

City Council Orders Hearing on 'Space Saver' Enforcement



Photo via 311.boston.gov.

BY SUE O'CONNELL
Editor

The Boston City Council has ordered a hearing to examine enforcement of the city's "space saver" policy after complaints that residents continued reserving parking spots long after recent snowstorms ended.

Councilor Miniard Culpepper, whose district includes parts of the South End, introduced the hearing order during a March 11 council meeting, citing widespread violations of the city's 48-hour rule. The policy

allows residents to reserve cleared on-street parking spaces for a limited time after a snow emergency is lifted. Space savers are not allowed at any time in the South End and Bay Village.

The Council adopted the order and referred it to the Committee on City Services and Innovation Technology, chaired by Councilor Ed Flynn. As of Tuesday, no hearing date had been announced.

Residents city-wide have complained that some left space savers

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Street Cleaning is NOW!

Check the signs. Move your car.

BY SOUTH END NEWS STAFF

A sure sign of spring in the South End: street sweeping is back—starting this week after a snowstorm delay, and,

as always, getting an earlier start here than in most Boston neighborhoods.

That means parking rules are back in effect. If your car is on the wrong side of the street, you may come back to a clean curb... and no car. Vehicles can

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Photo via Adobe Firefly.

CRIME

Man Injured in South End Shooting; Police Investigating

Boston police are investigating a shooting in the South End that left a man hospitalized Sunday, March 15th.

Officers responded around 7:40 p.m. to the area of Washington Street and East Berkeley Street, where they found an adult male suffering from a gunshot wound, according to the Boston Police Department and local reports.

The victim was transported to a

nearby hospital with injuries described as non-life-threatening.

No arrests have been made, and no suspect information has been released. The investigation remains ongoing, according to the Boston

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South End Baseball Registration Open for Spring Season

Registration is now open for South End Baseball's 2026 spring season, offering youth baseball and T-ball programs for children in the South End and surrounding neighborhoods.

The nonprofit league provides programs for a range of age groups, from beginner T-ball

players to more experienced youth teams, with a focus on skill development, teamwork and community participation. Games and practices are typically held at local fields, including Peters Park.

South End Baseball is a volunteer-driven organization that

aims to make the sport accessible and inclusive, welcoming players of all experience levels.

Families are encouraged to register early, as teams fill quickly ahead of the spring season.

For registration and additional information, visit: southend-baseball.com

LOCAL NEWS

for and about Boston's best neighborhood

SPRING THEATER TWO SHOWS, TWO VERY DIFFERENT THRILLS

A thought-provoking, post-human journey at SpeakEasy Stage

The Antiquities, SpeakEasy Stage Company, Roberts Studio Theatre, Calderwood Pavilion, Boston Center for the Arts, through March 28. 617-930-8600 or bostontheatrescene.com



Kelsey Fonise and Anderson Stinson III in SpeakEasy Stage Company production of "The Antiquities." Photo by Benjamin Rose Photography.

BY JULES BECKER
Contributing Writer

Is the human race the end point of evolution? Charles Darwin probably would not have thought so. For his part, Jordan Harrison examines the

possibility that human beings may become a transitional species in the future in his imaginative, if cautionary, 2025 play *The Antiquities*. Under

Continued on page 6

A tightly staged revival delivers classic suspense in Stoneham

Wait Until Dark, Greater Boston Stage Company, Stoneham, through March 22. 781-279-2200 or greaterbostonstage.org

BY JULES BECKER
Contributing Writer

Greater Boston Stage Company (once known as the Stoneham Theatre) has established a fine track record presenting plays with suspenseful content. Alfred Hitchcock fans are likely to remember GBSC's fast paced production of "Strangers on a Train" and its recent gender—



Eliza Barmakian in GBSC staging of "Wait Until Dark." Photo by Nile Scott Studios.

