

Boston Pride Event Listings



Mayor's Office photo by John Wilcox.

SATURDAY JUNE 18

PRIDE GAYMER PARTY

6pm, Alley Bar, 14 Pl Alley, Boston

WEDNESDAY JUNE 22

LOVE ALWAYS WINS

2pm, Alley Bar, 14 Pl Alley, Boston

SATURDAY JUNE 25

TRANS RESISTANCE MARCH & FESTIVAL

Begins 11:30a.m. Marching from Nubian Square in Roxbury to Franklin Park Playsted, with performances and celebration to follow. This, the third annual event, is a celebration by and for TQBIPOC (trans and queer Black and indigenous people of color) in Massachusetts.

11:30am Franklin Park Playstead transresistancema.com

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Juneteenth Event Listings



FRIDAY, JUNE 17

JUNETEENTH BOSTON MARCH TO FREEDOM

Melnea A. Cass Recreational Complex, 120 M.L.K. Jr Blvd, Boston, 3pm- 5:30pm

KING BOSTON'S NUBIAN SQUARE JUNETEENTH CELEBRATION

King Boston, a nonprofit continuing the work of Dr. Martin Luther King Jr. in the city, is hosting an Embrace Ideas Festival at area sites, such as Harvard Medical School and the ICA.

Blair Parking Lot, Palmer Street, Harrison Ave, Boston, 4 - 9pm

EMBRACE IDEAS FESTIVAL

Mass College of Art, 621 Huntington Ave., Boston 6pm

SATURDAY, JUNE 18

JUNETEENTH JOY: FOCUS ON FREEDOM. A HYDE PARK CELEBRATION

Francis D. Martini Memorial Shell Park and Moynihian Recreation Area

1015 Truman Pkwy, Boston 10am-2:30pm

ART ON THE PLAZA: CELEBRATING JUNETEENTH

MassArt Art Museum, 621 Huntington Ave, Boston, 4pm

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Historic partnership: Disney and BGMC

Disney PRIDE in Concert,
performed by Boston Gay Men's Chorus, at
Boston Symphony Hall, June 25-26. 617-542-SING or bgmc.org

Last year Boston Gay Men's Chorus music director Reuben M. Reynolds III announced that BGMC would present "Disney PRIDE in Concert" June 25-26, 2022 at Symphony Hall. The concert is slated to be "amusical celebration of LGBTQ life, love, family and perseverance." It will also reimagine Disney's song

catalog. Reynolds III, speaking of the affinity between Disney characters and LGBTQ experiences, observed, "Characters are often struggling to fit in and to accept themselves." The Disney Concerts-BGMC collaboration represents the first time Disney

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Chad Weirick has been the Principal Accompanist and Assistant Music Director of the BGMC since 1993 (courtesy BGMC)

Two delights for the summer

BY JULES BECKER
Contributing Writer

Are 65 minutes enough time to make a play sing on stage? Gifted multi-talent Jacqui Parker (IRNE and Norton Awards), in her playbill director's note for the Lyric Stage Company of Boston area premiere of "The Light," calls the Loy A. Webb work "my theater song." While the engaging play seems to tackle too many issues, its evolving romance does take on a striking jazziness—particularly thanks to strong performances by Dominic Carter and Yewande Odetoynbo as the lovers in question.

As the play opens, large photos of

Continued on page 4

The Light, Lyric Stage Company of Boston, through June 26. 617-585-5678 or lyricstage.com

Wicked, tour presented by Broadway in Boston at Citizen Bank Opera House, Boston, through June 26. BroadwayinBoston.com



Dominic Carter and Yewande Odetoynbo in Lyric Stage Company's production of "The Light." Photo: Mark S. Howard.

South End Honor Roll

Jason Veroff Earns Degree from the University of Vermont

Jason Veroff of Boston graduated with a Bachelor of Science in

Mechanical Engineering during commencement ceremonies in May, 2022.

This year's commencement at the University of Vermont—the 221st

in its history—marked a return to a traditional celebration outdoors on the University Green after two years of re-imagined ceremonies due to pandemic restrictions.

