# South End *News*

October 3, 2024 [Vol. 43, No. 1]

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LOCAL NEWS for and about Boston's best neighborhood


## Ellis Early Learning celebrates the unveiling of the newly renovated children's park

SUBMITTED BY
ELLIS EARLY LEARNING

On Wednesday, Sept. 18, Ellis Early Learning welcomed State Rep. Aaron Michlewitz, Commissioner Amy Kershaw and friends and family to celebrate the unveiling of the newly renovated Ellis Children's Park, a popular playground and treasured community resource located near the early education nonprofit's center in the South End.


See more photos on page 4

The playground was constructed in 2007, and Ellis utilized a state grant to improve the year-round space and provide a playground appropriate for children as young as six months, old aligning with its spirit of providing all children with the resources to thrive. Photo courtesy of Ellis Early Learning.

## Cathedral of the Holy Cross

Cardinal O'Malley's last class

Cardinal O'Malley ordained his last class of deacons as Archbishop of Boston on Saturday, September 22 at the Cathedral. The seven men joined him for a group photo after the Mass. Photo by Patrick O'Connor.

## An homage to the before times

**Leopoldstadt,** Huntington Theatre, mainstage, Boston, through October 13. Huntington theatre.org or 617-266-0800

Passover Seder in Tom Stoppard's "Leopoldstadt" at the Huntington Theatre. Photo by Liza Voll.

BY JULES BECKER
Contributing Writer

Heritage and identity can be a longtime mystery. Tom Stoppard was born Tomas Straussler in 1937 in the city of Zlin in (then) Czechoslovakia. Only in the 1990's—as the pre-eminent British playwright


*Continued on page 4*


## Pine Street Inn holds voter registration drive

SUBMITTED BY
PINE STREET INN

Pine Street Inn, New England's largest homeless services organization, together with Beacon Communities, hosted a voter registration drive at its newest housing location at 140 Clarendon Street to encourage voting among individuals experiencing homelessness on Monday, September 30. Massachusetts Lt.


*Continued on page 3*

Massachusetts Lt. Governor Kim Driscoll speaking at the voter registration drive for homeless and unhoused individuals. Photo by John Rich Photography.


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## Pine Street

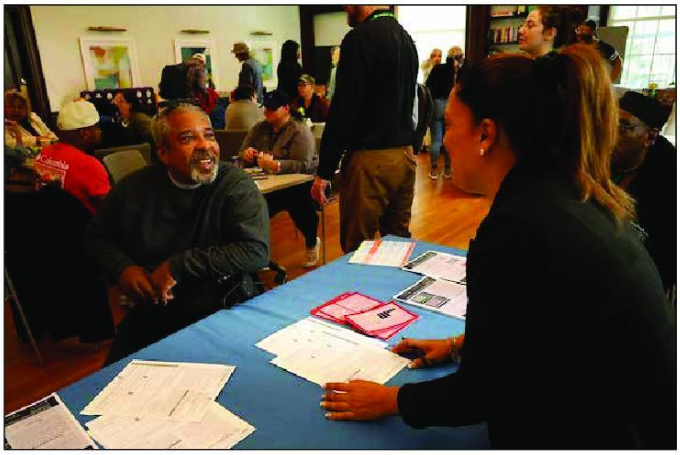
*Continued from page 1*

Governor Kim Driscoll delivered keynote remarks at the event, presented in collaboration with MassVote and the Mass League of Women Voters. State Representative John Moran also offered remarks.

Stressing the importance of voting in the high-stakes presidential election on November 5, the registration drive addressed misconceptions about voting rights. Many homeless individuals believe that if you do not have a home, you have lost your right to vote. Encouraging this population to register and go to the polls is especially important because they have a key perspective on housing and employment issues.

Pine Street staff and representatives from MassVote and the Mass League of Women Voters provided shelter guests and housing tenants from Pine Street and other homeless services providers with the necessary resources to ensure they are registered to vote, as well as information on 2024 ballot initiatives. Representatives from the Boston Public Library also attended the event at the Lyric Stage theater on the second floor of 140 Clarendon, providing opportunities to obtain library cards and learn about library programming.

