

Scenes from the noontime Mass on Christmas Day at the Cathedral

with Cardinal O'Malley presiding

More Photos on page 7



Photo by Patrick O'Connor

Best of 2019

Theater

BY JULES BECKER

Diversity dominated local and area theater this year. Both large and small stages embraced plays and musicals that focused on African-American, Hispanic, Jewish, LGBTQ and physically challenged characters and their goals and priorities. At the same time, 2019 saw the regrettable demise of two rightly acclaimed Boston companies, namely Zeitgeist Stage Company and Israeli Stage. Attention should be paid to

their very talented respective artistic directors David J. Miller and Guy Ben-Aharon. At the same time, the beloved Emerson Colonial Theatre continues to expand its lineup. The following is this critic's best of 2019 list of area theater—as always divided into large, small-midsize and visiting picks—

Large Stages

Birdy (Commonwealth Shakespeare Company) Friendship, caring and deep love flew very high in CSC's wonderfully intense staging. Will Taylor was extraordinary as the

adult *Birdy*.

Cabaret (Ogunquit Playhouse) This fresh revival brought welcome riffs to Kander and Ebb's landmark look at anti-Semitism and hate in pre-Holocaust Germany. John Rubinstein proved especially heart-wrenching as Jewish fruit seller Herr Schultz.

Cymbeline (Commonwealth Shakespeare Company) CSC regular Fred Sullivan, Jr. directed this rarely staged but intriguing play

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Holiday Events fill South End with lights, color, song and fun



Caroling in Hayes Park. Photo by Michele Maniscalco

BY MICHELE D. MANISCALCO

greenery.

Holiday music, Christmas trees, food and throngs of happy residents warmed up South End parks on the frosty weekend of Saturday, December 7 and Sunday, December 8. The Blackstone/Franklin Square Neighborhood Association (B/FSNA) held its annual tree and wreath sale under bright sunshine on Saturday, December 8, with refreshments, live music and Santa on hand to greet shoppers as they bought their holiday

B/FSNA spokesperson David Stone estimated 400 shoppers and browsers came by as Isabel Crespo and guitarist Skyler Hill set a festive mood in the square, resulting in the sale of 82 Christmas trees and 140 wreaths, and B/FSNA donated 9 trees to St. Stephen's church to be distributed to households in need. B/FSNA also donated wreaths to decorate Worcester Square.

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Historical revision

Two iconic South End sites to be razed

BY MICHELE D. MANISCALCO

The proposed demolition and redevelopment of two South End institutions, United South End Settlements Harriet Tubman House and IBA's (Inquilinos Boricuas en Acción) Villa Victoria Center for the

Arts (VVCA) at 85 West Newton have been deemed by their respective owner organizations too damaged for their respective organizations to repair, and both are facing demolition and redevelopment, much to the consternation of some in the community.

The Boston Planning and Development Agency's December 12

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ZONING HEARING

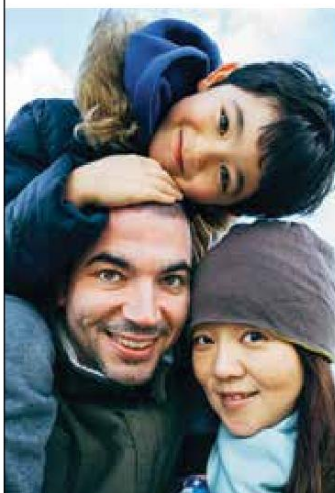
The Zoning Commission of the City of Boston hereby gives notice, in accordance with Chapter 665 of the Acts of 1956, as amended, that a public hearing will be held on January 8, 2020, at 9:30 A.M., in Room 900, Boston City Hall, in connection with the Second Amendment to Development Plan for Harrison Commons and Harrison Court within Planned Development Area No. 59, ("Second Amendment"), filed by the Boston Redevelopment Authority d/b/a the Boston Planning & Development Agency.

Said Second Amendment would allow for the renovation and conversion of the existing Church and Link Buildings into a residential development with twelve (12) condominium ownership units, fifty-one (51) rental units, including six (6) deed restricted rental units, forty-five (45) off-street vehicle parking spaces in the adjacent James Court Garage and at least sixty-three (63) on site bicycle storage spaces.

A copy of the Second Amendment may be viewed at the office of the Zoning Commission, Room 952, Boston, City Hall, between 9:00 A.M. and 5:00 P.M. any day except Saturdays, Sundays, and legal holidays.

For the Commission
Jeffrey M. Hampton
Executive Secretary

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Spencer Hamp (top) as Birdy and Maxim Chumov as Al in Commonwealth Shakespeare Company "Birdy" (Photo: Evgenia Eliseeva)

Theater

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with great flair.

Indecent (Huntington Theatre Company and Center Theatre Group)—Rebecca Taichman reprised her Tony-winning direction of Paula Vogel's play-within-a-play probing of intrepid Yiddish writer Sholem Asch's daring—especially about lesbian love—in his drama "God of Vengeance."

