

### St Patrick's Day at the Cathedral



Choir singing away. Photo by Patrick O'Connor.

MORE PHOTOS ON PAGE 2

### Ellis Early Learning Celebrates 140 Years of Educational History in the South End



Students craft with one another at Ellis Memorial & Eldredge House (now Ellis Early Learning) in the South End in 1973. Courtesy photo.

SUBMITTED BY  
ELLIS EARLY LEARNING

Ellis Early Learning is celebrating 140 years of supporting Boston's working families. The nonprofit organization started as an afternoon club for young boys, transitioned to a settlement house serving immigrants in the South End, and

now stands as a local and national model for inclusive, equitable early education for infants, toddlers and preschoolers.

"Ellis has continually evolved to meet the needs of Boston's children and families," said Ellis Early Learning CEO Lauren Cook. "Today, we

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### "Parade" Revival Marches Powerfully Through Colonial, Resonating In Era Of Rising Antisemitism

BY JULES BECKER  
Contributing Writer

The Leo Frank case may be the least known but also the timeliest barometer of hatred in general and antisemitism in particular. This Jewish defendant's conviction on circumstantial evidence for the murder of a young Christian girl in Marietta, Georgia inspired the founding of the Anti-Defamation League (ADL), while his lynching by a mob two years later contributed to the reestablishment of the Ku Klux Klan. The powerful Broadway musical "Parade" – thanks to a strong Alfred Uhry book and a stunning Ja-

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Parade, Broadway tour at Emerson Colonial Theatre, Boston, through March 23. [Emersoncolonialtheatre.com](http://Emersoncolonialtheatre.com).



Cast of the National Tour of 'Parade' at the Emerson Colonial Theatre. Photo by Joan Marcus.

### Pine Street Inn and The Community Builders Announce Opening of New England's Largest Development for Housing with Support

SUBMITTED BY PINE STREET INN



Photo via South End Community Board, Facebook.

Pine Street Inn, New England's largest homeless services organization, and The Community Builders (TCB), national developers of affordable housing, announced on March 12, the grand opening of "The Lyndia," a 202-unit building in Boston's Jamaica Plain neighborhood, with 140 apartments for people moving out of homelessness and 62 apart-

ments for income-eligible families. The 140 units represent the largest development for housing with support in New England.

At a ceremony today, Boston Mayor Michelle Wu, leaders from Pine Street Inn and TCB, state and city officials, RODE Architects and other public and private partners celebrated the building's opening

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### Cathedral High School's girls basketball team won their third consecutive MIAA state championship



Photo courtesy of Cathedral High School.

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Mayor Michelle Wu's

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## NEWS FROM...

### Friends of the South End Library



Rendering courtesy of Friends of the South End Library

#### 5th Community Meeting for the new Library building

On Feb. 10th, updated floor plans were presented, along with preliminary images of the interior and exterior, including a two-story glass wall to face the Park. A 6th Community Meeting is planned before Fall 2025. In the interim, the exterior and interior design will be refined, with the expectation of putting the design out for construction bids in the fall, with construction starting at the end of the year and continuing for 18-24 months before occupancy.

See a full report here from FOSEL attendees, including a summary of questions and comments from the audience. The BPL's website has the slide deck (pdf file) and a recording of the meeting.

#### Library Park Concerts for the summer

We have preliminary dates for the return of

Pat Loomis and Friends, who perform a mix of jazz and blues: 7/1, 7/15, 7/29, 8/12, 8/26.

#### FOSEL's South End Library Author Series continues for the spring

- March 26th: Abbot Kahler - *Eden Undone: A True Story of Sex, Murder, and Utopia at the Dawn of World War II*. More info here.
- April 23rd: Saumya Dave - *The Guilt Pill*, a speculative novel about a female entrepreneur who finds the perfect antidote to self-blame and imposter syndrome. More info here.

These are free events starting at 6:30pm: you can attend in person at Union Church, 485 Columbus St. Books will be available for sale by Parkside Books, and refreshments and a book signing will follow the presentation. Virtual attendance is also possible; Zoom links will follow in future emails closer to each presentation.

### ST PATRICK'S DAY: CONTINUED FROM THE COVER



Photo by Patrick O'Connor.



