

City Council District 2 profile: Corey Dinopoulos

BY MICHELE D. MANISCALCO

If he wins the District 2 City Council election in November and succeeds Bill Linehan, South Boston web designer Corey Dinopoulos will occupy a unique place in Boston history.

As a half-Greek, half-Irish gay man, he would set a precedent as both the first openly gay and the first Greek-American councilor from

District 2, yet he will also follow the tradition of the Irish pol from South Boston. The dichotomy is somehow emblematic of Dinopoulos, who is part of the new influx of youth and diversity that is challenging South Boston's Irish influence, while his Irish roots reflect that tradition.

He said at a March meeting of the Blackstone/Franklin Square



Corey Dinopoulos

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South End Forum discusses new drug, homelessness strategies

BY MICHELE D. MANISCALCO

The June 6 South End Forum meeting drew a packed house, with attendees spilling out into the back hallway as the group addressed the prospect of a state-proposed "safe injection site" for drug users with possible placement around Massachusetts Avenue and Melnea Cass Boulevard (Mass-Cass); a proposal

for a new day center adjacent to the 112 Southamptton Street shelter for homeless and addicted persons; and an update on office-based addiction treatment for patients of the South End Community Health Center (SECHC).

City councilor at large Anissa Essaibi-George and District 3 city councilor Frank Baker, whose district comprises a corner of the South End

and Newmarket as well as Dorchester, spoke about the Safe Injection Site proposed by the Massachusetts Medical Society.

Baker and Essaibi-George called for a city council hearing to take place on Monday, June 19 to discuss the safe injection site plan. Both councilors want to see the site located

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Cathedral goes to Beacon Hill

Six Cathedral High School students competed for and were selected to be interns at the Massachusetts State House this summer. They are among only 120 students selected from across the Commonwealth of Massachusetts.

They are participating in a 6 to 8 week program in which they will observe tours, learn the skills associated with providing historical

information, create their own tours, and be fully functioning tour guides by the end of the summer.

All from the Class of 2020, the Cathedral High School students selected for the internship are: Kamila Abreau, Fatima Caceres, Ismaelle Edmorin, Janiaah Ramos, Alexandria Rowell, and Unique Vazquez.



Kamila Abreau, Alexandria Rowell. Front Row: Ismaelle Edmorin, Janiaah Ramos. Not pictured: Fatima Caceres. Photo Courtesy Cathedral High School.

South End hosts, and shows, Pride

More Photos on page 4



Photo by Michele Maniscalco

A powerful Atonement, a slender Camelot

Days of Atonement, Israeli Stage, Deane Hall, Calderwood Pavilion, Boston Center for the Arts, through June 25. 617-933-8600 or bostontheatrescene.com israelistage.com.

Camelot, Lyric Stage Company of Boston, through June 25. 617-585-5685 or lyricstage.com.

BY JULES BECKER

Yom Kippur is a time for the deepest introspection and striving for full repentance. Quite fittingly, Israeli playwright Hannah Azoulay-

Hasfari's moving drama "Days of Atonement" has the four very different Ohana sisters come together on the eve of this holiest of Jewish

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Guenevere and King Arthur in Lyric Stage Company's "Camelot" (photo Mark S. Howard/Lyric Stage)

Free music everywhere this weekend

2017 Lapin Fête de la Musique

This Saturday, June 17, from 3 - 6pm, Fête de la Musique will be celebrated in the South End, with live musicians filling the streets with a wide variety of music for all ages. Area businesses, organizations and neighborhood groups have partnered to deliver a diverse line-up of

music to be freely enjoyed by the neighborhood, visitors and passersby.

Live music can be found at Ringgold Park, Childe Hassam Park, Union Park and Frieda Garcia Park.

This year, in addition to music in four South End parks, we are having a Block Party on Warren Avenue (between Clarendon and Berkeley) to celebrate the retirement of

Community Music Center of Boston's Executive Director, David Lapin. The Block Party will have live music from 3:00 - 6:00 pm, food and activities for all ages!

