

Trustees Announce 23rd Annual South End Garden Tour

Saturday, June 18

The Trustees announced that the 23rd Annual South End Garden Tour will take place this year on Saturday, June 18, 2016 from 10:00 a.m. to 4:00 p.m., rain or shine.

Located in the country's largest district of surviving brick Victorian row houses, this year's tour will once again include rooftop terrace gardens with city views, private backyard and front yard gardens, community gardens, and neighborhood parks.

This year's tour encompasses gardens located within the Columbus Avenue, Tremont Street, Berkeley Street and West Newton

Street area of the South End. The tour will begin at the Boston Center for the Arts Plaza at the corner of Clarendon and Tremont Street. Advance tickets are \$24 for Trustees members, \$30 for nonmembers and \$28 for Trustees members, \$35 for nonmembers on the day of the Tour.

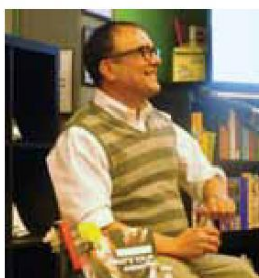
The South End Garden Tour was created 23 years ago to benefit the South End & Lower Roxbury Open Space Land Trust, one of the country's first nonprofit organizations charged with protecting urban community gardens and pocket parks within a historic neighborhood. Now part of the Trustees Boston Region, the gardens are managed in partnership with community volunteers.

History talk tackles today's hot-button topic

South End author Russ Lopez discusses urban renewal, affordable housing

BY MICHELE D. MANISCALCO

Having presented his fourth and latest book, "Boston's South End: The Clash of Ideas in a Historic Neighborhood" at the South End Historical Society and the South End Branch Library last fall, South End-based author and academic Russell Lopez gave his March 6 book talk at a venue that resonates deeply with its subject: More Than Words at 242 East Berkeley Street,



Russ Lopez. Photo courtesy Michele Maniscalco

located in the former footprint of the New York Streets, a long-lost South End residential enclave whose demolition under urban renewal

Continued on page 2

IBA Secures \$1.3M in Financing to Renovate Residencia Betances

SUBMITTED BY IBA

Inquilinos Boricuas en Acción announced today that it has secured financing from the Department of Housing and Community Develop-

ment (DHCD) to renovate Residencia Betances, a small housing development that serves low income individuals with serious mental health issues in the South End.

IBA is responsible for making upgrades to the property, which is

located on Shawmut Avenue and comprised of 11 single-room occupancy units. Enhancements are being made to the property's historical

Continued on page 3

Another old South End church could become condos

But this one won't look like an office building landed on it

COURTESY OF
WWW.UNIVERSALHUB.COM

A Natick developer has filed plans to turn the Immaculate Conception Church at 771 Harrison Ave. into 63 condominiums to be called the Cosmopolitan.

Unlike the Holy Trinity project on Shawmut Avenue, however,

Continued on page 3



outline

The Search For Justice Continues

BPD Video Highlights Unsolved Lenox Stret Murder

SUBMITTED BY BPD

Late last year, the Boston Police Department launched a new video series aimed at securing justice for homicide victims and the families impacted by the tragic death of a loved one. The BPD seeks to leverage the latest technology and social media as an innovative means of enhancing public outreach and

generating additional information for homicide detectives.

This case features Richard King, 22, who was murdered in July of 2011 in the Lenox Street Housing Development in the South End. In the video, Richard's mother, Melinda Tharps, and BPD Homicide Detective Michael Walsh discuss the facts and circumstances surrounding Richard's death culminating in a compelling appeal to those who may have information which could help investigators solve the case.

We encourage community members to watch the videos from

this series, listen to the families, hear their pleas for justice and help us solve their case.

As always, the men and women of the BPD strongly urge anyone who may have any information on any unsolved homicide to call us. Community members can share information anonymously by calling the CrimeStoppers Tip Line at 1 (800) 494-TIPS (8477) or texting the word "TIP" to CRIME (27463). The Boston Police Department will stringently protect the identity of those who wish to remain anonymous.

Street Cleaning is HERE!

The Boston Public Works Department (PWD) announced that efforts are underway to clean the streets following this winter's snow and ice, overnight posted street sweeping has resumed and posted residential street sweeping will resume in the North End, South End and Beacon Hill on March 1.

Snow and ice no longer pose an issue for street cleaning on these routes and this weekend's forecast allows PWD to proactively clean the streets. Several hand cleaning

crews and mechanical sweepers will be deployed citywide, within main squares, business districts and main thoroughfares.

Residents are asked to obey parking restrictions in order to assist with the City's efforts to clean the streets. Violators who do not move their cars during street sweeping hours will be subject to a \$40 ticket and towing.