The ceremony was especially


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1	Compact 1-Bedroom	623	\$1,269	70%	-
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Minimum Incomes (set by owner + based on # of bedrooms + Area Median Income (AMI))	
# of bedrooms	Minimum Income 70% AMI
Studio	\$36,090
Compact 1-Bedroom	\$38,070
1-Bedroom	\$42,300

Maximum Incomes (set by BPDA + based on household size + Area Median Income (AMI))	
Household size	Maximum Income 70% AMI
1	\$59,200
2	\$67,650
3	\$76,100
4	\$84,550
5	\$91,350
6	\$98,100

Minimum incomes **do not apply to households receiving housing assistance such as Section 8, MRVP, or VASH.**

For more on BPDA program eligibility, please visit <http://www.bostonplans.org/housing/faqs>

Applications are available during the application period, from June 13, 2022 through June 29, 2022.

For more information please visit: www.ZeroAthensLottery.com
or contact us via email at ZeroAthens@maloneyproperties.com or phone at (617) 639-3064 Ext 717.

To request an online application visit www.ZeroAthensLottery.com
To have a hard copy of the application mailed to your address, call (617) 639-3064 Ext 717.

After careful consideration and an abundance of caution, the City of Boston has decided to cancel the in-person application distribution period. If you cannot complete the application online, please call us at (617) 639-3064 Ext 717, to request that we mail you one and to ask us for any support or guidance you might need to complete the application.

DEADLINE: Applications must be submitted online or postmarked no later than **Wednesday, June 29, 2022.**

Mailed to:
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Equal Housing Opportunity



CALENDAR

Free Zumba



Photo via Pixabay

Starting every Tuesday through September 27, free Zumba returns to the South End. 6:30PM-7:30PM at Blackstone Square, 1535 Washington Street.

2022 Tito Puente Latin Music Series: Gozarsa



2016 Tito Puente Latin Music Series

July 7. Created in honor of Latin music icon Tito Puente, this series celebrates 15 years of bringing live Latin music with a strong salsa influence to Boston parks. The series is sponsored in part by Berklee College of Music, and Inquilinos Boricuas en Accion. Free salsa lessons are led by MetaMovements

7:00PM, Day Playground, 75 West Newton Street.

Do you have an event that you'd like featured in the South End News?
email sueec@gmail.com

Two delights

Continued from page 1

Maya Angelou, Beyonce, Michelle Obama and Ruth Bader Ginsberg on the backdrop dining room wall of a handsome Hyde Park, Chicago condo (kudos to scenic designer Baron E. Pugh) promise serious attention to women. The condo owner is Genesis, the savvy principal of a black charter school. Her fireman boyfriend Rashad grooves as he enters before her.

If their conversation and body language display true feeling and love, their future together is uncertain. Although Rashad proposes marriage, a dispute about the integrity of a performer—for whose concert he has V.I.P. tickets—erupts into a verbal debate about the relative worth of Black women and Black men and threatens the future of their relationship. Towards the end of the play, there are significant revelations—especially regarding the performer. Rashad assures Genesis that he is there if she needs him. Audience members will have to decide on their own if the ending is convincing.

Reservations about the overly busy play aside, Parker's sharp direction and the fine performances of Carter and Odetoynbo make the play worth seeing. Carter captures Rashad's embrace of life, deep love for Genesis and insecurities about his career. Odetoynbo finds all of Genesis' passionate feelings for Rashad as well as her ongoing uncertainty about the durability of their love in the face of personal differences.

Rashad and Genesis, richly characterized and likable, may ultimately have more to offer than Webb's earnest play. The true radiance in "The Light" proves to be the chemistry between director Parker and actors Carter and Odetoynbo.

"Wicked" lost out for the 2003 best musical Tony Award to "Avenue Q" for good reason. While glossy and "popular," it needed more of the latter's heart and a stronger score (as was the case with composer Stephen Schwartz's "Pippin"). Even so, Idina Menzel was electrifying as Elphaba and Kristen Chenoweth radiant as Glinda—so much so that they established a stage twosome that has helped the visually stunning show—rightly honored with scenic and costume design Tony's (respectively for Eugene Lee and Susan Hilferty)—run for many years.

The good news about the tour at the Citizen Bank Opera House is a strong performance that will please the musical's legions of fans.

Under the taut direction of veteran Broadway director Joe Mantello ("Assassins," "Take Me Out"), the leads and supporting cast bring vocal magic to strong and middling numbers alike. Lissa deGuzman has the right perseverance and strong will as Elphaba and properly builds the power of "Defying Gravity," the show's best song. Jennafer Newberry, who displays operatic tone, and deGuzman make the most of the friendship anthem "For Good." Jordan Litz has all of Fiyero's independent demeanor and his growing love for Elphaba. Lisa Howard captures Madame Morrible's singular meanness.

