

South Enders attend High Hopes Gala

Christine Bray, Joel Lombardo and Teresa Fitzgerald, all South End residents, were among the 500 guests who attended Joslin Diabetes Center's 19th Annual black-tie High Hopes Gala at The Castle at Park Plaza on Saturday, November 3rd. Guests had the opportunity to mingle with former New England Patriots cornerback and Class of 2018 Pro Football Hall of Fame Finalist Ty Law. The evening was emceed by Kristy Lee of NBC 10 Boston and honored the Aiello and Beetham

families of the Beetham Eye Institute for their generations of work in treating and reversing diabetes-related blindness.

Emma and Sarah Sabourin, young Joslin patients, ages 9 and 13, and diabetes advocates, received this year's Spotlight on Hope award, and Casey McNamara was named Joslin's 2019 Merritt Levitan Youth Ambassador. As ambassador, the 18-year-old high school senior will take an active role in enhancing diabetes awareness. The event raised

more than \$1.3 million for Joslin's High Hopes Fund which directly supports the Center's greatest efforts to identify breakthrough advancements in diabetes research and in providing world-renowned clinical care. The event was also attended by Dr. Peter Amenta, president and CEO of Joslin Diabetes, and his wife Edna, along with Jerry Rossi of the TJX Companies and U.S. Senator Jeanne Shaheen of New Hampshire.



Christine Bray, Joel Lombardo and Teresa Fitzgerald

Friends of the Public Garden Kick Off Event

On Tuesday, November 13, 2018, the Friends of the Public Garden gathered at Marc Hall Design in the South End to celebrate the commencement of the planning for its spring gala, the Green and White Ball, which will take place at the Four Seasons Hotel Boston on Friday, April 26, 2019. Friends Board Chair, Leslie Adam welcomed guests, while co-chairs Ashley



(Left to Right) Jessica Schmitz, Amanda Pratt, Ashley Harmon and Lisa Taffe

Continued on page 2

Celebration Of Life Thanksgiving Dinner For The HIV/AIDS Community

SUBMITTED BY BOSTON LIVING CENTER

In 1988, a holiday tradition was born during the height of the AIDS epidemic when a founding member of the Boston Living Center, Peter Daniel Clark, and a group of friends living with HIV/AIDS came together for a modest meal to celebrate an-



Biot Tatelman — Jordan's Furniture, longtime volunteer at the Celebration of Life. Photo by Steve Dunwell

Continued on page 3

ASK DOG LADY



Advice on Pets, Life, Love

BY MONICA COLLINS

Dear Dog Lady,

My girlfriend has a four-year-old male Chihuahua. He's very cute but he's the weirdest dog I have ever met. He isn't bonded to her, me or anyone else for that matter. He is scared of death of other dogs. If we bring him to the dog park he will cower in the corner or try and hide behind me or my girlfriend.

He doesn't respond to treats or praise and he doesn't like to be petted. He will come and jump on my lap only if I lie down on the couch. Even if he does jump on my lap he will never stay there for longer than 2 or 3 minutes. He'll play with his toys and his blanket but he doesn't fetch and he doesn't really respond to toys as a reward for good behavior.

My girlfriend brought him home when she was living alone and working a lot. At that time, she never should have gotten a dog. She left him home alone all day in a crate with pee pads when she went to work and never socialized him with other dogs for the first two years. He was never house trained and still pees and poops in the house. We're thinking of moving in together but I'm not sure I want to live with this dog. I would like to help him though. Any suggestions?

— Robert

Dear Robert,

Yes, Robert, you can help. Devote yourself to house-training. The Chihuahua needs you, as you have clearly expressed your concern for the skittish innocent. The dog sounds like a scared, creature who has not been properly socialized, loved or trained. No wonder the little guy jumps on your lap. He senses a friend. The careless way the girlfriend has treated this dog should be a clear indication of how she could treat you.

Dear Dog Lady,

I have an 11-year-old Labrador retriever mix who thinks he is two. I

Continued on page 2

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Enchanted Trolley Tour takes a new track

Santa and the Mayor will visit Worcester Square

BY MICHELE D. MANISCALCO

After 56 years, Worcester Square Area Neighborhood Association's (WSANA) annual Christmas Tree Lighting will no longer be a strictly local affair as it moves to Saturday, December 1 at 4:00 PM instead of its customary date on the first Sunday in December and becomes part of the three-day, citywide Mayor's Enchanted Trolley Tour.