<https://cmcb.org/events/fete-de-la-musique/>



Public Meeting

RIO GRANDE DUDLEY SQUARE

TUESDAY, JUNE 27
6:00 PM - 7:45 PM

2315 WASHINGTON STREET
Central Boston Elder Services,
Community Room
Roxbury, MA 02119

PROJECT PROPONENT:
Rio Grande Dudley Square LLC

PROJECT DESCRIPTION:

The project site is in the Dudley Square Commercial District, an important commercial and cultural center for the Roxbury community. Across Washington Street is the MBTA Dudley Terminal bus station and the newly constructed City of Boston Bolling Municipal Building utilized primarily for the Boston School Department. Project Description The proponent plans to develop a mixed-use retail, office and residential complex. The former Roxbury Institute for Savings Building and the former Boston Consolidated Gas Building are contributing structures to the Dudley Station Historic District and are key components of the project. In addition to these two structures a third component of the project is a new 25 story primarily residential tower to be constructed and an existing surface parking lot.

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CLOSE OF COMMENT PERIOD:
7/14/2017

BostonPlans.org | @BostonPlans
Teresa Polhemus, Executive Director/Secretary

District 2

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Neighborhood Association, "I'd like to focus on the South End more than previous councilors have." Over lunch at the South End Buttery, Dinopoulos said, "Of all the neighborhoods in the district, I probably know the South End best." He went on to outline his inspirations, ideas and priorities.

In meeting with potential voters, Dinopoulos has determined that transportation, housing and education are key to retaining city residents. Dinopoulos's ideas on public education were shaped by his parents' experiences as Dracut public school teachers and his own public-school education. Observing the Boston public schools (BPS) during his 12 years of residency here, Dinopoulos thinks BPS is under-funded for a number of reasons and he believes that the Payments in Lieu of Taxes or PILOT program could help fill the gap.

As an example, he said, "For example, Northeastern University is paying only 20 per cent of the \$40 million they would owe if they paid taxes. That's irresponsible and as councilor, I would hold these institutions accountable." Dinopoulos, who voted No on Question 2 to raise the charter school cap, also thinks that charter schools are at odds with the survival and improvement of BPS because they outperform the public schools through non-competitive means such as hand-picking the best students, excluding those with special needs and language barriers and not administering standardized tests.

"The charter schools were established to be think tanks of innovation and to test new methods of learning. Whatever is working should be cycled back into [BPS]," he said. Dinopoulos hopes to work on stemming the exodus of students from BPS to private and charter schools and the exodus of faculty to suburban schools.

Dinopoulos feels that the South End and South Boston are under-served by the current transportation network and would like to see improved bus service in both neighborhoods, dedicated bus lanes, better prevention of vehicular speeding and other measures to make daily commuting easier and improve access to shopping, dining and leisure destinations. Dinopoulos lamented waiting at the bus stop for as much as 30 minutes with dozens of people in line while several full buses rolled by without stopping. Dinopoulos uses monthly MBTA passes but sometimes resorts to ride-sharing services when the bus is very late.

"Whether it's spending your money on a taxi or an Uber, we shouldn't have to be reaching into our pockets every time we want to get around," he said. He seemed encouraged by the T's new pilot program for bus-boarding, such as opening all doors on the Silver Line. He also suggested expanding the outlets for purchasing T passes.

Dinopoulos also expressed concern for the future success of the Flower Exchange due to its distance from any of the MBTA stops, and asked the developers at a recent community meeting how they plan on getting there.

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Public Workshop

PLAN: DUDLEY SQUARE

MONDAY, JUNE 19
5:30 PM - 8:00 PM

2315 WASHINGTON ST
Central Boston Elders
Roxbury, MA 02119

PROJECT PROPONENT:
PLAN: Dudley Square

PROJECT DESCRIPTION:

June's PLAN: Dudley workshop will summarize what has been heard so far about emerging community development priorities and values. Feedback from the workshop will be reflected in the Requests for Proposals (RFPs) for this land that will be produced later this year. Throughout the evening there will be opportunity for attendees to engage in productive dialogue with City/BPDA team members and each other on elements of the material being shared as part of the workshop.

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Forum

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somewhere other than Boston and particularly the South End/Melnea Cass area, which they feel is already overtaxed with addiction treatment and homeless services and the crime that surrounds drug activity.

