South End News

March 10, 2022 [Vol. 41, No. 38]

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for and about Boston's

for and about Boston's **best** neighborhood

OBITUARY

Preston Settles, of Newton

Son of Darryl Settles and Dr. Lisa Owens

SUBMITTED BY THE SETTLES FAMILY

Our wonderful, previously healthy, handsome, and happy son has transitioned to his next journey. During the last twenty two days after collapsing on a basketball court in North Andover, MA, he has been nothing less than a spartan fighter up until the very end at 8:12pm on

Continued on page 2



South Ender Singh named as BCBS MA Foundation Grant Program Officer

SUBMITTED BY
BLUE CROSS BLUE SHIELD
OF MASSACHUSETTS FOUNDATION

The Blue Cross Blue Shield of Massachusetts Foundation today is pleased to welcome a new senior staff member of the grantmaking team.

Reena Singh recently joined the Foundation as Senior Program Officer. Singh oversees grant programs designed to expand access to health care for racially, ethnically, economically and socially marginalized communities Massachusetts. In 2021, the Foundation's grantmaking activity totaled nearly \$4\text{million} and included the launch of the Racial justice in Health program to support grassroots nonprofit community organizations led by people of color.



Reena Singh.

Prior to joining the Foundation, Singh served as the director of campaign planning and communications at Voices for Healthy Kids, an initiative of the American

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Constitution a provocative call to engagement

What the Constitution Means to Me,

presented by Huntington Theater Company at Emerson Cutter Majestic Theater, Boston, through March 20 617- 266-0800 or huntington theatre.org

> BY JULES BECKER Contributing Writer

What are the main perils confronting America and the world? Beside the fate of Ukraine, the defense of democracy and climate change are arguably the most immediate. Right now two shows—one the tour of an acclaimed Broadway play, the other a Cambridge world premiere—are respectively taking on these ever-growing challenges.



Cassie Beck in "What the Constitution Means to Me" at the Emerson Cutler MajesticTheatre. (Courtesy Joan Marcus)

"What the Constitution Means to Me," a 2017 Heidi Schreck Tony Award and Pulitzer Prize nominee (2019) presented by Huntington Theater at the Emerson Cutler Majestic Theater, explores both

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A cold Ocean

Ocean Filibuster, American Repertory Theater, Loeb Drama Center, through March 13. 617-547-8300 or amrep.org

> By Jules Becker Contributing Writer

"Ocean Filibuster" wants to be timely and trenchant about human complicity in climate change. After all, American Repertory Theater has collaborated with no less than the Harvard University Center for the Environment (HUCE).

Unfortunately, the Lisa D'Amour text continuously goes over well-known facts and insights about its subject—even if Tal Yarden's projection design for the



Jennifer Kidwell (as Ocean at the microphone) in "Ocean Filibuster" at American Repertory Theater: Maggie Hall.

natural upheaval dominating the change is not only extraordinary but state of the art sublime.

Sxip Shirey's music and the Shirey/D'Amour lyrics lack real

melodic fire and never compensate for the ongoing absurdities of the confrontation between Mr. Major-

Continued on page 5

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Virtual Public Meeting

80 East Berkeley Street

Monday, March 14 6:00 PM - 8:00 PM Zoom Link: bit.ly/3AX4hvp Toll Free: (833) 568 - 8864 Meeting ID: 161 501 9801

Project Proponent:

The Druker Company, Ltd.

Project Description:

The BPDA is hosting a Public Meeting on the Notice of Project Change (NPC) and the First Amendment to the Development Plan for Planned Development Area No. 95 for the 80 East Berkeley Street Project located in the South End. The proposed project consists of an approximately 265,000 SF 10-story office, laboratory and research and development building with ground floor retail and 200 parking spaces. The NPC is being filed to address the change in use from office only to office, laboratory and research and development use, along with associated minor design changes to accommodate laboratory use.

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mail to: Sarah Black

Boston Planning & Development Agency One City Hall Square, 9th Floor Boston, MA 02201

phone: 617.918.4282 email: sarah.black@boston.gov Close of Comment Period: 3/28/2022

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Teresa Polhemus, Executive Director/Secretar

Preston Settles

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Sunday, February 27, 2022.

We want to thank the medical teams at both Tufts Medical Center and most recently at Boston Children's Hospital for the exemplary care and attention for our Preston.

We also want to thank our relatives, friends, and colleagues for the abundance of love that has been wrapped around us since the very first day of the incident. You have all been magnificent and we TRULY appreciated all of the love, hugs, times crying together, lunches, dinners, flowers, gifts, accommodations.

tions, errands, etc.

Lastly, we want to thank our Preston for being a model son during his short fifteen years on this earth. Hats off to you buddy for living it LARGE and maximizing your time. Those that know you well, know that you were awesome, smart, hard worker, adventurous, funny, a true friend, and a loving brother.

The Settles family wishes all of you sincere love, health, and peace!

Lisa, Taylor, and Darryl

The Settles family is looking to create a foundation to research the medical condition Preston had, which the family believes was hypertrophic cardiomyopathy.

