

Foodie's Market to Close South End Store; Croft School Expected to Move In



South End News File photo.

BY SOUTH END NEWS STAFF

After nearly three decades as a beloved neighborhood resource, Foodie's Markets will close its South End location at 1421 Washington Street this June when its lease expires.

"Operating a small, independently owned grocery store has become increasingly challenging in today's economic environment," said Victor Leon, general manager of Foodie's Markets in a statement, noting the company will focus on its South Boston store. The closure ends a 30-year run in a space long cherished by residents.

The building's owners, 1421 Washington Associates LLC, expressed pride in Foodie's community role and said they sought a tenant that would remain active in the neighborhood. That tenant is expected to be The Croft School, an independent private school expanding its South End footprint.

Croft opened its South End campus in 2022 and currently serves Preschool through Grade 2, with plans to grow to Preschool through Grade 6. The school follows a model emphasizing balanced academic

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New South End marker highlights Black history ahead of Boston's 250th anniversary

BY SOUTH END NEWS STAFF

As Boston approaches the 250th anniversary of American independence, Everyone250 is reimagining how the city marks its history—by honoring the full diversity of communities that have shaped Boston and the nation.

Through its Monuments and Markers initiative, Everyone250 is establishing permanent public markers at historically significant sites across the city. These markers recognize places where cultural



Screenshot via State Rep. John Moran, Facebook.

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COMMUNITY OPPORTUNITIES

Boston Children's Chorus – Winter Fest Open Rehearsals

Boston Children's Chorus (BCC) is inviting prospective singers and families to a wintery open rehearsal experience. On Saturday, February 28, 2026, both Lower Choir and Upper Choir rehearsals will be open to students considering joining for

the remainder of the 2025–2026 season. Participants can observe a full rehearsal, meet singers and staff, and explore a BCC rehearsal space. The event also includes winter-themed games, a chance to win a prize, and a surprise seasonal treat. Space is limited and advance sign-up is required.

More information: bostonchildrenschorus.org

Cathedral High School – Mentor Opportunity

Cathedral High School is seeking alumni and community members to

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LOCAL NEWS

for and about Boston's best neighborhood

Space savers are not allowed in the South End — ever

As winter storms come and go, so do the familiar lawn chairs, cones, and assorted household items that magically appear in Boston parking spaces. A friendly reminder to South End residents: **space savers have never been permitted in this neighborhood, and that rule has not changed.**

While some Boston neighborhoods allow residents to mark shoveled-out spots during snow



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Photo via 311.boston.gov.

"Some Like It Hot" tour brings classic comedy, modern heart to the South End stage

Some Like It Hot, the national tour presented by Broadway in Boston at Citizens Opera House, runs through February 8. BroadwayinBoston.com



Tavis Kordell (Jerry) and Matt Loehr (Joe) in tour of "Some Like It Hot" at Citizens Opera House. Photo by Matthew Murphy.

BY JULES BECKER
Contributing Writer

Many of the best musical adaptations bring new vision to their inspired sources even as they respect their origins. For instance, *The Full Monty* cleverly moved its setting from Sheffield, England, to Pittsburgh, both steel cities, while keeping the focus on the title event and deepening its characters beyond the film. So it

goes for the 2022 adaptation of the masterful 1959 comedy classic *Some Like It Hot*.

In this case, Chicago musicians Joe, a saxophonist, and Jerry, a bass player, flee toward San Diego rather than Miami after witnessing a 1933 gang killing. At the same time, the co-authors of the musical's book expand the exploration of Jerry's identity, re-

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Black History

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memory, community leadership, resistance, and collective resilience have lived—not just moments or individuals, but the spaces themselves.

In the South End, that work came into focus on Sunday, February 1, 2026, with the unveiling of a new Everyone250 marker at Union Church, an institution that has anchored Black religious, civic, and social life in Boston for more than two centuries.

The unveiling followed the church's 11:15 a.m. worship service and coincided with a community meal, reflecting Union Church's longstanding role as both a spiritual home and a gathering place. The marker honors the church's enduring legacy of faith, justice, and community leadership, situating its history within the broader story of American independence.