Former Boston Mayor Ray Flynn and his wife Cathy Flynn with Archbishop Henning. Photo by Patrick O'Connor.

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# ICA/Boston announces Sarah Sze as inaugural recipient of the Meraki Artist Award

SUBMITTED BY ICA

The Institute of Contemporary Art/Boston (ICA) is pleased to announce Sarah Sze (b. 1969, Boston, MA) as the inaugural recipient of its new Meraki Artist Award. Widely recognized for expanding the boundaries between painting, sculpture, video, and installation, Sze's work blends the intimate with the monumental, precision with chaos, and the physical with the digital. Her intimate paintings and large-scale installations and public works challenge perceptions of space, time, and scale, making her one of the most compelling artists of our time.

"It's a huge honor to be the first recipient of the Meraki Artist Award and I'm inspired by the dedication to love, care, and art that the award stands for," said Sze.

Generously funded by Fotene Demoulas, the \$100,000 award celebrates the artistic achievements of women artists and their impact on the field of contemporary visual art. Sze will accept the Meraki Artist Award at the museum's annual Women's Luncheon on May 5, 2025.

"I am honored to collaborate with the ICA to spotlight the passion and presence that women visual artists bring to their practice through the Meraki Artist Award," said Demoulas. "I want to offer heartfelt congratulations to Sarah, whose innovative work inspires us to see the world in new ways."

"In Greek, the word meraki means to pour your soul into something, and I can think of no better way to describe Fotene's longstanding support of artists and the ICA," said Jill Medvedow, Ellen Matilda Poss Director of the ICA. "The generosity of this award is echoed in the open spirit and artistic expansiveness of Sarah's work. We are thrilled to recognize Sarah as the inaugural recipient of the Meraki Artist Award and to celebrate her important contributions to art and culture."

An exhibition of works promised to the ICA by Fotene and Tom Coté will go on view at the museum in January 2026. Reflecting their longtime support of artists at every stage of their career through exhibitions, publications, and museum acquisitions, the exhibition features work by 20 artists including Charlene von Heyl, Deana Lawson, Deborah Roberts, Diedrick Brackens, Laura Owens, Lynette Yiadom-Boakye, Mickalene Thomas, Njideka Akunyili Crosby, Olga de Amaral, and Sarah Sze. The artworks reflect multiple generations, styles, media, and thematic concerns, exemplifying a sustained interest in formal and material complexity and a steadfast belief in the singular perspectives that artists contribute to the world.

## About Sarah Sze:

Sarah Sze gleans objects and images from worlds both physical and digital, assembling them into complex multimedia works that shift scale between microscopic observation and macroscopic perspective on the infinite. A peerless bricoleur, Sze moves with a light touch across proliferating media. Her dy-



Sarah Sze. Photo by Deborah Feingold.

namic, generative body of work spans sculpture, painting, drawing, printmaking, video, and installation while always addressing the precarious nature of materiality and grappling with matters of entropy and temporality.

Born in Boston, Sze earned a BA from Yale University in 1991 and an MFA from the School of Visual Arts, New York, in 1997. While still in graduate school, she challenged the very nature of sculpture, at MoMA PS1 in New York, by burrowing into the walls of the building, creating sculptural portals and crafting ecosystems that radically transformed the host architecture. A year later, for her first solo institutional exhibition, at the Museum of Contemporary Art Chicago, she presented *Many a Slip* (1999), an immersive installation sprawling through several rooms in which flickering projections were scattered among complex assemblages of everyday objects. This marked Sze's first foray into video, which has since become a central medium of her installations. Citing the Russian Constructivist notion of the "kiosk" as a key inspiration, she conceived subsequent installations as portable stations for the interchange of images and the exchange of information. Sze represented the United States in the 55th Venice Biennale in 2013, and her work has been the subject of numerous solo exhibitions, including recently at Nasher Sculpture Center, Dallas (2024); Solomon R. Guggenheim Museum, New York (2023); and Fondation Cartier, Paris (2020), and featured in the Carnegie International (1999); Whitney Biennial (2000); and the Bienal de São Paulo

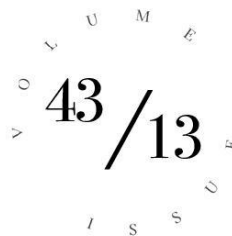
(2002). She was awarded a MacArthur Fellowship in 2003.