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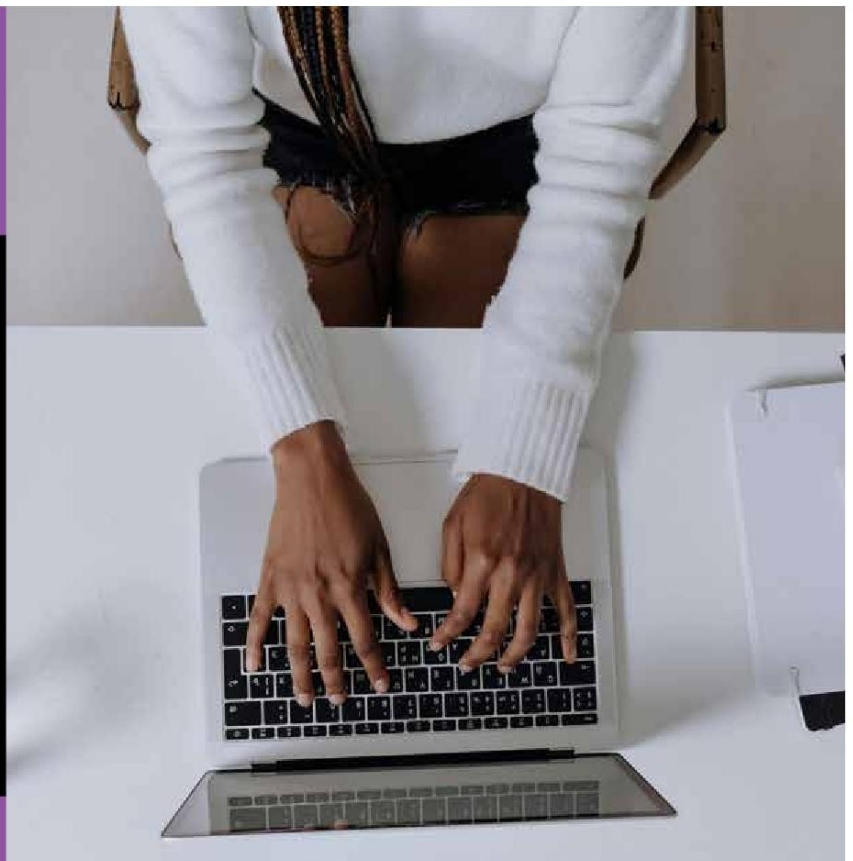
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- All letters must be accompanied by a mailing address and phone number.
- Because of space limitations, letters should not be more than 200 words.

e-mail: letters@southendnews.com



In Case You Missed It...

March 4 — Snow Cleanup Complaints Raise Accessibility Concerns

Residents raised concerns at a City Council hearing about snow removal, citing blocked sidewalks and accessibility challenges for seniors and people with disabilities. City officials acknowledged the complaints as part of ongoing discussions about winter response.

March 9 — New Liquor Licenses Approved in South End

Several South End restaurants are among the latest businesses approved for new liquor licenses by the Boston Licensing Board, according to the city.

The approvals include all-alcohol licenses for Agosto and Baby Sister, Bey, and Nan Xiang Express, as well as a beer and wine license for Perch. The licenses are part of a broader effort to expand access following recent state legislation adding new permits citywide.

March 10 — Large Fight Leads to Firearm Arrest in Roxbury

Boston police arrested one person on firearm-related charges after responding to a large fight involving dozens of people on Washington Street in Roxbury, according to police.

March 16 — Mayor Skips St. Patrick's Day Breakfast Amid Tensions

Mayor Michelle Wu did not attend the annual South Boston St. Patrick's Day breakfast (hosted by Sen. Nick Collins) where disputes over Boston's property tax policies took center stage. The debate has highlighted ongoing tensions between City Hall and state lawmakers.

March 16 — Parade Draws Crowds, Arrests

Boston police made at least 17 arrests during this year's St. Patrick's Day parade in South Boston, part of a large public safety response to one of the city's biggest annual events, according to police and local reports.

'Love Your Block' Cleanups Set for May 2 in South End and Across Boston



Photo via Adobe Firefly.

Boston's annual "Love Your Block" neighborhood cleanup initiative will return this spring, with local events scheduled for Saturday, May 2, including sites in the South End.

Organized by the city's Office of Civic Organizing, the program invites residents, community groups and volunteers to take part in neighborhood cleanups aimed at improving streets, parks and public spaces.

Participants can either join an existing cleanup site or organize their own. City officials encourage groups to register early, as supplies and support are distributed on a rolling basis. Cleanup tools will be available for pickup at

designated neighborhood locations on the morning of the event and must be returned later that day.

The initiative, formerly known as Boston Shines, has grown into a citywide effort drawing thousands of volunteers each year. In 2025, more than 3,000 participants worked at over 150 cleanup sites across Boston.

Registration for both site organizers and volunteers opened March 10. Individuals and small groups without a designated site can sign up to be matched with a local cleanup.