Lopez

Continued from page 1

figured prominently in Lopez's talk. More Than Words, a non-profit book and media store headquartered in Waltham, provides youth who are homeless, in foster care or involved with the courts and family services with employment, career development and life-skills training. South End denizens of all ages and lengths of residency filled the seats, listening with rapt attention as Lopez shared excerpts from his book, anecdotes and additional background on Boston's post World War II urban renewal program at this pivotal moment when reauthorization of urban renewal zones is being discussed among the

Boston Redevelopment Authority, the City Council and concerned residents.

Lopez, an assistant professor at the Boston University School of Public Health, talked at some length about urban renewal philosophy in the postwar 20th century, its implementation in the South End and the landscape it left behind. According to Lopez, a 1954 amendment to the city development laws allowed areas that were formerly residential to be redeveloped for other purposes, clearing the path for the city to reclaim and level residences for redevelopment. The city hoped to prevent industry from fleeing the city for the Route 128 suburbs by offering the Harrison Avenue and Albany Street area for industrial development due to its highway and railroad

access. Lopez pointed out that there were a few industrial concerns such as The Boston Herald, Graybar Electric and Quinzani's and a lot of open space, leaving the area desolate in the evening and inhospitable to nightlife. Lopez described the mid-1950s school of thought that dense housing and narrow streets should be replaced with apartment blocks and wider, more car-friendly thoroughfares, which would provide a more healthful environment. Lopez noted that while the clearing of the New York Streets predated the destruction of Boston's West End, the West End's demise has been more documented, with only a few authors such as New York Streets native Mel King talking about the disappearance of his neighborhood. Lopez noted that paradoxically, the city ordered the leveling of thousands of homes in the South End, then pointed to the significant loss of population to justify its redevelopment plans.

Lopez discussed the prominent role of non-profit community service organizations in the South End and the mix of lower and moderate-income as well as luxury housing and population, reporting that approximately 5,000 of the South End's approximately 17,000 housing units are Boston Housing Authority owned or other income-tied housing. He said he was surprised to learn that the model of mixed-income housing that is successful in Boston has failed in other cities. "Living in a complex that is one-third, one-third, one-third: affordable, moderate and market rate, I was shocked to find out that in many parts of the country, it doesn't work. In some place like Atlanta, they built a [mixed-income] complex and the market-rate people didn't want to move in." He continued, "Where I live, we all feel

grateful. The Section 8 people feel grateful because it's a nice place; the moderate-income people are grateful because they are teachers, firefighters and postal workers and they can afford to live the South End and people like myself got a deal because it is still cheaper than a lot of the South End." The discussion also touched on the South End's Villa Victoria and nearby Tent City and their history as grassroots-generated led affordable housing developments.

More Than Words launched in Waltham in 2004 and opened its East Berkeley Street location in 2011. Jodi Rosenbaum, founder and CEO of More Than Words, was pleased with the event's outcome and the outreach that More Than Words achieved. She commented in a follow-up e-mail, "We had about 50 people in attendance and we were delighted by the turnout. It was truly a testament to Russ' book, the community of the South End, and our amazing youth at More Than Words that it was such a stellar event. We believe More Than Words is powerfully situated to grow and be a bridge in the South End, especially amidst all the great wealth and development and the enduring economic and social needs in the community. We were grateful for the opportunity to host this event and share how relevant MTW is to the community as a "missing middle": a bookstore that brings people together with our youth at the center."

While Lopez will continue promoting "Boston's South End" with appearances at the MIT Women's League on March 14 and at The History Project at 29 Stanhope Street on March 24, he is already working on a new book, a history of Boston from 1945 forward.

NOW TWO LOCATIONS

House of Siam

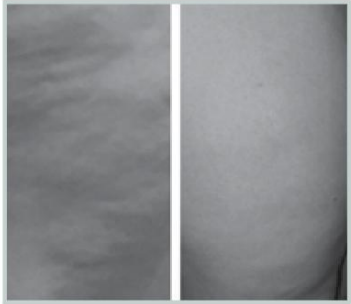
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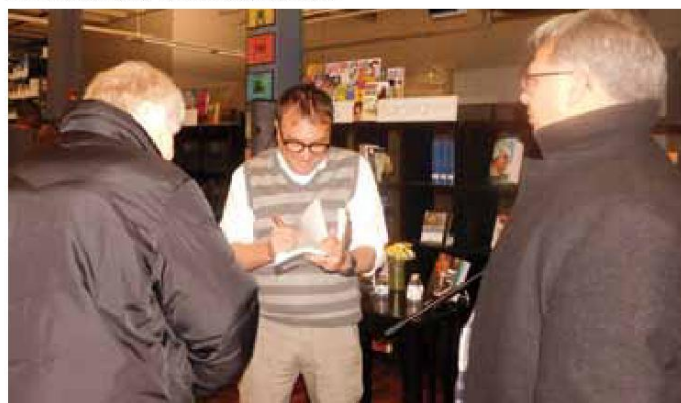
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Photos courtesy of Michele Maniscalco

Hats off to "Caps"

Caps for Sale, Boston Children's Theatre, Calderwood Pavilion, Boston Center for the Arts, through March 13.

