BY JULES BECKER
Contributing Writer

A high-energy ensemble means a lot to any musical, especially a new one. John Carney's Tony Award-winning "Once" had one, and so does the Huntington pre-Broadway staging of "Sing Street"—based on Carney's 2016 film of the same name.

The former had a strong book by Enda Walsh and the affecting music that Glen Hansard and Marketa composed for the 2007 Academy Award-winning film of the same name. Now Walsh has also written the book for "Sing Street," but

Continued on page 4

Some street changes stay

Originally made for the Orange Line shutdown

COURTESY ADAM GAFFIN
www.universalhub.com

Huntington Avenue between Brigham Circle and Gainsborough Street and Boylston Street in Copley Square will keep their dedicated bus lanes, city officials announced today.

They're among the permanent changes announced Tuesday by Mayor Wu, who says their use during the Orange Line shutdown showed they could help permanently with traffic flow and access to public transit.

The complete list:

- Chinatown MBTA SL4 bus stop: This newly added bus stop creates a vital link for Chinatown residents to the SL4.
- Copley Square area bus lanes: These bus lanes include Boylston Street (Ring Road to Clarendon Street); Clarendon Street (Boylston Street to Co-

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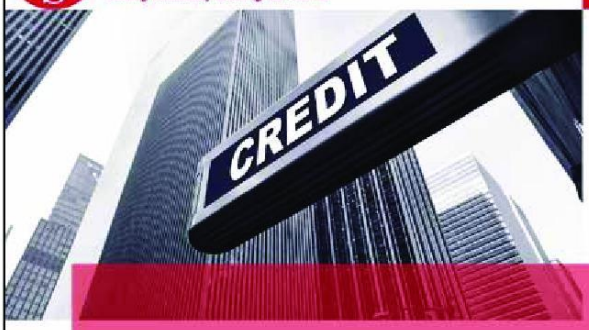
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Orange Line

Continued from page 1

lumbus Ave.); St. James Street (west of Berkeley Street to Dartmouth Street). These bus lanes support the 39, 9, and 10 bus routes, which together serve more than 10,000 riders per weekday.

- South End loading zones and drop-off zones: Changes to parking restrictions in this area will remain in place for improved curbside management and reduced double parking in the unprotected bike lane.
- Jamaica Plain pavement marking and signage: This includes traffic safety elements such as "Don't Block the Box" and parking restrictions at corners to improve visibility. These changes have shown to improve traffic safety and management.
- Boylston Street one-way for vehicles: Closing part of Boylston Street (between Amory & Lamartine) to traffic throughout the shutdown has improved safety (collisions and near-misses) along the Southwest Corridor. Reopening this stretch as a one-way street from Amory to Lamartine for vehicles will support long-term bike connectivity plans, improve safety for all modes, and reduce conflict at the high crash intersection of Boylston and Lamartine Streets.
- Huntington Avenue bus & bike priority lane: The priority bus and bike lane that was added to Huntington Avenue from Brigham Circle to Gainsborough Street has improved speed for the Route 39 bus. As a permanent lane, it will continue to support the thousands of people who ride the Route 39 bus and will improve safety for those on bikes.
- Columbus Avenue pop-up bike lane: This will remain until early December and then be removed for the season. BTD Active Transportation will continue to monitor and move barrels daily to enable street sweeping. Long-term planning is underway for a potential permanent facility. This is one of the busiest corridors for biking. Improving conditions, even on just a few blocks, can make the overall trip safer and more enjoyable.
- Bluebikes parking: The City will retain Bluebikes docks added during the shutdown, with minor modifications as needed, to keep up with record-breaking ridership numbers. The City is also exploring options to provide free or low-cost bike share service.
- The Boylston Street pop-up bike lane will be removed as the City works to design the recently announced permanent facility. Boylston Street is an important link in the bike network, and improved infrastructure here will make a safer ride for people biking from Brookline, Mission Hill, the LMA, and Back Bay to Downtown. The pop-up Boylston Street bike lane will be in place through September 26. The permanent Boylston Street bike lane will be prioritized for installation in the spring.



