

MFA honors Dr. King with open house

BY MICHELE D. MANISCALCO

Residents stood in long lines in the snow throughout the day on Monday, January 15 to take part in the Museum of Fine Art's Open House in commemoration of Martin Luther King, Jr. Day, which was free and open to the public.

The MFA's celebration offered a day filled with interactive artistic



Photo by Michele Maniscalco

Continued on page 2

Calderón-Rosado named to The Boston Foundation Board

SUBMITTED BY THE
BOSTON FOUNDATION

The Boston Foundation announced it is welcoming renowned community development professional Vanessa Calderón-Rosado, Ph.D. to the foundation's Board of Directors. Since 2003, Dr. Calderón-

Rosado has led IBA—Inquilinos Boricuas en Acción, a non-profit and community development corporation which started in the South End of Boston to address the displacement of low-income families due to urban development. During Vanessa's tenure, IBA has achieved a dramatic financial, operational, and programmatic turnaround, positioning it as

the largest Latino-led nonprofit in Greater Boston.

"Vanessa has been a leader in the community for more than a decade, and has proven her abilities on issues from education to housing, all the while serving as a powerful voice advocating for and with the

Continued on page 3

Bon Anniversaire, Frenchie

SUBMITTED BY
CBH COMMUNICATIONS

To celebrate its first birthday, Frenchie, the South End restaurant recognized as one of 2017's best openings, welcomes Michelin starred Chef Eric Sampietro into their South End kitchen on January 29th and 30th.

Chef Sampietro comes to Boston from Le Verdurier restaurant in



Chef Eric Sampietro

Continued on page 6

Neighbors step up for USES in time of crisis

Burst pipe causes extensive damage

BY MICHELE D. MANISCALCO

United South End Settlements, which is already facing some tough decisions regarding how to manage its aging properties and maintain programming, was dealt a severe blow by the unusually harsh weather when a sprinkler pipe burst at the South End House, 48 Rutland Street, on

Sunday, January 7.

USES vice president Nikki Stewart reported that water flowed from the pipe, located on the fourth floor of the building, for over an hour, damaging part of each floor below, down to the garden level. A preliminary estimate of the cost of the damage to classrooms, offices, educational and administrative supplies and toys, is over \$1 million.

South End House was home to

Continued on page 3

St. Stephen's youth at work

MLK Day of Service

BY MICHELE D. MANISCALCO

While many enjoyed the federal holiday, the St. Stephen's Youth Program (SSYP) rolled up its sleeves collectively with the help of volunteers of all ages from the surrounding community to make improvements at the Blackstone Innovation School, 380 Shawmut Avenue, and Josiah

Quincy Upper School, 900 Washington Street.

According to Maureen Burns, SSYP, approximately 100 people volunteered at the Blackstone School and about 50 at JQUS. The Rev. Tim Crellin, vicar of St. Stephen's Episcopal Church and founder/executive director of SSYP, commented on the day's success.

Continued on page 4



Photo by Michele Maniscalco

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Online



Public Meeting

142 SHAWMUT AVENUE DISPOSITION PLANNING

TUESDAY, JANUARY 30

6:00 PM - 8:00 PM

476 TREMONT STREET

Castle Square Housing
Community Room
Boston, MA 02116

PROJECT DESCRIPTION:

The Boston Planning & Development Agency (BPDA) invites you to a community meeting to discuss the possible disposition of the BPDA-owned vacant land parcel located at 142 Shawmut Avenue in the South End Urban Renewal Area.

MAIL TO: REAY PANNESI
Boston Planning & Development Agency
One City Hall Square, 9th Floor
Boston, MA 02201
PHONE: 617.918.6239
EMAIL: Reay.L.Pannesi@boston.gov

BostonPlans.org | @BostonPlans

Teresa Polhemus, Executive Director/Secretary



Public Workshop

PLAN: DUDLEY SQUARE RFP REVIEW OPEN HOUSE

MONDAY, JANUARY 22

5:30 PM - 8:00 PM

980 HARRISON AVE

Boston Water and Sewer,
2nd Floor Training Room
Roxbury, MA 02119

PROJECT DESCRIPTION:

The January PLAN: Dudley Square workshop will begin the conclusion of the public process leading up to the release of Request for Proposals (RFPs) for the city owned parcels. Draft language and guidelines for parcels will be available for comment. As with all previous workshops, feedback provided will be reviewed and taken into consideration for incorporation into final documents. Throughout the evening there will be opportunity for attendees to engage in productive dialogue with City/BPDA team members and each other on elements of the material being shared as part of the workshop.