Baker reported that he has received irate calls and e-mails from people who are confused between the day center and the safe injection site, thinking that the injection site is about to open at Southampton Street. "If anybody knows me, they know I advocate constantly for programs to happen in other places outside the city. Speaking with the police, the people who do outreach and the people who pick up needles, the city of Boston and this area in particular are totally overwhelmed down here. The last thing I am going to do as a city councilor who represents this area is allow a safe injection site to

come in."

Jennifer Tracey, director of the Mayor's Office of Recovery Services, described a pilot program for a day center at the 112 Southampton Street shelter for homeless persons and addiction-treatment patients to go as an alternative to wandering the streets.

Often patients in drug treatment come into the city early in the morning to receive methadone and have another appointment for counseling or medical follow-up hours later, leaving them with nowhere to go between appointments.

The day center, a fabric-covered structure that served as the dining area during the completion of 112 Southampton Street, has electrical power and will offer water, snacks, portable restrooms and referrals to drug treatment and to Boston Health Care for the Homeless (BHCH) for medical needs in addition to a respite from roaming the neighborhood. The day center would be open

from approximately 8:00 AM until 4:00 PM. The idea has already been presented to the Newmarket Business Association as well.

The sidewalks in the Mass-Cass area leading to Newmarket during the warm months become a difficult management area in terms of people who are coming for treatment and have a follow-up appointment in the afternoon and have no place to go from the first appointment to the next appointment. We call on the police to say, 'Help us' and the police say, 'Where are we supposed to tell them to go?' The problem then becomes one for our parks and our playgrounds," South End Forum chair Steve Fox explained. A representative of Boston Health Care for the Homeless (BHCH) said the idea arose from the fact that BHCH and other organizations in the Mass. Ave. and Albany Street and Newmarket areas have had to hire extra security as more and more people have been roaming the streets. In addressing

admittance to the day center, Tracey described it as "low threshold".

Two attendees asked for clarification of the term but none was given. Tracey did say that security requirements and restrictions at the entrance to the day center have not yet been finalized and that initially, the day center would probably serve a capacity of about 30. James Green of the Office of Neighborhood Development pointed out that there already is a similar day center adjacent to St. Francis House at 39 Boylston Street that serves 75-100 homeless people per day, also offering referrals to addiction services and BHCH. Returning to the proposed Southampton Street day center, Green said, "It has to be run safely. We don't want to have metal detectors or check lists of people who are barred from entering." A neighbor asked whether they had established metrics for evaluating the day center's impact on the

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ting people to their site. Citing the recent pedestrian fatality on Tremont Street, Dinopoulos would like to see speed bumps and other measures to curtail speeding.

For the myriad challenges to commuting around the city, Dinopoulos said, "I don't think a cars-only solution is the right solution. It needs to be a multi-modal strategy with maybe more bus lanes or bus routes. I am a big proponent of safer biking. Without trying to harm parking, I'd like to see more safe bike lanes."

At a recent public meeting at City Hall, Dinopoulos recalled that the transportation officials who were testifying were unable to say how many square miles of protected bicycle lanes exist in the city. Dinopoulos learned it is three square miles, and he would like to see that increased.

Dinopoulos was a student at Massachusetts College of Art and Design (MCAD) when he was bitten by the political bug when he heard first-time gubernatorial candidate Deval Patrick speak. "He came out of nowhere; no one knew who Deval Patrick was.

"When I heard him speak for the first time I was really inspired by his message and his ability to connect with people. I remember taking my design class to the Boston Common to listen to him speak at the gazebo. We were holding signs and I was really excited to help him run for governor."

He credits MCAD with inspiring him to public service. "As design students, it's our goal to communicate ideas to people. I think Mass. Art got me to think about being more civically engaged and to communicate ideas to the world." Dinopoulos also gained knowledge and experience as a co-founder of the unsuccessful Boston 2024 Olympic bid.

I learned a lot about community meetings from the Olympics. For months, we had conversations in every corner of the city that were very well-attended. Some people supported it, some people hated it, but I learned how to accommodate the people who didn't see eye to eye with me." He believes in seeking out opposing viewpoints. "You have to understand what the other side is thinking. I feel like empathy goes a long way; putting yourself in people's shoes."