According to Everyone250, Monuments

and Markers are not simply commemorative objects. They are acts of recognition and invitations to learn, reflect, and reckon with history honestly. Each marker is developed through a collaborative, community-driven process that centers equity, belonging, and historical truth.

In neighborhoods like the South End—where Black history has been foundational yet too often threatened by erasure or displacement—these markers affirm that place matters. They make visible the institutions and locations that have sustained community across generations.

As Boston prepares for its 250th anniversary, Everyone250's work reframes commemoration itself: not as celebration without context, but as an opportunity to tell a fuller story about who we are, who has endured, and who belongs.

Learn more about the Monuments and Markers program: <https://everyone250.org/monuments-markers/>

Foodie's

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rigor, project-based learning, strong teacher-student relationships, and social-emotional development, blending structured core instruction with exploratory and purposeful play, according to their website. It is part of a broader network that includes campuses in Providence and Jamaica Plain and is planning new locations in Cambridge. Croft aims to provide a high-quality, inclusive private education and engages families through collaborative communication and community building.

Croft leaders say growing enrollment and neighborhood demand make the expanded space a promising home for more classrooms

and programs.

Reaction from the South End Community (Facebook):

Local responses have been passionate and mixed. Many residents lamented the loss of Foodie's, calling it a vital source of walkable groceries and a community anchor. Some urged developers and Croft to reconsider the deal, arguing the street needs accessible retail to sustain foot traffic. Others defended Croft, noting the school did not cause the closure and contributes positively to neighborhood life. Commenters emphasized that preserving active streetscapes involves broader economic and planning dynamics beyond any single tenant.

Space Saver

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emergencies, the South End is permanently exempt. Shoveling earns appreciation — not ownership.

Local officials and news coverage repeat this

every winter because, every winter, the myth resurfaces that space savers are allowed "this time." They aren't.

So please clear your space, park respectfully, and leave the chairs at home. In the South End, winter parking remains a shared civic exercise — no props required.

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SOUTH END COMMUNITY CALENDAR

FEBRUARY 2026

Friday, February 6, 2026

SoWa First Friday Open Studios

5:00 – 9:00 p.m.

Monthly evening open studios throughout 450 Harrison Ave., Boston.

www.sowaartists.com/events

Sunday, February 8, 2026

SoWa Sunday Open Studios

11:00 a.m.

Weekly open studios featuring local artists and makers at 450 Harrison Ave., Boston.

www.sowaartists.com/events

Sunday, February 15, 2026

SoWa Sunday Open Studios

11:00 a.m.

Presidents' Day weekend edition of SoWa Sundays at 450 Harrison Ave., Boston.

www.sowaartists.com/events

Saturday, February 21, 2026

Mayor's Youth Summit

3:00 – 6:00 p.m.

City-hosted youth civic engagement

event featuring performances, activities, and community resources at 100 W. 2nd St., Boston.

www.boston.gov/calendar/2026-mayors-youth-summit

Sunday, February 22, 2026

SoWa Sunday Open Studios

11:00 a.m.

Final February SoWa Sunday at 450 Harrison Ave., Boston

www.sowaartists.com/events

Thursday, February 26, 2026

BCYF Blackstone – Latin Dance Basics

6:30 p.m.

Introductory community dance class at BCYF Blackstone, 50 W. Brookline St.

www.boston.gov/departments/boston-centers-youth-families

Saturday, February 28, 2026

Urbanity Dance – Auditions (Boston)

Time TBD

Auditions for Urbanity Dance's 2026 season at Urbanity Dance, South End.

[/www.urbanditydance.org](http://www.urbanditydance.org)

MARCH 2026

Saturday, March 28, 2026

Dog Licensing and Low-Cost Rabies Clinic (South End)

10:00 a.m. – 2:00 p.m.

