

2024 ELECTION INFORMATION

MAKE A VOTING PLAN



**ELECTION DAY IS
TUESDAY, NOVEMBER 5**

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<https://www.sec.state.ma.us/VoterRegistrationSearch/MyVoterRegStatus.aspx>

**Voter Registration Deadline
is Friday, October 25**

2024 Information
for Voters Book



<https://www.sec.state.ma.us/divisions/elections/research-and-statistics/info-for-voters-2024.htm>

Early Voting:

Saturday, October 19,
through Friday, November 1



<https://www.boston.gov/departments/elections/early-voting-boston>

Find your
polling location



<https://www.sec.state.ma.us/WhereDoIVoteMA/WhereDoIVote>

Don't miss this production of Urinetown

Urinetown, The Musical, Lyric Stage Company of Boston, through October 20. 617-585-5678 or lyricstage.com

BY JULES BECKER
Contributing Writer

Greg Kotis first faced the challenge of pay-per-use toilets while visiting Paris in 1995. Four years later his experience helped inspire a stunning effort—Kotis's book and his collaboration with composer and co-lyricist Mark Hollman on a witty Kurt Weillish musical entitled "Urinetown" (premiering at the 1999 New York International Fringe Festival).

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Christopher Chew (center) and cast members in Lyric Stage Company of Boston revival of "Urinetown." Photo by Nile Hawver.

Asian Community Fund Inaugural Gala Raises \$725K and Celebrates AAPI Achievement, Mayor Wu Delivers Keynote

SUBMITTED BY ACF

The Asian Community Fund (ACF) at the Boston Foundation (TBF) convened more than 550 AAPI leaders, allies, and partners for an evening dedicated to advancing AAPI representation, leadership, and narrative change in Massachusetts. The Inaugural Gala raised more than \$725,000 in donations, proceeds which will

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The Asian Community Fund leadership and staff, Gala Co-Chairs, steering committee, partners and honorees together at the Asian Community Fund's Inaugural Gala

Five New BCA Dance Residents Welcomed As BCA Celebrates 15 Years Of Dance Residency

SUBMITTED BY BCA

Boston Center for the Arts (BCA) is proud to announce the 2024-2025

lineup of Dance Residents and celebrate its 15th year of dance residency programming. Founded in 2009 by Andrea Blesso, the BCA Director of

Dance & Interdisciplinary Arts, the Dance Residency program sparked

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BCA

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annual dance-focused support that fosters the creation of new dances by Boston-based artists.

BCA is thrilled to host Cassie Wang and Nailah Randall-Bellinger as the 2024-2025 Boston Dancemakers Residents and welcomes Alexander Davis, Darnell "Snoopy" Brown, and Mira Göksel as this year's Dance Lab at BCA residents.

The incubation model of our residencies allow dancemakers to plant their feet at BCA, then spring from Boston to share their work across New England, the US, and further. The dance programs at BCA have been described as having "changed the landscape of dance in New England" and over the course of their 15 years have supported more than 80 artist collectives and approximately 200 individual dancers.

2024-2025 Boston Dancemakers Residents Cassie Wang is a multidisciplinary artist exploring various mediums within the framework of contemporary dance performance. Originally from Kansas City, she earned her B.A. from Pomona College in Computer Science with minors in Dance and Media Studies. In her choreographic work, she explores feelings of serendipitous existential intimacy and strives to make the deeply personal feel universal. Her artistic endeavors embody a relentless pursuit for an understanding of Self in relation to surrounding circumstances.

Nailah Randall-Bellinger is a dancer, cho-

reographer, scholar, educator, and founding artistic director of RootsUprising Dance Company based in Boston, MA. She has studied, performed, and lectured throughout the U.S. and abroad including Brazil, Ghana, Haiti, The Czech Republic, and Senegal. With a Masters Degree in Interdisciplinary Studies: Dance and African American literature from Lesley University, Randall-Bellinger's choreographic work is rooted in interdisciplinary research, often drawing from literary and historical source materials. Randall-Bellinger trained with Jamie Nichols, Karen McDonald, Raymond Johnson, and Gerald McCall in California, in modern, jazz, and ballet. She began her professional performing career in Los Angeles, CA, where she was a performing member of contemporary dance companies: Karen McDonald's New Age Dance Workshop and Jamie Nichols Fast Feet, Inc.