## About the Meraki Artist Award:

The Meraki Artist Award is an annual artist award that is a key part of the ICA's efforts to exhibit, present and collect the work of women artists. The award takes its inspiration from the Greek word "meraki" (may-rah-kee), which means to do something with soul, love, or creativity. The Meraki Artist Award is funded by Fotene Demoulas and will continue to be supported for the next ten years. The artist will be recognized at the ICA's annual Women's Luncheon.

## About the ICA:

Since its founding in 1936, the ICA has shared the pleasures of reflection, inspiration, imagination, and provocation that contemporary art offers with its audiences. A museum at the intersection of contemporary art and civic life, the ICA has advanced a bold vision for amplifying the artist's voice and expanding the museum's role as educator, incubator, and convener. Its exhibitions, performances, and educational programs provide access to the breadth and diversity of contemporary art, artists, and the creative process, inviting audiences of all ages and backgrounds to participate in the excitement of new art and ideas. The ICA is located at 25 Harbor Shore Drive, Boston, MA, 02210. For more information, call 617-478-3100 or visit our website at [icaboston.org](http://icaboston.org). Follow the ICA on Facebook, Instagram and TikTok.



## Publishers Emeritus:

Jeff Coakley  
Sue O'Connell

## Editor-in-Chief:

Sue O'Connell  
[sue.southendnews@gmail.com](mailto:sue.southendnews@gmail.com)

## Editorial Design Manager:

Julie Walker Palmer

## Contributing Writers:

Jules Becker

## Letters to the editor:

[letters@southendnews.com](mailto:letters@southendnews.com)

## Calendar listings:

[sencalendar@southendnews.com](mailto:sencalendar@southendnews.com)

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## LETTERS POLICY

To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; E-mail: [letters@southendnews.com](mailto:letters@southendnews.com)

## Pine Street

*Continued from page 1*

with tenants and community members. The building, located at 3368 Washington St., is named in honor of Lyndia Downie, who has dedicated her entire 40-year career to ending homelessness, including the last 25 years as president and executive director of Pine Street.

"3368 Washington Street represents our unwavering commitment to ensuring every Bostonian has a safe, stable place to call home," said Mayor Michelle Wu. "With supportive services on-site and a strong community network, these new apartments provide a foundation for residents to rebuild their lives. I am grateful for the new housing being created here for formerly homeless and low-income people," said Chris Thompson, Undersecretary of Housing Stabilization, Executive Office of Housing and Livable Communities.

"Everyone has a role to play in meeting our housing needs in Massachusetts and partners like Pine Street Inn and The Community Builders embody our mission of ensuring homelessness is rare, brief, and non-recurring. I am grateful for the new housing being created here for formerly homeless and low-income people," said Chris Thompson, Undersecretary of Housing Stabilization, Executive Office of Housing and Livable Communities.

The Lyndia helps meet the increased need for large-scale housing with support in Boston. Architect-designed by Boston-based RODE Architects, it was uniquely built to be a welcoming, dignified, community-oriented environment for individuals moving out of homelessness, as well as income-eligible families. The innovative public-private nature of the project and the strong support of community groups in Jamaica Plain serve as a model for the development of similar housing with support residences in Boston and beyond.

"The opening of this new building marks a milestone for Pine Street Inn, bringing our total to more than 1,000 units of housing – 1,100 to be exact – for people moving out of homelessness," said Downie. "The building offers 140 units of housing with support, the largest development of its kind in New England. Together with The Community Builders, our development partners, we are creating a community where people can rebuild their lives, along with staff who support tenants in remaining stable and housed."

"This grand opening is personal to me," said Andy Waxman, senior vice president of real estate development for The Community Builders. "For many years I've lived with my family in Jamaica Plain, blocks from 3368

Washington St. and even closer to another long-standing building for housing with support. I know it works, for residents and for a neighborhood. The partnership that brought this project to reality is a powerful combination – a permanent home, when paired with strong support services, provides a critical platform for personal growth, stability, and increased independence. Today's ribbon-cutting celebrates the collaboration that made it possible."