IRNE nominations

JULES BECKER

In a time of rampant bullying and presidential candidates pandering for votes with xenophobia and equal opportunity putdowns, hats off to the new musical "Caps for Sale." Adapted from the Esphyr Slobodkina classic with book and score by Gabriel Carbal and Paul Lewis, this Boston Children's Theatre world premiere focuses on cap seller Pezzo's quest for new customers, an odyssey that turns into an unusual act of heroism. Artistic director Burgess Clark really sells this disarming simple story to parents and children alike with a bravura turn by guest artist Steve Gagliastro as Pezzo and a wonderfully energetic ensemble.

Pezzo may be very different from Tevye the Milkman in "Fiddler on the Roof," yet both struggling heroes have the heart and soul of an Everyman. At the same time, both heroes confront prejudice—fear of strangers in "Caps for Sale" and hatred of Jews in "Fiddler on the Roof." Ultimately Pezzo's good fortune with "a barrel of monkeys" and fair-minded villagers brings an understanding absent from anti-Semitism-ridden Anatevka and Czarist Russia. Collaborators Carbal and Lewis capture the cap seller's challenges and eventual vindication in their lively score as well as in a book that catches the spirit of its source. The popular tale's legion of fans will find that the tight 65-minute show (with a brief intermission) does full justice to both Pezzo's adventure and the outer frame in which young child Eva's mother narrates the atypical salesman's entertaining story during

a thunderstorm.

Gagliastro is as winning as Pezzo himself. He sings robustly about the colors of the caps he wears like a tower on his head. Speaking with a convincing Italian accent (as the mountains he faces may be Italian Alps), he finds the genial cap seller's insecurity about living up to his father and grandfather's professional success in the family business as well as his growing awareness that he can make a difference for the stranger-distrusting village and a traveling circus without a clown. Joshua Mooiweer as the village's controlling Constable and William O'Brien as his slavish deputy Yervant engage in some amusing slapstick that somewhat calls to mind the interaction of hunter Gaston and his prat-falling assistant LaFou in "Beauty and the Beast." Carline Shaheen has affecting sweetness and simplicity as Pezzo's young village supporter Alina. Kudos to the dozen or so young actors who frolic as the pivotal cap-stealing monkeys—some with flips and all with eye-catching agility. Jeffrey E. Salzberg's lighting makes the cap seller's rising fortunes shimmer as much as the tree where the monkeys play.

Pezzo energetically embraces the potential to be extraordinary in all of us. Boston Children's Theatre's labor of love "Caps for Sale" is benchmark special.

Theater District South—from the Lyric Stage Company of Boston to the Boston Center for the Arts—is IRNE nomination rich this year. The Lyric's revivals of "My Fair Lady" and "Intimate Apparel" are big multiple nominees—the former for small stage best musical and the latter for midsize best play. SpeakEasy Stage Company has received multiple nods for its area premieres of "Appropriate" and "Mothers and Sons," both midsize best play contenders. Small stage-multiple

Continued on page 5



The Boston Children's Theatre production of "Caps for Sale" runs March 5-13. Photo Courtesy Boston Children's Theatre



Church

Continued from page 1

developer Ronald Simons's plans show the exterior of the church remaining largely the same. The proposal does call for roof terraces and skylights.

At 85 feet in height, the church building will accommodate seven stories, according to his filing with the BRA. He's proposing mostly one- and two-bedroom condos, with four studios and eight three-bedroom units.

Simons is proposing 73 parking spaces—48

in a basement converted to a garage, the rest in a neighboring garage. He says he will also install storage space for 58 bicycles.

Simons says the church was erected in 1859 for Boston College—and was designed by the same architect responsible for Holy Name Cathedral. All of the religious items still inside the building will be given to the Archdiocese of Boston as part of its official deconsecration as a house of worship.

The project's main entrance will be in a separate building on the site that went up in 1960.

IBA

Continued from page 1

brownstone exterior, and the interior is being revamped through upgrades to the common areas to create more of an open and welcoming floor plan, along with improvements to the individual units.

"We are proud to now be able to improve this meaningful property for our neighborhood," said Vanessa Calderón-Rosado, CEO of IBA. "We want all of our community members to live in an atmosphere that provides the best care and supportive services so they can live quality lives, and this renovation will achieve that."

