

Museum Of African American History Boston - Nantucket To Honor Three



Dr. Thea James. South End News file photo.

Dr. Thea James, Michael Bivins, Dr. Jean McQuire At The 2024 Living Legends Gala

SUBMITTED BY MAAH

BOSTON, MA – Three respected social justice advocates with strong ties to Boston—Dr. Jean McQuire, Dr. Thea James, and Michael L. Bivins—will be recognized on Sunday, December 15th, during the Museum of African American History's (MAAH) 2024 Living Legends Gala and award ceremony. The event, hosted by actor and comedian

Anthony Anderson, continues a tradition that traces back to Boston's African Meeting House which recognized activists and abolitionists including Frederick Douglass and William Lloyd Garrison during the 19th Century. The Living Legends Gala links the fight for equality with present-day legends who are committed to human rights and social justice. The annual gala and award ceremony will be held at 6:00 pm at the Four Seasons Boston, located at 200 Boylston Street.

"The Museum of African American History Living Legends Gala

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Central Boston Elder Services Host 50th Anniversary Gala

SUBMITTED BY CBES

Central Boston Elder Services hosted its 50th year Anniversary Gala Celebration the Golden Era: "A Time to Remember" marking its historic milestone of commitment in helping our seniors and individuals with disabilities remain self-sufficient in their homes. The celebration took place on Saturday, October 26th at the luxurious Hyatt Regency Hotel in Cambridge, MA overlooking the Charles River. The celebration featured musical perfor-



Photo courtesy of Central Boston Elder Services.

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GUEST OPINION

Older Adults Can Save Money During the Annual Medicare Open Enrollment Now Through December 7

Dear Neighbors,

With fall in full swing, I'm excited to share some important information that could help you save money on your health insur-

ance premiums and prescription drug payments during the annual Medicare Open Enrollment period from now through December 7.

Now is a great time to meet with

one of our certified SHINE (Serving the Health Insurance Needs of Everyone) counselors to go over your

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LOCAL NEWS

for and about Boston's best neighborhood

A fresh, fun take on the The Bard

& Juliet, tour presented by Broadway in Boston at Citizens Opera House, Boston, through November 17. BroadwayinBoston.com



Rachel Simone Webb as Juliet and Michael Canu as Romeo in "Romeo and Juliet" at Citizens Opera House. Photo by Matthew Murphy.

BY JULES BECKER
Contributing Writer

Imagine Anne Hathaway asking husband William Shakespeare why he doesn't depict happy marriages in his plays. Imagine Anne grabbing Will's quill and removing Juliet's suicide from "Romeo and Juliet."

David West Read has written this kind of inventive variation on the great romantic tragedy—going as far as having the dramatist and his spouse duel over the former's writing instrument and assume

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GUEST OPINION

Firewalls for Freedom

BY ACLU OF MASSACHUSETTS

political protesters, and deploy the military to get his way.

President-elect Donald Trump has already shown that he is a threat to our fundamental rights and freedoms.

Project 2025 is a roadmap for limiting our freedoms at the individual level. Regardless of his attempts to distance himself from this draconian agenda, we believe Trump when he says he will attempt to deport millions of immigrants, continue his assault on reproductive rights, prosecute

States and cities must now build firewalls for freedom: barriers to ensure our state and local officials do not assist anti-democratic forces in attacking our civil liberties and civil rights. And in states like Massachusetts — where the political landscape affords us some of the greatest opportunities — the ACLU has already developed state and local policy

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NEWS FROM...

Pilot Block Community

SUBMITTED BY PBC

Love Your Block Fall Clean Up
Saturday, November 23, 9:00AM - 12:00PM
Meet at Harriet Tubman Park.

Join the Pilot Block Community to beautify the neighborhood during this city-wide community service event. For 2 - 3 hours, volunteers will help tidy up our parks, sidewalks, and alleys. All tools, supplies, and snacks will

be provided.