PLAN: Dudley Square is an initiative to think strategically about the types of uses and the scale of development best suited for the future of Dudley Square and Roxbury. The goals of this study are to provide an inclusive community engagement process, create an updated vision with the community, and establish an implementation plan that will lead to the issuance of RFPs for publicly-owned parcels in Dudley Square.

We look forward to having you join us at the workshop.

For more information please visit: <http://bit.ly/PlanDudley>

MAIL TO: COURTNEY SHARPE
Boston Planning & Development Agency
One City Hall Square, 9th Floor
Boston, MA 02201
PHONE: 617.918.4431
EMAIL: courtney.sharpe@boston.gov

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Teresa Polhemus, Executive Director/Secretary

MFA

Continued from page 1

activities, exhibits and performances by local artists and performers, and the chance to explore the museum's world-class collection.

In the Shapiro Courtyard, dozens of colorful T-shirts with messages of peace, freedom, and racial harmony decorated in youth programs across Boston including United South End Settlements, the Chinatown Neighborhood Center and the Boys and Girls Clubs of South Boston, Roxbury, Dorchester and Charlestown hung on a wall, and nearby, Artists for Humanity, represented by co-founder Jason Talbot, offered a participatory, multi-panel mural markers so that community members could color it in.

Youth string ensembles from Project STEP (String Training Education Program), which brings classical music education to children and youth of color in the public schools of Boston and other communities, entertained an audience of well over 100 as well as visitors enjoying the T-shirt exhibit and mural.

At 3:00 PM, vocalist and Berklee College of Music professor Lawrence "Larry" Watson performed a dynamic, inspirational and highly personal show infused with R & B, jazz, soul, African rhythms and American spiritual music, accompanied by a six-piece band and three backing singers, enthralled a full house in the Remis Auditorium.

Visitors also filled the permanent collection galleries, discovering historical and aesthetic treasures spanning thousands of years and every corner of the world,



(Top) Project STEP string ensembles. Photos by Michele Maniscalco

Calderón-Rosado

Continued from page 1

Greater Boston Latino community," said Paul S. Crogan, President and CEO of the Boston Foundation. "She has earned admiration and respect across the city, and we look forward to working with her more in the future."

Dr. Calderón-Rosado has worked with the Boston Foundation in multiple capacities over the past decade. She currently serves as a co-chair of the Massachusetts United for Puerto Rico Fund and on the Advisory Board of the Latino Legacy Fund at the Boston Foundation. A Puerto Rican native, she graduated from University High School in San Juan, and earned her BA from the University of Puerto Rico.

In 2010, Dr. Calderón-Rosado became the first Latina in Massachusetts history appointed to the State Board of Elementary and Secondary Education. In November 2013, Mayor-elect Martin Walsh appointed her to co-lead his housing transition team. In April 2014, Mayor Walsh appointed her as a member of his newly formed Housing Task Force. She currently serves as clerk of the Franklin Square House Foundation, president of the Massachu-

setts Association of Community Development Corporations, a trustee of Eastern Bank, and as a member of community and diversity advisory councils for the Federal Reserve Board and the Federal Reserve Bank of Boston. She also is a founding board member of the Margarita Muñiz Academy, the first dual-language innovation high school in Massachusetts. She is a Barr Foundation fellow, a member of the 2017 Barr Fellows selection committee, and a founding member and Co-Chair of the Greater Boston Latino Network.

"Vanessa Calderón-Rosado has demonstrated her dedication to solving problems, supporting those in need and fighting for justice and equal opportunity for all," said Sandra M. Edgerley, the current Chair of the Boston Foundation Board of Directors. "In housing, education, the arts and more, Vanessa has worked across multiple disciplines to strengthen not only her organization but the Latino community across the city. She and her fellow co-chairs have done remarkable work with Mass. United for Puerto Rico, and she will be a great asset to the Board."

Dr. Calderón-Rosado earned her Ph.D. in public policy at the University of Massachusetts Boston in 2000. Her term runs until June 30, 2022.