About Boston Dancemakers Residency and its partners

Considered Boston's most comprehensive dance-focused residency, the Boston Dancemakers Residency is designed to support new work from conception to performance. This intensive Dancemakers Residency offers incubation elements for research, experimentation, artistic risk-taking, and growth within the dance industry in a customized manner for the artist's practice. Two choreographers selected for this opportunity will receive support for research, development, rehearsal, production support, marketing and mentorship.

The Boston Dancemakers Residency was created through a partnership between Boston Center for the Arts and Boston Dance Alli-

ance (BDA), a combination of their individual residency programs that comprised a year-long, comprehensive incubator program for dancemakers to make new work in the City of Boston. Like the choreographic process itself, the partnership has continued to evolve with BDA emphasizing the development of crucial business practices to fund and sustain the creative livelihoods of rising dancemakers, through direct service and its growing Fiscal Sponsorship Program, which in 2023 disbursed \$330,000 to dozens of dance organizations.

We are delighted to share that this season of the Boston Dancemakers Residency will feature a new sponsorship from Jacob's Pillow for the retreat element of the program that invites each resident dancemaker to utilize their state-of-the-art Perles studio for a short, focused rehearsal period within their residency year. 2024-2025 Dance Lab at BCA Residents

Alexander Davis is a Boston-based homosexual interested in subverting expectations, heightening the pedestrian, and normalizing queer narratives through fiber and performance. Alex has worked with organizations across Boston including Ryan Landry's Gold Dust Orphans, Boston Lyric Opera, Boston Children's Chorus, Global Arts Live, Improv Asylum/Laugh Boston, and Urbanity Dance, where he served as the Interim Artistic Director for the 2019-2020 Season. As a choreographer and fiber artist Alex has received grant and residency support from The Studios at Mass MoCA, The Boston Foundation, NEFA, The City of Boston,

and The Theatre Offensive. Alex assisted choreographer Monica Bill Barnes on Greta Gerwig's Academy Award winning 2019 film Little Women. In 2019 Alex was named City of Boston Artist Fellow. In 2023 Alex earned his MFA from Smith College, where he was a Teaching Fellow from 2021-2023.

Darnell "Snoopy" Brown is a well-versed freestyle movement artist/choreographer from a Jamaican ethnicity but raised in Boston, Massachusetts. Snoopy became proficient in Hip Hop, Dancehall, and Krump as well as mentored by the best and prominent iconic dancers. Such as Russell Ferguson (SYTYCD Winner S8), Mr. Wiggles (Michael Jackson, Usher, Missy Elliot, etc.) and Ian Eastwood (YouTube Sensation & Founder of Young Lions) to name a few. Snoopy catered towards his street styles/teachers and followed up his training which extended into more classical training like ballet, jazz, and modern. Darnell attended Dean College where he studied business & performance arts management with a dance minor.

Mira Göksel (they/them) is an interdisciplinary movement artist from Izmir, Turkey, "currently existing on the land of the Massachusetts and Pawtucket Peoples, colonially referred to as Boston, MA." Mira is a choreographer, educator, rehearsal director, casual painter, and a cat mom. They strive for creation rooted in emotional, physical, and social instincts working hand in hand for the most organic outcome in all tenses of creation. Mira is deeply committed to the nurturing of an inclusive space with an investment in mutual support, respect and harmony.

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Urinetown

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"Urinetown" eventually streamed from Off-Broadway (Outer Critics Circle Award for best musical) to Broadway—where it won three 2002 Tony Awards (including best book and best score). The late great Lyric Stage Company of Boston artistic director Spiro Veloudos staged a strong edition in 2005. Now the company's current artistic director Courtney O'Connor is following suit with a splashy revival of its own.

"Urinetown" vividly depicts a post 20 year drought dystopia where private toilets are illegal and public toilets are subject to daily fees. Megacorporation Urine Good Company—run by both buffoonish and brutal mogul Caldwell Cladwell—actually sends scofflaws to Urinetown. If this sounds grim to theatergoers unfamiliar with this uncommon musical, be assured that much of the show's singular cleverness involves an often humorous built-in take-off rich narrative from Officer Lockstock that pokes fun at overdone exposition yet

warns audience members not to expect a happy ending.