Save the Date: Annual Fundraiser & Wreath Hanging
December 7, Start at 9:30AM
175 W Brookline Street Backyard

Our only fundraiser of the year will kick off in late November, but - in the meantime - save the date for our annual neighborhood wreath hanging!

NEWS FROM...

Friends of Titus Sparrow Park

Join the Friends of Titus Sparrow for a celebration of our newly reopened park at the reopening party on Saturday, November 16, 3:00 PM - 5:00 PM, at Titus Sparrow Park, 75 W Rutland Square.

Enjoy a performance by Little Groove, sensory activities with PLAY, and hot cocoa and treats.

Raffle. We're raffling off a selection of gift cards and items from beloved stores and restaurants to help fund future park events!

Purchase your raffle tickets early and save! 4 tickets for \$25, 12 tickets for \$50, or 30 tickets for \$100

The first 100 purchasers receive a limited edition Titus Sparrow tennis ball.

Thank you to our neighborhood friends for their generous raffle contributions:

- Columbus Cleaners: \$200 gift card
- Woods Hill Restaurant: \$100 gift card
- Boon Plant Bar: Donkey tail succulent basket
- Kingsley Montessori School: Rainy Day Swag Bucket
- My Pilates Studio: Gift card for an intro pack of classes + grippy socks (\$110 value)
- Neighborhood Wines: T-shirt and bottle of wine
- NEST New York: Two reed diffusers, classic candle, and three-wick candle
- Little Lovage Club: Six pack open play gift card (\$114 value)
- Z Barbershop: \$200 value gift card for five kids haircuts

Open Enrollment

Continued from page 1

current health needs and find the coverage that's right for you. Our health is constantly changing; reassessing your needs and your plan each year is the best way to ensure that you get the right coverage at the most affordable price.

For our Age Strong Commission, making Boston a home for everyone means ensuring that our older residents have access to the care and services they deserve—at the lowest

possible cost.

So, to help you navigate the Open Enrollment process, Boston's Age Strong Commission will be hosting in-person events through December 6th. To see the schedule and location of these events, visit boston.gov/medicare.

Or, if you'd like to set up an appointment with a member of our Age Strong team at City Hall, call 617-635-4366.

*Wishing you a wonderful fall,
 Mayor Michelle Wu*

Firewalls

Continued from page 1

actions to protect people's safety, health, and fundamental rights.

We have the playbook to fight back — and we, the people, are ready to defend our

fundamental freedoms.

For information on how Massachusetts leaders, at the executive, legislative, and local levels, can take action today to build a firewall for freedom visit:

<https://www.aclum.org/en/firewalls-freedom>

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& Juliet

Continued from page 1

roles in a jukebox musical set to the music of Max Martin and Friends (among them Britney Spears, Justin Timberlake and the Back Street Boys).

This invention may sound overly silly to some Shakespeare buffs, but make no mistake. The result—smartly entitled “& Juliet” and exuberantly performed on tour at the Citizens Opera House—does make some important points about female empowerment in a lively take-off that should resonate with both men and women no matter what their respective views about love and musical tastes.

That liveliness—well-paced by director Luke Sheppard the musical—begins even before the musical officially starts as actors wave to entering theatergoer and perform pre-show antics and such acrobatic routines as a flip—all in an eye-catching opening that will likely call to mind the strong audience wow-begging of the Tony Award powerhouse “Moulin Rouge.” Some savvy audience members may see the influence of the glitzy musical “Six” in designer Paloma Young’s often flashy costumes.

There is even a jukebox stage right to signal the eventual repertoire of pop material—all of which will be cleverly associated with the romantic entanglements and plot turns

involving not only strong-willed if somewhat vulnerable Juliet but also her confidant Nurse—here named Angelique—as well as a naïve yet likable Parisian named Francois.

Where Shakespeare has Verona and Mantua as his locations, “& Juliet” has Paris play a significant part in the proceedings. A miniature Eiffel Tower prop can signify both a humorously anachronistic presence and a nod to modern updating. Even so, some factors hark back to Shakespeare’s play. Once again overbearing Lord and Lady Capulet mean to dictate Juliet’s choices—here finding a suitable spouse or heading to a nunnery.