Pine Street Inn President and Executive Director Lyndia Downie speaking at the voter registration drive for homeless and unhoused individuals at. Photo by John Rich Photography.



Event organizers help homeless and unhoused individuals register to vote at during Pine Street Inn's voter registration drive. Photos by John Rich Photography.


City of Boston Planning Department

**VIRTUAL PUBLIC MEETING**

**OCT 16**
6:00 PM - 8:00 PM

**50 HERALD STREET**

**Register:** bit.ly/50HeraldSt1016
**Toll Free:** (833) 568 - 8864
**Meeting ID:** 160 395 9411

**PROJECT PROPONENT:**
*Beacon Communities LLC*

**PROJECT DESCRIPTION:**

This is a Joint IAG and Public Meeting for the proposed Notice of Project Change for 50 Herald Street, located in the South End neighborhood of Boston. The purpose of the meeting is to discuss the Notice of Project Change and the potential impacts. The meeting will include a presentation followed by questions and comments from the IAG and the Public.

This Notice of Project Change contemplates a reduction in scale from the originally approved project. Originally approve at 150 feet of height and 313 residential units, the NPC proposes 85 feet of height and up to 120 units. The originally contemplated ground floor retail will remain in this proposal.

Mail to: **Nick Carter**
Planning Department
One City Hall Square, 9th Floor
Boston, MA 02201
Phone: 617.935.5303
Email: nick.carter@boston.gov

Website:
**bit.ly/50-herald-street**

Close of Public Comment Period:
**10/18/2024**

**BostonPlans.org** | **@BostonPlans**

Teresa Polhemus, Executive Director/Secretary



FENWAY ALLIANCE PRESENTS

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Opening Our Doors

All Yours, All Free:
A Day of Performances, Art, and Cultural Experiences in the Fenway Cultural District

Monday, October 14, 2024
10am - 4pm

¿Porque Puma? member of ZUMIX performing in Opening Our Doors 2023 • Photo credit: Annielly Camargo

fenwayculture.org • #fenwayculture • #openingourdoors

FENWAY The Fenway Alliance
BCC Boston Cultural Council
MC Mass Cultural Council
Fenway Cultural District
City of Boston Arts & Culture
Mission Hill Fenway Neighborhood Trust, Inc.

## Theater

*Continued from page 1*

explains in a 1999 essay entitled "On Turning Out to Be Jewish"—did he actually find out his heritage from his mother. In fact--as he notes in the same piece—"Hitler made her Jewish in 1939." Also, the Nazis exterminated members of their family.

Huntington Theatre—staging the first American production past Broadway of Stoppard's most personal drama "Leopoldstadt"—has excerpted the part of the essay containing these revealing admissions in its very informative playbill. While some audience members may struggle to keep track of the haunting if sometimes overly busy play's very large cast of characters, director Carey Perloff—who sharply handled similar demands with the company's earlier triumphant staging of "The Lehman Trilogy—has powerfully captured Stoppard's timely insights about family, identity and the Holocaust.

Adding significantly to the clarity of Perloff's singular achievement are the playbill's detailed family tree—theatergoers would do well to arrive early to examine it—and a stunning design effort that captures the scope and range of Stoppard's play. Ken MacDonald's elegant high-ceiling Vienna apartment design evolves from the seeming 1899 security of the interconnected Merz and Jacobovicz families—including converted and interfaith members as well as proudly Jewish ones—to the 1938 Kristallnacht effects of a Reich requisition. Alex Jaeger's telling costume changes move from stylish 1899 evening wear and 1924 Roaring Twenties flair to much simpler 1938 clothing and casual pieces for the 1955 reunion of survivor children at which details about the fate of family tree members—most perishing at concentration camps—becomes a kind of chilling Yizkor (the traditional Jewish holiday memorial prayer).

