

### NEWS FROM...

## United South End Settlements

SUBMITTED BY USES

On Tuesday, April 12, 2022, the United South End Settlements (USES) Board of Directors unanimously approved appointing a single Executive Director to lead the organization and concurrently named Jerrell Cox as Executive Director of USES.

Jerrell and José F. Massó have been serving as Co-Executive Directors since last spring. Today, the City of Boston announced José's appointment as Chief of Human Services, so he will be leaving USES at the end of the month. We thank José for his executive leader-

ship and the love and wisdom he brought to the role and look forward to continuing our friendship as he moves into his new position.

In moving back to the single Executive Director model, we are fortunate to have a leader with Jerrell's experience, deep compassion, and capabilities. His longtime USES engagement brings an unparalleled perspective that continually uplifts our neighbors and builds community. Please join us in congratulating him on this opportunity and thanking José for his many contributions. We wish

*Continued on page 7*

### GUEST OPINION

## Where is Mayor Wu on the plan supported by 99,000 voters?

SUBMITTED BY BOSTONIANS FOR AN ELECTED SCHOOL COMMITTEE

Bostonians for an Elected School Committee on April 11, 2022, called on Mayor Michelle Wu to join in restoring democratic control and accountability to the Boston Public Schools.

We are a coalition of organizations from across the city. Our November 2021 ballot question for an elected School Committee won 99,000+ votes, more than any elected leader in the city—including Mayor Wu. The ballot question won in every single precinct in every single ward, the first in history to do so!

Since the election, we have repeatedly requested to meet with Mayor Wu to discuss her position. She has yet to respond.

April 11th's city council hearing marked a critical moment in the effort to move forward with delivering on the mandate expressed by Boston voters for an elected school committee. The petition filed by District 5 Councilor Ricardo Arroyo and Councilor-at-large Julia Mejia must be supported by the Council and the Mayor.

Mayor Wu has taken a very public position in opposition to receivership, arguing that democracy

*Continued on page 4*

## A fresh yet faithful *Mockingbird*

Harper Lee's *To Kill a Mockingbird*, Broadway tour presented by Broadway in Boston at Citizen Bank Opera House, Boston; The Bushnell Performing Arts Center, Hartford, Connecticut, June 27-July 2

BY JULES BECKER  
Contributing Writer



Richard Thomas as Atticus Finch (center) in Broadway tour of Aaron Sorkin's adaptation of "To Kill a Mockingbird" Courtesy of Julieta Cervantes.

Plays adapted from seminal novels are always a great challenge, and Harper Lee's iconic novel "To Kill a Mockingbird" is all the more so. After all, Gregory Peck earned a best actor Oscar in the fine 1962 film with a performance that brought gravitas and singular stature to Alabama lawyer Atticus Finch. Recently

as those of his children—Scout and Jem—and their visiting friend Dill Harris in a 'new play' identified on

*Continued on page 7*



## Easter at the Cathedral

Cardinal Seán Patrick O'Malley giving his blessing to the marathon day runners and greeting people outside after Mass on Easter Sunday, April 17, 2022, at the Cathedral of the Holy Cross. Photo by Patrick O'Connor.

SEE MORE PHOTOS ON PAGE 5

## Man injured in hit-and-run

According to Boston Police, a pedestrian was injured in a hit-and-run on Saturday, April 14 around 1:47 AM at the intersection

of Traveler Street and Harrison Avenue. The man was taken to the hospital with non-life-threatening injuries, police said. The hit-and-

run remains under investigation. If you have information, please contact the Boston Police at 1-800-494-TIPS.

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# South Ender Patricia Ma joins RIZE MA Board

SUBMITTED RIZE MA

RIZE Massachusetts, an independent nonprofit foundation working to end the opioid epidemic in Massachusetts, today announced the election of five new members to its Board of Directors and the appointment of three new staff members.

Patricia Ma, Executive Vice President and Chief Legal Officer, CareQuest Institute for Oral Health was elected to the board. Patricia Ma provides legal and executive leadership and strategic counsel to advance the work of CareQuest Institute for Oral Health in support of its mission and vision. With over 25 years of experience in navigating health care legal, regulatory and compliance matters, she has served in executive leadership roles and as general counsel for both private and publicly traded health care companies. Before joining CareQuest Institute, she was general counsel and chief compliance officer for Active Day, the country's largest operator of adult day health centers.

Ma earned a bachelor's degree in political science from Johns Hopkins University and a Juris Doctorate from Boston University School of Law.