Feeling a kind of parallel empowerment to the still living Juliet, Anne tells Shakespeare that they should work together and “rewrite all of your plays.” In this light, Juliet’s revelation that Romeo had loved men as well as women in his pre-Juliet days is both unsurprising and reflective of a striking openness to diverse sexual and romantic possibilities. Anne provides a significant if enigmatic love interest for Francois named May. When she declares that “May is whoever May is,” a good number of Opera House theatergoers (opening night) cheered on May’s gender exploration.

When Shakespeare takes back his quill, he counters Anne’s choices with a major surprise of his own. Will a revived Romeo win back Juliet, now very self-assured and self-defined

as a woman? Read’s provocative book honors Shakespeare’s iconic tragic lovers even as he turns “& Juliet” into a winning if wacky what-if proposition.

A very talented tour combines real feeling and strong voices. Rachel Simone Webb sings with great heart as conflicted but ultimately fully validated Juliet—notably on Demi Lovato’s “Confident.” Corey Mach as Shakespeare and Teal Wicks as Anne make their arguments both revealing and exhilarating. Wicks brings vivid directness to her observation about Will writing most of his sonnets to a young man and her contention that he treats her as cavalierly as the second-best bed he assigns her.

Michael Canu has all of Romeo’s insecurity with a very independent Juliet. Kathryn Allison is properly adventurous as Angelique and deep-voiced Paul Jordan Jansen enjoyably expansive as Lance with whom she is reuniting. Mateus Leite Cardoso captures Francois’ transformed nerdiness. Nick Drake is a rich-voiced standout as May—particularly on the Kate Perry hit “I Kissed a Girl.”

Many audience members rose to dance to the rousing closing Timberlake winner “Can’t Stop the Feeling” (opening night). Shakespeare purists may balk at the puns and pop hits. Still, everyone should embrace “& Juliet” as a resonant rallying cry for individual freedom as Juliet finds full assertion.

MAAH

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provides vital support for the Museum’s educational programs and exhibitions which are designed to deepen the understanding of African American history and its influence on the region and nation,” said Dr. Trent, President and CEO of the Museum of African American History. “It is essential that we have the necessary tools to both protect and share the stories of its artifacts and collections.”

According to Dr. Trent, the recipients of this year’s Living Legends awards were chosen for their significant contributions to civil and human rights. “As we recognize their contributions to Boston and our nation, we recognize the continued need to foster community connections and showcase the depth and history of the African American experience,” said Dr. Trent.

Michael L. Bivins is a founding member of the legendary R&B groups New Edition and Bell Biv DeVoe. His mantra is “just a kid from Roxbury who never forgot where he came from.” Born and raised in Boston’s Orchard Park Projects he made it out of his neighborhood through music. His work in the music industry as an artist, producer, and entrepreneur has helped define the sound of modern R&B and hip-hop, paving the way for future generations of artists. The innovative vision he approaches his music with has extended beyond his performance career, as he played a pivotal role in discovering and mentoring acts like Boyz II Men and Another Bad Creation. Through initiatives like the Bivfam Founda-

tion and his involvement with local youth programs including METCO and the Belmont School System, Michael has worked to uplift underserved communities by funding music programs, youth development initiatives, and education. In addition to his work with young people, Bivins has been involved with seniors in his city. His efforts in fostering music and social causes both in Boston and beyond have solidified his legacy as an entertainer, cultural trailblazer, and community leader.