City-run clinic offering dog licensing and affordable rabies vaccinations at Animal Rescue League of Boston, 10 Chandler St.

www.boston.gov/departments/animal-care-and-control

Wednesday, May 7, 2026

South End Spring Stroll

Evening hours TBD

Annual neighborhood shopping and dining event throughout the South End.

www.southendbd.org

Saturday, June 20, 2026

South End Garden Tour

Daytime hours TBD

Self-guided tour of private and community gardens at various South End locations.

www.southendgardentour.org

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COMMUNITY OPPORTUNITIES

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serve as mentors for 10th-grade scholars as they begin early college and career exploration. Mentors help students build real-world skills including time management, agency, and informed decision-making. The commitment is approximately four hours per month, and mentors play a key role in helping students plan confidently for life after high school. More information: <https://www.cathedral-boston.org>

Hurley K-8 School Playground Fundraiser

Students at the Hurley K-8 School are fundraising for a long-overdue playground renovation, with construction planned for summer 2026. The final phase of the campaign focuses on funding a dedicated play area for children ages 3-5. The space has not seen a meaningful upgrade in more than 20 years. Community donations of any size will help create a safe, joyful play environment for younger students. Donate here: <https://www.gofundme.com/t/support-hurley-school-playground>

Reclaiming History Exhibit Launch Party

A new exhibit celebrating the stories and resilience of Boston's Chinatown, Little Syria, and New York Streets neighborhoods will launch with a public event featuring performances, food, and community storytelling.

Date: Wednesday, February 25, 2026

Time: Doors open at 5:30 PM; program begins at 6:00 PM

Location: Josiah Quincy Upper School, 900 Washington Street, Boston

Free and open to the public

More information and RSVP: <https://bit.ly/rh-launch>

Animal Rescue League of Boston – Temporary Entrance Update and Donations

The Animal Rescue League of Boston's main walkway at its South End location is temporarily closed due to construction on a new shelter. The organization remains open at 10 Chandler Street, with a temporary entrance located to the left of Boston Veterinary Care, marked "Animal Admissions." The change is ex-

pected to last at least one week, weather permitting. Donations of towels, sheets, blankets, food, and other soft goods are always needed and greatly appreciated. Shelter project updates: <https://www.arl-boston.org/fttf-boston/>

More information: <https://www.arlboston.org>

Boston Jazz Foundation – Francisco Mela Duo Concert

The Boston Jazz Foundation, in collaboration with New England Jazz Connections, presents its first concert of 2026 featuring the Francisco Mela Duo. Cuban-born drummer and composer Francisco Mela will perform alongside Boston-based guitarist Tommy Liu for an evening of Afro-Cuban-influenced contemporary jazz and improvisation.

Date: Thursday, February 26, 2026

Time: 6:30 PM

Location: Newcastle Saranac Community Studio, Roxbury (Jazz Square)