Other board members are Michael Curry, President and CEO, Massachusetts League of Community Health Centers; Christie L. Hager, Former Regional Director, New England Region, U.S. Department of Health and Human Services; Steven Lipiner, Chief Financial Officer, State Street Global Advisors; Frank Robinson, Vice President of Public Health, Baystate Health

"Our board represents a range of interests, but we all are united in the fight to end the overdose crisis in Massachusetts by supporting evidence-based research and solutions," said Steve Pollock, President & CEO of DentaQuest and Chair of the Board of Directors at RIZE. "We're honored to have this group of experienced leaders join the board, as their expertise and commitment will further our mission of reaching zero stigma and zero deaths in the Commonwealth."



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## Virtual Public Meeting

### Roxbury Strategic Master Plan Oversight Committee

**Monday, May 2**  
6:00 PM - 7:45 PM

**Zoom Link:** [bit.ly/May2022RSMPOC](https://bit.ly/May2022RSMPOC)  
**Toll Free:** (833) 568-8864  
**Meeting ID:** 161 401 2040

**Event Description:**

The Roxbury Strategic Master Plan Oversight Committee was developed to oversee projects that fall under the Roxbury Strategic Master Plan. The committee meets monthly to discuss development and planning in Nubian Square. All meetings are held on zoom and open to the public.

For more information, on how to Join, Engage, and Take Action, please visit the website.

Upcoming meetings/Próximas reuniones/Dat pwochen rankont yo se:

- May/Mayo/Me 2
- June/Junio/Jen 6
- July/Julio/Jiyè 11

For interpretation services, contact the planner listed below one week before each meeting.

Para los servicios de interpretación, comuníquese con el planificador que se indica a continuación una semana antes de cada reunión.

Si w bezwen sévis entèpretasyon, kontakte moun kap planifye a pi ba a, yon semèn anvan chak

mail to: **Jamarhl Crawford**  
Boston Planning & Development Agency  
One City Hall Square, 9th Floor  
Boston, MA 02201  
phone: 617-308-4633  
email: [jamarhl.crawford@boston.gov](mailto:jamarhl.crawford@boston.gov)

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# Mayor's Office, BWWC Launch Employer Wage Gap Calculator

SUBMITTED BY  
BOSTON WOMEN'S WORKFORCE COUNCIL

Wondering if your company's gender racial wage gap is more, less or equal to Greater Boston's average 2021 gap of 30 cents? The Boston Women's Workforce Council (BWWC) and the Mayor's Office of Women's Advancement (MOWA) have created an Employer Wage Gap Calculator to help each company in the city, or beyond, calculate the unique gap that exists among its staff.

The calculator empowers companies to use their own payroll data so they can obtain their raw wage gap and the information necessary to understand if there is a power gap at play, which occurs when women are outnumbered, outranked and out earned by men.

Calculating the internal gender and racial wage gap is the first step, according to Kim Borman, Executive Director of the BWWC. "Do the math," Borman says. "Taking stock of the gaps is not just about equal pay for equal work. The work that will really move the needle is addressing what we call the 'power gap,' which means advancing women, and especially women of color, into

positions of power, and therefore higher pay, at the same rate as men."

Doing the math provides companies with a baseline to acknowledge the gaps and measure progress. When a company pays and advances women at the same rate as men, they create a workforce that has the diversity to succeed in the future. When all companies do this within a city, they will make the city a better place to live and work, attract and keep talent, and lead as a national economic example. "If you measure it, you can manage it," Borman says.

The BWWC is all about data. The organization anonymously aggregates payroll information from employers who have signed the 100% Talent Compact, a pledge to examine their policies, work toward fixing pay and advancement inequities they might find, and anonymously share their payroll data on race and gender in order to provide a community snapshot on progress. It is a first-in-the-nation approach to removing the visible and invisible barriers to women's advancement.

"Our partnership with the BWWC is bringing the city of Boston closer to eliminating the gender and racial wage gaps in our

workforce," MOWA's Executive Director Alexandra Valdez say. "By creating this calculator, we hope companies take the time to look at their numbers and take action in their workplaces to remove the systemic barriers to women's advancement."

Based on this data, the BWWC has declared April 20th Boston Equal Pay Day – the day into 2022 which women must work to earn the same pay men earned in 2021. Boston Equal Pay Day is five weeks later than the National Equal pay Day because self-reported Census data is used to determine the national racial / gender wage gap. The BWWC's approach of using real payroll data is more accurate, Borman says. "If the national gender / racial wage gap was calculated with payroll data, the National Equal Pay Day would likely be later into the year," she says.