Lockstock and co-worker Officer Barrel—a kind of odd-couple bad cop, good cop duo—enforce UGC's inhuman regulations here specifically in Public Amenity #9, one of the poorest and filthiest. After tough warden Penelope Pennywise—who manages #9 along with compassionate and charming young Bobby Strong (the show's designated hero)—refuses to allow financially strapped Joseph "Old Man" Strong a one day pass on paying, Bobby's intrepid father pees in public. Enforcing the law, Lockstock and Barrel take Joseph to (as yet) unseen Urinetown. Meanwhile Kotis' alternately satiric and romantic book finds Cladwell's college graduate and fax/copy girl daughter Hope and Bobby beginning to fall in love. At the same time, a rebellion of #9 amenity users erupts with a first act finale that parodies the barricade student rebels of "Les Misérables." Later still the amenity rebels will veer between rage and calm in a terrific take-off on the "West Side Story" ensemble number "Cool."

Will the rebellion succeed? Will Hope and Bobby's romance transcend the musical's utopia? Audience members will do well to keep in mind narrator Lockstock's advisory that dreams come true in so-called 'happy' musicals and some Hollywood movies. At the same time, Pennywise and Barrel will eventually disclose some striking secrets.

Under O'Connor's driving direction, an exuberant cast proves as spirited as the amenity rebels. Kenny Lee has all of Bobby's combination of kindness and bravery. Elliana Karris captures Hope's love of her father and empathy for the rebels. Lee and Harris sing their touching first act duet "Follow Your Heart" with rich harmony. Christopher Chew catches Cladwell's comical goofiness in the uproarious "Don't Be the Bunny" as well as his unsurprising insensitivity. Lisa Yuen finds Pennywise's tenacity and her emotional conflict.

Gifted veteran actor Remo Airdi brings heart-breaking intensity to Joseph Strong's torment and proper obsequiousness to corrupt Senator Fipp. Anthony Pires, Jr. makes the most of Lockstock's levity as narrator and coldness

as the lead officer while Gabriel Graetz has Barrel's contrasting moments of feeling. Paige O'Connor is winningly vulnerable as street urchin Sally, and Kathy St. George is properly defiant as Bobby's mother.

Christopher Shin's parody-embracing choreography includes such pleasures as a fired up "Fiddler on the Roof"—recalling hora and joyous moves for the catchy Bob-dominated number "Run Freedom, Run. Stephen Bergman, stepping in for music director Dan Rodriguez at the performance this critic saw, caught the wide-ranging richness of Holmann's score. High praise also goes to Jamie E. Howland's scenic design for an ingenious variety of toilets.

More than four billion people worldwide are now struggling with floods, droughts and contaminated water in climate change-challenged 2024. Is "Urinetown" a brilliant prescient warning or merely a light-hearted, sometimes dark musical? One thing is unquestionable: Lyric Stage makes this musical treasure really flow. Rush to its delightfully unconventional currents.



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PHOTO BY LARRY PRATT

NEWS FROM...

St. Botolph Neighborhood Association

SUBMITTED BY SBNA

The SBNA Neighborhood Community Meeting will be held on Wednesday October 23, 2024, 6:30pm - 8:30pm. 70 St. Botolph Street Community Room.

Have questions about what is going on in the neighborhood? Come to the

meeting! Wonder what the long-term plans are to make the intersection of St Botolph and West Newton safer and pedestrian friendly? Come to the meeting! Frustrated with the city-wide rat problems and want to learn what is being done and what we can do? Come to the meeting! Concerned about crime and safety on our

streets? Come to the meeting!

We will be joined by the Boston Transportation Department, Inspectional Services Department and Boston Police D4 to answer your questions and hear your concerns. Please join us and make your voices heard. Feel free to reach out to me (president@stbotolph.org) if you have any questions

ACF

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support ACF's ongoing work as the only philanthropic fund in dedicated to strengthening AAPI community power in the state.

