

USES Recognized with Historical Marker as Part of Everyone250 Campaign



USES President and CEO Jerrell Cox (left) and Paris Jeffres (right) after the unveiling. Photo by Pete Johannsen.

BY SOUTH END NEWS STAFF

United South End Settlements (USES) was formally recognized as a historic site during a Feb. 27 ceremony in the organization's courtyard at 36 Rutland St.

The unveiling, hosted by Embrace Boston and United South End Settlements, marked USES' inclusion in the citywide Everyone250 initiative, which commemorates historically

significant sites ahead of the nation's 250th anniversary.

A temporary historical marker was presented recognizing USES as a South End community anchor since its founding in 1892 and honoring its decades of service to families and individuals from all backgrounds.

Speakers at the event included

Continued on page 4

South End Residents to Run Boston Marathon for Dana-Farber Cancer Research

Fifteen South End residents will lace up on April 20 as members of the Dana-Farber Marathon Challenge team in the 130th Boston Marathon presented by Bank of America.

Erin "Maddy" Berg, Deven Bhat-tacharya, Derek Boyse, Elizabeth Egan, Daniel Flynn, Elizabeth Holmes, Maddie Holmes, Shannon

Lydon, Sarah Lyons, Ryan McCaf-frey, Bobby Pearl, Benjamin Ravel-son, Christina Sakellaris, Francesca Simeone, and Joseph Whitney will join more than 500 Dana-Farber Marathon Challenge teammates from across the country and around the world in running the historic

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Family Fault Lines Take Center Stage in "We Had a World"

BY JULES BECKER
Contributing Writer

Is a play always personal for its author? In a recent chat between Huntington artistic director Loretta Greco and playwright Josh Harmon, the dramatist observed, "Not every play is a personal excavation of something—but since it comes from you, it will always be personal." In various ways, Harmon lived up to this comment in his earlier "Prayer for the French Republic" (also staged by Huntington). Now Huntington is presenting the regional premiere of his latest and most personal play "We Had a World." Harmon has described this autobiographical portrait as an

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We Had a World, Huntington Theatre, Wimberly Theatre, Calderwood Pavilion, Boston Center for the Arts, through March 15. 617-266-0800 or huntingtontheatre.org



Amy Resnick as Renee and Will Conard as grandson Josh in Huntington's regional premiere of "We Had A World". Photo by Annielly Camargo.

WOMEN'S HISTORY MONTH

The Women Who Made the South End Great

BY SUE O'CONNELL
Editor and Co-publisher



Maria Louise Baldwin. Public domain photo, via Wikimedia Commons.

If you want to understand what made, and makes, Boston's South End one of the most remarkable neighborhoods in America, forget the Victorian brownstones for a minute. Look at the women.

The Boston Women's Heritage Trail's South End walk documents some truly extraordinary people — activists, artists, educators, and organizers who didn't wait for the world to catch up. Most of them still don't get the credit they deserve.

Start with Maria Louise Baldwin. In 1889, she became the first African American female principal in Massa-

chusetts and the Northeast, running a school in Cambridge where the faculty and nearly all the students were white, including the children of Harvard professors. W.E.B. Du Bois said she had achieved the greatest distinction in education of any African American not working in segregated schools. Worth noting: the Cambridge school system initially refused to hire her. The Black community had to protest just to get her in the door. Then in 1916 she was named Master of the school, one of only two women in Cambridge to hold that title, and the only African American in all of New England.

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DAYTIME STREET SWEEPING IS DELAYED

Neighborhoods that were scheduled to begin on March 1 will be delayed until at least March 16.

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boston.gov/street-sweeping



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Women's History

Continued from page 1

Two milestones, 27 years apart. She earned both of them.

Then there's Melnea Cass. You've certainly driven Melnea Cass Boulevard through Roxbury. Did you know she was known as the "First Lady of Roxbury"? Cass spent more than six decades fighting for educational and economic opportunities for Boston's Black community. She started organizing Black women to register to vote the same year the 19th Amendment passed. She co-founded Freedom House. She launched one of Boston's first pre-K programs. She served as NAACP chapter president. When she died in 1978, more than a thousand people showed up — Black and white, rich and poor, young and old.

Mary Evans Wilson started the Women's Service Club during World War I, and also helped build Boston's NAACP chapter, creating an organized infrastructure for Black women's leadership.