Likewise, the event, which has taken place in previous years at Boston Center for the Arts (BCA) Plaza at 539 Tremont Street, and the BCA will host an alternate holiday event in mid-December. According to BCA communications manager Paula Dixon, South End/Bay Village liaison Faisa Sharif contacted the BCA in October to say that the Enchanted Trolley Tour would be stopping at a different location this year, possibly Worcester Square, and BCA received confirmation of the Worcester Square location via a press release from the city in mid-November. The Mayor's Office of Tourism, Sports and Entertainment sponsors the Mayor's Enchanted Trolley Tour. According to a city government source, the

change of venue from the BCA to Worcester Square stemmed from resident requests.

As usual, WSANA's tree lighting party will offer food and beverages from a variety of local purveyors including Café Quattro, which will again supply its popular pizza; music, a raffle offering cash prizes and gift certificates from local businesses, and music by the Yvonne Aubert Quartet. A major change will be the arrival of Santa. In past years, red-bespectacled, longtime East Springfield Street resident Greg Jackson has arrived on a Boston Fire Department truck, cheerfully greeting residents and listening to children's Christmas wishes. This year, the Mayor's trolley will bring Santa and Mrs. Claus along with elves and other North Pole denizens.

On December 16 from 4:30-6:30 PM, the BCA will partner with the Ellis South End Neighborhood Association (The Ellis) as it has in the past with the Enchanted Trolley Tour to host the first annual South End Winter Celebration. The Winter Celebration, which will comprise entertainment, concessions, holiday craft activities and special guests, will be an indoor-outdoor event on the BCA Plaza and in the Cyclorama. Next door at 541 Tremont Street, The Beehive will host a holiday sing-along and Italian-style family dinner from 5:00 PM-7:30 PM.

Dog Lady

Continued from page 1

also had my Basset hound of 13 years. He had to be put to sleep recently due to cancer. The dogs got along great. After the Basset died, I brought home a beagle pup and my Lab, Buford, didn't want any part of him. Buford would growl and try to bite him. I had to give the pup back because I didn't want Buford hurting him. Was he acting like this because the pup was also a male? I want to get another Basset female pup but I don't know how Buford will act. Please help.

—Melinda

This is one of those questions outside the wheelhouse of "Ask Dog Lady." You decline to mention whether these dogs are neutered or intact. If intact, there's every reason why the elderly Lab would be biting the Basset pup. If neutered, there's no reason why these two dogs couldn't get along, provided you introduced them properly. Same is true with Buford and the Basset female. You will, of course, make sure she is spayed.

"Ask Dog Lady" keeps a handle on canine matters provided all the players are on an equal playing field, which means every doggie is fixed for fair play. Please understand it is irresponsible not to spay or neuter your pup.

Dear Melinda,

Write askdoglady@gmail.com.

Public Garden

Continued from page 1

Harmon (Beacon Hill), Amanda Pratt (Beacon Hill), Jessica Schmitz (Beacon Hill) and Lisa Taffe (Beacon Hill) introduced event partner Marc Hall, who gave guests a sneak peak of his inspiration for next spring's event — the rose.

Working with rose varieties from all over the world, Marc and his team demonstrated the making of three spectacular arrangements and excited the guests about what is to come at Boston's most anticipated springtime gala.

Over the past 21 years, the Green and White Ball has raised over \$6 million to renew, care, and advocate for the Boston Common, Public Garden, and Commonwealth Avenue Mall, which has been the mission of the Friends since its inception 49 years ago. Proceeds from the events have provided critical funds for annual care and major improvement projects in the parks, to ensure the health and beauty of these important green spaces. For information about the Friends of the Public Garden and the upcoming Green and White Ball on April 26, 2019, visit www.friendsouthendpublicgarden.org.

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News from...

Friends Of The South End Library

SUBMITTED BY MARLEEN NIENHUIS

Our final speaker of the 2018 season on Tuesday, December 11 is the acclaimed foreign-policy journalist (and South End resident) Stephen Kinzer, who will present his analysis of what the United States' future relationship with Iran and Syria could be. Kinzer, a former New York Times bureau chief in, among other places, Istanbul, has been hosted by South End Writes several times before: once, to discuss his riveting book, *The Brothers*, about the impact of the policies of former Secretary of State John Foster Dulles and his brother, former CIA director Allen Dulles; and, before that, to talk about his reporting trip to Iran, just before the nuclear deal was signed.

