

OBITUARY

Preston Settles, of Newton

Son of Darryl Settles and
Dr. Lisa Owens

SUBMITTED BY
THE SETTLES FAMILY

Our wonderful, previously healthy, handsome, and happy son has transitioned to his next journey. During the last twenty-two days after collapsing on a basketball court in North Andover, MA, he has been nothing less than a spartan fighter up until the very end at 8:12pm on

Continued on page 2



South Ender Singh named as BCBS MA Foundation Grant Program Officer

SUBMITTED BY
BLUE CROSS BLUE SHIELD
OF MASSACHUSETTS FOUNDATION

The Blue Cross Blue Shield of Massachusetts Foundation today is pleased to welcome a new senior staff member of the grantmaking team.

Reena Singh recently joined the Foundation as Senior Program Officer. Singh oversees grant programs designed to expand access to health care for racially, ethnically, economically and socially marginalized communities in Massachusetts. In 2021, the Foundation's grantmaking activity totaled nearly \$4 million and included the launch of the Racial Justice in Health program to support grassroots nonprofit community organizations led by people of color.



Reena Singh.

Prior to joining the Foundation, Singh served as the director of campaign planning and communications at Voices for Healthy Kids, an initiative of the American

Continued on page 2

Constitution a provocative call to engagement

**What the
Constitution
Means to Me,**
presented by Huntington
Theater Company at
Emerson Cutler Majestic
Theater, Boston, through
March 20 617- 266-0800
or huntingtontheatre.org

BY JULES BECKER
Contributing Writer

What are the main perils confronting America and the world? Beside the fate of Ukraine, the defense of democracy and climate change are arguably the most immediate. Right now two shows—one the tour of an acclaimed Broadway play, the other a Cambridge world premiere—are respectively taking on these ever-growing challenges.



Cassie Beck in "What the Constitution Means to Me" at the Emerson Cutler Majestic Theatre. (Courtesy Joan Marcus)

"What the Constitution Means to Me," a 2017 Heidi Schreck Tony Award and Pulitzer Prize nominee (2019) presented by Huntington

Theater at the Emerson Cutler Majestic Theater, explores both

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A cold Ocean

Ocean Filibuster,
American Repertory
Theater, Loeb Drama
Center, through March
13. 617-547-8300 or
amrep.org

BY JULES BECKER
Contributing Writer

"Ocean Filibuster" wants to be timely and trenchant about human complicity in climate change. After all, American Repertory Theater has collaborated with no less than the Harvard University Center for the Environment (HUCE).

Unfortunately, the Lisa D'Amour text continuously goes over well-known facts and insights about its subject—even if Tal Yarden's projection design for the



Jennifer Kidwell (as Ocean at the microphone) in "Ocean Filibuster" at American Repertory Theater/Maggie Hall.

natural upheaval dominating the change is not only extraordinary but state of the art sublime.

Skip Shirey's music and the Shirey/D'Amour lyrics lack real

melodic fire and never compensate for the ongoing absurdities of the confrontation between Mr. Major-

Continued on page 5

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Virtual Public Meeting

80 East Berkeley Street

Monday, March 14
6:00 PM - 8:00 PM

Zoom Link: bit.ly/3AX4hvp
Toll Free: (833) 568 - 8864
Meeting ID: 161 501 9801

Project Proponent:

The Druker Company, Ltd.

Project Description:

The BPDA is hosting a Public Meeting on the Notice of Project Change (NPC) and the First Amendment to the Development Plan for Planned Development Area No. 95 for the 80 East Berkeley Street Project located in the South End. The proposed project consists of an approximately 265,000 SF 10-story office, laboratory and research and development building with ground floor retail and 200 parking spaces. The NPC is being filed to address the change in use from office only to office, laboratory and research and development use, along with associated minor design changes to accommodate laboratory use.

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mail to: **Sarah Black**

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One City Hall Square, 9th Floor
Boston, MA 02201

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email: sarah.black@boston.gov

Close of Comment Period:

3/28/2022

BostonPlans.org | @BostonPlans

Teresa Polhemus, Executive Director/Secretary

Preston Settles

Continued from page 1

Sunday, February 27, 2022.

We want to thank the medical teams at both Tufts Medical Center and most recently at Boston Children's Hospital for the exemplary care and attention for our Preston.

We also want to thank our relatives, friends, and colleagues for the abundance of love that has been wrapped around us since the very first day of the incident. You have all been magnificent and we TRULY appreciated all of the love, hugs, times crying together, lunches, dinners, flowers, gifts, accommo-

tions, errands, etc.