Education reformer Wilhelmina Marguerita Crosson was teaching Black history decades before anyone else. And Anna Bobbitt Gardner became the first African American woman to earn a bachelor's degree from the New England Conservatory in 1932. She then ran music studios in Boston for over 60 years, produced radio and TV programming, and



From left to right: Melnea Cass, photo by Mayor's Office of Public Service, City of Boston. Meta Vaux Warrick Fuller, photo by Benjamin Griffith Brawley. Louise Imogen Guiney, public domain photo. Harriet Boyd Hawes, photo by GalaticPanda. All photos via Wikimedia Commons.

organized "Colored American Nights" featuring Black musicians at Symphony Hall.

Two sculptors you should know. Meta Vaux Warrick Fuller was a Harlem Renaissance artist who gained international recognition for work that took on race and identity head-on. And Fern Cunningham created "Step on Board," the Harriet Tubman memorial in the South End, installed in 1999. It was the first statue honoring a woman on city-owned land in Boston.

Frieda Garcia ran United South End Settlements for years, focused on literacy, affordable housing, and youth programs. And Myrna Vázquez, the woman Casa Myrna is named

for, was one of the earliest and loudest voices against domestic violence and for Latino civic empowerment in this city, at a time when neither issue was getting the institutional attention it needed.

And then there's Kip Tiernan. Tiernan was a lesbian who lived in the South End, and the Boston Women's Heritage Trail walk literally starts near her home. On Easter Sunday 1974, she opened Rosie's Place in an abandoned supermarket on Columbus Avenue, the first shelter for homeless women anywhere in America. She'd seen women disguising themselves as men just to get a bed for the night,

and she decided that was unacceptable. So she fixed it, with \$250 and four volunteers. She also co-founded the Greater Boston Food Bank, Boston Health Care for the Homeless, and about a dozen other organizations. When she died in 2011, Mayor Tom Menino said there was "a big hole in our lives." USA Today named her a Woman of the Century. The trail starts at her doorstep for a reason.

The trail also includes poet Louise Imogen Guiney and archaeologist Harriet Boyd Hawes.

These are just some of them. There are more. Visit The Boston Women's Heritage: www.bwht.org/explore.



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South End Stoop Sessions Spotlights Joanne Chang in Latest Episode

BY SOUTH END NEWS STAFF

A new neighborhood podcast is focusing on the business owners, artists and residents who help define the South End.

Episode 2 of South End Stoop Sessions features a conversation with acclaimed chef and restaurateur Joanne Chang, founder of Flour Bakery + Café, as she marks 25 years in the South End.

The podcast, available on major stream-

ing platforms, airs every other Thursday and focuses on informal, in-depth conversations with shop owners, artists, entrepreneurs and longtime neighbors. The goal, according to the show's description, is to highlight the voices that make the community "come alive."

In the latest episode, Chang reflects on opening Flour's first location in 2000, when the South End was still in transition. She discusses the early challenges of building a business, growing alongside her team and

navigating national attention — including what it was like when the Food Network came knocking.

Chang, a James Beard Award winner, has expanded Flour to multiple locations across Boston and Cambridge, but her roots remain in the South End, where the original bakery helped define a wave of neighborhood dining growth in the early 2000s.

South End Stoop Sessions is available on Spotify, Apple Podcasts and other major platforms.

NEWS FROM... FRIENDS OF RINGGOLD PARK

Friends of Ringgold Park invite neighbors and visitors to a series of family-friendly spring events in the neighborhood's beloved Eight Streets green space.

Saturday, March 14
St. Patrick's Day at Ringgold
10 a.m. — noon

Celebrate with live bagpipes, Irish pastries and free shamrock plants — a festive way to welcome spring.

Sunday, April 5
Ringgold Park Easter Egg Hunt
10 a.m. (sharp!)

Bring the kids for a classic egg hunt and a special appearance by the Easter Bunny.

Tuesday, April 7
Ringgold Park Annual Fundraiser
6–8 p.m. at Posto, 1357 Washington St.

The annual spring fundraiser will feature pizza, light appetizers, a drink and Ringgold

Park swag, along with raffle items donated by local businesses. Proceeds support maintenance and improvements to the park. Tickets go on sale March 1.