Joyous early learning for children aged 2 - 5



Spruce Street Nursery School

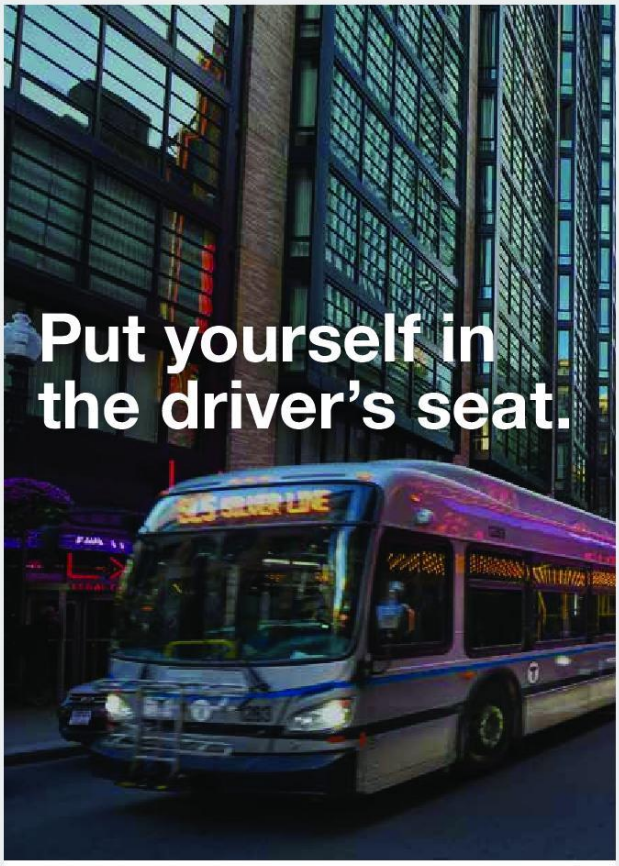
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BUSM

Continued from page 1

and microbial diseases.

With his R35 award, Saeed and his colleagues hope to generate new knowledge about the role of proteases (enzyme which breaks down proteins and peptides) in the regulation of cellular defenses and inform the development of strategies to improve the performance of innate defense mechanisms against escalating microbial and environmental threats.

Enteroviruses are human pathogens that replicate in multiple organs and cause a variety of diseases, including gastroenteritis, pneumonia, myocarditis and encephalitis. Currently, little is known about how enteroviruses alter the biology of infected cells. Using his R01 grant, Saeed plans to clarify the role of enteroviral proteases in changing the host cell environment during infection.

Saeed received his MPhil in microbiology from Quaid-e-Azam University, Pakistan, where he studied the molecular epidemiology of polio-like viruses in patients suffering from paralysis. He then joined the University of Tokyo, receiving his PhD in pathology, immunology and microbiology. During his doctoral studies, he developed novel cell culture systems for the study of hepatitis C virus (HCV) and investigated various aspects of this virus in diverse in vitro and in vivo settings.

He then entered the laboratory of Nobel Laureate Dr. Charles M. Rice at the Rockefeller University, New York, for his postdoctoral training. Although his research in the Rice Lab mainly focused on HCV, he also gained expertise with a number of other positive-strand RNA viruses, including enteroviruses, flaviviruses and alphaviruses. In addition, Saeed developed a novel "viral degradomics" technique that allows an unbiased identification of cellular proteins cleaved during viral infections.

Saeed joined BUSM in 2019; his group explores the role of viral and host proteases in disease mechanisms of positive-strand RNA viruses at the National Emerging Infectious Diseases Laboratories (NEIDL). In early 2021 when COVID-19 was declared a global pandemic, his lab pivoted to SARS-CoV-2 research and has since made contributions to the molecular understanding of how SARS-CoV-2 establishes infection in various tissues and interacts with the human innate and adaptive immune systems.

South End resident Deborah Jean Anderson, PhD, professor of medicine at Boston University School of Medicine (BUSM), has received a four-year, $7.2 million grant from the NIH's National Institute of Child Health and Human Development renewing support for a Contraceptive Research Center (CRC) at BUSM to further her research to develop innovative monoclonal antibody (mAb)-based contraceptive and multipurpose prevention technology (MPT) products.

"This research has the potential to improve the lives of millions of women globally by addressing two concurrent reproductive health crises: an unacceptably high rate of unintended pregnancies in both developing and developed countries and an epidemic of sexually transmissible infections," explains Anderson.

With prior funding from the National Institute of Allergy and Infectious Diseases,



Deborah Jean Anderson, Ph D. Photo courtesy of BUSM.

Anderson and her team developed a vaginal film containing mAbs against HIV-1 and HSV-2 (herpes simplex virus type 2) that proved safe and effective in a Phase 1 clinical trial, and recently, with funding from her first CRC grant, Anderson developed an antisperm antibody for contraception. With this new award, Anderson plans to advance these products through advanced clinical trials.