Lastly, we want to thank our Preston for being a model son during his short fifteen years on this earth. Hats off to you buddy for living it LARGE and maximizing your time. Those that know you well, know that you were awesome, smart, hard worker, adventurous, funny, a true friend, and a loving brother.

The Settles family wishes all of you sincere love, health, and peace!

Lisa, Taylor, and Darryl

The Settles family is looking to create a foundation to research the medical condition Preston had, which the family believes was hypertrophic cardiomyopathy.

BCBS

Continued from page 1

Heart Association. She previously provided coaching and technical assistance while working for Community Catalyst, a national nonprofit advocacy organization based in Boston.

Singh holds a master's degree in public policy and administration from Columbia University, where she received the Harvey Picker Prize for Public Service. She also

participated in the Boston University Institute for Nonprofit Management and Leadership.

"Reena has tremendous experience advancing advocacy campaigns and collaborating with health justice organizations," said Audrey Shelto, President and CEO of the Blue Cross Blue Shield of Massachusetts Foundation. "Her focus on policy initiatives involving coverage, access and equity makes her an ideal addition to our team and will help propel the Foundation's mission through her role supporting our major grantmaking programs."

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Resources for tenants impacted by ending of eviction moratorium

Boston eviction moratorium will end on March 31, 2022

SUBMITTED BY
BOSTON PUBLIC HEALTH COMMISSION

Resources are available to Boston residents facing housing instability or in need of affordable housing as Boston's eviction moratorium is set to end on March 31, 2022.

Given continued improvements in key COVID-19 metrics, Boston's eviction moratorium, which temporarily halted residential evictions, except those for health and safety reasons, will end on March 31.

The Boston Public Health Commission issued the moratorium after the Centers for Disease Control and Prevention's eviction moratorium ended in August 2021. Eviction moratoriums were put in place to minimize the risk of spreading COVID-19 when resi-

dents must seek alternative accommodations, such as moving in with friends and family or a shelter, which increase potential COVID-19 transmission.

The Boston Public Health Commission is providing information about the March 31 end date to give tenants enough time to prepare for a move if necessary and provide agencies that help tenants find alternative housing accommodations with an opportunity to prepare for this change.

The Office of Housing Stability has resources available to Boston residents facing housing instability or in need of affordable housing. It has virtual tenants' rights clinics, as well as low- and no-cost mediation and dispute resolution services for landlords and tenants. The Office of Housing Stability is also launching the Housing Court Navigator program that assists tenants with legal advice once they arrive in court and the Landlord Incentive program, which offers financial backing for landlords

renting to formerly homeless people. It is also creating Boston's first-ever online guide to evictions, designed to assist tenants in every phase of a potential eviction proceeding.

To access rental assistance, legal advice and assistance, and housing search help, please visit boston.gov/housingstability or email OHSintake@boston.gov to learn more about how to access available resources. If you have an urgent housing issue or have further questions about resources, please call 617-635-4200 for assistance.

For individuals in immediate need of shelter, the City shelters at Woods-Mullen and Southampton Street are open 24/7 and have capacity to accept more guests. In addition, the City works closely with other homeless shelters providers to connect residents with help. A complete list of shelters, daytime resources, and locations offering meals can be found here: boston.gov/departments/neighborhood-development/services-homeless

Constitution

Continued from page 1

the content and the personal impact of the Constitution in a debate-centered format. "Ocean Filibuster," a new American Repertory Theater work, means to bring insight about human damage to the ecosystem through a confrontation between an American senator and the Ocean itself.

The "Constitution" play is a provocative treasure while the A.R.T. premiere is a largely forgettable effort that insults its audience with a platitude-ridden conflict, interactive gimmickry and repetitive familiar preaching.

Schreck's informative and thoughtful play invites real exploration of Constitution pros and cons right from the start. Schreck—here Cassie Beck in a wonderful portrayal in the tour—opens as the 15 year old who raised her college tuition by way of speech competitions across the country. If the presentation sometimes may seem disarmingly rambling, do not be fooled.

Schreck has created a careful structured play (about 90 minutes in length)—with prepared and written extemporaneous stretches—that makes entertaining and occasionally humorous but always accurate points about the evolving nature of the Constitution. Quite simply, the debating teenager—as well as the grownup decades

later—calls on audiences to understand that the 9th and 14th amendments of this invaluable document did not always actually protect the rights of women, people of color and LGBTQ citizens.

Along the way, there are important observations about such key cases as the regressive Dred Scott decision (1857) and Roe v. Wade (1973).