More information and registration details are available at: boston.gov/love-your-block-2026



City of Boston
Planning
Department

The City of Boston's Planning Department invites residents to participate in planning that will help shape the future of the City. You can sign up to receive Planning Department emails and learn about opportunities to get involved here: bosplans.org/GetInvolved

El Departamento de Planificación de la Ciudad de Boston invita a los residentes a participar en una planificación que ayudará a determinar el futuro de la ciudad. Puede registrarse para recibir correos electrónicos del Departamento de Planificación y obtener información sobre las oportunidades para participar aquí: bosplans.org/GetInvolved



BostonPlans.org | [@BostonPlans](https://twitter.com/BostonPlans)

Teresa Polhemus, Executive Director/Secretary

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For more info visit: boston.gov/animals, call 617-635-1800, or find us on Facebook @bostonanimal

SATURDAYS | 10 A.M. - 2 P.M.

WEST ROXBURY | MARCH 21
BCYF Roche Community Center | 1716 Centre St.

CHARLESTOWN | APRIL 25
BCYF Charlestown Community Center | 255 Medford St.

SOUTH BOSTON | MAY 30
BCYF Condon Community Center | 200 D St.

SOUTH END | MARCH 28
Animal Rescue League of Boston | 10 Chandler St.

JAMAICA PLAIN | MAY 9
BCYF Curtis Hall Community Center | 20 South St.

ROXBURY | JUNE 6
BCYF Tobin Community Center | 1481 Tremont St.

EAST BOSTON | APRIL 11

BCYF Pino Community Center | 86 Boardman St.

CITY of BOSTON



Animal Care and Control



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SOUTH END CALENDAR

MARCH 19

SoWa Winter Market (Final Weeks)

4:00 – 8:00 p.m.

SoWa Power Station, 540 Harrison Ave.

Indoor market featuring local vendors, art, food and drinks as the winter season wraps up. Info: sowaboston.com

MARCH 20

SoWa First Friday Gallery Night

5:00 – 8:00 p.m.

SoWa Arts District, Harrison Ave.

Monthly open studios and gallery receptions throughout the SoWa Arts District, featuring local artists, exhibitions and community gatherings.

Info: sowaboston.com

MARCH 21 – 22

"She Persisted" – Boston Gay Men's Chorus*Multiple performances**Huntington Theatre*

A powerful concert celebrating women's voices through music and spoken word. Info: bgmc.org

MARCH 25

Author Talk: Lisa Genova

6:30 p.m.

Union Church Connection Room, 485 Columbus Ave.

Acclaimed author Lisa Genova discusses her novel *More or Less Maddy*.

For virtual access: info@friendsofsouthendlibrary.org

MARCH 26

South End Business Alliance Networking Night

6:00 – 8:00 p.m.

Location TBD

Local business owners and professionals gather for networking and community updates.

Info: southendbusinessalliance.org

MARCH 28

Dog Licensing & Low-Cost Rabies Clinic

10:00 a.m. – 2:00 p.m.

Animal Rescue League of Boston, 10 Chandler St.

City-run clinic offering dog licensing and affordable rabies vaccinations for Boston residents.

Info: boston.gov/departments/animal-care-and-control

MARCH 29

SoWa Open Market (Spring Preview)

11:00 a.m. – 4:00 p.m.

SoWa Arts District, Harrison Ave.

Early-season return of the popular outdoor market featuring artists, food trucks and local vendors.

Info: sowaboston.com

APRIL 5

Ringgold Park Easter Egg Hunt

10:00 a.m. (sharp!)

Ringgold Park, 1538 Washington St.

Annual neighborhood egg hunt with a visit from the Easter Bunny.

Info: givebutter.com/ringgold-park-2026Fundraiser

APRIL 7

Ringgold Park Annual Fundraiser

6:00 – 8:00 p.m.

Posto, 1357 Washington St.

Neighborhood fundraiser featuring pizza, light appetizers, a drink and raffle items supporting park maintenance and improvements.

Tickets: givebutter.com/ringgold-park-2026Fundraiser

APRIL 8

St. Botolph Neighborhood Association Spring Community Meeting

6:30 – 8:30 p.m.

Union Church, 485 Columbus Ave.

Community meeting with neighborhood updates and local officials.

MAY 7

South End Spring Stroll*Evening hours TBD; Throughout the South End*

Annual shopping and dining event with extended hours and special programming.

Info: southendbusinessalliance.org

MAY 8

USES Neighborhood Gala*Evening (time TBD); Location TBD*

United South End Settlements hosts its annual Neighborhood Gala fundraiser, celebrating community leadership and supporting local programs. This year's honorees include James T. Brett, president of the New England Council, receiving the Philip Dushku Changemaker Award, and Gary Bailey, MSW program director at Simmons University, receiving the Mel King Social Innovator Award.

Early bird tickets are available through April 4 with code EARLY26 for 20% off.