Kinzer will be introduced by the esteemed WBUR's Open Source radio host, Christopher Lydon. The event is free. Seating is limited.

South End Writes

Tuesday, January 15:

Joan Diver, *When the Spirit Calls*, a Healing Odyssey. Joan Diver and her husband, Colin, former South End residents, were featured in the Pulitzer prize-winning book about

the 1970s school integration crisis in Boston by J. Anthony Lukas, *Common Ground: A Turbulent Decade in the Lives of Three American Families*. This is Diver's first book.

Tuesday, February 19, (date may change to a later one in March): Suzanne Berne, *The Dogs of Littlefield*. Berne, the fiction editor of *The Harvard Review*, won the UK's Orange Prize for a previous novel, *A Crime in the Neighborhood*, and is the acclaimed author, too, of *The Ghost at the Table* and *A Perfect Arrangement*.

Local Focus

Visual artist Marianne Kinzer's work will be on display in the Tremont Street window in December. She works from her South End studio at 46 Waltham Street. Her art has been shown in community centers and galleries abroad (Germany and Turkey), and in the U.S., including a solo show at the Snow Library in Orleans, MA. She had various other exhibits at the Jake Art Gallery, in the South End; the Truro Center for the Arts, in Truro, MA; the Watercolor Art Gallery in Pawtucket, RI; and at the Watson Institute in Providence, RI. Kinzer regularly participates in South End

Continued on page 6

Celebration

Continued from page 1

other year of life. Each year the tradition has grown to include more members of the HIV/AIDS community for a sumptuous holiday gathering at the Hynes Convention Center.

On November 20, 2018, amid the glamorous backdrop of the sumptuously decorated ballroom at the Hynes Convention Center, members of the Greater Boston HIV/AIDS community gathered with friends and loved ones to continue a tradition dating back 30 years, the annual Celebration of Life Thanksgiving Dinner; nearly 600 guests in all. Originally a humble gathering of friends living with the as-yet-unknown disease back in 1988, the dinner serves as both a reminder of those lost to the epidemic and an opportunity for those who continue to survive, and strive to thrive, despite serious illness. This year's event featured entertainment by DJ Ollie, Woza Moya, and World Premier Band, a resource fair with more than 30 presenting organizations and community groups, a traditional sit-down Thanksgiving meal with all the fixings including delectable pies donated by Community Services, and guest gifts containing winter gear donated by Bank of America, Building Impact, Temple Beth Avodah, and United

Way. Each year, tables at the event are set with lavish, one-of-a-kind centerpieces donated by generous and talented individuals, businesses, and community groups and when the doors open, guests are greeted by dedicated volunteers ready to help them to their tables and see to their needs during the meal.

The event also serves as the largest fundraiser of the year for Victory Programs' Boston Living Center, New England's largest community and resource center for people living with HIV/AIDS which offers members hot meals five days a week in addition to other vital services like peer support, wellness resources, workshops, and more. Although the event is free to anyone living with HIV/AIDS, and up to two guests, corporate partners, individual donors, volunteer fundraisers, and community partners give generously of their time, money, and resources. This year's Presenting Sponsor, Walgreens, also offered flu shots for guests during the resource fair and sent a team of volunteers to help serve dinner. The event has already raised more than \$135,000 for the Boston Living Center, with additional donations expected in the coming weeks.

The Celebration of Life includes the presentation of two awards, the Peter Daniel Clark Award named for the founder of the Celebration of Life, who passed away due to AIDS-related complications in 1992 and

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presented by his sisters, Debbie Fellman and Roseanne Clark; and the Brenda Bellizeare "BIG" Better it Gets Award presented to a member of the Boston Living Center selected by the membership at the Center.

2018 Peter Daniel Clark Award: Dawn Fukuda, Director of the Office of HIV/AIDS at the Bureau of Infectious Disease and Laboratory Science at the Massachusetts Department of Public Health

Dawn has made working to end the spread of HIV/AIDS her life's work. Prior to working at the Massachusetts Department of Public Health, Dawn worked for AIDS Action Committee and Jordan Hospital. She has a long history of advocacy work and of promoting prevention services. Dawn maintains strong relationship with members of the community, providers, and advocates working to shed light on the current state of HIV/AIDS in the Commonwealth.