For the past 40 years, Anderson has directed a research laboratory that studies reproductive health, mucosal immunology and HIV sexual transmission. Her laboratory was among the first to study immunological causes of infertility, and to identify risk factors for HIV transmission.

Sing Street

Continued from page 1

her effort at the Calderwood Pavilion needs strengthening as does the 1980's appropriate Gary Clark and Carney score which ought to have more memorable numbers.

As with "Once," Broadway-bound (2019 Off-Broadway) "Sing Street" is set in Dublin—this time a poor 1982 area with work-challenged and financially struggling families. A clever center stage miniature house—kudos to scenic designer Bob Crowley, who also co-designs the vivid 80's costumes and get-ups with Lisa Zinni—opens up to make way for the home of the focal Lawlor Family. The Lawlors—father Robert, mother Penny and siblings Brendan, Conor and Anna—are beset by marital strife and diverse growing pains.

Working mother Penny is having an affair with her boss, and jobless Robert is emotionally conflicted. Older brother Brendan has virtually dropped out of life outside his home as well as college, spending many months on the living room couch. Anna is approaching graduation but angry about her mother's infidelity and her father's apparent weakness in reacting to it.

Because the family is financially strapped, Conor has had to switch from private school to a parochial one named Synge Street and run by Brother Baxter. Abusive despot Baxter makes him remove his non-black shoes which he considers a violation of his arbitrary regulations.



Adam Bregman and Courtnee Carter. Photo by Evan Zimmerman/MurphyMade.

Central to the evolving family dynamics is Conor's desire to form a band with fellow students and find both haven from home problems and artistic fulfillment in rock music with an affinity to the decade's celebrated Duran Duran and The Core. Very soon he establishes a songwriting partnership with keyboardist Eamon. While finding a lead singer, he falls for elusive enlistee Raphina.

If the formation of the band may seem too easy—with the student singer/musicians quickly coming together, the same can be said for Conor's enrapture with his older would-be girlfriend (who warns him that she is involved with a much older London-bound man named Dave). At the same time Conor and his fellow musicians see the band's name Sing Street—of course a change from the school's name—as a signal for cultural revolution.

Unsurprisingly, Father Baxter tries to reign in the students and stifle what he considers their controversial and unacceptable extracurricular activities. The students' retaliation may seem like unsatisfying plotting—especially if

Continued on page 5

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Sing Street

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compared with the parents-impressing student performance near the end of the musical " School of Rock."

Bully Barry Bray initially puts down the band's Duran Duran-like rock but eventually changes his tune in a turnaround that many theatergoers are likely to find too neat.

Plot and score issues notwithstanding, the production team is first-rate and the cast—directed forcefully by Rebecca Taichman (a very deserving Tony Award winner for the play "Indecent") –winningly exuberant. As with "Once," the students play their own instruments—and with fine technique. Choreographer Sonya Tayeh (an equally deserving Tony winner for "Moulin Rouge") has the students high-stepping during their numbers and the Lawlors moving strikingly during tense family moments—particularly Brendan almost acrobatically on the couch. Luke Halls and Brad Peterson add imaginative video design to the band's 80's ambience.

Most of all, the cast keep the characters' inner music engaging. Adam Bregman has all of Conor's naivete and spirit—notably on the romantic "To Find You." Donal Finn is a standout as complicated Brendan; he demonstrates appealingly the older brother's closeness with Conor and he persuasively moves from the shoeless couch sitter (a smart symbol) to closing shoe-donning optimist.

Courtnee Carter combines sweetness and street savvy as Raphina. Alexa Xioufaridou Moster makes the most of the as yet underwritten Anne. Ben Wang catches Eamon's reserve as well as his commitment to songwriting. Anne L. Nathan finds all of his mother Sandra's wonderful support for his music and the band.

Sandra advises that "Collaboration is your best friend." That wisdom has proven very true for "Once." If the team working on "Sing Street" can fine tune their collaboration, audiences at the Calderwood Pavilion and on Broadway will embrace an enjoyable tryout turned true musical winner.



Adam Bregman and Dónal Finn. Photo by Evan Zimmerman/MurphyMade.

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Annette Green

Urbanity

Continued from page 1

the 45-minute performance for all ages features choreography set to powerful stories of perseverance from Boston's youth. The dancers will play with power structures rooted in social interaction to create an immersive story of empowerment and peer intervention. Performed by the Professional Company and Boston Arts Academy students, the event is a collaboration between Boston Arts Academy Dance Program Students and Brighter Boston Students, who participate in all aspects of the production, both onstage and behind the scenes. All artists will weave stories through choreography to an original sound score by local composer Rob Hyde, which centers the voices and writings from The Max Warburg Courage Curriculum. A matinee show on the same day at 12:00pm will also be presented for Boston-area school students.