BCBS

Continued from page 1

Heart Association. She previously provided coaching and technical assistance while working for Community Catalyst, a national nonprofit advocacy organization based in Boston.

Singh holds a master's degree in public policy and administration from Columbia University, where she received the Harvey Picker Prize for Public Service. She also participated in the Boston University Institute for Nonprofit Management and Leadership.

"Reena has tremendous experience advancing advocacy campaigns and collaborating with health justice organizations," said Audrey Shelto, President and CEO of the Blue Cross Blue Shield of Massachusetts Foundation. "Her focus on policy initiatives involving coverage, access and equity makes her an ideal addition to our team and will help propel the Foundation's mission through her role supporting our major grantmaking programs."

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Resources for tenants impacted by ending of eviction moratorium

Boston eviction moratorium will end on March 31, 2022

BOSTON PUBLIC HEALTH COMMISSION

Resources are available to Boston residents facing housing instability or in need of affordable housing as Boston's eviction moratorium is set to end on March 31, 2022.

Given continued improvements in key COVID-19 metrics, Boston's eviction moratorium, which temporarily halted residential evictions, except those for health and safety reasons, will end on March 31.

The Boston Public Health Commission issued the moratorium after the Centers for Disease Control and Prevention's eviction moratorium ended in August 2021. Eviction moratoriums were put in place to minimize the risk of spreading COVID-19 when resi-

the content and the personal impact of the

Constitution in a debate-centered format.

"Ocean Filibuster," a new American Rep-

ertory Theater work, means to bring insight

about human damage to the ecosystem

through a confrontation between an Ameri-

treasure while the A.R.T. premiere is a largely

forgettable effort that insults its audience

with a platitude-ridden conflict, interactive

gimmickry and repetitive familiar preaching.

play invites real exploration of Constitu-

tion pros and cons right from the start.

Schreck-here Cassie Beck in a wonderful

portrayal in the tour—opens as the 15 year

old who raised her college tuition by way

of speech competitions across the country.

If the presentation sometimes may seem

play (about 90 minutes in length)-with

prepared and written extemporaneous

stretches-that makes entertaining and

occasionally humorous but always accurate

points about the evolving nature of the

Constitution. Quite simply, the debating

teenager-as well as the grownup decades

Schreck has created a careful structured

disarmingly rambling, do not be fooled.

Schreck's informative and thoughtful

The "Constitution" play is a provocative

can senator and the Ocean itself.

Constitution

Continued from page 1

dents must seek alternative accommodations, such as moving in with friends and family or a shelter, which increase potential COVID-19

The Boston Public Health Commission is providing information about the March 31 end date to give tenants enough time to prepare for a move if necessary and provide agencies that help tenants find alternative housing accommodations with an opportunity to prepare for this change.

The Office of Housing Stability has resources available to Boston residents facing housing instability or in need of affordable housing. It has virtual tenants' rights clinics, as well as low- and no-cost mediation and dispute resolution services for landlords and tenants. The Office of Housing Stability is also launching the Housing Court Navigator program that assists tenants with legal advice once they arrive in court and the Landlord Incentive program, which offers financial backing for landlords

renting to formerly homeless people. It is also creating Boston's first-ever online guide to evictions, designed to assist tenants in every phase of a potential eviction proceeding.

To access rental assistance, legal advice and assistance, and housing search help, please visit boston.gov/housingstability or email OHSintake@boston.gov to learn more about how to access available resources. If you have an urgent housing issue or have further questions about resources, please call 617-635-4200 for assistance.

For individuals in immediate need of shelter, the City shelters at Woods-Mullen and Southampton Street are open 24/7 and have capacity to accept more guests. In addition, the Cityworks closely with other homeless shelters providers to connect residents with help. A complete list of shelters, daytime resources, and locations offering meals can be found here: boston.gov/departments/neighborhooddevelopment/services-homeless

later--calls on audiences to understand that the 9th and 14th amendments of this invaluable document did not always actually protect the rights of women, people of

color and LGBTQ citizens.

Along the way, there are important observations about such key cases as the

regressive Dred Scott decision (1857) and Roe v. Wade (1973) At the same time, iconic Supreme Court justice William Douglas and such equal rights crusaders as Martin Luther King and Rosa Parks come in for significant attention. Theatergoers are likely to smile or chuckle as justices do a lot of throat clearing during a telling

recording. Personal connections kick in as Schreck-and Cassie in the exuberant touring edition-speaks of family members and her own issue with pros and cons about abortion vis-à-vis the right to privacy

and women's rights. Under Oliver Butler's well-paced direction, Beck captures the kind of combination of wisdom, wit and sharp observations that must have contributed

running the play's a satisfyingly minimal set) and later connecting on his own with the Constitution. Jocelyn Shek (at banter of her own and cons about

the people's document.

The "Constitution"

play is a provocative

treasure while the A.R.T.

premiere is a largely

forgettable effort that

insults its audience with a

platitude-ridden conflict,

interactive gimmickry

and repetitive familiar

preaching.