Tickets: classy.org/events/united-south-end-settlements

JUNE 6

South Pride for the People Parade & Festival*Time and locations TBD; Citywide*

Parade and festival celebrating LGBTQ+ community and advocacy.

Info: bostonprideforthepeople.org

JUNE 20

South End Garden Tour*Daytime hours TBD; Various South End locations*

Self-guided tour of private and community gardens.

Info: southendgardentour.org

ONGOING / COMMUNITY MEDIA

South End Stoop Sessions (Podcast)

The latest episode features Shawna Christensen of Brassica Kitchen + Café, discussing how neighborhood restaurants navigate seasonal shifts, community connections, and the evolving South End dining scene. Listen wherever you get podcasts.

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LETTERS POLICY

To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; E-mail: letters@southendnews.com

Crime*Continued from page 1*

Police Department.

The shooting occurred in a busy commercial corridor of the South End near the SoWa district and followed a weekend that brought large crowds into Boston for St. Patrick's Day events.

Authorities have not released additional details about what led up to the incident.

Community members wishing to provide information anonymously may do so through Boston Police CrimeStoppers: by phone at 1-800-494-TIPS, by texting the word "TIP" to CRIME (27463), or online at <https://police.boston.gov/crimestoppers/>.

Police Tow Scooters in South End Enforcement Operation

Boston police towed a dozen scooters and mopeds during a targeted enforcement operation in the South End and nearby neighborhoods earlier this month, citing ongoing safety concerns.

Officers from District D-4, which includes the South End, along with the department's Auto Theft Unit, conducted the initiative — known as "Operation Safe Scooter" — on March 9 and 10, according to the Boston Police Department.

The operation focused on busy corridors including Boylston Street, Huntington Avenue and surrounding areas, where police say they

have received complaints about unsafe and illegal scooter use.

Police said 12 scooters and mopeds were towed for violations of motor vehicle laws, and one operator was issued a summons for driving with a suspended license.

The enforcement effort follows concerns about scooters operating illegally on sidewalks and in bike lanes, as well as the use of unregistered vehicles, according to police and local reporting.

Police said the department will continue to conduct enforcement operations across the city.

Compiled by South End News from Boston Police Department reports.

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Any person may appear for purposes of objecting to the petition by filing an appearance at: Suffolk Probate and Family Court before 10:00 a.m. on the return day of 03/19/2026 . This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.		
WITNESS, Hon. Janine D Rivers, First Justice of this Court. Date: February 17, 2026 <i>Stephanie L. Everett, Esq, Register of Probate</i>		

Antiquities

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Alex Lonati's smooth direction, nine talented and versatile actors take on a variety of roles, both human and digital, in a strong production of this provocative Pulitzer Prize finalist.

As the play opens, two curators invite the audience, at once Calderwood theatergoers and post-human visitors, to tour a series of exhibits numbered by year, from 1816 through 2240, in what Harrison calls the Museum of Late Human Antiquities. Exhibit 1816 serves as a frame for what follows, as Mary Shelley, her husband Percy, Lord Byron, Claire Clairmont, and physician Thomas Briggs engage in a

storytelling contest that leads to Shelley's *Frankenstein*. From there, the audience moves through exhibits that together form an archaeological portrait of the so-called Late Human era, as interpreted by digital entities.

All nine actors move convincingly from exhibit to exhibit, portraying both famous figures and ordinary people. Allison Russo captures Mary Shelley's sense of wonder and her embrace of life's complexities. Jesse Hinson conveys Percy's chauvinistic posture, while Tobias Wilson brings elegance and playfulness to Byron. Kelsey Fonise gives Claire warmth and maternal instinct, and John Kuntz brings understated confidence to Dr. Briggs. Helen Hy-Yuen Swanson shows

determination as a lawyer negotiating for an employee in Exhibit 2023. Anderson Stinson III portrays the insecurity and hope of Stuart, a lonely inventor celebrating his self-learning robot in Exhibit 1978. Catia is effective as a granddaughter explaining the internet in Exhibit 2008. Seventh grader Harry Baker is especially impressive, particularly as the thoughtful Noah in Exhibit 1987.

In her playbill note, Lonati acknowledges that the "unknown and unregulated nature of AI" may be troubling to many theatergoers. At the same time, she finds comfort in the uniqueness of humanity. Harrison's play leaves those questions open, but *Speak Easy*'s timely staging makes a compelling case for its relevance.

Wait Until Dark

Continued from page 1

bending take on "Dial M for Murder." Now producing artistic director Weylin Symes is bringing similar theatrical light to the classic Frederick Knott play "Wait Until Dark" (as adapted by Jeffrey Hatcher). The exciting result is not only another company triumph in the thriller genre but also further evidence that GBSC favorite Paul Melendy ("Featherbaby") is a talent with terrific range.