Urbanity presents Of the Ether at the Cambridge Multicultural Arts Center on Friday, March 24 and Saturday, March 25, 2022 at 7:00pm featuring the Professional Company in a creative collaboration on the concept of the "ether" among Company Director Meg Anderson, the Urbanity Dance Choreography Fellow, and MASARY Studios. The creative team, along with the dancers, will aim to create not just a performance, but an immersive experience for the audience.

Urbanity's signature dance crawl event, featuring the Professional Company and numerous community collaborations, returns in spring 2023, entitled Go stop listen. Still wait go. Performances will take place on two weekends: Friday, May 12 and Saturday, May 13, 2023, and Friday, May 19 and Saturday, May 20, 2023 at locations throughout Boston's South End. This innovative performance brings together the talent of Boston movers, musicians, storytellers, and poets as they dive into the many layers of history in Boston's South End neighborhood, uniting dance with original scores from Boston favorites. Collaborating artists Tim Hall and Valerie Stephens join the crawl, with Hall an award winning musician and performance poet from Detroit, MI, whose poetry draws inspiration from his lived experiences, charting the nuances of blackness, masculinity, and the beauties of life, and Stephens an award-winning performing artist and arts educator who has received the Bridge Award in Arts for creating the annual event PRINCESS DAY: Celebrating Little Girls of Color. Go stop listen. Still wait go. will begin at 1511 Washington Street and continue to various different locations, each activated by dance and music. Show times will take place every

Continued on page 7

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Urbanity

Continued from page 6

five minutes from 6:00 to 7:30pm. Audience members (up to 6 per group) can participate together, creating a special memory with a uniquely-designed experience for the entire group.

"As we step into our next decade at Urbanity Dance, we are focusing on providing meaningful work for local dancers and choreographers, collaborating across artistic disciplines, and supporting artists early on in their career. We want artists to find a home in Boston," says Urbanity Dance Founder and Director Betsi Graves. "Site-specific work like our annual dance Crawl shines a light on the stylistic and cultural diversity of our neighborhood in the South End, and this fall's performance of Call of Courage is designed to physicalize empathy and promote upstander behavior for young people."

Deeply committed to collaboration and providing opportunities for the community, Urbanity's 22-23 season highlights Boston-based artists and choreographers, bringing the organization's focus to the local level in contrast to the impressive national scope it has commanded in past seasons.

In addition to its Professional Company programming, Urbanity continues to offer a wide array of dance classes for children ages 1 to 18 and works to ensure that students have equitable opportunities to participate in dance education through its Access for All Scholarship Fund. The organization also offers a full array of classes for adults in both session and drop-in formats.

Urbanity's impactful work in the community continues this season with its free, weekly Dance with Parkinson's classes; Movement Mends, a dance and movement workshop series that engages and empowers individuals who have experienced incarceration, housing insecurity, or abuse; and affordable studio rentals for the artistic community.

For more information, please visit www.urbanitydance.org.

ABCD

Continued from page 1

members. The length of the term is one year with the option to renew.

The responsibilities include:

- Advise on mission and priorities
- Provide direction on policies and procedures
- Organization of the Advisory Board, officers, and committees
- Review of organizational, programmatic, and monitoring reports
- Promotion of the organization
- Advise on program planning and evaluation
- Fundraising and outreach to the community
- Provide direction on community needs and issues

For more information https://bostonabcd.org/location/southend-nsc/

Letters Policy

The South End News welcomes letters to the editor.

All letters must be signed and accompanied by a mailing address and phone number.

Because of space limitations, letter should not be more than 200 words.

e-mail:
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LEGAL NOTICES

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Docket No. SU22P2049GD

In the matter of: **Aida Mariona**
Of: **Boston, MA**
RESPONDENT
Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by **MA Dept. of Mental Health of Westborough, MA** in the above captioned matter alleging that **Aida Mariona** is in need of a Guardian and requesting that **Carlos Mariona of Boston, MA** (or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.

Suffolk Probate and Family Court
24 New Chardon Street
PO Box 9667
Boston, MA 02114

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **10/14/2022**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.
Date: September 14, 2022 ***Felix D. Arroyo, Register of Probate***

CITATION GIVING NOTICE OF PETITION FOR RESIGNATION OF A GUARDIAN OF AN INCAPACITATED PERSON

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Docket No. SU14P2028GD

In the Interests of: Stacy Gaines
Of: Boston, MA
RESPONDENT
Incapacitated Person/Protected Person

To the named Respondent and all other interested persons, a petition has been filed by **DMH c/o Office of General Counsel of Westborough, MA** in the above captioned requesting that the court: Accept the Resignation of the Guardian of the Respondent.