USES

Continued from page 1

USES's Club48 after-school program for ages 5 through 12 and its early childhood education program for children aged 3 months to 5 years, serving over 100 children combined. According to Stewart, USES will relocate Club48 to the Harriet Tubman House, 566 Columbus Avenue pending approval from the licensor until construction is finished on the South End House, but a new location for the early childhood program has not been established.

"Our priorities are to keep families together in one space and to remain as close to 48 Rutland Street as possible," Stewart said in an e-mail. The repair process will encompass removing all of the water from the building; repairing previously unknown damage to the roof which exposed the pipe to the cold, contributing to the rupture; gutting and rebuilding damaged areas, securing and outfitting temporary program space, and replacing damaged program supplies.

Amid all the sobering news, Stewart also reported that neighbors responded promptly to USES's need. "We have been so apprecia-

tive of the community's response: reaching out to help us find space, connecting us to contractors, offering to volunteer in any way possible, and donating to help families get through this crisis. At \$20.00 per hour, the cost of hiring a babysitter can be upwards of \$1,000 a week. For many of our families, the loss of programming has been devastating. USES has set up an emergency fund to help families cover costs during this time, as well as cover the costs associated with outfitting a temporary space and rebuilding expenses that will not be covered by insurance," Stewart said.

The Claremont Neighborhood Association (CNA) responded to USES's emergency by sending out an e-mail recounting the organization's disabling plumbing disaster and the plight of those who depended upon the affordable daycare provided at the South End House. CNA announced that it donated \$250 to USES toward repairs and encouraged members to give as well.

Stewart suggested that anyone wishing to donate to support the repair and rebuilding visit <http://www.uses.org>, and that those who wish to collect toys and books for USES contact her directly at nstewart@uses.org.



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St. Stephen's

Continued from page 1

"This is our 8th MLK Day of Service at the Blackstone and this year at Josiah Quincy, and it's absolutely fantastic. There was a huge turnout and a lot of great work got done. We honored the legacy of Dr. King and most importantly, we came together to make a stand against the politics of division and the forces

that are trying to drive us apart by working together to make the schools better."

At the Blackstone, volunteers refreshed bulletin board displays and performed other age-appropriate tasks before sitting down to a light, hot lunch prepared by SSYP staff. After lunch, SSYP youth peer leaders led games designed to illustrate the budgeting process for the Boston Public Schools as well as funding allocation within the Blackstone with the goal of demonstrating the hard choices that have to

be made when there are not enough dollars for all of the essentials.

After the games, the community heard remarks and asked questions of Jessica Tang, president of the Boston Teachers Union. Tang talked about the challenges teachers face in the classroom and the standards to which teachers are held. Audience members asked about the merits of charter schools versus public schools and other topics.



(Left) Boston Teachers Union president Jessica Tang. Photos by Michele Maniscalco

Art contest to kick-off Black History Month in Boston

SUBMITTED BY THE OFFICE OF THE MAYOR

Mayor Martin J. Walsh today in partnership with the Mayor's Office of Diversity, Arts and Culture, Boston Public Schools and media partner Boston25 announced an open call for student artists to submit artwork inspired by landmarks related to Black history in Boston, in honor of Black History Month this February.

The purpose of the art contest is to inspire Boston students to celebrate the city's Black history and envision themselves as future contributors, in the spirit of the many great Black historical figures that shaped the city we have today.

"Black history month marks a time to reflect and honor all those who came before us – all those who worked to better the lives their community, and their city, and lifted up the Black community in Boston and across the nation," said Mayor Walsh. "This art contest is a way for our students to engage with the influential Black role models and places that are part of Boston's past, present and future, and encourage students to join the work to create a brighter future for all."

As part of the contest, students will be

asked to visit one or more sites related to Boston's Black History and submit artwork inspired by or related to the place they visited, as well as a photo of themselves visiting their selected site. Submissions will be accepted in the following categories: music, performance art (including dance, shortplay, comedy, etc), and spoken word poetry.