For more information or to purchase fundraiser tickets, visit:
givebutter.com/ringgold-park-2026-Fundraiser

Ringgold Park is located at 1538 Washington St., Boston

NEWS FROM... ST. BOTOLPH NEIGHBORHOOD ASSOCIATION

The St. Botolph Neighborhood Association (SBNA) will hold its Spring Community Meeting on Wednesday, April 8, from 6:30 to 8:30 p.m. at Union Church, 485 Columbus Ave.

The meeting will bring residents together with local elected officials to discuss neighborhood priorities and community updates. It will also mark the start of a new SBNA board term for 2026–28 following the organization's recent election process.

SBNA is also preparing to celebrate its 60th anniversary this year. Organizers are developing a neighborhood history series highlighting the association's role in preserving and shaping the area over the past six decades. Additional details are expected in the coming weeks.

Recent community activities included a March 5 walking tour hosted by the Friends of Titus Sparrow Park to the Urban Park Roof

Garden in Kendall Square, as well as SBNA's ongoing first-Tuesday monthly meetups, which take place in both morning and evening sessions to accommodate residents' schedules.

Residents interested in learning more about SBNA membership, upcoming events, or neighborhood initiatives can visit the association's website for updates.

Information provided by the St. Botolph Neighborhood Association newsletter.

SOUTH END LIBRARY CALENDAR

While the Boston Public Library's South End Branch, 685 Tremont St., remains closed until further notice due to facilities issues, library-sponsored programs and community events are continuing off-site and virtually.

Here's what's coming up:
Wednesday, March 25, 6:30 p.m.
Special Author Event

Acclaimed author Lisa Genova will speak about her novel *More or Less Maddy* at the Union Church Connection Room, 485

Columbus Ave.

To receive a link to attend virtually, email info@friendsofsouthendlibrary.org.

Tuesday, April 14, 2 p.m.
The Scoop Book Club

The South End's longtime book group meets to discuss *Cue the Sun!* Details and registration are available through the BPL events page.

Additional children's programs, book discussions, and seasonal activities are sched-

uled throughout March and April at alternate locations while the branch remains closed. Updated listings are posted regularly online.

Upcoming BPL Closures (all locations):

- Sunday, April 5 — Easter Sunday
- Sunday, April 19 — Boston Marathon weekend
- Monday, April 20 — Patriots' Day

For the full and most up-to-date schedule of South End programs, visit: bpl.bibliocommons.com/v2/events?locations=37

USES

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Embrace Boston President and CEO and Everyone250 Co-Chair Imari Paris Jeffries; USES President and CEO Jerrell Cox; State Sen. Liz Miranda; Rep. John Moran; and historian and journalist Dart Adams.

The unveiling is part of Everyone250's Monuments and Markers campaign, which

aims to elevate stories from communities that have historically been underrepresented. More than a dozen marker unveilings are planned. Sites already recognized include the W.E.B. Du Bois Monument, King's Chapel, Union Church, and Twelfth Baptist Church.

Organizers described the ceremony as a celebration of Black history, neighborhood legacy, and civic leadership in the South End.

Information provided by The Castle Group.



Paris Jeffries speaks at the unveiling February 27, 2026 at USES' Children's Art Center. Photo by Pete Johannsen.



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LETTERS POLICY

To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; E-mail: letters@southendnews.com

SOUTH END CALENDAR

SATURDAY, MARCH 14

St. Patrick's Day at Ringgold Park

10:00 a.m. – Noon
Ringgold Park, 1538 Washington St.

Live bagpipes, Irish pastries and free sham-rock plants.

Info: givebutter.com/ringgold-park-2026Fundraiser

WEDNESDAY, MARCH 25

Author Talk: Lisa Genova

6:30 p.m.
Union Church Connection Room, 485 Columbus Ave.

Acclaimed author Lisa Genova discusses her novel *More or Less Maddy*.

For virtual access: info@friendsofsouthendlibrary.org

SATURDAY, MARCH 28

Dog Licensing & Low-Cost Rabies Clinic

10:00 a.m. – 2:00 p.m.
Animal Rescue League of Boston, 10 Chandler St.

City-run clinic offering dog licensing and affordable rabies vaccinations for Boston residents.

Info: www.boston.gov/departments/animal-care-and-control

SUNDAY, APRIL 5

Ringgold Park Easter Egg Hunt

10:00 a.m. (sharp!)
Ringgold Park, 1538 Washington St.

Annual neighborhood egg hunt with a special appearance by the Easter Bunny.