Film buffs familiar with the Audrey Hepburn movie version will realize that Melendy is playing the villain Roat (and all of his incarnations) that Alan Arkin made so scary. This critic remembers a tour of the play in which Marisa Tomei portrayed the blind heroine Susan (Hepburn in the movie) effectively, but talented director Quentin Tarantino proved totally unscary as Roat. Melendy is quickly proving as adept at sinister roles as comical ones. Throughout his portrayal wisely balances understated menace and outright sadism as Roat and his accomplices search for a doll containing drugs.

Equally important, of course, is the persuasiveness of the actress playing

Susan. Jenny S. Lee (who is alternating with Eliza Barmakian through the run) establishes from the start that Susan is determined to command as much independence as possible despite her sight challenge. That determination is clearly illustrated during a kind of test that Susan employs—involving her apartment—to make sure that young neighbor Gloria is not only reliable but fully trustworthy. Lee wisely captures Susan's tenacity as well as her vulnerability as she deals with the pivotal doll and the dangerous people searching for it.

The actors playing Roat's criminal colleagues catch all of their characters' distinctive personalities. Veteran actor Bill Mootos — sporting a large hat and overcoat (kudos to costume designer Deirdre Gerrard) — has all of Carlino's energy pretending to be a policeman investigating the murder of a victim found in Susan's apartment. Mamadou Toure properly presents mysterious Mike as a supposed buddy of Susan's husband Sam and brings a measure of pathos to his character as a man regrettably caught up in Roat's deadly plans. There is even an interesting moment when Toure moves closer to Lee's Susan as she happens to touch his uniform — suggesting that he

may feel some attraction to her. Amalia Tonogbanua has all of Gloria's spunkiness as well as her need for validation (given the fact that her mother invites men to their upstairs apartment and her father has left his family). Thain Bertin captures photographer husband Sam's caring for Susan.

Crucial to the atmosphere and suspense of "Wait Until Dark" is a strong combination of lighting and sound. Jeff Adelberg, a master lighting designer ("The Dybbuk") brings rich fulfillment to the title of the play and Susan's ability to deal with her adversaries as she eliminates almost all of the lighting in her apartment. Particularly striking is Adelberg's use of vivid red lighting at the time an unseen truck is running down one of the accomplices. Caroline Eng provides fine accompanying sound here as well as during the final standoff between Susan and Roat.

Early on, Susan wonders why she has to be "the world's champion blind woman." Knott's play — in Hatcher's satisfying adaptation — brings convincing proof of Susan's inner dignity and total integrity as a woman. Do not miss GBSC's luminous production of "Wait Until Dark."

Space

Continued from page 1

in place two weeks after the snow had cleared, raising concerns about fairness, enforcement and public safety. Culpepper said the goal of the proposed hearing is to review how the policy is applied and whether changes are needed.

Universal Hub reported that the hearing would focus on identifying practical ways to enforce existing rules more con-

sistently across neighborhoods. Disputes over parking spaces have also raised safety concerns in some areas.

The debate reflects a broader divide across Boston. Some residents defend space savers as a long-standing winter practice, while others argue they effectively privatize public streets and create inequities.

The South End, where space savers are already prohibited, has been cited in recent coverage as a potential model for

stricter citywide enforcement.

The push for a hearing comes amid wider scrutiny of Boston's winter response. Earlier this month, residents raised concerns during a separate City Council hearing about snow removal, including blocked sidewalks and accessibility issues.

City officials have not indicated when the space saver hearing will be scheduled, but councilors say they want to address the issue before the next winter season.

Street Cleaning

Continued from page 1

be ticketed and towed.

If your car does get towed, you can find it by calling the Boston Police tow line at 617-343-4629 or searching online at boston.gov/towed-vehicles.

Cleaning Tips for Residents:

Give your sidewalk a quick sweep or rinse before your street is cleaned

- Push winter sand and debris into the street on your scheduled day
- Loosen any packed buildup along the curb so sweepers can collect it more easily

- And the big one: move your car. Those sweepers can't do much with a line of parked cars in the way.

Check posted signs for your street's schedule — and consider it your annual reminder that Boston has officially entered mud season.

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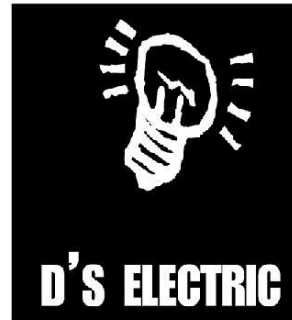
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