As a web designer, Dinopoulos has had to follow Americans with Disabilities Act rules for accessibility for hearing and visually impaired users, which led him to heightened awareness of disability access in

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Boston Pride Photos

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Photos by Michele Maniscalco



Theater

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holidays to forgive each other and themselves. Israeli Stage's powerfully disturbing North American premiere at the Boston Center for the Arts, sensitively staged by company artistic director Guy Ben-Aharon, will have theatergoers of all religious persuasions tapping into memories of personal family reunions called

up by this very insightful play.

Tellingly, Azoulay-Hasfari's play is entitled "Days of Atonement," not "Day of Atonement." Traditionally, Yom Kippur is the last and more important of the Ten Days of Repentance that begin with the Jewish New Year. At the same time, after all, the play begins on the eve of the holiday with youngest sister and film student Amira using a camera to make a family video record (as well as turn the camera on audience members, suggesting the universal

implications of such records). After the sounding of the shofar (ram's horn) at the end of Yom Kippur, the atonement of each sister is likely to extend for more 'days' as their shared revelations during the holiday bode well for more self-examination to come.

Those revelations emerge as siblings Malka, Evelyn and Fanny join Amira in Netivot, a Southern Israel city founded in

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neighborhood. Fox responded, "We were very successful with [BHCH] as a result of their doing very good data collection." He said further, "This is a pilot program and specific criteria will be developed to measure its success or failure as a location. If it is successful, in the future we may think about bus service to an alternate location outside the South End."

Henry Goodrow, director of external relations at SECHC, reported that in the 9 months since the health center began offering addiction treatment to patients, participation

in the program has grown from 25 to 45. Addressing community concerns that SECHC's drug treatment might draw adverse activity, Goodrow said, "We have not received any complaints nor have we had any disturbances."

One longtime East Concord Street homeowner said he has witnessed increased loitering around the center in the past few months, to which Goodrow replied that in his 9 months at the center, he has seen no more increase in loitering around SECHC, Walgreen's and Flour than one might expect with the warming weather.

Goodrow also pointed out that the health center's addiction treatment is part of primary care, unlike the treatment offered at neighbor-

ing drug-treatment clinics. Two other longtime neighbors of SECHC said that they have not noticed any increased loitering or negative activity.

Michael McCormack of McCormack and Suny, an attorney for the Church of Scientology in the matter of selling the Alexandra Hotel and acquiring and developing the church's new headquarters in Allston, talked about a new offer on the historic but dilapidated hotel at the corner of Washington Street and Massachusetts Avenue. McCormack, who has worked with the church for many years on permitting and other development issues, said the church is

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Letters policy

To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to 46 Plympton St., 5th floor, Boston, MA 02118; FAX to 617.464.7286; E-mail: letters@southendnews.com

Forum

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"entertaining an offer" on the hotel, but has internal protocol to complete in order to reach a decision.

"I'm hoping to come back to you and to Worcester Square [Area Neighborhood Association] at your next meeting to tell you the hotel has been sold. I will tell you it is a very difficult property to sell. It has a building on the side that has a

preservation designation, but I want to assure you the church is trying to sell it. They need to sell it in order to fund the renovation of the property in Allston."

McCormack told the crowd that every real estate sale in Boston is accompanied by contingencies, and negotiations on the property are being handled by Boston broker Christopher Sower of Colliers International and an attorney in Los Angeles.