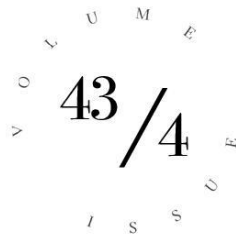
Dr. Thea James, MD, MPH, MBA, is the current Vice President of Mission, the Associate Chief Medical Officer and Co-Executive Director of the Health Equity Accelerator at Boston Medical Center (BMC), and a Professor of Emergency Medicine and the Director of the Violence Intervention Advocacy Program at Boston Medical Center (BMC). Dr. James is also a founding member of the Health Alliance for Violence Intervention (HAVI) and was appointed to Attorney General Eric Holder’s National Task Force on Children Exposed to Violence in 2011. In her capacity at BMC, Dr. James partners with caregivers and key organizations to coordinate relationships and strategic alliances to ensure patients and communities have the tools needed to thrive. Her focus on creating a strategic ecosystem of growth, innovation, and effective models of care is rooted in equity, clinical excellence, and economic justice.

Dr. Jean McGuire is a groundbreaking educator and champion of change. Her passion and integrity have inspired many to lead boldly and with conviction, and the impact of her leadership continues within the walls of numerous institutions. She is the first Black

woman to serve on the Boston School Committee and is well-known for her leadership as the Executive Director of METCO. This voluntary school designation program based students of color from Boston to predominately white schools around the greater-Boston suburbs to allow students of color to receive a better education from well-funded school systems. Dr. McGuire’s work at METCO and beyond has had far-reaching impacts on both a state and national level.

About The Museum of African American History Boston - Nantucket

The mission of the Museum of African American History Boston - Nantucket is to connect Colonial and early African American history and culture in Boston and the larger New England area with the abolition of slavery and current explorations of race and human rights struggles. As one of the oldest African American public history museums in the United States, the Museum is dedicated to telling the stories of African Americans in Massachusetts and New England who seeded the growth of the antebellum abolitionist movement and the 19th Century fight against segregation, discrimination, and racial inequality. The Museum was founded in 1967 and is New England’s largest museum dedicated to preserving, conserving, and interpreting the contributions of African Americans. The Museum has two locations—one in Boston’s Beacon Hill and the other on Nantucket Island—and two Black Heritage Trails® that tell the story of organized black communities from the Colonial Period through the 19th century.



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LETTERS POLICY

To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday’s paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; E-mail: letters@southendnews.com

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Boston Public Library South End Branch

Join us for a community meeting to discuss plans for the South End Library

WHEN: Wednesday, December 4, 2024
6:30 to 8:00 PM

WHERE: Virtual
Scan QR code or follow link:
<https://bit.ly/3NN64u8>



HOSTED BY:

City of Boston
Michelle Wu, Mayor
Dion Irish, Chief of Operations

Boston Public Library
David Leonard, President

Public Facilities Department
Carleton Jones, Director



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CEBS

Continued from page 1

mances by Top Billboard jazz musician Andre Ward and the well-known local jazz band the Paul White Trio. The evening also highlighted an expo of vendors from Boston and surrounding areas. The evenings' exciting program and award's presentation was emceed by mistress of ceremonies Karen Holmes Ward Boston's own award-winning Host and Executive Producer at WCVB Channel 5.

This year's Drum Major for Justice Award honorees include: Beulah Providence, Founder and Executive Director of the Caribbean Foundation, Frieda Garcia, Community organizer; Social Justice advocate, and Liz Miranda, Massachusetts State Senator of the Second Suffolk District. All three women have made a significant impact in the community through their commitment and advocacy work for older adults in the Boston neighborhoods served by Central Boston.

"One of the things I have been really proud of is taking care of the people that take care of our loved ones and showing that there is a living for folks that choose to work in human services,

and they can succeed. My wish is that any elder in our community can live in dignity, safety, and have self-determination and choice," said Honoree State Senator Liz Miranda.

This year's Keynote Speaker featured Sandra Harris,

President of AARP's Massachusetts State Office. Sandra has worked extensively with the City of Boston Age Strong Commission on its Age-Friendly initiative and is a member of the Age Friendly Boston Advisory Council. She is a founding member of the Boston Society of Architect's Knowledge Committee on Designing for Aging.