It featured cultural performances, networking opportunities, a powerful keynote from City of Boston Mayor Michelle Wu, and honored two distinguished changemakers—Geeta Aiyyer, President and Founder of Boston Common Asset Management, and Bob Rivers, Executive Chair and Chair of the Board of Directors at Eastern Bank—whose contributions have greatly supported AAPI residents and the immigrant community at large.

"The Asian Community Fund was created to be a permanent resource for our community, a permanent platform for our voices, a permanent launchpad for generations of leaders." Michelle Wu, Mayor of the City of Boston "ACF fuels a robust network of support designed to make sure one million little things go right so that when one person in the community needs help, the rest of us can be there to support."

The event, co-chaired by Renee Inomata, Partner at Casner & Edwards and Raj Sharma, Founder and Managing Director of The Sharma Group at Merrill Private Wealth, was emceed by Liz Cheng, General Manager at GBH and WORLD, for what was a vibrant celebration of ACF's work to date in uplifting AAPI voices, alongside the recognition of the key leaders who have supported its mission.

ACF's goal is to expand social services and arts and culture, incubate new partnerships among various communities, and promote AAPI entrepreneurship" said Gala Co-Chair and TBF Board Member Raj Sharma "I'm proud to be part of this movement to ensure that every resident in this country has a shot at opportunity and success."

The celebration, held at The Westin Copley Place, highlighted ACF's leadership in seeding and anchoring vital community-led coalitions like the Asian Business Empowerment Council and the AAPI Arts and Culture Collaborative. Since 2022, ACF has awarded over \$1 million in grants to 86 AAPI-serving nonprofits, with this year's grant cycle distributing \$450,000 across 52 organizations.

"The idea of uniting 500,000 AAPI residents in Massachusetts from diverse backgrounds and origins felt ambitious, but then I met the amazing team at ACF, tonight's honorees and the many partners and allies in this cause. Individually, they are incredible; and together, we

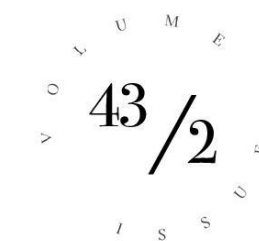
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City of Boston Mayor Michelle Wu delivering the keynote address at the Asian Community Fund's Inaugural Gala.



From left to right: Paul Lee, Chair and Co-Founder of the Asian Community Fund at the Boston Foundation; Danielle Kim, Executive Director of the Asian Community Fund; AAPI Honoree Geeta Aiyyer, President and Founder of Boston Common Asset Management; AAPI Honoree Bob Rivers, Executive Chair and Chair of the Board of Directors at Eastern Bank; Michelle Wu, Mayor of the City of Boston.



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LETTERS POLICY

To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; E-mail: letters@southendnews.com

ACF

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are unstoppable!" said Gala Co-Chair and ACF Steering Committee Member Renee Inomata.

Honored for their contributions in advancing AAPI visibility, belonging, and equity, Geeta Aiyer was named as the AAPI Honoree for her remarkable work as an entrepreneur, business leader, and social activist, whose advocacy spans environmental and social justice. Bob Rivers was recognized for his committed partnership and advocacy in supporting AAPI communities and entrepreneurs of color.

The Gala raised more than \$720,000 in donations, proceeds which will support ACF's ongoing work as the only philanthropic fund in Massachusetts dedicated to strengthening AAPI community power.

"This evening and this movement is about elevating the voices and the collective power of the AAPI community and all immigrants who reside here in the Commonwealth," said Danielle Kim, Executive Director of ACF. "Many in this room are great at climbing the ladder, but it is not sufficient and alone to climb the ladder. We have a responsibility to shoot that ladder down and bring up everyone around us."

Throughout the evening, guests enjoyed cul-

tural performances, including a performance by ViolinViv, a K-pop dance performance by StyleMe, Indian folk dancing by Boston Bhanga, and traditional Cambodian dancing by Angkor Dance Troupe, as well as signature appetizers and desserts prepared by renowned chefs Tracy Chang of Pagu and Laurence Louie of Rubato. Over 72 companies and individuals sponsored the gala, including key institutions like ABRY Partners, The Boston Foundation, Eastern Bank, Encore Boston Harbor, Kirkland & Ellis LLP, RSM, and WTW, underscoring the strong unity and momentum to amplify AAPI leadership and representation.