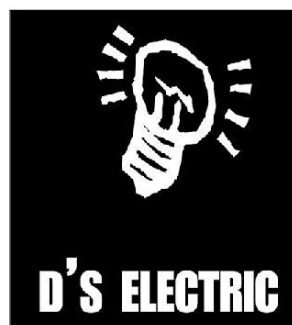
The 165,501-square foot building includes more than 13,000 square feet of community space and an additional 13,400 square feet of outdoor space for residents. Amenities include laundry facilities on each floor, social gathering spaces, a library and high-speed internet. Pine Street will provide wrap-around and supportive services to residents as they transition to permanent housing, including making connections to community resources like medical and mental health care, life skills, job training and jobs, or volunteer opportunities. TCB connects residents in the 62 family units to opportunity and economic mobility with TCB Community Life coaching. The building also features 26 pieces of original artwork throughout the building, all produced by artists with a connection to Jamaica Plain or other Boston neighborhoods and curated by Ivey Bueno, who specializes in community-focused art.

"We believe strongly that good design is for all, so we're honored to collaborate with Pine Street Inn and The Community Builders in delivering The Lyndia, a model for thoughtful, accessible, and equitable design," said Eric Robinson, principal and co-founder of RODE Architects. "We leaned on our commitment to creating a sense of home and place, with hospitality-driven amenities that will transform the lives of community members who need them the most."

Sources of funding included public and private lenders and investors: City of Boston Mayor's Office of Housing; Massachusetts Executive Office of Housing and Livable Communities; MassDevelopment; Bank of America; Barings, Inc.; The HYM Investment Group, LLC; Community Economic Development Assistance Corporation; Boston Medical Center; Corporation for Supportive Housing; M&T Bank; and The Life Initiative. A robust group of philanthropic partners contributed to the project. Major philanthropic funding came from Bank of America; Liberty Mutual Insurance; Mass General Brigham; Mass Mutual; and Suffolk Cares.

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Parade
Continued from page 1

son Robert Brown score (both well-deserved 1999 Tony Award winners) as well as a vital co-conception by the late legendary producer director Harold Prince – brought very needed attention to this landmark case at a time of growing antisemitism. The 2023 Tony Award revival – now in a riveting tour at the Emerson Colonial Theatre – resonates even more forcefully at a time of spiraling hatred.

Thanks to the brilliant projection design of Sven Ortel for the revival, the case takes on a you-are-there immediacy. Backdrop newspaper coverage helps to detail both the facts and the falsehoods surrounding Frank's arrest trial, conviction and lynching. At the same time, photos introducing the actual Franks – Leo and wife Lucille – as well as the other Georgians involved add to the authenticity and impact

of the proceedings. As with the Lincoln Center original production, Atlanta – bred Uhry's candid book begins with an initial understanding of the post – Civil War embrace by many Southerners of lingering fondness for the Confederacy and its flag. It proceeds to explain Leo Frank's sense of being an outsider both as a Jew and a Yankee. The scapegoating of National Pencil Company superintendent Frank for the murder of factory worker Mary Phagan follows as district attorney Hugh Dorsey – later governor and judge – puts together a prosecution based on questionable testimony and anti-Semitic publisher Tom Watson – later senator – fires up local citizenry in his newspaper.

Where the trial itself dominates the first act, the very moving second act focuses on Lucille's relentless efforts to prove her husband's innocence and the depth of their love. Here composer Brown gives the Franks stirring

duets – “This Is Not Over Yet” and “All the Wasted Time.” The forcefully disturbing revival includes an epilogue informing theatergoers that the actual case was reopened in 2019 – with Frank still not exonerated.

Under Tony Award-winning Michael Arden's taut direction, a superb cast captures all of the emotional and political elements of the case and its impact. Max Chernin's portrayal of Leo Frank is as much of a standout as that of the late Brent Carver in the Broadway original. He captures Leo's early naiveté and overconfidence about proving his innocence and delivers his love duets with Talia Suskauer as Lucille with terrific intensity. Chernin's heartbreaking Shema (the traditional prayer a Jewish person utters in the face of imminent death) before Leo's lynching is a moment of singular power. Suskauer has all of Lucille's authority as she defends her husband in the touching solo. “You Don't Know This Man” and bravely appeals

to Governor Slaton to commute Leo's death sentence to life imprisonment.