2018 Brenda Bellizeare "BIG" Better it Gets Award: Wilson Valencia, Boston Living Center Member

The recipient of the Brenda Bellizeare "BIG" Better it Gets Award is selected by members of the Boston Living Center from their peers to honor someone who's personal journey has been an inspiration to others and who has shown a commitment to continuing that journey. Wilson was selected by his fel-

low members for his helpful nature, positive outlook, and welcoming personality.

The Celebration of Life relies on more than 200 volunteers, including special "TIPS" Servers who also engage in peer-to-peer fundraising with a minimum goal of \$300 each leading up to the event and notable "VIP" Servers including elected officials, community leaders, and long-time agency friends. This year's notable volunteers included, but are not limited to:

- Monica Valdes Lupi – Executive Director of Boston Public Health Commission, volunteering
- Ray Magliozzi – Former host of popular NPR show "Car Talk," longtime volunteer at the Celebration of Life
- Eliot Tatelman – Jordan's Furniture, longtime volunteer at the Celebration of Life
- Deborah Becker – Senior Correspondent and Host, WBUR, volunteering
- Tiffani Faison – Chef and Restaurateur, volunteering
- Margaret Tracey – Director, Boston Ballet School, volunteering
- Massachusetts State Representatives Russell E. Holmes, Adrian Madaro, Aaron Michlewitz, and David M. Rogers

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Man fights many battles

BY JULES BECKER

Emile Griffith was a legendary fighter, but his inner bout may have been the most important one of his life. The black St. Thomas, American Virgin Islands boxer (1936-2013) won six championships stretching from welterweight and junior middleweight classes to middleweight class yet his most formidable conflict may have involved his sexuality. Griffith nevertheless determined to transcend prejudice and homophobia and lived a life of fulfillment.

Originally a would-be hat maker, professional singer and baseball player, 'natural' Griffith became an assured boxer under the guidance of promoter/co-trainer Howie Albert and his colleague Gil Clancy. New England actor Gordon Clapp (with homes in Vermont and Massachusetts) recently offered, "I think Gil actually said that Griffith was run by an Irishman (Clancy himself) and a Jew (Albert)."

Clapp—best known for his longtime role in "NYPD Blue"—is playing Albert in Huntington Theatre Company's area premiere of "Man in the Ring" (in previews at press time)—an award-winning 2016 Michael Cristofer drama (the 2017 Joseph Jefferson Equity Award and American Theatre Critics Association Award, both for new play) which he called "a poeticized version of Griffith's life."

Actually, Clapp explained, the play's Albert is a composite of Howie and Gil. "I know that Michael has taken certain liberties," he admitted. Still, Clapp called the part "a great supporting role." Quite simply, he offered, "He (Albert) ended up taking care of him (Emile)." In the play, Albert stresses the need for Griffith to be strong and tough and to never bend. At the same time, "The whole play," he noted, "is framed in the day that Emile met Benny Paret, Jr. He (Emile) basically tells his whole life story through his (Emile's) memory."

The story moves between old Emile, who puts a shoe in the refrigerator, and Young Emile, who meets eventual partner Luis at a gay bar. For his part, Bronx native Luis finds Young Emile exciting and patiently cares for dementia-stricken 70 year old Emile, who has trouble putting on shirts and jackets as well as shoes.