Notable attendees of the event included Massachusetts Secretary of Economic Development Yvonne Hao, who's attendance at the gala was amongst several notable electeds and state representatives along with a citation of support presented by State Representative Tram Nguyen, Massachusetts Asian House Caucus, highlighting the Commonwealth's commitment to empowering AAPI communities.

For inquiries on how to support ACF's ongoing work, please contact Danielle Kim, Executive Director of ACF, at danielle.kim@tbtf.org. To learn more, visit the Asian Community Fund at The Boston Foundation's webpage.



From left to right: Paul Lee, Chair and Co-Founder of the Asian Community Fund at the Boston Foundation; Danielle Kim, Executive Director of the Asian Community Fund; AAPI Honoree Geeta Aiyer; President and Founder of Boston Common Asset Management; Ally Honoree Bob Rivers, Executive Chair and Chair of the Board of Directors at Eastern Bank; Michelle Wu, Mayor of the City of Boston.

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Tickets can be purchased the day of the tour at Sprogis & Neale Real Estate, 679 Tremont Street.

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All Proceeds Benefit The South End Historical Society

LEGAL NOTICES

CITATION	Commonwealth of Massachusetts The Trial Court Probate and Family Court
Gattinoni & Gattinoni	Docket No. SU24E0104
To all interested persons: A petition has been filed by Aaron Gattinoni & Flavia Gattinoni requesting this Court concludes that there are parties interested in the proceedings, to order the issuance and publication of a citation. To hold, if needed, a hearing as is determined appropriate under the circumstances, To enter a final decree ratifying and/or confirming, nunc pro tunc to May 18, 2022, that the Fiduciary Deed executed that day was a valid deed conveying all of the Special Personal Representative's interest in the unit to Bakowski, and that deed insures to the benefit of the Gattinonis and all of their successors, heirs, assigns, and grantees such that the Gattinonis own the entire fee of the unit, free of any claims by Lee Estate or Lee's heirs and/or devices To grant such additional relief is deemed just and appropriate	
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on November 8, 2024. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: October 04, 2024 <i>Stephanie L. Everett, Esq, Register of Probate</i>	

CITATION ON PETITION FOR FORMAL ADJUDICATION	Commonwealth of Massachusetts The Trial Court Probate and Family Court
Estate of: Joy E Littlejohn Also known as: Joy Littlejohn	Date of Death: 09/24/2022
To all interested persons: A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Margaret L Leighton of Belchertown, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that: Margaret L Leighton of Belchertown, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.	
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 11/05/2024.	
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.	
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC) A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: October 07, 2024 <i>Stephanie L. Everett, Esq, Register of Probate</i>	

CITATION ON PETITION TO CHANGE NAME	Commonwealth of Massachusetts The Trial Court Probate and Family Court
In the matter of: Porcha Renea Greene Of: Boston, MA	
A Petition to Change Name of Adult has been filed by Porcha Renea Greene of Boston, MA requesting that the court enter a Decree changing their name to Porcha Renea White.	
Any person may appear for purposes of objecting to the petition by filing an appearance at: Suffolk Probate and Family Court before 10:00 a.m. on the return day of 10/24/2024. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: September 23, 2024 <i>Stephanie L. Everett, Esq, Register of Probate</i>	

NOTICE OF HEARING ON DAMAGES ASSESSMENT AND MOTION ON PIERCING OF THE CORPORATE VEIL	
PLAINTIFF AIHUA HARRIS versus DEFENDANT MING FAY, INC., QUIANG CHEN WEI, YUN LI, XIU WERI LI	Suffolk County Courthouse 3 Pemberton Square, Boston, MA 02108
Civil Docket #2384CV02383	
Under Mass. R. Civ. P. 55(b)(2), Plaintiff informs Defendant through this newspaper publication of a hearing on assessment of damages for Default of Defendant in the lawsuit.	
1. The defendants Ming Fay, Inc., Quiang Chen, Wei Yun Li and Xiu Weri Li are hereby notified by the above named Plaintiff of the Damage Assessment Hearing scheduled on 11/21/2024 at 2:00 PM.	
2. The damage assessment Defendants caused to Plaintiff is calculated for the sum of \$343377.15 plus treble damages under MGL Chapter 93A.	
3. Plaintiff Motions the Court to rule Defendant's Corporation is an Alter-Ego that comingled business with personal financial affairs and was used to perpetuate fraud. Plaintiff requests the Court allow a Piercing of the Corporate Veil to prevent gross inequity to Plaintiff.	
If the defendant fails to appear it may result in a default judgment against the defendant for the relief demanded.	
Location of Hearing: Suffolk County Superior Court - Civil Suffolk County Courthouse, 3rd FL, CR 306 Three Pemberton Square, Boston, MA 02108	
Publication Date: 10/17/2024 <i>Hon. Christopher Belezos, Suffolk County Superior Court</i>	