Residencia Betances was originally developed by IBA in 1993, and is one of the few properties that serves the unique purpose of providing supportive housing to Spanish-speaking residents who are formerly homeless clients of the Department of Mental Health. IBA works with the department to ensure that residents have access to a range of supportive services that enable them to live successfully and optimize their overall health, wellness and recovery. A bilingual and bicultural support staff works around the clock with residents to handle treatments and further their rehabilitation goals. Additionally, the staff assists them with a wide range of services that include symptom management, community skill development, support with medication administration and health care appointments, meal preparation, and all residents are encour-

aged to partake in social, employment and wellness activities.

"We are happy to finance such a unique and important property in the South End," said Undersecretary of Housing and Community Development Chrystal Kornegay. "We are proud that our involvement with IBA on this project dates back to 1990, and that we are now able to reinvest in this project, ensuring that it will be a part of the community for years to come. IBA's deep-rooted history of providing high-quality living arrangements for its residents gives us confidence that in partnership with the Department of Mental Health this community will be getting everything they need to live fulfilling lives."

A front-runner in affordable housing since 1968, IBA's dedication to the local community and quality of resident services it provides, allow it to stand out amongst its peers. Created by a group of Puerto Rican activists, IBA grew out of the fight against displacement and has been continuing that mission ever since. The organization has preserved affordability amidst gentrification and rising property values in the South End, while increasing public safety and building community for the neighborhood.

The funds for this project come from DHCD's Housing Preservation Stabilization and Facilities Consolidation funds, and in part by the Community Economic Development Assistance Corporation. Renovations to the project began in January of this year and are expected to be completed in the fall.

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News from...

Blackstone/Franklin Square Neighborhood Association

General Meeting, 7:00 p.m., Tuesday, March 15, D4 Police Station, 2nd Floor Community Room
650 Harrison Avenue.

Join us for our general business meeting and get to know your neighbors and fellow association members better. We'll discuss some important neighborhood and South End-wide matters, including:

1. Treasurer's Report: Current financial status of the association, and a summary of the recent Heart of Gold fundraiser.
2. Public Safety matters: Kerry Ryan, BPD Director of Community Engagement and Collaboration, will give a presentation on modern neighborhood watch techniques and teach you how to be a better observer and reporter of crime in the neighborhood; Sgt. Luke Taxter will report on recent crime.
3. Development Committee matters:

Update on anoush'ella: saj kitchen + bar, a proposed fast-casual Mediterranean restaurant concept at 35 W. Newton Street; update on proposed marijuana dispensary at 591 Albany Street; overview of Feb. 4 meeting on BHA/IBA redevelopment of West Newton public housing; and the Association's project to create development guidelines.

4. Parks Committee/Friends matters: Friends of Blackstone & Franklin Squares seeks candidates for president and board members who are passionate about the parks and interested in steering their future. Open discussion about park ideas and needs, including landscaping and maintenance, trash pickup, lighting, programming and entertainment ideas (movie nights, boot camps, food trucks, festivals), and improving the quality of life for both dog and human users of the parks. Individuals interested in serving on the board are invited to stay briefly after the meeting to

meet the current Friends board.

5. Scholarship Committee matters: Andrew Parthum to present on recent Heart of Gold fundraiser and next steps in scholarship process.

6. Community service opportunities: José F. Massó, Senior Director, Youth and Family Engagement at the United South End Settlements ("USES") will share the good work at USES and opportunities for neighbors to be involved.

7. Quality of Life & City Services: Proposal of pilot plan to test evening trash pickup given quieter truck technology; proposal to bring artistic bike racks to Washington Street

Mark your calendars: The neighborhood association meets the third Tuesday of every other month to discuss issues of interest to the neighborhood. All are welcome to attend. We invite you and your friends to join us at our future meeting on May 17.

BPD Officers Arrest Reckless Moped Operator in the South End

SUBMITTED BY BPD

About 12:58pm on Saturday, February 27, 2016, officers from District D-4 (South End) responded to a call for a person with a gun in the area of Tremont Street and Mass Ave. On arrival, officers spoke to the victim who stated that he was driving along Tremont Street when he observed a Hispanic male on a moped weaving in and out of traffic. When the victim attempted to pass the moped,

he states the suspect struck his passenger side mirror with his hand. When the victim stopped to check the damage, the suspect began threatening him. Victim states that the suspect brandished a firearm and threatened to harm him. Officers promptly broadcast a description of the suspect over the police radio. According to the victim, the suspect was last seen pushing his moped away from the scene because the moped had stalled. In short time, officers located an individual fitting the suspect's description in the area of 9 Trotter

Court. While officers questioned the suspect about his possible involvement in the earlier incident, the victim was brought to the scene for identification purposes. Once on scene, the victim looked at the person being detained and stated, "That's him." Officers arrested Giovanni Pagan, 25, of Boston and charged him with Assault by means of a Dangerous Weapon (Gun). The suspect was not in possession of a firearm when taken into custody.