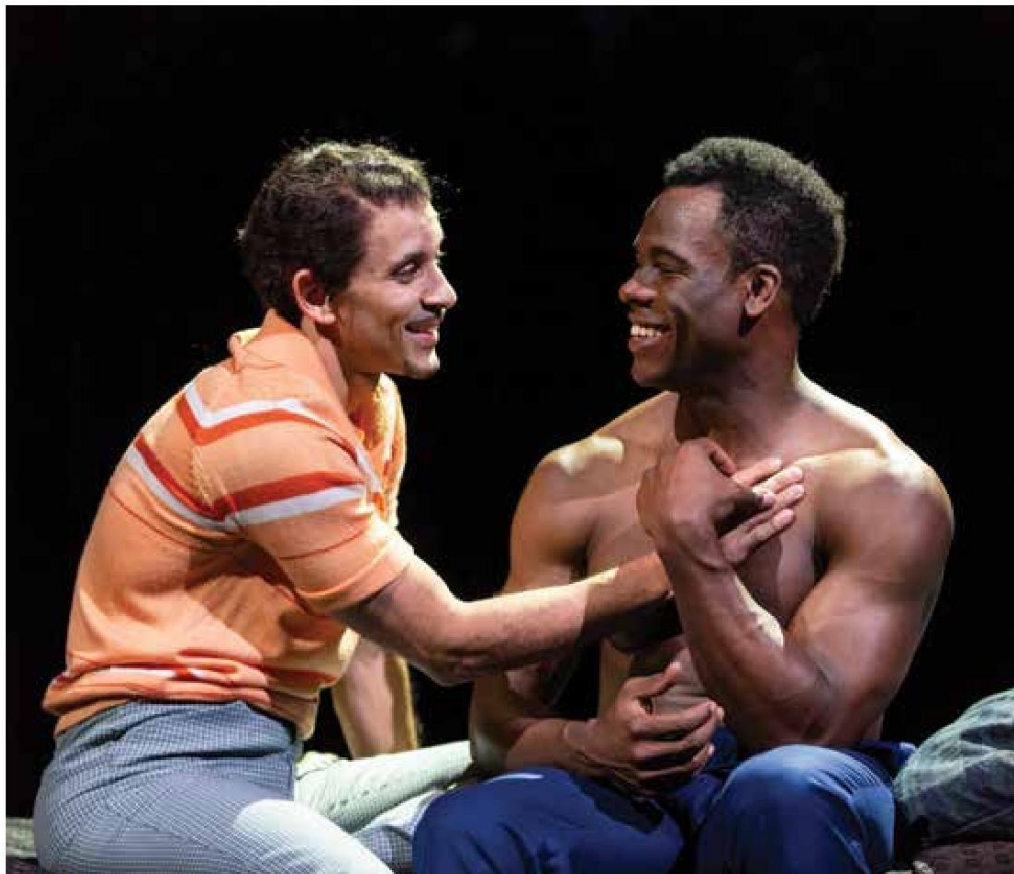
At some moments, Young Emile embraces his sexuality (speaking of liking both men and women) with joy and acceptance—particularly with Luis; at others, the vulnerable boxer fears that the Devil controls his impulses. During the weigh-in scene, Paret taunts Griffith with the epithet 'maricon' (Spanish slang for 'faggot'). That gay bashing probably contributed to an ultimately lethal 12th round Griffith pounding from which Paret died 10

days later.

Albert stuck with volatile Griffith, who of course never intended to throw killer punches. Regarding the co-manager's approach to the boxer's career, Clapp reflected, "He (Albert)'s taking care of him but he has to be sort of cold in the way he does that."

That coldness involves Albert's pragmatic take about Griffith's sexual orientation. Speaking of the "dark side of their relationship," Clapp said, "Albert was in denial about Griffith's sexuality. He said that part of his (Griffith's) life could not be part of his boxing life. For Howie, in this world, a man is a man. He's not intending to be cruel but it's a survivor thing."

Under the guidance of Broadway director Michael Greif ("Rent," "Dear Evan Hansen") gifted actor John Douglas Thompson (Louis Armstrong in "Satchmo" and several title roles—Othello, for example—in Shakespearean tragedies) plays Emile, and Kyle Vincent Terry Young Emile. Victor Almanzar is Emile's partner and caregiver Luis. Starla Benford plays Emile's caring mother Emelda and Krystal Joy Brown his wife Sadie. Sean Boyce John has the role of rival boxer Paret. Look for body language and fight choreography from movement coordinator Malayka Reid.