The contest is open to all students of public, private, charter or home school programs residing in the City of Boston and currently enrolled in grades six through 12. Students are invited to participate as individuals, or in teams. The online portal for digital submissions opens on Thursday, February 1 and will remain open until Friday, February 16. Students interested in submitting their work are encouraged to visit www.boston.gov/news/black-history-month-art-contest

A full list of locations is included below:
12th Baptist Church (50 Warren St., Roxbury)

A. Philip Randolph Statue (Back Bay MBTA Station, 45 Dartmouth St., Back Bay)

Bill Russell Statue (City Hall Plaza)

Black Heritage Trail (includes 14 sites in the Beacon Hill neighborhood)

Bruce C. Bolling Building (2300 Wash-

ington St., Roxbury)

Donna Summer childhood home (16 Parker Hill Ave., Mission Hill, not open to the public)

Haley House (2302 Washington St., Roxbury)

Harriet Tubman Memorial (Harriet Tubman Park, Pembroke St. and Columbus Ave., South End)

Henry Hampton Home (88 Lambert St., Roxbury, not open to the public)

Malcolm X House (72 Dale St., Roxbury, not open to the public)

National Center of Afro-American Artists (300 Walnut Ave., Roxbury, free of charge for contest participants)

Phillis Wheatley statue at the Boston Women's Memorial (Commonwealth Avenue Mall)

South End Technology Center @ Tent City (359 Columbus Ave., South End)

William Monroe Trotter House (97 Sawyer Ave., Dorchester, not open to the public)

All submissions will be reviewed, and a selection of six winners will be made in late February.

39/2

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South End News Calendar

Community Health Education Center Monthly Networking Forum – Overdose Prevention

Thursday, January 18th, 12 - 2 PM
860 Harrison Avenue, 2nd Floor, Boston

The opioid crisis has become America's biggest public health challenge. Learn how to assess factors that increase an individual's risk for overdose, identify the signs and symptoms of an overdose, and understand the protocol for responding to an overdose.

Formaggio Kitchen Wine & Cheese Fundraiser for the Blackstone Innovation School

Saturday, January 20, 2018, 8:00 - 10:00 PM
Formaggio Kitchen, 268 Shawmut Avenue

Join Formaggio Kitchen's general manager and wine buyer of 14 years Julie Cappellano and cheese, wine and honey expert Marianne Staninis for a wine and cheese class featuring our favorite Formaggio Kitchen products and pairings. Julie and Marianne will lead an intimate group through the tasting of 5+ wines and 10 cheeses, and will wax poetic about these wonderful foods they've fallen in love with at the shop and during their travels in France, Italy, Germany, Austria, Portugal, and Spain!

The best part of this delicious and educational class is that all of the profits from the class will be donated to The Blackstone Innovation School.

The Blackstone is a public elementary school just a few blocks down Shawmut Avenue from Formaggio Kitchen. This bright and cheerful school serves over 600 kids from our neighborhood and East Boston, the majority of whom come from low-income families. Bill Wolff, President of the Friends of Blackstone non-profit will be on hand to talk about why the Blackstone school is so special.

100% of the proceeds from ticket sales will go to the Friends of Blackstone School non-profit, which directly supports the school. Cheese and wine will be donated by Formaggio Kitchen. South End and friends in the beverage industry. Instructors Julie and Marianne are donating their time. Julie's son currently is a K1 student at the Blackstone School. Marianne is a staunch public school proponent who attended Boston Public Schools growing up and graduated from Harvard Law School.

Ellis Neighborhood Assoc. Directors Meeting

Monday, January 22, 2018
6:30 - 8:30 PM
Ellis Memorial Adult Center 1 Chandler Street

Worcester Square Area Neighborhood Assoc. Meeting

Tuesday, January 23, 2018

7:00 - 9:00 PM
Boston Medical Center - 2nd Fl Conference Rooms C&D88 East Newton Street

Join Week 2018: Empowered to Lead presented by Young Professionals Network

Tuesday, January 23, 2018, 6:30-8pm to organize collected items

Saturday, January 27, 12-3pm to distribute them.

A week-long series of events including "Take it to the streets," where winter items are collected and distributed to homeless individuals in the greater Boston area.

88 Warren Street, Roxbury, MA, 02119
For more information about "Take it to the streets," contact communityservice@ypnulem.org. Find more Join Week events at www.ypnulem.org/events.