The backstory of Spotlight and the former South End News' editor

BY TRISH BENDIX,
COURTNEY AFTER ELLÉN.COM

This year's Oscar for Best Picture went to *Spotlight*, the true story of a group of editors and writers at *The Boston Globe* who reported on the attempted covering up of sexual abuse within the Catholic church. While the film was well-written and expertly acted (winning Best Ensemble at the Independent Spirit Awards, among others), it turns out that this "true story" is not as honest as has been portrayed. Specifically, it completely left out queer news editor Susan Ryan-Vollmar of *The Boston Phoenix* (and former editor-in-chief at *Bay Windows* and *South End News*), where the real investigation began with her reporter, Kristen Lombardi.

As www.bitchflicks.com reports, *The Phoenix* was the first to tackle the case of the sex-offending priests, but the film doesn't credit them at all.

Tom McCarthy, the co-writer and director, did interview Lombardi as research for the script, but he decided her role wasn't important enough to include in the final cut of the film. Instead McCarthy decided to focus on white-guy, mainstream newspaper mythology, and that focus not only makes the film untrue, it renders it dramatically inert.

In 2012, Susan penned a letter to air her grievances with the *Globe's* taking credit without any hat tip to the *Phoenix* and their original reporting. She notes:

The *Globe's* work on this story was phenomenal, and they deserve perhaps 90 percent of the credit for blowing the sex abuse story wide open. But they continue to insist on taking 100 percent credit. Not only does the *Globe* today fail to credit former *Phoenix* reporter Kristen Lombardi's work, but it seems to take credit for the swarm of other stories on clergy sex abuse that popped up around the country.

She also shared this comment with Boston



Susan Ryan-Vollmar of

Magazine last year:

Until the *Phoenix's* reporting, no Boston

Continued on page 5

37/9

Publishers:

Jeff Coakley [ext. 202]
Sue O'Connell [ext. 215]

Editor-in-Chief:

Sue O'Connell [ext. 215]
sue.southendnews@gmail.com

Editorial Design Manager:

Daniel J. Raps
danielj.raps@gmail.com

Contributing Writers:

C.D. Hermelin
Michele D. Maniscalco
Jack Maypole, MD
Dog Lady

Display Advertising:

Jeff Coakley [ext. 202]
jcoakley@southendnews.com

Classified Advertising:

classifiedads@southendnews.com

Letters to the editor:

letters@southendnews.com

Calendar listings:

sencalendar@southendnews.com

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PO BOX E14,
Boston, MA 02127
(617) 464-7280; FAX (617) 464-7286

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Letters policy

To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to 46 Plympton St., 5th floor, Boston, MA 02118; FAX to 617.464.7286; E-mail: letters@southendnews.com

Resources

Achieving Racial & Ethnic Health Equity and Immigrant Leadership (BACH) Learning

What: Focused on strengthening community engagement around the strategic issues such as, how to achieve racial and ethnic health equity, improve coordination and integration of healthcare and community-based prevention activities/services, how to build and increase resilience in communities impacted by trauma, how to improve health outcomes by focusing on education, employment and transportation policies and practices, and increasing the number of immigrants, people of color and other under-represented residents in meaningful leadership roles and decision-making processes (In connection to Strategic Issues #1 and #5, Abigail Ortiz from Southern Jamaica Plain Health Center and Kevin Odell of On the Move will join to discuss: The Boston Government Alliance on Race & Equity (GARE) and its mission and vision, racial justice framework for city agencies, upcoming Racial Equity Summit in Boston).

When: Monday, March 21st, 9am-12pm.

Where: Harriet Tubman House, Lincoln Room 566 Columbus Avenue, Boston, MA.

More info: Please visit GARE's national site at <http://racialequityalliance.org/>. Contact Jamiah Tappin at jtappin@hria.org for further details.

Financial Literacy Workshops

What: TD Bank is offering a workshop (free pizza and giveaways) for youth ages 13-25. For people interested on how to open a bank account, what a savings and checkings accounts are and more. Also, learn what "credit" means, and make a plan for saving for college, even for those who dream of a

career in banking or finance.

When: Thursday, March 10th at 4:30pm – Banking 101 Workshop

– Thursday, March 17th at 4:30pm – Credit and Saving for College

– Thursday, March 24th at 4:30pm – Careers in Banking Workshop

Where: Adolescent & Young Adult Resource Center at Martha Eliot Health Center, 75 Bickford Street, Jamaica Plain

For more info: contact 617-919-7287 or Christine.Dumais@childrens.harvard.edu

"Get Connected" by TJX Companies, INC.