Tickets required; space is limited

Ticket information: <https://events.humanix.com/nscs-jazz-concert>

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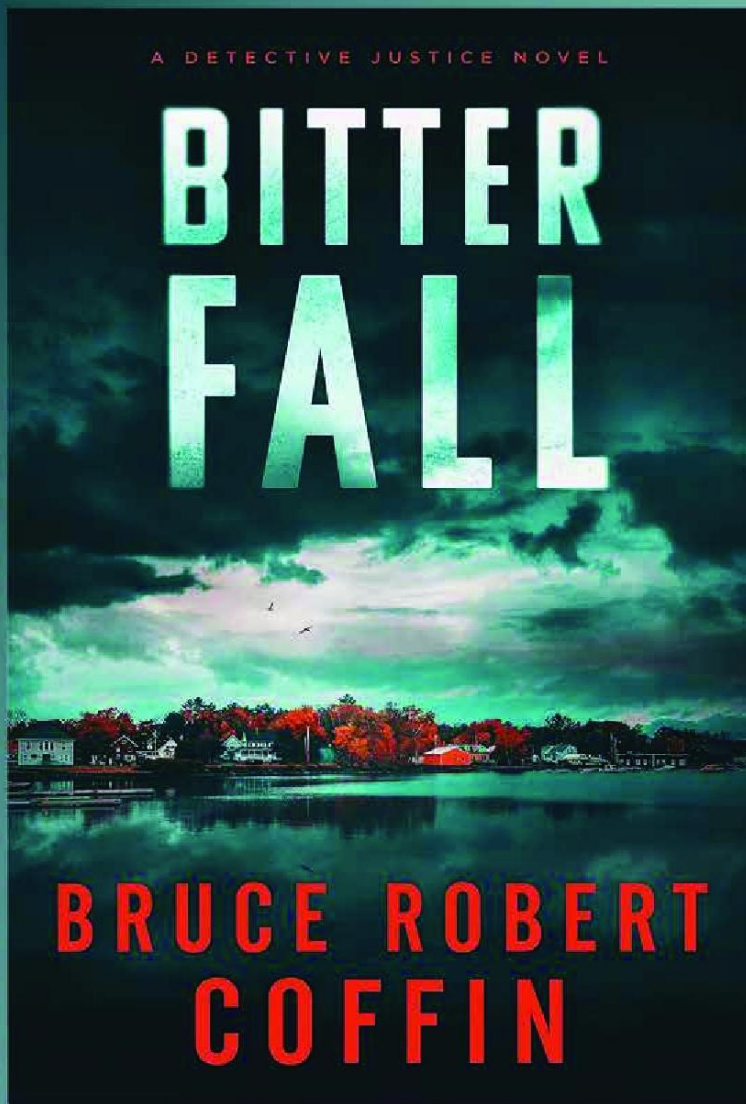
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Some Like It Hot

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flecting 21st-century openness to his gender awakening. The result is a high-stepping show, vocally and visually strong, that sizzles in its own way while honoring its Billy Wilder predecessor.

That heat arrives immediately in the opening number of the Marc Shaiman, composer, and Scott Wittman, co-lyricist with Shaiman, Tony Award-winning score. The lively ensemble piece "What Are You Thirsty For?" introduces dynamic conductor Sweet Sue and her all-women band. As in the film, Joe and Jerry disguise themselves as women to escape aboard the train carrying the band to gigs en route to their major perfor-

mance destination in San Diego. Joe befriends lead singer Sugar and eventually romances her when not in disguise.

A major development in the musical involves Jerry's relationship with a flamboyant wealthy tycoon, here reimagined as a root beer mogul named Osgood. Tony Award-winning playwright Matthew Lopez (*The Inheritance*) and co-author Amber Ruffin smartly portray Jerry as comfortable with his gender-bending appearance and identity, as well as his growing intimacy with Osgood. Joe and Jerry's very different fortunes, alternately hilarious and thoughtful, entertain longtime fans of the film and newcomers alike.

Under director and choreographer Casey

Nicholaw's sharp guidance, Matt Loehr as Joe and Tavis Kordell as Jerry, known respectively as Josephine and Daphne while in disguise, fully inhabit their characters' strengths and vulnerabilities as they journey west. Loehr brings a Donald O'Connor-like ease to his soft-shoe moments, while Kordell delivers a terrific high kick. Together, the two actor-dancers are entirely convincing as friends and fugitives from their gangster pursuers.

Leandra Ellis-Gaston captures Sugar's wistful charm in the lyrically vivid "At the Old Majestic Nickel Matinee" and her fierce determination in the stirring "Ride Out the Storm." Dequina Moore commands the stage as Sweet Sue, bringing authority with her musicians and a powerful

belt to the first-act-closing title number. Edward Juvier is a scene-stealing delight as Osgood, especially during the richly metaphorical "Fly, Mariposa, Fly."

At the performance attended by this critic, audience members cheered during a moment when Joe and Jerry share a poignant insight about the importance of accepting people, and their names, with love and respect. For seasoned theatergoers, the moment may recall the impassioned anthem "I Am What I Am" from *La Cage aux Folles*. At a time when authoritarian voices question the integrity and belonging of many Americans, *Some Like It Hot* resonates as a high-energy, joyful call for acceptance and understanding.