To borrow from the score, "Wicked" is clearly dancing through life. Musical buffs know that like Glinda it has more style than substance (not to mention sizable changes from Gregory Maguire's novel in Winnie Holzman's book). Still, there is a lot of enjoyable life in this tour.



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To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; E-mail: letters@southendnews.com

Boston Pride

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JUNE 25 - 26

DISNEY PRIDE IN CONCERT, BGMC

Returning to the stage after a 30-month COVID hiatus, the Boston Gay Men's Chorus celebrates LGBTQ Pride with the iconic music of Disney in a first of its kind collaboration with Disney Concerts. It's our biggest show to date: 250 singers. 43 songs. 25-piece orchestra. Memorable video clips from Disney films. Storytelling celebrating diversity and perseverance. Two shows only at Symphony Hall.

Saturday at 8pm, Sunday at 3pm
Boston Symphony Hall, 301 Mass. Ave., Boston www.bgmc.org

JUNE 30 - JULY 4

BOSTON URBAN PRIDE

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THURSDAY JUNE 30

NIGHT OF 1000 BEYONCES, CLUB CAFÉ

6pm, Club Café, 209 Columbus Ave., Boston

Juneteenth

Continued from page 1

JUNETEENTH FAMILY BEACH DAY

Carson Beach, 165 HarborWalk, Boston
1p-7pm

JUNETEENTH SLAM - IN-PERSON & ONLINE!

Nubian Gallery, 2164 Washington St., Boston, 7:30pm-9:00pm

SUNDAY, JUNE 19

JUNETEENTH: ICA FREE ADMISSION

The Institute of Contemporary Art, 25 Harbor Shore Dr, Boston, 10am-5pm

THE CANADIAN CONSUL HONORS HARRIET TUBMAN

The Canadian Consul will be laying a wreath at the Harriet Tubman statue in the South End on Juneteenth Day in recognition of Tubman's connection to St. Catherines, Canada where she led some enslaved people to freedom. Harriet Tubman Square, 450 Columbus Ave., Boston, 1pm

JUNETEENTH ROYALTY GALA

Bruce C. Bolling Municipal Building, 2300 Washington St, Roxbury, 7p-12m

THURSDAY, JUNE 23

EXPLORE BOSTON: MUSEUM OF AFRICAN AMERICAN HISTORY & BLACK HERITAGE TRAIL

INTO Suffolk, 73 Tremont St, Boston, 1p

The Fellowes Athenaeum Trust Fund

announces a Request for Proposals for Community Programs for the Roxbury Branch of the Boston Public Library.



Send an email to fellowestrust@yahoo.com to get a list of program preferences and to register to attend the Technical Assistance session on

**Saturday, June 25
12:00-1:30pm**

at the

**Roxbury Branch
149 Dudley Street**

A 2nd session will be held virtually - TBD

The Final Grant deadline is
**Wednesday
July 20 at 5:00 pm**

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5 Star Travel Services

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On June 12, 1982 5 Star Travel Services opened its doors on the top floor of 176 Newbury Street in the Back Bay of Boston. The first owner of the Agency was Anne Romano, who opened the agency with her friend Shari Didinsky. Ms. Romano was the mother of the then Manager of the Boston Ramrod bar on Boylston Street. This indicates that there has been a connection between the Agency and the Gay community since day one.

In 1986 Anne sold the Agency to Erika and Neil Daykin who moved the Agency to the Penthouse at 164 Newbury Street. They remained the owners of the Agency until 1991 when Paul Moreno and Stephen Barlow took over the helm, and have been the owners since. To this date the Daykins are still involved with 5 Star Travel.

Moreno and Barlow focused their clientele to cater mostly towards the Gay Community. They joined the International Gay and Lesbian Travel Association (IGLTA) where Moreno was elected twice as a Board Member. The Agency received several Travel and small business awards in the 90's and early 2000's. Their business grew from a mere \$700,000 in annual sales, to over \$3.5 million a year, and were at one point the top selling Agency for the popular gay chartered cruises in the East Coast. Then came the internet and travel-sites.

In 2004 5 Star moved to Columbus Avenue in the South End as more space was needed for their office space. *"This was the best move we ever made"* Moreno said *"We were on a corner location and had several more walk-ins."*

In 2018 5 Star Travel joined the Tzell New England Travel Group, a conglomerate of nearly 50 Travel Agencies in New England. With their combined sales of well over \$1 Billion, the Agency Network (and all its affiliated agencies) are able to provide their clients with competitive deals such as the major travel sites, but still provide the small personal 'pop 'n pop' Agency touch.