South End/Lower Roxbury Police Panel Meeting

Monday, January 29, 2018
6:00 - 8:00 PM
D4 Station - Community Service Office, 650 Harrison Avenue

Heart of Gold Scholarship Event 2018

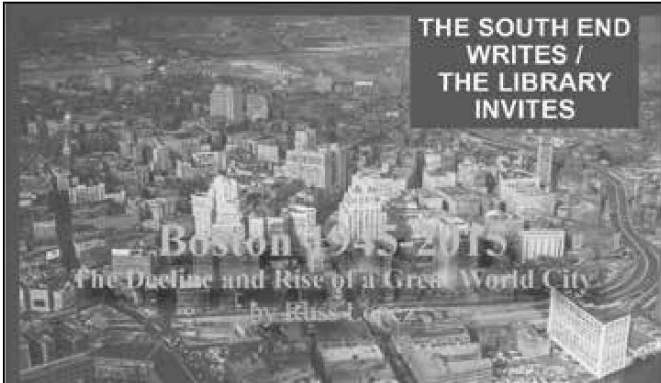
Thursday, February 8, 2018, 6:00 - 8:00 pm
Estragon, 700 Harrison Ave, Boston

The B/FSNA is having its annual fundraiser for its South End Scholarship. This is our 11th year. Last year we raised over \$40,000 and awarded over \$32,000 to 15 recipients. For the last 10 years, our neighborhood association has awarded scholarships ranging from \$1,000 to \$2,500 to over 45 South End high school graduates to cover textbooks, computers, or supplies for college or trade school.

Show us your "heart of gold" by attending our fundraiser party.

Tickets are \$50 in advance, \$75 at the door. This year we will be enjoying delicious Spanish tapas, wine, beer and cocktails, courtesy of Estragon Tapas Bar. Enjoy live music and bid on lots of exciting items at our live and silent auctions. All proceeds benefit the Scholarship Fund of BFSNA.


<http://www.blackstonefranklin.org/>



THE SOUTH END WRITES / THE LIBRARY INVITES

Boston 1945-2015
The Decline and Rise of a Great World City
by Russ Lopez


Tuesday, January 23, 6:30 PM



Local historian Russ Lopez returns to the South End library to talk about his latest book, ***Boston 1945-2015: The Decline and Rise of a Great world City.***

With an introduction by our new District 2 City Councilor, Ed Flynn

Seating is limited.
Books are available for borrowing, sale and signing.



685 Tremont Street, Boston, MA 02118
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Pet of the Week

Meet **Willow**, 12 year old spayed female. She loves to flirt as visitors walk by, and if you stop and open her kennel, she's quick to turn on her fabulous purr motor. Sometimes if you just stand there and talk to her, she starts to purr - what a sweetie-pie! **Willow** is elegant, with soulful eyes and beautiful calico markings. We think Willow would be very easy company, and would love to spend time simply hanging out with her human watching tv, reading or working at home. With an occasional play session (she loves wand toys) she'll make the purr-fect companion! If you are interested in meeting **Willow**, or any of the other animals currently residing at the Animal Rescue League of Boston, please contact us at 617.226.5602. The shelter is open Tuesday through Thursday 1-7pm & Friday through Sunday 1-4pm, excluding some holidays.

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Another Chekhov Gem

BY JULES BECKER

Apollinaire Theatre Company approaches Chekhov plays and their rich repertoire of outsiders and marginalized characters as though they are family. Not long ago, the inspired company moved between floors and rooms at its Chelsea Theatre Works venue in an inspired performance of the Russian master's "Uncle Vanya" before a limited audience—in fact about 30 theatergoers per performance. Now artistic director Danielle Fauteux Jacques is bringing the same kind of intimacy to another Chekhov gem—namely "The Three Sisters." The result is an even more affecting triumph.

Leave it to Apollinaire Theatre to stage a labor of love revival that will make audience members feel as though they have known the title siblings Olga, Masha and Irina all their lives. Triple threat Danielle Fauteux Jacques—here helming direction, sets and lights—is even surpassing her very good work on "Uncle Vanya" with an equally you-are-there staging that captures the rich complexity of this 1900 masterwork. A poetic if sometimes raw 2009 adaptation by Tracey Letts—whose own strong recent drama "August: Osage County" clearly bears the influence of Chekhov—catches fire in moments of hope as well as despair and in scenes of solidarity for the sisters as well as stretches of conflict between couples and friends.