What: The Got Peace Basketball Tournament goes beyond basketball. Youth and their families will be able to visit the Get Connected Career/College/Resource Fair. This will help youth "get connected" to a resource that may assist them in their future goals. The first 200 visitors will receive a "Shopping for Success" swag bag to fill with resources. Since its inception, the popularity of the event has grown immensely. Last year we moved to the four-court, 3,500-seat stadium at the newly renovated Reggie Lewis Track and Athletic Center to accommodate the 1,000+ patrons and participants. The theme for the tournament is Alternatives to Violence. Each team will represent an outlet that young people have to choose from instead of accepting violence as a way of resolving problems. These "Alternatives" teams come under the following categories: Arts, After School Programming, Education, Employment, Faith and Sports.

When: Saturday, March 12th, 2016, 11 am-2pm.

Where: The Reggie Lewis Track & Athletic Center on 1350 Tremont St, Roxbury Crossing, MA.

More info: Contact Deandra

Robinson at 617-635-8928 to have your name placed on the list or visit <http://culturalevents.us/boston-youth-in-crisis-4th-annual-got-peace-basketball/767800>

4th Annual Got Peace Basketball Tournament

What: Youth In Crisis, The Honorable Mayor Marty J. Walsh and The City of Boston in conjunction with The MA Coalition to Prevent Gun Violence cordially invite you to attend Boston's BIGGEST Field Trip, the 4th Annual Got Peace? Basketball Tournament. This is a fun-filled day for all ages featuring 4 simultaneous basketball tournaments (Pee Wees, Girls, Boys, Women and Men's teams) and the Kids Corner for younger children with Face Painting, Balloon Art and the Boston Fire Department's obstacle course. The Got Peace? Basketball Tournament goes beyond basketball. Youth and their families will be able to visit the Get Connected Career/College/Resource Fair from 11 AM – 2 PM. This will help youth "get connected" to a resource that may assist them in their future goals. The first 200 visitors will receive a "Shopping for Success" swag bag to fill with resources. The theme for the tournament is Alternatives to Violence. Each team will represent an outlet that young people have to choose from instead of accepting violence as a way of resolving problems.

When: March 12th from 10:00 AM to 5:00 PM

Where: Reggie Lewis Track & Field Center

More Info: Follow the link for the Official Public Service Announcement from Governor Baker, Mayor Walsh, Sheriff Tompkins et al: <https://vimeo.com/154389205>. The Boston

Continued on page 6

CAN'T

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Theater

Continued from page 3

fringe best play nominees include several BCA premieres—Zeitgeist Stage Company's "The Boys in the Band" and "The Submission," Centerstage's "Academy Fight Song," and Flat Earth Theatre's "The Farnsworth Invention"—as well as Moonbox Productions' "Kimberly Akimbo." BCA regular Company One joins Lyric Stage in the small stage musical category with its area premiere of "Shock-headed Peter."

The 20th annual awards will be given out April 11th at Brookline's Holiday Inn. For a full list of the 2016 IRNE nominees, go to the IRNE Awards' Facebook site.

CITATION G. L. c. 210 § 6	Commonwealth of Massachusetts The Trial Court Probate and Family Court
In the matter of: Alanna S. Wagner of West Roxbury, MA Melvin Baker of West Roxbury, MA	
Any unnamed or unknown parent and persons interested in a petition for the adoption of said child and to the Department of Children and Families of said Commonwealth	
A petition has been presented to said court by Tammy Rudolph of Boston, MA requesting for leave to adopt said child and that the name of the child be changed to Natalee Amyra Rudolph	Docket No. SU16A0005AD
	Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114 (617) 788-8300
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WITNESS, Hon. Joan P. Armstrong, First Justice of this Court. Date: January 25, 2016 Felix D. Arroyo, Register of Probate	

Spotlight

Continued from page 4

outlet had pulled together the full extent of the horror taking place within the Boston Archdiocese: Law's knowledge of the abuse and his decision to keep pedophile priests employed, and the fact that it wasn't the case of one bad priest, but many. The Phoenix's reporting was so solid and convincing on these points that the Boston Herald took the extremely unusual step of calling for Law to come clean in an editorial, and cited the Phoenix reporting in its piece. The late David Brudnoy did the same on his well-regarded radio show. To say that Kristen's reporting merely raised suspicions without proving anything shows a rather astonishing level of ignorance about her work.

Susan also reported on issues re-

lating to the church and the backlash it faced after the Globe's pieces (as highlighted in Spotlight) enlightened the public to what was going on with their local Catholic Archdiocese. In a 2006 story, she wrote:

It was one thing to edit the Phoenix's coverage of the clergy-sex-abuse scandal as a Catholic. It was something else to edit the paper's coverage of 9/11 as, well, an American. But it was another thing entirely to direct the paper's coverage of the story of same-sex marriage in Massachusetts. For me, a lesbian raising a child with my partner of 20 years, the story of Goodridge v. Dept. of Public Health was personal in a way the clergy-sex-abuse and 9/11 stories weren't. I was deeply engaged — and enraged — by the first two stories. But the story of same-sex marriage in Massachusetts changed my life.