The BWWC leads a unique public-private partnership between the Mayor's office and Greater Boston employers dedicated to eliminating the gender/racial wage gap. Its approach can be a national model for all cities that want to equalize pay between genders and races.



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To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; E-mail: letters@southendnews.com

## NEWS FROM...

### SOWA

First Fridays and SoWa Sundays are back.

SoWa Sundays: 11AM-4PM. First Fridays: Artists are open from 5-9PM.

The SoWa Artists Guild follows all recommended CDC and state COVID 19 safety protocols. More information at [www.sowaartists.com](http://www.sowaartists.com)

Sunset Sites and Sounds: SoWa Art + Design District invites the curious and creative to attend Sunset Sites and Sounds neighborhood event series for Boston Design Week, on Wednesday evening, April 27, 5:30PM – 9:30PM

Tour SoWa's brand new Art + Design Center with multi-award winning designer, Charles Spada.

Take in the history and architectural beauty of the SoWa Power Station, with Embarc Design's CEO and Founder, Dartagnan Brown.

At sunset, soak up the Afro-diasporic dance sounds of global DJ, Adam Gibbons, on the Mezzanine level of the SoWa Power Station. Food, by Gourmet Caterers, and interactive art included in your ticket! Drinks sold separately.

Bundle all three experiences, or book separately. Tickets here: <https://www.eventbrite.com/o/sowa-boston-35093808013>



### Guest Opinion

Continued from page 1

and local control must rule. That same argument must hold to abide by the wishes of the voters in Boston. A hybrid model would only water down the power of the voters. We should have the right to elect our own decision makers to our School Committee — just like every other municipality in MA. By her lack of transparency and refusal

to engage on this issue that so many residents support, she is proving the importance of a fully elected, fully accountable School Committee.

Past mayors have hidden behind their appointees, pulling the strings on key school decisions affecting thousands of students but avoiding responsibility. Mayor Wu ran on a platform of social justice and change and held herself up as a champion of democracy. On this critical issue, which directly affects 50,000

children and their families and indirectly affects every resident of the city, Mayor Wu is not walking the walk.

Both the Council and the Mayor must approve the home rule petition before it can go to the legislature. We call on Mayor Wu not to stand in the way of the 99,000 voters who want real accountability from their School Committee.

More information at [www.electthebsc.org](http://www.electthebsc.org)

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# Easter at the Cathedral



Photos by Patrick O'Connor.

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# Mockingbird

Continued from page 1

welcome present day exploration of Lee's insights about race and poverty even as it essentially remains faithful to the novel's narrative.

Under the inspired direction of Broadway talent Bartlett Sher ("South Pacific," "Fiddler on the Roof"), Sorkin's play looks at those insights through the eyes of the thoughtful children as much as the feelings and efforts of Atticus for his black client Tom Robinson, falsely accused of rape.

Melanie Moore has the right combination of punk and inquisitiveness as Scout, while Justin Mark captures Jem's righteous bluntness. Steven Lee Johnson catches Dill's vulnerability and charm.

Richard Thomas rightly portrays Atticus as a well-intentioned small-town lawyer with limitations rather than a larger than life mentor. Those limitations emerge with stunning clarity in exchanges between Atticus and his perceptive maid Calpurnia. In the standout exchange, Atticus declares, "I believe in being respectful" (even to racist witnesses and the like)—to which Calpurnia reacts: "No matter who you're disrespecting by doing it." Jacqueline Williams finds all of Calpurnia's eloquence in a play that gives her wise and racially wounded character additional opportunities—as Maya Angelou might say—to rise.

At the same time, Thomas brings notable warmth and tenderness to affecting scenes of caring with his children and Dill. Thomas and Johnson share a particularly poignant moment as Atticus comforts Dill as though he were

his father.

There are also standout performances in support. Yaegel T. Welch captures Robinson's dignity and inner strength in a brilliantly understated effort. Richard Poe has Judge Taylor's consistent fairness in court while Joey Collins is properly brutal as incestuous racist Bob Ewell. Arianna Gayle Stucki balances daughter Mayella Ewell's wretched state and her racist charges against Robinson. Mary Badham (Scout in the film) makes a welcome return as tough-talking Mrs. Henry Dubose. High praise goes to designer Miriam Buether for residential and courtroom sets that speak volumes about racism and poverty.