Victor Almanzar as Luis and Kyle Vincent Terry as Young Emile in the Huntington Theatre Company's production of *Man in the Ring* © Photo: T. Charles Erickson

39/47

Publishers:

Jeff Coakley [ext. 202]
Sue O'Connell [ext. 215]

Editor-in-Chief:

Sue O'Connell [ext. 215]
sue.southendnews@gmail.com

Editorial Design Manager:

Daniel J. Raps
danielj.raps@gmail.com

Contributing Writers:

Michele D. Maniscalco
Dog Lady

Display Advertising:

Jeff Coakley [ext. 202]
jcoakley@southendnews.com

Classified Advertising:

classifiedads@southendnews.com

Letters to the editor:

letters@southendnews.com

Calendar listings:

sencalendar@southendnews.com

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PO BOX E14,
Boston, MA 02127
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An evening with Michelle

By Rev. Irene Monroe

First Lady Michelle Obama swept into Beantown Saturday as part of the national book tour promoting her memoir "Becoming" that was held at the TD Garden. The evening before the event, my spouse and I were gifted front row seats.

OMG! the event was simply magical. And, the audience was wildly excited.

Michelle Norris, a former NPR host, interviewed Michelle Obama. The two Michelles had a fabulous time lollygagging and laughing, making us all privy to their intimate conversation.

Michelle conveyed a universal message of hope. However, her message of self-empowerment to women—young and old—spoke a truth across generations, centering it as the theme for the evening. Walking into T.D. Garden mothers had daughters in tow and both carrying "Becoming."

Michelle Obama's concept of "swerve" is connected to one of the many messages in her book. The idea grabbed my attention, not only in the delightfully relatable and meaningful way she conveyed the concept, but it also caught my attention in ways she shared examples from her life.

"Swerve," is about embracing flexibility. "Swerve" is the ability not to be tethered to a perceived and rigid trajectory of your life, but rather it is about being open to life's journey, and at times merely living in the question about what to do in your life. (And, do I know about the latter!)

"You're not supposed to know at 20" what you'll be for the rest of your life Michelle told the audience. Michelle stated that we'll have many lives and chapters in our lifetime because we're always discovering, evolving, and journeying into "becoming."

For example, Michelle shared with the audience that in her late teens and 20s she had mapped out a straight and perceived unerring path for her life—college, law school, job.....to achieve happiness and success. She disclosed,



Photos courtesy Rev. Irene Monroe



however, to the audience she abhorred being a lawyer albeit it was one of the many checkboxes on her achievement list, all the while quite miserable.

Her candidness on the topic has inspired others.

"Being that Mrs. Obama's path was not straight, it's just been inspiring to know that my path may not be straight either but I will be successful," Alana Underwood, a senior at Berklee College of Music told the Boston Globe. Underwood was one of the twenty young sisters chosen as part of the Black Girls Rock program to visit with the First Lady.

The book as in her promotional tour takes the audience into the interior of her life—from a happy working-class childhood growing up in a multicultural community on the South Side of Chicago, through her ivy league education, a plum job at a corporate law firm and to the White House. The book like the tour dispenses advice and inspirational self-help.

Michelle's stop at the Boys and Girls Club of Dorchester was to inspire a future generation of young leaders often not thought as such.

"We were reading your book as if you

wrote these stories about us," a woman told her.

Also, the book, as well as the tour, reintroduces Michelle.

Several biographies have been written about Michelle Obama, all by white men and women authors, except for "American Grown: The Story of the White House Kitchen Garden and Gardens Across America" and "Becoming." Their depictions of Michelle, while not intended to be damaging, are, nonetheless, stereotypes.

Deceased Caribbean American feminist lesbian once stated: "If I didn't define myself for myself, I would be crunched into other people's fantasies for me and eaten alive."

During the beginning years of Michelle's tenure in the White House as well she time on the campaign trail she was typecast as an "angry black woman," a racial trope for any sister who speaks truth to power.

For example, during the campaign trail Michelle, candid and excited about the enthusiasm sweeping the country about Barack's run for the presidency, was assailed by Republicans as unpatriotic and angry. In what once seemed inconceivable—a black

president the United States—Michelle told a crowd before the Wisconsin primary that "For the first time in my adult lifetime I'm really proud of my country."

In reflecting on how her image was misconstrued, at best, or, intentionally maligned, at worse, Michelle told the Post, "I was female, Black and strong, which to certain people... translated only to 'angry.' It was another damaging cliché, one that's been forever used to sweep minority women to the perimeter of every room."

The book, as well as the tour, reintroduces Michelle to us as a private citizen. She wrote the book to start a conversation with America about empowerment and healing.

While Michelle's tour will not reach everyone she hopes the message in her book will, resonating with some unlikely people. For example, Michael Cohen, Trump's former personal attorney who stated his boss repeatedly used racist and divisive language, said he hopes Michelle's book will help unify the country.