Since leaving the Phoenix, Susan

worked as the editor of Bay Windows and South End News, and has even contributed to the Boston Globe, including a piece last summer on how American policies on LGBT rights directly affects how LGBTs are treated in other nations. Susan now works in consulting and has worked with several LGBT clients including the Family Equality Council, GLAD, and MassEquality.

Is Spotlight a great film? Yes. But does it oversimplify the events of what really happened and fail to credit two women who played a large part in the ultimate take down celebrated in the Oscar-winning piece of, ultimately, fiction. Considering there is only one woman in the final product (played by Rachel McAdams), it seems like one giant missed opportunity.



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Resources

School Department is offering 500 FREE tickets to Boston Public School students. Call Deandra Robinson at 617 635 8928 to put a child's name of the list. Otherwise, admission is only \$3 for youth under 18 and \$5 for adults. See attached flyer or go to <https://www.facebook.com/events/466192703579170/>

Anti-Violence Poster Contest for Grades K Through 5

What: Share any written creation and become part of the solution. The poetry written must be an anti-violence message and include the "Youth Standing Strong Against Violence" theme. All posters must be submitted with a completed entry form.

Prizes include:

- First place - \$50.00 Target gift card
- Second place - \$35.00 Target gift card
- Third place - \$25.00 Target gift card

When: The deadline to submit your poster is March 17th.

Where: Entry forms may be picked up at your school or any BCYF Community Center or at www.cityofboston.gov/bcyf

More info: See contest rules at www.cityofboston.gov/bcyf email youth-standingstrong@yahoo.com or contact Kerry Yean at kerry.ryan@pd.boston.gov or 617-343-4345.

#GirlTrek Boston

What: Meet other women and girls, take a group walk, and join a trek with the walking warriors to celebrate the kickoff of GirlTrek: Boston! Family fun, snacks and prizes! First 10 new sign ups win a special GirlTrek prize. This event is sponsored by City Councilor Ayanna Pressley.

When: Saturday, April 2nd, 9am-11am.

Where: Roxbury YMCA Soccer Field, 285 MLK Boulevard, Roxbury.

More info: For information contact bostontreks@gmail.com or join GirlTrek: Boston on Facebook. Or contact Nicole Chandler at 617-989-9325.

#MakeMarchMatter by GirlTrek Boston

What: Learn about a national movement to activate Black women as change makers in their lives and communities by walking. All ages, sizes, and physical abilities can join the movement. We leave no woman behind. Every Saturday during March, GirlTrek Boston presents #MakeMarchMatter for any interested trek participants.

When & where: (In Roxbury and Dorchester) Marcella Park, 260 Highland St on March 12th, Franklin Park Golf Clubhouse, One Circuit Drive on March

19th, Marcella Park, 260 Highland St on March 26th. All treks start at 9am.

More info: Stay updated via "GirlTrek: Boston" on Facebook or email bostontreks@gmail.com for more information or any questions. Or contact Nicole Chandler at 617-989-9325.

3rd Annual Peace Rally

What: In conjunction with the United States Attorney's Office, The Massachusetts Governor's office, the Massachusetts Attorney General's Office, the Suffolk County District Attorney's Office, the Suffolk County Sheriff's Department, Boston Centers for Youth & Families, and Mass Housing will be hosting the 3rd Annual Boston Peace Rally in celebration of National Youth Violence Prevention Week. The week-long national education initiative to raise awareness and to educate Boston students, teachers, school administrators, counselors, school staff, parents, and the public on effective ways to prevent or reduce youth violence begins on April 4th and the agencies listed above have collaborated to develop violence prevention themed contests for the youth in the City of Boston to participate in with a celebration on April 7th to honor the winners (listed below): Elementary School Students: Poster Contest, Middle School Students: Poetry Contest, High School Students: Hip Hop Video Contest

On hand to present the winners with their prizes will be Governor Charlie Baker, U.S. Attorney Carmen Ortiz, Massachusetts Attorney General Maura Healey, Mayor Martin Walsh, Police Commissioner William Evans, D.A. Dan Conley, & Sheriff Steven Tompkins. Jam'n 94.5 DJs will emcee the event and provide entertainment. All are welcome to attend this free event.