At the same time, iconic Supreme Court justice William Douglas and such equal rights crusaders as Martin Luther King and Rosa Parks come in for significant attention. Theatergoers are likely to smile or chuckle as justices do a lot of throat clearing during a telling recording. Personal connections kick in as Schreck—and Cassie in the exuberant touring edition—speaks of family members and her own issue with pros and cons about abortion vis-à-vis the right to privacy

and women's rights. Under Oliver Butler's well-paced direction, Beck captures the kind of combination of wisdom, wit and sharp observations that must have contributed greatly to Schreck's success in competitions.

Gabriel Marin is equally effective as a relatively stoic American Legionnaire

running the play's debate (kudos to scenic designer Rachel Hauck for a set that features walls of photos of veterans and a satisfyingly minimal set) and later connecting on his own with the Constitution. Jocelyn Shek (at some performances Emily Toffler) brings high energy and strong debating banter of her own in volleys of pros and cons about

the people's document.

"What the Constitution Means to Me" is a timely and trenchant reminder that the American democratic experiment depends on the participation of all citizens.

The "Constitution" play is a provocative treasure while the A.R.T. premiere is a largely forgettable effort that insults its audience with a platitude-ridden conflict, interactive gimmickry and repetitive familiar preaching.

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To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; E-mail: letters@southendnews.com

South End Honor Roll

Emerson College

Emerson College student Alexandra Mollo of Boston, participated in Emerson Stage's production of *As You Like It*. *As You Like It* is a comedic play that showcases adventure and love. A new spin on Shakespeare's play, this radically queer version features acceptance and joy at the center of this adaptation by Eddie DeHais. The play was performed February 17-20 in the Semel Theater at Emerson College in Boston. Mollo is majoring in Design/Technology and is a member of the class of 2023.

Clark University

Kiara I. Ramirez Lopez, of Boston, was named to second honors on the Clark University Dean's List. This selection marks outstanding academic achievement during the Fall 2021 semester. Students must have a GPA of 3.8 or above for first honors or a GPA between 3.50 and 3.79 for second honors.

UMass Amherst Fall 2021 Dean's List

Below is a list of local students who were named to the dean's list at the University of Massachusetts Amherst for the fall 2021 semester. In order to qualify, an undergraduate student must receive a 3.5 grade-point average or better on a four-point scale.

BOSTON

Jada Toni Andrade
Anthony Christopher Bordon

Ricky Chen
Sabrina Kelly Harden
Shipeng He
Maya Marie Kawakami
Cole Riley Koepfel
Nathanael Donald Krulewicz
Ji Youn Lee
Sonny Mei
Sylvia Catharina Goslinga Poseverlinga
Nora Emilie Raftery
Alistaire Rauch
Leslie Ann Roman
Bilal Said
Jianwen Situ
Eve Alexandra Slattery
Grace T'soi
Osamagbe Omo Woghiren
Alec Ducsing Xie
Eric Yu
Jia Hui Yu

ROXBURY

Adamaris Agosto
Alphonse Roberto DeVita
Genesis Medina

Tufts University

Tufts University recently announced the dean's list for the Fall 2021 semester. Dean's list honors at Tufts University require a semester grade point average of 3.4 or greater.

BOSTON

Kamaiya Austin, Class of 2023
Claire Caniban, Class of 2022
Nattalie Gualdron, Class of 2024
Jimmy Leung, Class of 2025

Ocean

Continued from page 1

ity and the Ocean. Still, Jennifer Kidwell, under Katie Pearl's earnest direction, deserves high praise for portraying both the pompous and callous politician and the goddess-like queen of the waters.

Strong visuals and Kidwell's remarkable work notwithstanding, "Ocean Filibuster" always suffers from a patronizing tone and maddeningly obvious points. Early on Mr. Majority coldly speaks of

shrinking the oceans and sacrificing 'less important' countries like Haiti.

There is no warmth in his bluster, his rules for the title filibuster and his approach to the fate of the world in what is essentially a ludicrous and totally unconvincing allegory.

Someday someone must create a real and personal show about climate change that includes the talents of Yarden and Kidwell. Regrettably, the collaboration at the Loeb Drama Center could easily be renamed "Ocean Filibuster."

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In the matter of: Sumner Cohen Of: Boston, MA		Docket No. SU22P0299PM RESPONDENT (Person to be Protected/Minor)
Suffolk Probate and Family Court, 24 New Chardon Street, PO Box 9667, Boston, MA 02114		
To the named Respondent and all other interested persons, a petition has been filed by Massachusetts General Hospital of Boston, MA in the above captioned matter alleging that Sumner Cohen is in need of a Conservator or other protective order and requesting that Kalman M. Cohen (or some other suitable person) be appointed as Conservator to serve Without Surety on the bond.		
The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.		
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 03/30/2022. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.		
IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.		
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: February 28, 2022 Felix D. Arroyo, Register of Probate		

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Because of space limitations, letter should not be more than 200 words.

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