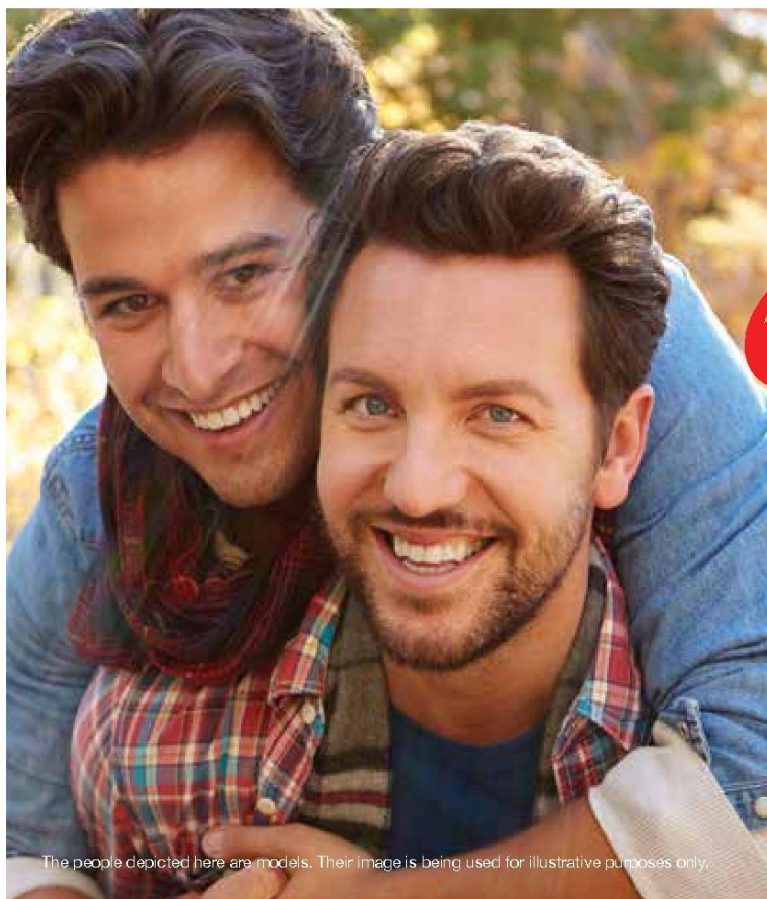
Fox noted that the Forum and

residents have been told repeatedly over the years that sale of the Alexandra was imminent, with no result. Consequently, he has asked director Brian Golden and Jonathan Greeley, director of development review for the Boston Planning and Development Agency to begin a "full-throated" investigation into the possibility of eminent domain takeover of the Alexandra under the current urban renewal plan.

ORDER FOR SERVICE BY PUBLICATION & MAILING		Commonwealth of Massachusetts The Trial Court Probate and Family Court	
Angel G. Sanchez vs. Rosa M. Flores			
		Docket No. SU16D2123DR	
Upon motion of plaintiff(s) for an order directing the defendant(s) to appear, plead, or answer, in accordance with Mass.R.Civ.P./Mass.R.Dom.Rel.P. Rule 4, it appearing to the court that this is an action for Divorce 1B filed on October 27, 2016 .		Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114 (617) 788-8300	
Defendant(s) cannot be found within the Commonwealth and defendant(s) present whereabouts are unknown. Personal service on defendant is therefore not practicable, and defendant(s) has, have not voluntarily appeared in this action.			
It is Ordered that the defendant(s) is/are directed to appear, plead, answer, or otherwise move with respect to the complaint/petition herein on or before the return day of July 20, 2017 .			
If you fail to do so the Court will proceed to a hearing and adjunction of this matter.			
Date: May 30, 2017		Terri Klug Cafazzo, Justice of Probate	

CITATION OR PETITION FOR FORMAL ADJUDICATION		Commonwealth of Massachusetts The Trial Court Probate and Family Court	
In the Estate of: Freeman Lopes Also known as: Feming N. Lopes Date of Death: 01/31/2017		Docket No. SU17P0853EA	
To all interested persons: A petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Deborah Hart of Boston MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that Deborah Hart of Boston MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.		Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114 (617) 788-8300	
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this court before: 10:00 a.m. on 06/29/2017 . This is NOT a hearing date, but a deadline by which you must file a written appearance and objection (if you object to this proceeding). If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.			
The estate is being administered under formal procedure by the Personal Representative under Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.			
WITNESS, Hon. Joan P. Armstrong, First Justice of this Court. Date: May 23, 2017 Terri Klug Cafazzo, Register of Probate			