The sisters are vividly contrasted as they long to return to Moscow and cope with often alarming challenges as domineering sister-in-law Natasha—married to their hen-pecked brother Andrei—takes more and more control of their family home. Siobhan Carroll is a revelation as indomitable and remarkably optimistic Irina. Deniz Khateri finds all of Masha's marital unhappiness, while Becca A. Lewis captures harried teacher Olga's tenacity in a face-off with Natasha, played with properly increasing insensitivity by Olivia Dumaine. The same goes for Irina's suitors. Michael John Ciszewski has all of Baron Tussenbach's charm and vulnerability, while Jon Vellante proves a scene stealer as his alternately chummy and sarcastic rival Solyon. In a uniformly strong ensemble, Brooks Reeves catches teacher Kulygin's buffoonish demeanor as Masha's



Three Sisters, Apollinaire Theatre

clueless husband, and Evan Turissini is equally persuasive as Andrei. Juan Carlos Pinedo proves very engaging as Vershinin, whose charms prove nearly irresistible to discontent Masha. There is also strong comic relief from Arthur Waldstein as deaf porter Ferapont who repeatedly exasperates harried Andrei.

Room by room, Jacques' well-detailed scenic design smartly captures the changing residential fortunes of the siblings. Look for an early expansive set—with a properly elegant dinner table—and the simply furnished bedroom to which Natasha assigns Irina as she gives her children more space. Kudos also go to Elizabeth Rocha's insightful costume design for the sisters and especially for Natasha's strikingly evolving outfits as she takes domestic control. Apollinaire's very fresh revival signals Chekhov's remarkable prescience as a stage spokesman for the 'other' characters who inhabit the rich world of his plays: the talented but undervalued traveling musicians, the vulnerable soldiers and often disrespected servants among them.

Characters repeatedly fear that they will be forgotten in the future. That refrain of concern may be timely for the lonely and disenchanted friends and family in the play's vivid stage tableau. Still, theatergoers need not worry. In an age of polarization, Chekhov's call for caring and strong family ties resonates more forcefully than ever. Apollinaire's vital "Three Sisters" is a revival to cherish.

Frenchie

Continued from page 1

Château de Drudas—a newly renovated castle in Toulouse, France, owned by Frenchie owner Sandrine Rossi's parents Jean and Francoise Rossi.

Sampietro was awarded a Michelin star in 2009 at La Table

des Cordeliers in Condom, France, where he served inventive dishes such as cappuccino (soup) of green asparagus and strawberries, and a daring dessert of roasted bananas, julienned celery, and ivory ice cream. Eric is proficient in French, Italian, and Lebanese cuisines and is also a master chocolatier.

Frenchie is located at 560 Tremont Street.

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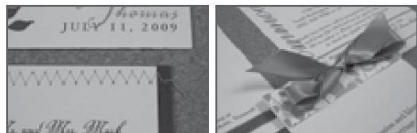
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Public Meeting

771 HARRISON AVENUE

THURSDAY, JANUARY 25
6:30 PM - 8:00 PM

PROJECT PROPONENT:
761 Harrison Church, LLC

PROJECT DESCRIPTION:

The Proponent seeks to amend the previously approved Development Plan for Planned Development Area No.59 associated with the 771 Harrison Avenue project in the South End to convert the 63 residential rental units into 63 residential condominium units. As part of this proposed change, the Proponent has secured an additional 5 parking spaces in the adjacent James Court garage to bring the total number of parking spaces for the project to 45.

MAIL TO: **RAUL DUVERGE**
Boston Planning & Development Agency
One City Hall Square, 9th Floor
Boston, MA 02201
PHONE: 617.918.4492
EMAIL: Raul.Duverge@Boston.gov

650 HARRISON AVENUE
Boston Police D-4 Station,
2nd Floor, Community Room
Boston, MA. 02116

CLOSE OF COMMENT PERIOD:
Monday, February 12

BostonPlans.org | @BostonPlans
Teresa Polhemus, Executive Director/Secretary



Public Meeting

PARCEL P3 PROJECT REVIEW COMMITTEE

THURSDAY, JANUARY 25
6:15 PM - 7:45 PM

2315 WASHINGTON ST
Central Boston Elder Services
Roxbury, MA 02119

PROJECT PROPONENT:
Tremont Crossing/P3 Partners

PROJECT DESCRIPTION:

Meeting Focus: The Parcel P3 Project Review Committee will hear updates from the P3 Partners team in relation to progress on aspects of the proposed development as well review elements of tentative designation requirements

Project: The Tremont Crossing Project received its Boston Civic Design Commission and Article 80 approvals in March 2017 and includes creation of a mixed use development project totaling approximately 1,928,400 sf- including retail, art, educational, office, residential, and an above ground parking structure of 548,700 sf.

MAIL TO: **DANA WHITESIDE**
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