CITATION ON PETITION FOR ORDER OF COMPLETE SETTLEMENT	Commonwealth of Massachusetts The Trial Court Probate and Family Court
Estate of: Mario Santiago Date of Death: 6/29/2017	Suffolk Probate and Family Court
A Petition for Order of Complete Settlement has been filed by: Public Guardian Services, LLC of Braintree, MA requesting that the court enter a formal Decree of Complete Settlement including the allowance of a final account, as Temporary Conservator and other such relief as may be requested in the Petition.	
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on 10/28/2024.	
This is NOT a hearing date but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return, action may be taken without further notice to you.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: September 30, 2024 <i>Stephanie L. Everett, Esq, Register of Probate</i>	

CITATION GIVING NOTICE OF CONSERVATOR'S ACCOUNT	Commonwealth of Massachusetts The Trial Court Probate and Family Court
In the matter of: Mario Santiago Of: Boston, MA	Protected Person/Disabled Person/Respondent
Suffolk Probate and Family Court, 24 New Chardon Street, PO Box 9667, Boston, MA 02114, (617) 788-8300	
You have the right to object to the account(s). If you wish to do so, you or your attorney must file a written appearance and objection at this court on or before 10:00 A.M. on the return date of 10/28/2024. This day is NOT a hearing date, but a deadline date by which you have to object to the account(s). If you fail to file the written appearance and objection by the return date, action may be taken in this matter without further notice to you, including the allowance of account(s).	
Additionally, within thirty days after said return day (or within such other time as the Court upon motion may order), you must file a written affidavit of objections stating the specific facts and grounds upon which each objection is based and a copy shall be served upon the Conservator pursuant to Rule 3 of the Supplemental Rules of the Probate & Family Court.	
You have the right to send to the Conservator, by registered or certified mail, a written request to receive a copy of the Petition and account(s) at no cost to you.	
IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: September 30, 2024 <i>Stephanie L. Everett, Esq, Register of Probate</i>	

CITATION ON PETITION FOR FORMAL ADJUDICATION	Commonwealth of Massachusetts The Trial Court Probate and Family Court
Estate of: Jennifer Carr Also known as: Jennifer Lee Carr, Jennifer L. Carr	Date of Death: 02/15/2022
To all interested persons: A Petition for S/A - Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Denise Carr of South Boston, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that: Denise Carr of South Boston, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.	
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 11/08/2024.	
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.	
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC) A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: September 27, 2024 <i>Stephanie L. Everett, Esq, Register of Probate</i>	

CITATION ON PETITION TO CHANGE NAME	Commonwealth of Massachusetts The Trial Court Probate and Family Court
In the matter of: Serena ThuThuy Pham Of: Boston, MA	
A Petition to Change Name of Adult has been filed by Serena ThuThuy Pham of Boston, MA requesting that the court enter a Decree changing their name to Serena Poesy.	
Any person may appear for purposes of objecting to the petition by filing an appearance at: Suffolk Probate and Family Court before 10:00 a.m. on the return day of 11/20/2024. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: October 08, 2024 <i>Stephanie L. Everett, Esq, Register of Probate</i>	

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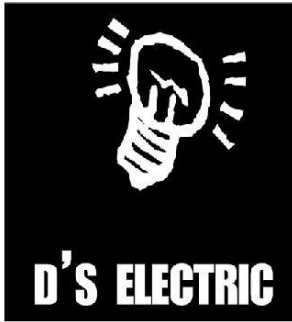
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