There is a dramatically soft psalm-singing ensemble that strangely includes the likes of Mayella. Still, Sorkin's adaptation and the superb tour bring a timely reminder—as many African-Americans continue to confront systemic racism—that full justice for all Americans is a dream that remains deferred.

Huntington Theatre, 2022-2023 season, beginning with Sing Street, August 26-October at the Calderwood Pavilion, Boston Center for the Arts, August 26-October 2. 617-266-0800 or huntingtontheatre.org

Since the 2004 opening of the Calderwood Pavilion—built and operated by the Huntington Theatre, this critic has referred to the South End showplace and surrounding venues as Theater District South. After all, over the years these performance places—the Lyric Stage Company of Boston, the Calderwood Pavilion—home of SpeakEasy Stage Company, local companies visiting the Boston Center for the Arts and the Hun-

tington Theatre itself—have presented top flight productions of many original plays and musicals as well as area premieres of Off-Broadway and Broadway fare.

For example, Lyric Stage has opened a revival of the 2013 Tony-winning musical "A Gentleman's Guide to Love and Murder" (through May 22), and SpeakEasy Stage is offering the first non-Broadway production of the 2020 Tony-winning play "The Inheritance" (April 22-June 11). Wheelock Theatre has provided plays and musicals with a lot to offer children and adults alike—currently "The Wizard of Oz" (through May 1). Even Broadway greats like Audra Macdonald, Patti Lupone, Bernadette Peters and Alan Cummings have performed at Symphony Hall thanks to the Celebrity Series of Boston. Truly Theater District South has become as important a destination for seasoned and new Hub area theatergoers as the historical Boston Theatre District.

Now Theatre District South will become even more important with the fall opening of the renovated Huntington Theatre as the regional Tony Award winner celebrates its 40th anniversary. Rightly acclaimed for staging the entire August Wilson canon, the Huntington venue will fittingly reopen with the great playwright's seminal drama "Joe Turner's Come and Gone." The ambitious eight play Huntington 2022-2023 season—including two new musicals and four new plays—will begin at the Calderwood Pavilion's Wimberly Theatre with the pre-Broadway run of the musical "Sing Street" (August 26-October 2). For more information about the upcoming season, go to huntingtontheatre.org.

# USES

Continued from page 1

them both all the best going forward!

This is an exciting time for USES, for Boston, and for our shared purpose—disrupting the cycle of poverty through the strength of the USES's thriving community. We are especially

excited to celebrate this community with you in person at our upcoming Neighborhood Gala. We hope to see many of you there and appreciate your ongoing support!

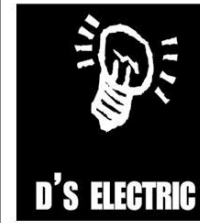
# LEGAL NOTICES

<b>CITATION ON PETITION FOR FORMAL ADJUDICATION</b>	Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU21P0636EA
Estate of: <b>Andrea Girdler</b> Date of Death: <b>10/24/2019</b>	Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114 (617)788-8300
To all interested persons: A petition for Formal Adjudication has been filed by <b>Tracy Girdler of Kamas, UT</b> requesting that the Court enter a formal Decree and Order and for such other relief as requested in the petition. The Petitioner requests that <b>Tracy Girdler of Kamas, UT</b> be appointed as Personal Representative(s) of said estate to serve <b>Without Surety</b> on the bond in an <b>unsupervised administration</b> .	
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of 05/12/2022.	
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.	
<b>UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)</b> A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.	
<b>WITNESS, Hon. Brian J. Dunn, First Justice of this Court.</b> Date: April 07, 2022 <i>Felix D. Arroyo, Register of Probate</i>	

<b>CITATION GIVING NOTICE OF PETITION TO EXPAND THE POWERS OF A GUARDIAN</b>	Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU07P0586G11
In the interests of: <b>Darrell Holmes</b> Of: Boston, MA	RESPONDENT Incapacitated Person/Protected Person
To the named Respondent and all other interested persons, a petition has been filed by <b>Watertown Health Center of Watertown MA</b> in the above captioned matter requesting that the court: <b>Expand the powers of a Guardian of the Respondent.</b>	Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114
The petition asks the court to make a determination that the powers of the Guardian and/or Conservator should be expanded, modified, or limited since the time of the appointment. The original petition is on file with the court.	
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 05/05/2022. This date is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.	
<b>IMPORTANT NOTICE</b> The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.	
<b>WITNESS, Hon. Brian J. Dunn, First Justice of this Court.</b> Date: March 29, 2022 <i>Felix D. Arroyo, Register of Probate</i>	

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