'What the Constitution Means to Me" is a timely and trenchant reminder that the American democratic experiment depends on the participation of all citizens.

greatly to Schreck's success in competitions. Gabriel Marin is equally effective as

a relatively stoic American Legionnaire

debate (kudos to scenic designer Rachel Hauck for a set that features walls of photos of veterans and some performances Emilyn Toffler) brings high energy and strong debating in volleys of pros



Letters policy

To be considered for publication, letters must be no longerthan 500 words; refrainfrom extreme personal attacks; besigned and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper To send us letters: Mail to PO BOX E14, Boston, MA 02127; E-mail:letters@southendnews.com

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South End Honor Roll

Emerson College

Emerson College student Alexandra Mollo of Boston, participated in Emerson Stage's production of As You Like It. As You Like It is a comedic play that showcases adventure and love. A new spin on Shakespeare's play, this radically queer version features acceptance and joy at the center of this adaptation by Eddie DeHais. The play was performed February 17-20 in the Semel Theaterat Emerson College in Boston. Mollo is majoring in Design/Technology and is a member of the class of 2023.

Clark University

Kiara I. Ramirez Lopez, of Boston, was named to second honors on the Clark University Dean's List. This selection marks outstanding academic achievement during the Fall 2021 semester. Students must have a GPA of 3.8 or above for first honors or a GPA between 3.50 and 3.79 for second honors.

UMass Amherst Fall 2021 Dean's List

Below is a list of local students who were named to the dean's list at the University of Massachusetts Amherst for the fall 2021 semester. In order to qualify, an undergraduate student must receive a 3.5 grade-point average or better on a four-point scale.

> BOSTON Jada Toni Andrade Anthony Christopher Bordon

Ricky Chen Sabrina Kelly Harden Shipeng He Maya Marie Kawakami Cole Riley Koeppel Nathanael Donald Krulewitch Ii Youn Lee

Sonny Mei

Sylvia Catharina Goslinga Posever linga

Nora Emilie Raftery Alistaire Rauch

Leslie Ann Roman Bilal Said

Bilal Said Jianwen Situ

Eve Alexandra Slattery

Grace Tsoi

Osamagbe Omo Woghiren Alec Ducsing Xie Eric Yu

Jia Hui Yu

ROXBURY

Adamaris Agosto Alphonse Roberto DeVita

Alphonse Roberto De Genesis Medina

Tufts University

Tufts University recently announced the dean's list for the Fall 2021 semester. Dean's list honors at Tufts University require a semester grade point average of 3.4 or greater.

BOSTON

Kamaiya Austin, Class of 2023 Claire Ganiban, Class of 2022 Nattalie Gualdron, Class of 2024 Jimmy Leung, Class of 2025

Ocean

Continued from page 1

ity and the Ocean. Still, Jennifer Kidwell, under Katie Pearl's earnest direction, deserves high praise for portraying both the pompous and callous politician and the goddess-like queen of the waters.

Strong visuals and Kidwell's remarkable work notwithstanding, "Ocean Filibuster" always suffers from a patronizing tone and maddeningly obvious points. Early on Mr. Majority coldly speaks of

shrinking the oceans and sacrificing 'less important' countries like Haiti.

There is no warmth in his bluster, his rules for the title filibuster and his approach to the fate of the world in what is essentially a ludicrous and totally unconvincing allegory.

Someday someone must create a real and personal show about climate change that includes the talents of Yarden and Kidwell. Regrettably, the collaboration at the Loeb Drama Center could easily be renamed "Ocean Filibluster."

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The Trial Court

Probate and Family Court Docket No. SU22P0299PM

In the matter of: Sumner Cohen Of: Boston, MA

RESPONDENT (Person to be Protected/Minor

Suffolk Probate and Family Court, 24 New Chardon Street, PO Box 9667, Boston, MA 02114

To the named Respondent and all other interested persons, a petition has been filed by Massachusetts General Hospital of Boston, MA in the above captioned matter alleging that Sumner Cohen is in need of a Conservator or other protective order and requesting that Kalman M Cohen (or some other suitable person) be appointed as Conservator to

serve Without Surety on the bond.
The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a appearance at this court on or before 10:00 A.M. on the return date of 03/30/2022. This day is NOT a h appearance at this court on or before 1,000 A.M. on the return date of 03,300,2022. This day is NOT a hearing disk, but a deadline date by which you have to file the written appearance riyoun object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attomey must file a written afficiant stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outsome of this proceeding may limit or completely take wavy the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawey. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Date: February 28, 2022 Felix D. Arroyo, Register of Probate

Letters Policy

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All letters must be signed and accompanied by a mailing address and phone number.

Because of space limitations, letter should not be more than 200 words.

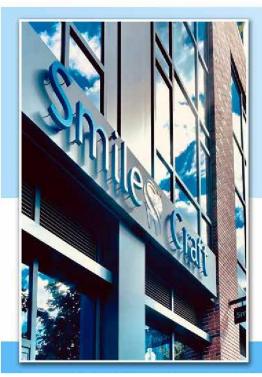
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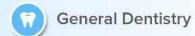
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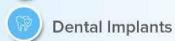
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