Last year 5 Star Travel lost its Manager, Jack Campbell, after a battle with cancer, who worked for the Agency for 27 years. He was a beloved associate of the Beantown Softball League, Boston's Gay Softball Teams, arranging most of their group travels to tournaments and World Series.

Moreno and Barlow look forward to many more years as part of the 5 Star Travel family, and would like to remind everyone that *"Without a Travel Agent, you are on your own"*.

HAPPY PRIDE BOSTON



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Disney

Continued from page 1

Concerts has partnered with an organization to create an LGBTQ-specific concert. The 250-member BGMC and its 25-piece orchestra will perform new arrangements of Disney songs by assistant music director and pianist Chad Weirick.

Asked about his thoughts on the Disney movies, the concert and his preparation for it, Weirick reflected, "I'm a Disney fanboy. My first draft of Disney PRIDE in Concert was about 200 songs and a five-hour production. But I was pretty determined from day one that this was not going to be just about Disney movies. I wanted to encompass the entire company, including TV, movies, and the theme parks. I really wanted songs from every aspect of Disney because I think for most Disney fans, all those things are part of the Disney experience."

As for the arrangements, he explained, "All of the songs in this show have new arrangements for the chorus accompanied by an orchestra. The way I hung the show together is that from day one I pictured the show as a giant theme park and the experience of the audience is as if they were visiting Disney, but experiencing LGBTQ stories."

One of the arrangements about which Weirick feels very deeply is "It's a Small World." It's always annoyed me that people dismiss "It's a Small World" as just a stupid little kid song that gets stuck in your head. The first time I heard that song, I was like, but have you really listened to those words? Do you know the history of the song as an anti-war statement related to the Cuban missile crisis? In the show, the first moments of that song are sung a cappella with no orchestra. It's just them. It's a big choral moment, and they slowly sing the first verse of "It's a Small World,"

with meaning and purpose to say, hey, it's a world of laughter, a world of tears, a world of hope and fears. But you know, there's one thing we share, it's a small world after all. It's such a powerful and universal message."

Weirick also stressed the uniqueness of the concert. "This is certainly a landmark in the LGBTQ+ choral world. In the end, the Boston Gay Men's Chorus had the pieces that broke through: the quality of musicianship, powerful storytelling, a track record of accomplishment, and the production capacity to stage this with a 25-piece orchestra at Boston Symphony Hall, one of the greatest in the world. Even though we only have a handful of paid staff and our chorus members are all volunteers, we rehearse and perform at a professional level. In the end, I think Disney understood that their material would be in good hands. They trusted us."

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LEGAL NOTICES

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304	Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU22P1216GD	CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304	Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU22P1215GD
In the matter of: Joao Monteiro Of: Boston, MA	RESPONDENT Alleged Incapacitated Person	In the matter of: Rafael Marquez Of: Boston, MA	RESPONDENT Alleged Incapacitated Person
To the named Respondent and all other interested persons, a petition has been filed by MA Dept. of Mental Health of Westborough, MA in the above captioned matter alleging that Joao Monteiro is in need of a Guardian and requesting that ___ (or some other suitable person) be appointed as Guardian to serve without surety on the bond.	Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114	To the named Respondent and all other interested persons, a petition has been filed by Boston Medical Center of Boston, MA in the above captioned matter alleging that Rafael Marquez is in need of a Guardian and requesting that (or some other suitable person) be appointed as Guardian to Without Surety on the bond.	Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114
The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.		The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.	
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 07/21/2022. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.		You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 06/15/2022. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.	
IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.		IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: June 07, 2022	Felix D. Arroyo, Register of Probate	WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: June 07, 2022	Felix D. Arroyo, Register of Probate



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Because of space limitations, letter should not be more than 200 words.

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Honor Roll

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meaningful for UVM President Suresh Garimella-his third as president but the first one on the Green. Garimella conferred degrees on an estimated 3,332 graduates, including 2,558 bachelors, 515 masters, 131 doctoral and 118 medical degree recipients. Degree recipients hail from 44 states; among the graduates were 122 international students from 27 foreign countries. Approximately 1,057 of the graduates are from Vermont.

The graduating class includes approximately 415 students of color.

Carrie He of Boston named to Lasell University Dean's List

Carrie He of Boston was named to the Lasell University Dean's List for their academic performance in the spring 2022 semester.

To be named to the Dean's List, Lasell students must complete at least 12 credits as a full-time student and achieve a semester GPA of 3.5 or higher.



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