Especially vivid is Yuki Izumihara's state of the art projection design that ranges from Jewish tradition to the rise and ravages of Nazism. As matriarch Grandma Emilia Merz—played with majestic authority by Phyllis Kay--presides over the family Passover Seder, Izumihara's brilliantly provides a backdrop projection of the opening Kiddush (sanctifying prayer) and Ha Lachma Anya(the early Aramaic prayer about Matza)—side by side in Hebrew.

Throughout Stoppard's ultimately cautionary play, characters' commitments to Judaism and Jewish heritage are called into question as their varying views about supposedly safe and sophisticated Vienna—where no less than Brahms visited the family—are tested by Austrian affinities with Germany and the impact of the Anschluss. Stoppard includes meaningful references to Freud—who escaped the Holocaust in England—and converted Mahler. Nael Nacer catches all the unrealistic confidence of Emilia's assimilated son Hermann about being accepted by the higher echelon of Viennese society, while Brenda Meaney has all of the grace and allure of Hermann's non-Jewish wife Gretl. Firdous Bamji finds the conviction of Ludwig—the mathematician husband of Hermann's sister Eva. Nacer and Bamji make fairly cerebral exchanges between Hermann and Ludwig catch fire. Samuel Adams has the right swagger as Gretl's Austrian soldier lover Fritz.

Rebecca Gibel catches survivor Rosa's tenacity, and Adrianne Krstansky evokes pianist Hanna's wistfulness. Joshua Chessin-Yudin—very memorable as the Kippah-wearing son in Huntington's forceful staging of the Joshua Harmon drama "Prayer for the French Republic—is equally convincing here as Rosa's intrepid survivor nephew Nathan. Mishka Yarovoy captures the mixture of confusion and deep curiosity of Stoppard persona Leo—who went to school in England as Leonard Chamberlain.

If Stoppard's play moves inexorably towards grim realities, it does possess some humorous and lighter moments along the way. Look for a humorous stretch in which characters are mistaken for the mohel (Jewish circumciser) who will perform an offstage bris (covenant ceremony). There are also light moments during the Seder. Nacer and Meaney share a sweet waltz. Even so, there are timely reminders of such disturbing facts as America's failure to take in Jewish refugees and Russia's anti-Nazi action only after being attacked.

"Leopoldstadt" stands as a rich if sometimes crowded remembrance of Jewish family ties and traditions. At the same time, it provides a challenge to all theatergoers—both Jewish and non-Jewish—to combat the very pervasive anti-Semitism enabled by complacency.

## ELLIS EARLY LEARNING Continued from page 1

State Rep. Aaron Michlewitz (left), Ellis Early Learning CEO Lauren Cook (center) and Commissioner of the Department of Early Education & Care Amy Kershaw (right). Photo courtesy of Ellis Early Learning.

Photo courtesy of Ellis Early Learning.

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To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; E-mail: letters@southendnews.com