I think it has the potential to do so.

News from...

United South End Settlements

SUBMITTED BY
JULIA JOHANNSEN, BOARD CHAIR,
MACHARIA ZWEBER LITTLE, PRESIDENT & CEO

We have an update on the United South End Settlements (USES) Vision125 strategic initiative. As we shared at our most recent community meeting in October, we are exploring the creation of a new Harriet Tubman House at our existing 48 Rutland Street location, which will be a comprehensive campus for our programs. At the same time, we are seeking proposals for 566 Columbus Avenue to fund the expansion at Rutland, expand services to children and families, and secure our financial future.

We have finalized our Request for Pro-

posals (RFP) for 566 Columbus Avenue. Any questions regarding the request for proposals should go to Michael Byrne (mbyrne@ngkf.com) or Tom Greeley (tgreeley@ngkf.com) at Newmark Knight. We are committed to an open and transparent process and are excited to share this with you.

The latest information regarding our strategic vision is available here on the Vision125 site, www.uses.org/Vision125/. If you have any questions, please reach out to us at vision125@uses.org or (617) 830-5261.

We greatly appreciate your continued interest and support, and will continue to keep you updated. We look forward to hosting another community meeting in early 2019.

Holiday Claendar

Holiday Tree Lighting Events

BY SOUTH END SATT

Thursday, November 29, 6-8pm

Boston Common Holiday Tree Lighting
Near the Visitors Information Center on Tremont Street

Join Boston Mayor Martin Walsh as joins Santa and members of the Royal Canadian Mounted Police to light the tree, a special gift to Boston from Nova Scotia. Be sure to stay for the special fireworks display over the Common.

Thursday, November 29, 8:30pm

Commonwealth Avenue Mall

North End Tree Lighting

Friday, November 30, 6-8pm

The corner of Cross and Hanover Streets.

Macy's Christmas Tree Lighting

Friday, November 30, 6-8pm

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Mayor Martin J. Walsh

South End Library

Continued from page 3

Open Studios. Our devoted FOSEL supporter, Reinhold Mahler, has put together a slide show of her work that will be featured on the flat screen in the window.

"Books Of Mystery And Suspense And Thrillers" will be featured in the Local/Focus window in January when winds are known to howl around Tremont Street. Selected by FOSEL advisory-board member, Nick Altschuler, a suspense writer himself, the stories are either taking place in or around Boston, or written by people from the area. A list of titles will be provided.

The South End Library Holiday Concert:

The South End Library Holiday Concert with Pat Loomis and his Friends is scheduled for Tuesday, December 18 at 6:30 PM. This year, a Special Guest is being booked, as well, perhaps even a vocalist. Pat Loomis will be there on the sax; with Antonio Loomis, guitar; Jim Dower, piano; Colescott Rubin, bass; and Benny Benson on drums. A holiday dinner will be served, as always. This program is jointly funded by the staff of the library and FOSEL.

A New Window Project

The Friends of the South End Library is planning to use the large window to the left of the front entrance for regular displays of books that won awards for fiction, non-fiction, adults, young adults, children and illustrations. We hope to feature the Pulitzers, Helen Caldicott and the National Book Critics Circle Awards, but also to feature prizes bestowed by groups like the Coretta Scott King Book Awards, the Lambda Literary Awards, Crime Fiction Awards, Pen/New England Awards and others. We welcome your suggestions.

The first display will be of the 2018 Massachusetts Book Awards, sponsored by the Mass Center for the Book and funded, in part, by the Massachusetts State Legislature.

The 2018 winners are: Fiction, Margot Livesey for her novel, Mercury; Non-fiction, Jane Kamensky for A Revolution in Color: The World of John Singleton Copley; Poetry, Martin Espada for Vivas to Those Who Have Failed, Poems; Middle Grade/Young Adult: Lauren Walk for Wolf Hollow; Picture Book/Early Reader, Susan E. Goodman for The First Step: How One Girl Put Segregation on Trial.

More information at www.friendsofsouthendlibrary.org. The South End Branch of the Boston Public Library is located at 685 Tremont Street.

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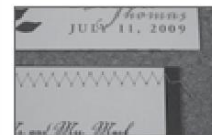
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