LEGAL NOTICES

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L.c. 190B, §5-304		Commonwealth of Massachusetts The Trial Court Probate and Family Court
In the matter of: Hang Hiep Of: Boston, MA		Docket No. SU26P0112GD RESPONDENT Alleged Incapacitated Person
To the named Respondent and all other interested persons, a petition has been filed Boston Medical Center of Boston, MA in the above captioned matter alleging that Hang Hiep is in need of a Guardian and requesting that (or some other suitable person) be appointed as Guardian to serve on the bond.		Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114
The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.		
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 02/19/2026. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.		
IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.		
WITNESS, Hon. Janine D Rivers, First Justice of this Court. Date: January 22, 2026 <i>Stephanie L. Everett, Esq, Register of Probate</i>		

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF CONSERVATOR OR OTHER PROTECTIVE ORDER PURSUANT TO G.L.c. 190B, §5-304 & §5-405		Commonwealth of Massachusetts The Trial Court Probate and Family Court
In the matter of: Hiep Hang Of: Boston, MA		Docket No. SU26P0115PM RESPONDENT (Person to be Protected/Minor)
Suffolk Probate and Family Court, 24 New Chardon Street, Boston, MA 02114		
To the named Respondent and all other interested persons, a petition has been filed by Boston Medical Center of Boston, MA in the above captioned matter alleging that Hiep Hang is in need of a Conservator or other protective order and requesting that (or some other suitable person) be appointed as Conservator to serve Without Surety on the bond. The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.		
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 02/19/2026. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.		
IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.		
WITNESS, Hon. Janine D Rivers, First Justice of this Court. Date: January 23, 2026 <i>Stephanie L. Everett, Esq, Register of Probate</i>		

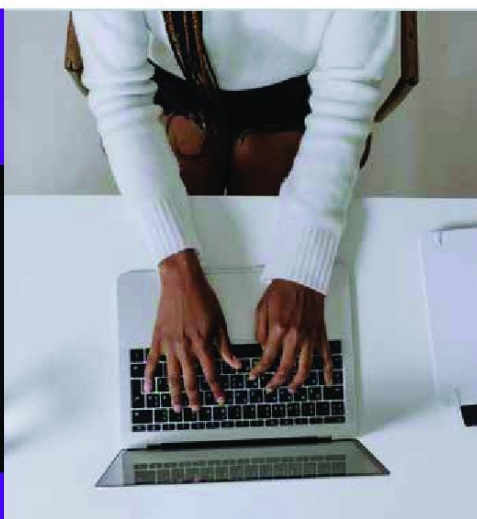
CITATION ON PETITION FOR FORMAL ADJUDICATION		Commonwealth of Massachusetts The Trial Court Probate and Family Court
Estate of: Daniel Greenwood Also known as: Daniel William Greenwood		Docket No. SU26P0099EA Date of Death: 11/16/2025
To all interested persons: A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Jane E. Wyffels of Champlin, MN requesting that the Court enter a formal Decree and Order for and for such other relief as requested in the Petition. The Petitioner requests that: Jane E. Wyffels of Champlin, MN be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration .		Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617)788-8300
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return date of 03/04/2026.		
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return date, action may be taken without further notice to you.		
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC) A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.		
WITNESS, Hon. Janine D Rivers, First Justice of this Court. Date: January 21, 2026 <i>Stephanie L. Everett, Esq, Register of Probate</i>		

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DIVORCE SUMMONS BY PUBLICATION AND MAILING		Commonwealth of Massachusetts The Trial Court Probate and Family Court
Merari Toledano vs. Ilton Andre Baez		Docket No. SU25D2447DR
To the Defendant: The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for IRRETRIEVABLE BREAKDOWN . This complaint is on file at the Court.		Suffolk Probate & Family Court 24 New Chardon Street Boston, MA 02114
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.		
You are hereby summoned and required to serve upon: Merari Toledano 100 West Dedham St Apt 601 Boston, MA 02118		
your answer, if any, on or before 03/02/2026. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.		
WITNESS, Hon. Janine D Rivers, First Justice of this Court. Date: January 16, 2026 <i>Stephanie L. Everett, Esq, Register of Probate</i>		

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