"As we celebrate this milestone, it's important to look back on our humble beginnings and realize how far we have come. The birth of Central Boston Elder Services was tied to community-based action and legislative initiatives spearheaded by its elderly founders, as referenced in Robert C. Hayden's history of CBES from 1974-1994. People such as Mary Luck, Minnie Ward, and Melnea Cass led the way, meeting in churches to raise awareness about the needs of the elderly in our community. The first group of clients, known as "the originals," numbered about two hundred. Fast forward to 2024, we are now serving over ten thousand seniors" said Sylvia L. Exantus, Executive Director of Central Boston Elder Services.

For over fifty years Central Boston Elder Services has provided high quality, responsive, and supportive services and programs to older adults and disabled individuals needing health and human services. Central Boston Elder Services' philosophy emphasizes providing services in a manner that reinforces dignity and worth.

For more information on Central Boston Elder Services, please visit their website at www.centralboston.org or follow us on Facebook, Instagram, Twitter, and LinkedIn.



All photos courtesy of Central Boston Elder Services.

LEGAL NOTICES

TRUST CITATION		Commonwealth of Massachusetts The Trial Court Probate and Family Court	
Building 38 Worcester Square Trust			
To all interested persons: A petition has been filed by Christopher A Quinn of Newton, MA requesting Appointment of Successor Trustee to Serve Without Sureties on the Bond and for Such Relief as Requested in the Petition.		Docket No. SU24P2296PO	
		Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617) 788-8300	
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this court before: 10:00 a.m. on 11/29/2024. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.			
WITNESS, Hon. Brian J. Dunn, First Justice of this Court.			
Date: October 29, 2024 <i>Stephanie L Everett, Esq, Register of Probate</i>			

CITATION ON PETITION TO CHANGE NAME		Commonwealth of Massachusetts The Trial Court Probate and Family Court
In the matter of: Brendan Michael Ham Of: Boston, MA		
A Petition to Change Name of Adult has been filed by Brendan Michael Ham of Boston, MA requesting that the court enter a Decree changing their name to Brendan Michael Conley	Docket No. SU24C0548CA	
	Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617) 788-8300	
Any person may appear for purposes of objecting to the petition by filing an appearance at: Suffolk Probate and Family Court before 10:00 a.m. on the return day of 11/28/2024. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.		
WITNESS, Hon. Brian J. Dunn, First Justice of this Court.		
Date: October 31, 2024 <i>Stephanie L. Everett, Esq., Register of Probate</i>		

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L.c. 190B, §5-304		Commonwealth of Massachusetts The Trial Court Probate and Family Court
In the matter of: Linda Perry Of: Boston, MA		Docket No. SU24P2352GD
RESPONDENT Alleged Incapacitated Person		
To the named Respondent and all other interested persons, a petition has been filed by Boston Medical Center of Boston, MA in the above captioned matter alleging that Linda Perry is in need of a Guardian and requesting that Jessica Libby, Esq. of Milton, MA (or some other suitable person) be appointed as Guardian to serve Without Surety on the bond.		Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114
The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority. You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 11/29/2024. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.		
IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.		
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: October 31, 2024 <i>Stephanie L. Everett, Esq., Register of Probate</i>		

SERVICE GUIDE

MASONRY

The image is a vertical advertisement for P. Stones Contracting Inc. It features a large, multi-story red brick building with numerous windows and dormers, likely a historic structure. The text is overlaid on the image in various colors and fonts. At the top, the company name 'P. Stones' is in large yellow letters, with 'CONTRACTING INC.' in smaller white letters below it. A red banner across the middle contains the text 'SPECIALIZING IN HISTORIC RESTORATION' in white. Below this, a list of services is provided in white text on a red background. At the bottom, contact information is displayed in yellow and white text on a blue background.

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The logo for Foxford Plastering & Remodeling LLC features a stylized orange fox head with black outlines, positioned in the center of a four-leaf clover. The clover's leaves are decorated with the patterns of the United States and Irish flags. The background of the entire advertisement is a dark blue with a faint, repeating pattern of the company's logo.



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