Info: givebutter.com/ringgold-park-2026Fundraiser

TUESDAY, APRIL 7

Ringgold Park Annual Fundraiser

6:00 – 8:00 p.m.
Posto, 1357 Washington St.

Neighborhood fundraiser featuring pizza, light appetizers, a drink and raffle items in support of those affected by cancer.

Marathon

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26.2-mile route from Hopkinton to Boston.

Collectively, the team aims to raise more than \$8.75 million for cancer research at the Dana-Farber Cancer Institute.

This year marks the 37th annual running of the Dana-Farber Marathon Challenge, the Boston Marathon's largest and longest-running charity team. One hundred percent of funds raised support Dana-Farber's Claudia Adams Barr Program in Innovative Basic Cancer Research, which funds early-stage scientific research. Since 1990, the Marathon Challenge has raised more than \$140 million for the program.

Runners include cancer survivors and patients, as well as family members and friends

port of park maintenance and improvements.

Tickets: givebutter.com/ringgold-park-2026Fundraiser

WEDNESDAY, APRIL 8

St. Botolph Neighborhood Association Spring Community Meeting

6:30 – 8:30 p.m.
Union Church, 485 Columbus Ave.

Community meeting with neighborhood updates and local officials.

WEDNESDAY, MAY 7

South End Spring Stroll

Evening hours TBD

Throughout the South End

Annual shopping and dining event featuring extended hours and special programming at local businesses.

Info: www.southendbd.org

SATURDAY, JUNE 6

Boston Pride for the People Parade & Festival

Time and locations TBD

Citywide celebration including parade and public festival.

Info: www.bostonprideforthepeople.org

SATURDAY, JUNE 20

South End Garden Tour

Daytime hours TBD

Various South End locations

Self-guided tour of private and community gardens.

Info: www.southendgardentour.org

ONGOING

South End Stoop Sessions (Podcast)

New podcast featuring conversations with neighborhood business owners and residents.

Listen wherever you get podcasts.

SERVICE GUIDE

CLEANING

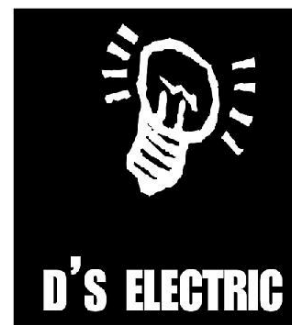


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LEGAL NOTICES

CITATION ON PETITION FOR SALE OF REAL ESTATE BY A PERSONAL REPRESENTATIVE	
Commonwealth of Massachusetts The Trial Court Probate and Family Court	
Docket No. SU24P2648EA	
Estate of: Cynthia Bonner Also known as: Cynthia Bolt Bonner	
Date of Death: 03/05/2020	
To all interested persons: A Petition for Sale of Real Estate has been filed by Patricia D Bonner-DuVal of Boston, MA requesting that the court authorize the Personal Representative to sell the decedent's real estate at a private sale.	Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617)788-8300
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 03/20/2025.	
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.	
WITNESS, Hon. Janine D Rivers, First Justice of this Court. Date: February 25, 2026 Stephanie L. Everett, Esq., Register of Probate	

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304	
Commonwealth of Massachusetts The Trial Court Probate and Family Court	
Docket No. SU26P0285GD	
In the matter of: Jean Berthony Charles Of Boston, MA	RESPONDENT Alleged Incapacitated Person
To the named Respondent and all other interested persons, a petition has been filed by Boston Medical Center of Boston, MA in the above captioned matter alleging that Jean Berthony Charles is in need of a Guardian and requesting that (or some other suitable person) be appointed as Guardian to serve Without Surety on the bond.	Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114
The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.	
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 03/19/2026. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.	
IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.	
WITNESS, Hon. Janine D Rivers, First Justice of this Court. Date: February 19, 2026 Stephanie L. Everett, Esq., Register of Probate	

CITATION ON PETITION FOR ORDER OF COMPLETE SETTLEMENT	
Commonwealth of Massachusetts The Trial Court Probate and Family Court	
Docket No. SU24P0796EA	
Estate of: Anthony J Wright; Also known as: Anthony Wright Date of Death: 10/20/2023	
A Petition for Order of Complete Settlement has been filed by: Daniel J. Gibson of Hanover, MA requesting that the court enter a formal Decree of Complete Settlement including the allowance of a final account of the Personal Representative and other such relief as may be requested in the Petition.	Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617)788-8300
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on 04/13/2026.	
This is NOT a hearing date but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return, action may be taken without further notice to you.	
WITNESS, Hon. Janine D Rivers, First Justice of this Court. Date: March 02, 2026 Stephanie L. Everett, Esq., Register of Probate	

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SATURDAYS | 10 A.M. - 2 P.M.