Andrew Samonsky catches Dorsey's slyness, while Griffin Binnicker captures Watson's viciousness. Ramone Nelson as janitor Jim Conley – now thought by many investigators to have actually murdered Phagan – sings the bluesy “Feel the Rain Fall” with great feeling. Music director Charlie Alterman sharply balances the louder and softer numbers in Brown's amazing score. Sam Laffrey's distinctive set includes a large podium-like center that smartly serves the Confederate Memorial celebrations (that frame the musical) as well as the Frank case.

“Parade” had an undeservedly short run at Lincoln Center. By contrast, the momentous revival at the Colonial continues its march from Broadway to touring cities with a clearly better understanding of the musical's messages about the peril of hate – especially antisemitism – and the power of love.

LEGAL NOTICES

CITATION ON PETITION FOR FORMAL ADJUDICATION	Commonwealth of Massachusetts The Trial Court Probate and Family Court  Docket No. SU24P2572EA
Estate of: Adele Lillian Paskevich Also known as: Adele L. Paskevich Date of Death: 09/25/2024	
To all interested persons: A Petition for S/A - Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by James J Paskevich of Londonderry NH requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that: James J Paskevich of Londonderry NH be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.	Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617)788-8300
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 04/02/2025.	
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.	
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC) A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: March 05, 2025 Stephanie L. Everett, Esq, Register of Probate	

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304	Commonwealth of Massachusetts The Trial Court Probate and Family Court  Docket No. SU24P2388GD
In the matter of: Karen Slattery Cawley Of: Boston, MA	RESPONDENT Alleged Incapacitated Person
To the named Respondent and all other interested persons, a petition has been filed by Boston Medical Center of Boston, MA in the above captioned matter alleging that Karen Slattery Cawley is in need of a Guardian and requesting that (or some other suitable person) be appointed as Guardian to serve Without Surety on the bond.	Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114
The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.	
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 04/02/2025. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.	
IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: March 05, 2025 Stephanie L. Everett, Esq, Register of Probate	

CITATION ON PETITION FOR FORMAL ADJUDICATION	Commonwealth of Massachusetts The Trial Court Probate and Family Court  Docket No. SU25P0517EA
Estate of: Eleanor C. Piers Date of Death: 04/12/2023	Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617)788-8300
To all interested persons: A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Sheila Sherlock of Whitman MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that: Sheila Sherlock of Whitman MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.	
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 04/04/2025.	
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.	
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC) A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: March 07, 2025 Stephanie L. Everett, Esq, Register of Probate	

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304	Commonwealth of Massachusetts The Trial Court Probate and Family Court  Docket No. SU25P0482GD
In the matter of: Joseph Raymond Of: Roxbury, MA	RESPONDENT Alleged Incapacitated Person
To the named Respondent and all other interested persons, a petition has been filed by Boston Medical Center of Boston, MA in the above captioned matter alleging that Joseph Raymond is in need of a Guardian and requesting that (or some other suitable person) be appointed as Guardian to serve Without Surety on the bond.	Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114
The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.	
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 04/03/2025. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.	
IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: March 06, 2025 Stephanie L. Everett, Esq, Register of Probate	

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304	Commonwealth of Massachusetts The Trial Court Probate and Family Court  Docket No. SU25P0481GD
In the matter of: Emanuel Muma Of: Boston, MA	RESPONDENT Alleged Incapacitated Person
To the named Respondent and all other interested persons, a petition has been filed by Boston Medical Center of Boston, MA in the above captioned matter alleging that Emanuel Muma is in need of a Guardian and requesting that Sara Spooner (or some other suitable person) be appointed as Guardian to serve Without Surety on the bond.	Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114
The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.	
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 04/03/2025. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.	
IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: March 06, 2025 Stephanie L. Everett, Esq, Register of Probate	

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304	Commonwealth of Massachusetts The Trial Court Probate and Family Court  Docket No. SU25P0499GD
In the matter of: Julio Pagan Of: Roxbury, MA	RESPONDENT Alleged Incapacitated Person
To the named Respondent and all other interested persons, a petition has been filed by Beth Israel Deaconess Medical Cen of Boston, MA in the above captioned matter alleging that Julio Pagan is in need of a Guardian and requesting that (or some other suitable person) be appointed as Guardian to serve on the bond.	Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114
The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.	
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 04/03/2025. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.	
IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: March 06, 2025 Stephanie L. Everett, Esq, Register of Probate	

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