When: Thursday, April 7th, 5:30pm

Where: Reggie Lewis Center, 1350 Tremont St, Boston, MA 02120

More info: All entry forms for the contests can be accessed here: http://www.cityofboston.gov/images_documents/NYVPWContests2016_tcm3-50018.pdf. Call (617) 541-3535 or contact Kerry Yean at kerry.ryan@pd.boston.gov or 617-343-4345

20th Anniversary Mother's Day Walk for Peace Info Sessions

What: The Mother's Day Walk on May 8th is a celebration of our potential to create communities where all families can live in peace and all children are valued. Team captains and any one new to the walk are encouraged to attend this info session. Learn how to start a team page, pick up promotion materials and find out details about this year's walk.

When: Saturday, March 5, 10:30am-1pm and Saturday, April 16, 10:30am-1pm.

Where: 15 Christopher St. Dorchester, MA 02122.

More info: RSVPtoevents@ldbpeaceinstitute.org

Free Legal Help Sealing Your Criminal Records

What: Since criminal records make it difficult to find a job or simply have a good life, Great Boston Legal Services (GBLS) offers free legal advice and representation to low income Boston residents. Attorneys will be available from GBLS at neighborhood locations in Roxbury and Dorchester.

When: For Dorchester: Dorchester Court, 510 Washington St., Dorchester (1st floor) near clerk's office on 2nd and 4th Wednesdays of the month, 9am-12pm (Intake dates at Dorchester Court on March 9 & 23, and more coming up). For Roxbury: every 3rd Thursday of the month from 9am-12pm. (Intake dates at Roxbury Court March 17, and more coming up)

Where: Dorchester Court, 510 Washington St., Dorchester (1st floor) near clerk's office. Roxbury Court, 85 Warren St. (2nd Floor).

More info: Attorneys from GBLS CORI & Re-entry Project will be at courthouse on the same dates and times as above. Call GBLS at 617-603-1700 or 617-603-1803 or visit <http://www.gbbs.org/our-work/cori-and-re-entry-project>

Peace-ing it together

What: Examine racism, stereotypes & the root causes of violence, The Peace Institute is offering a series of five workshops for allies who want to deepen their understanding of racism as a root cause of violence and do more to support the building work. This course informs the stigma and stereotypes held by white people about human communities of color. Focusing on ways white people can engage in meaningful service and challenge racism in their own communities. Participants will also be introduced to the culture of the Peace Institute by practicing the Principles of Peace and experiencing the healing practices. Dinner will be served each week and reading material will be provided. Sliding scale fee of \$50-150.

When: March 16, April 13, and May 18, 2016 from 6 pm to 8:30 pm

Where: Louis D. Brown Peace Institute, 15 Christopher Street, Dorchester, MA 02122

More info: Register today, space is very limited. Contact Daniel Parker at 617-825-1917 or email daniel@ldbpeaceinstitute.org

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NEIDL National Emerging Infectious Diseases Laboratories

We're Seeking Input from Our Community.

The National Emerging Infectious Diseases Laboratories (NEIDL) is seeking applications for new members for its Community Liaison Committee (CLC). The CLC was formed to facilitate communication between the NEIDL and the community and to ensure transparency in the activities of the NEIDL.

The mission of the CLC is to promote a continuing conversation between the community and the NEIDL about the NEIDL's activities and research. This dialogue must be an honest and respectful exchange of information, questions, and concerns intended to build trust and understanding.

The NEIDL, owned and operated by Boston University, is dedicated to the development of diagnostics, vaccines, and treatments for newly emerging and re-emerging infectious diseases. The NEIDL contains state-of-the-art BSL-2, BSL-3, and BSL-4 laboratories to conduct this important research in a safe and secure environment.

Individuals interested in becoming members of the committee may apply online at www.bu.edu/NEIDL or by contacting Valeda Britton, Executive Director, Community Relations/Boston University Medical Campus; email: neidl@bu.edu; phone: 617-638-1911.

All applications must be received by April 1, 2016.



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PLAN: DUDLEY SQUARE VISIONING SESSION

MONDAY, MARCH 21

5:30 PM - 8:00 PM

**2300 WASHINGTON
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*Bruce C. Bolling Building
Roxbury, MA, 02119*

PROJECT DESCRIPTION:

After meeting many of you at the PLAN: Dudley Square Open House and Walking Tour, we will gather on March 21st at our Visioning Workshop to prioritize what we have heard and begin to update the vision for Dudley Square.

PLAN: Dudley Square is an initiative to think strategically about the types of uses and the scale of development best suited for the future of Dudley Square and Roxbury. The goals of this study are to provide an inclusive community engagement process, create an updated vision with the community, and establish an implementation plan that will lead to the issuance of Requests for Proposals ("RFPs") for publicly-owned and vacant privately-owned parcels in Dudley Square.

We look forward to having you join us at the workshop.

For more information please visit: <http://bit.ly/PlanDudley>

MAIL TO: HUGUES MONESTIME
Boston Redevelopment Authority
One City Hall Square, 9th Floor
Boston, MA 02201
PHONE: 617.918.4320
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