DORCHESTER | MARCH 7

BCYF Perkins Community Center | 155 Talbot Ave.

EAST BOSTON | APRIL 11

BCYF Pino Community Center | 86 Boardman St.

SOUTH BOSTON | MAY 30

BCYF Condon Community Center | 200 D St.

WEST ROXBURY | MARCH 21

BCYF Roche Community Center | 1716 Centre St.

CHARLESTOWN | APRIL 25

BCYF Charlestown Community Center | 255 Medford St.

ROXBURY | JUNE 6

BCYF Tobin Community Center | 1481 Tremont St.

SOUTH END | MARCH 28

Animal Rescue League of Boston | 10 Chandler St.

JAMAICA PLAIN | MAY 9

BCYF Curtis Hall Community Center | 20 South St.

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Theater

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"honest version of a memory play." Under Keira Fromm's strong direction, this alternately serious and humorous play brings the world of Harmon's family—specifically his grandmother Renee, his mother Ellen and himself Joshua—to vivid life on the Wimberly Theatre stage at the Calderwood Pavilion.

As the play begins, strong-willed Renee urges Joshua to make his latest effort "as bitter and vitriolic as possible" and turn it into a kind of "Virginia Woolf?" Part 2 by way of "Medea." At times, the bitterness and vitriol become what the play describes as a 'Battle of the Titans' namely between Joshua's mother and grandmother.

In some ways, Joshua's challenge becomes tantamount to a Herculean labor as he tries to bring understanding between them even as he determines to find the truth of their conflict and their individual influences on him and his personal odyssey. In the process, the playwright makes both women as memorable and distinctive as his journey to understanding himself as well as his relationship to them.

That journey begins very early on as his culture-loving grandmother introduces him to artistic work that his mother considers inappropriate—for example the Kevin Costner film "Dances with Wolves" at age seven and the controversial Mapplethorpe art exhibit at age nine. Renee even has Joshua read the tough Greek classic "Medea" at age 10 and follow up actually seeing a production of the play starring Diana Rigg. Not surprisingly, Joshua suggests that his grandmother "changed my life."

By contrast, Ellen takes a more emotionally conflicted view of Renee. Revealing to Joshua that his grandmother is an alcoholic even as she admits to talking with her mother six times a day, she warns her son to never drink in front of her. Ellen's ongoing bitterness involves having to cope with Renee's parental failings—notably waiting for her no-show drunken mother while fellow classmates shared a school tea

with their own mothers. She also speaks with deep resentment about a 2003 Rosh Hashanah blowout and a Passover disaster at which Ellen bothers to bring her own matzoh ball soup and Tupperware items only to take them away after cantankerous Renee actually hits her and inexcusably accuses Ellen of abuse.

Joshua, attempting to find common ground between them, continues to look for positive factors even as he candidly but kindly suggests that his own mother see a therapist and finds ways to counter his grandmother's more unpredictable statements.

The Huntington cast members capture all of the complexities informing the three characters. Amy Resnick finds all of Renee's indomitable spirit and convincingly moves from secure body language to a struggling gait as she reaches old age. At the same time, her ongoing warmth with Joshua as she influences him is fully arresting. Eva Kaminsky smartly handles the tricky role of Ellen, capturing her periodic outbursts with her mother and always catching her very real concern for Joshua. She reaches a fine moment of pathos as she confesses to experiencing a tortured existence for sixty years.

Will Conard has all of the appealing openness and unflagging optimism of Joshua (the play's persona for playwright Harmon). He artfully balances Joshua's occasional frustrations in trying to understand the conflict between his mother and grandmother with his sense of serenity in speaking about Nick, a psychiatrist who is bringing him happiness. Courtney O'Neill's scenic design easily finds the emotional expansiveness of the play in its variety of set pieces, particularly an elegant loveseat at stage right that the grandmother has kept all to herself.

At one moment of appreciation, grandmother Renee (whom Joshua affectionately calls Nana) expresses the feeling that wherever Joshua is, she just wants to say thanks. Audiences should embrace Harmon's wonderfully reflective play and Huntington's first-rate staging with equal gratitude.

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