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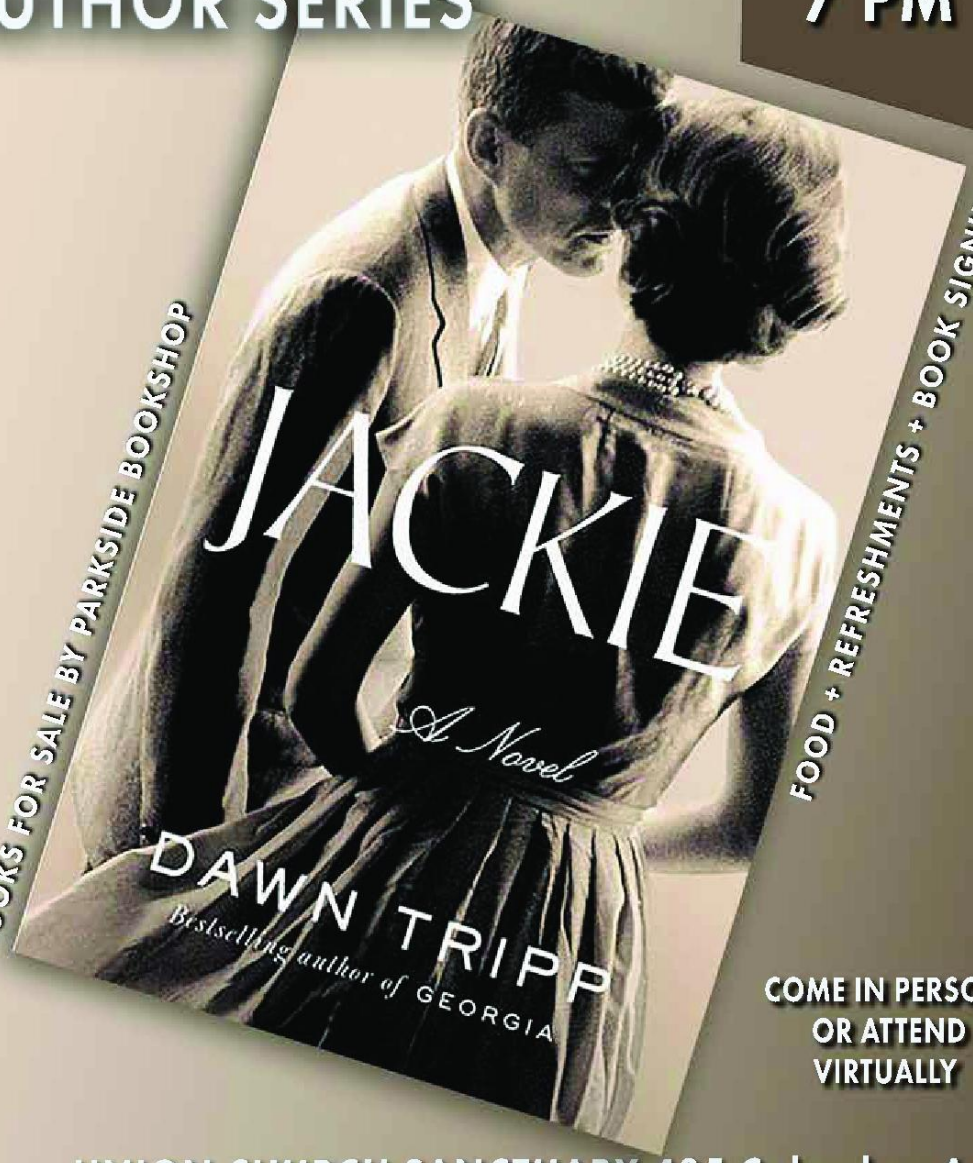


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# LEGAL NOTICES

## CITATION

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

**In re:** GSH Nominee Trust

To all interested persons: A petition has been filed by **Sara Spooner**
**482 Southbridge Street, Ste. 384**
**Auburn, MA, 01501**
requesting: To appoint Sara Spooner, Conservator for Ginette S. Harrison (Settlor/Trustee) and Alexis Aldamir (Beneficiary), as Successor Trustee of the GSH Nominee Trust, and any other relief as this Honorable Court may deem just and proper for reasons more fully described in the petition.

Docket No. SU24P1457

**Suffolk Probate and Family Court**
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this court before: 10:00 a.m. on October 24, 2024. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

**WITNESS, Hon. Brian J. Dunn, First Justice of this Court.**
Date: 9/13/24 ***Stephanie L. Everett, Esq, Register of Probate***

## CITATION ON PETITION TO CHANGE NAME

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

**In the matter of:** Keith Allen Rude
**Of:** Boston, MA

A Petition to Change Name of Adult has been filed by **Keith Allen Rude of Boston, MA** requesting that the court enter a Decree changing their name to **Keith Allen McNulty**

Docket No. SU24C0459CA

**Suffolk Probate and Family Court**
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Any person may appear for purposes of objecting to the petition by filing an appearance at: Suffolk Probate and Family Court before 10:00 a.m. on the return day of **10/17/2024**. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

**WITNESS, Hon. Brian J. Dunn, First Justice of this Court.**
Date: September 24, 2024 ***Stephanie L. Everett, Esq, Register of Probate***