Commonwealth of Massachusetts, The Trial Court, Probate & Family Court Suffolk Probate and Family Court, 24 New Chardon Street, P.O. Box 9667, Boston, MA 02114 Docket No. SU17P0853EA	
NOTICE AND ORDER: Petition for Appointment of Guardian of a Minor In the interests of Elijah Lee Sumpter Smith of Boston, MA Minor	
NOTICE TO ALL INTERESTED PARTIES	
1. Hearing Date/Time: A hearing on a Petition for Appointment of Guardian of a Minor filed on 03/17/2017 by Valerie Y. Owens of Boston, MA, and Sharon Y. Owens of Boston, MA will be held 07/13/2017 08:30 AM Guardianship of Minor Hearing Located probation 3rd floor 24 New Chardon St.	
2. Response to Petition: You may respond by filing a written response to the Petition or by appearing in person at the hearing. If you choose to file a written response, you need to: File the original with the Court; and Mail a copy to all interested parties at least five (5) business days before the hearing. 3. Counsel for the Minor: The minor (or an adult on behalf of the minor) has the right to request that counsel be appointed for the minor. 4. Presence of the Minor at Hearing: A minor over age 14 has the right to be present at any hearing, unless the Court finds that it is not in the minor's best interests.	
ORDER TO PETITIONER(S)	
IT IS ORDERED THAT copies of this Notice and the Petition for Appointment of Guardian of a Minor be served in hand on the minor, (if 14 or more years of age and not the petitioner), the guardian, the parents of the minor, and any other person if ordered by the Court, at least fourteen (14) days prior to the hearing date listed above.	
If Service in hand cannot be accomplished on any interested party, IT IS ORDERED that copies of this Notice and the Petition for Appointment of Guardian of a Minor be served on the interested party by leaving at and mailing by regular first class mail to last and usual place of residence of the interested party at least fourteen (14) days prior to the date of hearing listed above.	
If the identity or whereabouts of an interested party is not known, IT IS FURTHER ORDERED that copies of this Notice and Petition for Appointment of Guardian of a Minor be served on all interested persons at least fourteen (14) days prior to the hearing date by publishing a copy of the Order and Notice once in <i>South End News, Boston</i> publication to be at least Seven (7) days prior to the hearing date.	
If required, service on the United States Veteran Administration and the Department of Children and Families may be accomplished by regular first class mail at least Seven (7) days prior to the hearing.	
THIS IS A LEGAL NOTICE: An important court proceeding that may affect your rights has been scheduled. If you do not understand this notice or other court papers, please contact an attorney for legal advice.	
Date: May 5, 2017	Terri Klug Cafazzo, Register of Probate



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Theater

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the mid-1950's by Moroccan and Tunisian immigrants, joined by Russian and Ethiopian counterparts in the 1990's. What begins with a search for their ostensibly missing Moroccan mother (Azoulay-Hasfari also Moroccan) ultimately becomes their own search for self and a dramatically satisfying arrival at a solidarity that transcends their personality conflicts and religious differences. That search includes Malka's doubts about her husband's fidelity, ultra-Orthodox Evelyn's questions about the

limits on honoring a bad parent, business woman Fanny's resentment at being perceived as incorrigibly promiscuous and Amira's psychological issues. Jackie Davis is vividly conflicted as Malka and Adrienne Krstansky affectingly self-doubting as Evelyn. Dana Stern convinces as vulnerable Amira. Ramona Lisa Alexander is a standout capturing Fanny's confidence as a secular professional and her complex emotional state.

Ben-Aharon has smartly stripped down production values to hone in on a family odyssey in its own way as harrowing as that of the Tyrone brothers in "A Long Day's Journey into Night." Call "Days of Atonement" a theater

blessing in Israeli Stage's ongoing celebration of women.

(Playwright Azoulay-Hasfari will be engaging in post-performance dialogue Thursday and Friday.)

Is trimming a Broadway hit unthinkable? It may surprise Lerner and Loewe fans that the legendary collaborators on "My Fair Lady" and "Camelot" made cuts themselves to the latter musical during its 1960 Boston tryout. After all, gifted wit Noel Coward himself reputedly described its earlier Toronto four and one half hour version as "longer than the 'Gottterdammerung' and not nearly as funny."