Suffolk Probate and Family Court
24 New Chardon Street
PO Box 9667
Boston, MA 02114

Remove the Guardian

The petition asks the court to make a determination that the Guardian and/or Conservator should be allowed to resign; or should be removed for good cause; or that the Guardianship and/or Conservatorship is no longer necessary and therefore should be terminated. The original petition is on file with the court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **10/19/2012**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

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WITNESS, Hon. Brian J. Dunn, First Justice of this Court.
Date: September 02, 2022 ***Felix D. Arroyo, Register of Probate***

CITATION ON PETITION FOR FORMAL ADJUDICATION

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Docket No. SU02P1061AD1

Estate of: Raymond Hildebrandt Parks
Date of Death: 03/08/2002

To all interested persons: A Petition for **S/A - Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Robert E Parks of Spotsylvania, VA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that **Robert E Parks of Spotsylvania, VA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in **unsupervised administration.**

Suffolk Probate and Family Court
24 New Chardon Street
PO Box 9667
Boston, MA 02114
(617)788-8300

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 10/27/2022.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.
Date: September 14, 2022 ***Felix D. Arroyo, Register of Probate***



CITATION ON PETITION TO CHANGE OF NAME

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

In the matter of: Amy Rose Thieringer
Of: Burlington, MA

A Petition to Change Name of Adult has been filed by **Amy Rose Thieringer** of **Burlington, MA** requesting that the court enter a Decree changing their name to **Amy Rose.**

Docket No. SU22C0436CA

Suffolk Probate and Family Court
24 New Chardon Street
PO Box 9667
Boston, MA 02114
(617) 788-8300

Any person may appear for purposes of objecting to the petition by filing an appearance at: **Suffolk Probate and Family Court before 10:00 a.m. on the return day of 10/13/2022.** This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.
Date: September 12, 2022 ***Felix D Arroyo Register of Probate***

CITATION ON PETITION FOR FORMAL ADJUDICATION

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Docket No. SU22P1955EA

Estate of: Kenneth Wilson, Also known as: John Kenneth Wilson, J. Kenneth Wilson
Date of Death: 6/28/2021

To all interested persons: A petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by: **Robert C. Nielsen of Brooklyn, NY** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that **Robert C. Nielsen of Brooklyn, NY** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised administration.**

Suffolk Probate and Family Court
24 New Chardon Street
PO Box 9667
Boston, MA 02114
(617)788-8300

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 10/13/2022.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.
Date: September 02, 2022 ***Felix D. Arroyo, Register of Probate***

HAYWOOD HOUSE

Newton, MA



LOCATION, COMMUNITY, AND QUALITY LIVING

REQUEST AN APPLICATION

EMAIL: HaywoodHouse@MaloneyProperties.com | **VISIT**: www.HaywoodHouseApts.com | **CALL**: (617) 209-5220 | Relay 711

SUBMIT YOUR COMPLETED APPLICATION

Email: HaywoodHouse@MaloneyProperties.com
Mail: Haywood House, c/o Maloney Properties, Inc., 27 Mica Lane, 3rd Floor, Wellesley, MA 02481
Must be postmarked or submitted by October 25, 2022

IN-PERSON INFORMATION SESSION will be held on September 29, 2022 | **2:30 PM**
at **Newton Senior Center, 345 Walnut St, Newton, MA**

VIRTUAL INFORMATION SESSION will be held on October 4, 2022 | 5:30 PM
To join visit: www.HaywoodHouseApts.com for a link

THE LOTTERY DRAWING will be held on November 1, 2022

1-Bedroom $1578-$1986
INCOME RESTRICTIONS APPLY

PROPERTY FEATURES

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Stylish Low-Maintenance Flooring | Modern Fixtures & Design | Community Library
Energy Star Appliances | Dishwasher & Microwave | Central Laundry
Cable & Internet Ready | Emergency Maintenance | Community Center | Common Studio
Outdoor Seating Areas | Fitness Center | Quality Cabinetry & Windows

Newton Housing Authority | Maloney Properties

For more information or if you or a family member has a disability or limited English proficiency, and as a result need assistance completing the application and/or require any assistance during the application process, please call (617) 209-5220 | Relay 711

Equal Housing Opportunity