## NOTICE OF HEARING ON DAMAGES ASSESSMENT AND MOTION ON PIERCING OF THE CORPORATE VEIL

**PLAINTIFF**
**AIHUA HARRIS**
**versus**
**DEFENDANT**
**MING FAY, INC., QUIANG CHEN WEI, YUN LI, XIU WERI LI**

**Suffolk County Courthouse**
**3 Pemberton Square,**
**Boston, MA 02108**

**Civil Docket #2384CV02383**

**Under Mass. R. Civ. P. 55(b)(2), Plaintiff informs Defendant through this newspaper publication of a hearing on assessment of damages for Default of Defendant in the lawsuit.**

**1.** The defendants Ming Fay, Inc., Quiang Chen, Wei Yun Li and Xiu Weri Li are hereby notified by the above named Plaintiff of the Damage Assessment Hearing scheduled on 11/21/2024 at 2:00 PM.

**2.** The damage assessment Defendants caused to Plaintiff is calculated for the sum of $343377.15 plus treble damages under MGL Chapter 93A.

**3.** Plaintiff Motions the Court to rule Defendant's Corporation is an Alter-Ego that comingled business with personal financial affairs and was used to perpetuate fraud. Plaintiff requests the Court allow a Piercing of the Corporate Veil to prevent gross inequity to Plaintiff.

If the defendant fails to appear it may result in a default judgment against the defendant for the relief demanded.

**Location of Hearing:**
Suffolk County Superior Court - Civil
Suffolk County Courthouse, 3rd FL, CR 306
Three Pemberton Square,
Boston, MA 02108

Publication Date: 10/03/2024
***Hon. Christopher Belezos, Suffolk County Superior Court***


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## CITATION ON PETITION TO CHANGE NAME

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

**In the matter of:** Alexandra Cosgrove Fischbien
**Of:** Boston, MA

A Petition to Change Name of Adult has been filed by **Alexandra Cosgrove Fischbien of Boston, MA** requesting that the court enter a Decree changing their name to **Alexandra Cosgrove Bowman.**

Docket No. SU24C0442CA

**Suffolk Probate and Family Court**
24 New Chardon Street
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Any person may appear for purposes of objecting to the petition by filing an appearance at: Suffolk Probate and Family Court before 10:00 a.m. on the return day of **10/24/2024**. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

**WITNESS, Hon. Brian J. Dunn, First Justice of this Court.**
Date: September 24, 2024 ***Stephanie L. Everett, Esq, Register of Probate***


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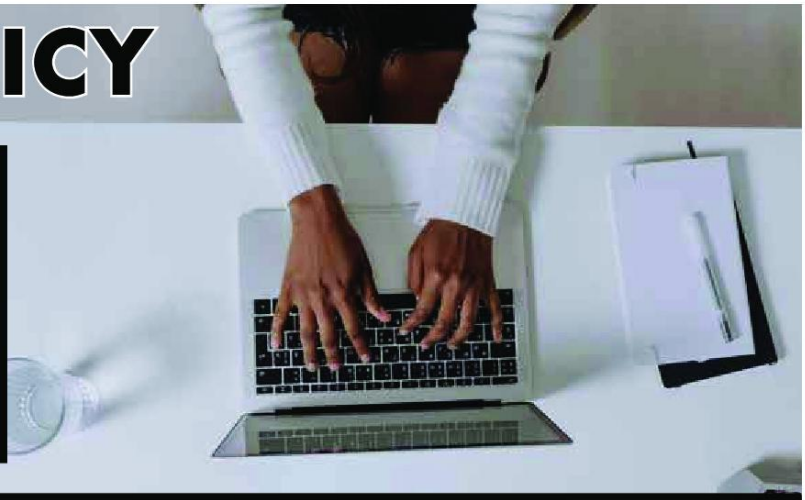

The South End News welcomes letters to the editor.

All letters must be signed and accompanied by a mailing address and phone number.

Because of space limitations, letters s hould not be more than 200 words.

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