Quite fittingly, Emily Altman., President of the Frederick Loewe Foundation, opened the door to a Lyric Stage Company of Boston trimmed down production of "Camelot" after enjoying the company's inspired if somewhat slender recent edition of "My Fair Lady" under the smart direction of Scott Edmiston. Lyric Stage Company producing artistic director Spiro Veloudos seized the opportunity, and the result is an earnest revival that shines most brightly after the entrance of troublemaking Mordred.

The adaptation Lyric Stage Company is staging may have been trimmed by adaptor David Lee. Even so, the elimination of the likes of Merlin in this 2009 edition does not mean the absence of the show's majestic messages about human decency and right defeating mere might. Ed Hoopman's generally authoritative Arthur proves most majestic as the king confronting vice-embracing Mordred and struggles to deal with the dangerous romance of Queen Guinevere and Sir Lancelot. Maritza Bostic is affectingly vulnerable in the later going but needs more jauntiness as the Queen relishes the joys of Camelot in the early going. Her delivery of "The Simple Joys of Maidenhood" ought to be more vibrant. The strongest voices and performances are those of Jared Troilo as Lancelot and Davron S. Monroe as Sir Lionel. Troilo's rendition of "If Ever I Would Leave You" has the passion and heart one expects of Lancelot. Director Veloudos makes jousting Lancelot's miraculous revival of Sir Lionel singularly believable. Once Rory Boyd as Mordred fires up the knights in the second act, Lyric Stage Company's "Camelot" finally takes a quantum leap to real exuberance.

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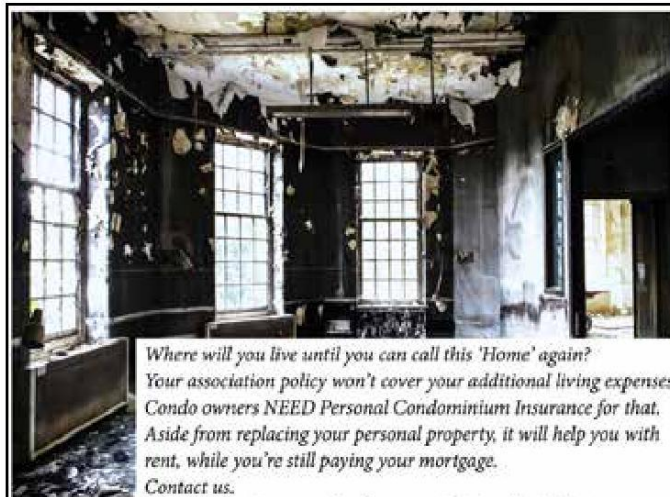
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other areas. He spoke proudly of being able as a candidate to provide solutions for citizens. A Troy resident wrote to Dinopoulos about her difficulty walking with a stroller past nearby construction, and after observing the situation, Dinopoulos succeeded in getting barriers placed to provide a safe passageway.

Dinopoulos was accompanied to the interview by campaign manager Anna Glass, a South Boston native who was working as a legislative aide in Colorado when she saw a posting for a leader for Dinopoulos's team and decided to come back to Boston for the campaign.

"He's very passionate about education, transportation and housing and those are all issues that I feel very strongly about," she said. Dinopoulos expressed pride in the fact that his campaign manager, treasurer and the printer he uses for campaign materials are all women. "Like my mom, I support women wholeheartedly and I wanted them heavily involved in my campaign. There aren't a lot of women running, so my only way of counteracting that

was to hire them."

Dinopoulos has visited the half-dozen or so neighborhood associations in South Boston as well as several South End associations to introduce himself to residents and hear local concerns.

"The South End meetings are a little more civil. Everyone in the South End is very polite. The neighborhood associations I've been to have very orderly, organized meetings."

Returning to South Boston, he said, "The Fort Point meetings are pretty orderly; otherwise, you have meetings where everyone is yelling at each other and it's not very productive, but at least everyone gets to voice their opinions."

Dinopoulos admits there are public-policy issues such as the opioid epidemic, which has affected both the South End and his South Boston neighborhood so tragically, for which he does not have the answers.

He wants to learn by listening to experts and to families affected by the drug crisis. "I'm not an expert in everything, but I am definitely willing to talk and listen to people with open ears."

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