Moby Dick (American Repertory Theater)—Dave Molloy has made his world premiere musical reckoning as ambitious, wide-ranging and evocative in its own way as Melville's truly great American novel. (running through January 12 at the Loeb Drama Center, Cambridge)

Rosencrantz and Guildenstern Are Dead (Huntington Theatre Company)—Company artistic director Peter DuBois smartly developed the relationship of the two title characters—deep friendship and even love—in this savvy revival.

Sunset Boulevard (North Shore Music Theatre)—NSMT made an artistic coup landing Alice Ripley (a well-deserved Tony for "Next to Normal") as Norma Desmond. At the same time, the big standouts here were Nicholas Rodriguez as ill-fated Joe Gillis and William Michals as Max von Mayerling.

The Wickhams: Christmas at Pemberley (Merrimack Repertory Theatre) Merrimack Rep strongly followed up its previous "Pride and Prejudice" adaptation "Miss Bennet."

Waverly Gallery (Shakespeare & Company)—Annette Miller was hauntingly strong as an aging matriarch struggling with dementia.

We Live in Cairo (American Repertory Theater)—Brothers Daniel and Patrick Lazour's world premiere musical combines solid feeling and rich visuals—particularly David Bengali's projection and video design—in its exploration of post-Tahrir Square Egypt.

(Honorable mention—*La Cage Aux Folles*—Reagle Music Theatre, *Cry It Out*—Merrimack Repertory, *Quixote Nuevo*—Huntington)

Small and Midsize Stages

Becoming Dr. Ruth (New Repertory Theatre)—Anne O'Sullivan sharply portrayed the now-90 Jewish Renaissance woman—strong-willed matriarch, sex maven, lover of Israel and wartime spy against the Nazis—in Mark St. Germain's vivid one-person play. Jeffrey Petersen's Westheimer Manhattan set was a kind of character itself.

Caroline, or Change (SpeakEasy Stage Company)—Company artistic director Paul Daigneault brought new clarity to this thoughtful Tony Kushner-Jeanine Tesori musical about an undaunted African-American heroine and her both warm and complicated relationship with the Jewish family for whom she works.

Parade (Moonbox Theatre)—In an age of spiking anti-Semitism, the Jason Robert Brown musical resonated more than ever in this powerfully disturbing revival—arguably the best Hub show of the year—with Phil Tayler viscerally touching as scapegoated Jewish factory manager Leo Frank.

Photo 51 (Nora Theatre)—Scientific exploration and biophysicist Rosalind Franklin's struggle against male exploitation of her achievements clicked beautifully in this soaring revival.

The Little Foxes (Lyric Stage Company of Boston)—Returning guest director Scott Edmiston tautly captured the volatile family dynamics of this Lillian Hellman classic.

Ragtime (Wheelock Family Theatre)—Library and liberty harmonized in a cleverly designed edition of this E.L. Doctorow masterwork-based musical

The Return (Israeli Stage)—In the last and certainly not the least effort in a near decade of provocative stagings, founding artistic director and adaptor extraordinaire Guy Ben Aharon once again embraced controversy in a strikingly designed Israeli-Palestinian encounter.

School Girls: Or, The African Mean Girls Play & Choir Boy (SpeakEasy Stage)—SpeakEasy Stage trenchantly caught the very different insights—by turns humorous, rousing and painful—in the respective plays of

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Historical

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approval paves the way for New Boston Ventures' plan to redevelop 566 Columbus as a mix of residential ownership units, a community-oriented ground floor with an art gallery and café, and artist live/work housing.

Last month, the Inspectional Services Department (ISD) gave IBA 24 hours to produce a plan to secure 85 West Newton, either through restoration or demolition. Having spent over \$10 million already to renovate the building, IBA filed a hardship petition to the South End Landmark District Commission to demolish the building. SELDC discussed the matter at its monthly meeting on December 3 and again on December 12. The December 3 meeting became a marathon that ended after midnight, leading to follow-up meetings later in December.

Opposition to the sale of the Harriet Tubman House, which was built in 1975, appeared soon after USES announced the sale of 566 in January, 2019. Organizations such as non-profit affordable housing advocates, Tenants Development Corporation (TDC), an office tenant at 566, decried the sale of the Harriet Tubman House, which is widely considered a pivotal site in African-American local history and which opponents fear will be replaced by luxury housing.

Opponents also challenge the legality of the sale based on stipulations made for the Tubman House's use at the time of its construction. USES, which led to prohibitive costs required for necessary remediations in the building, and that the \$700,000 annual cost of maintaining 566 is financially threatening to USES's mission and programming. As recently as December 9, a community meeting of over 100 attendees held in the atrium of 566 was met with a protest outside the building.

On December 12, Maicharia Weir-Lytle, president and CEO of USES; David Goldman, principal of New Boston Ventures and Jonathan Garland, founder and president of Garland Enterprises, testified at a lengthy BPD meeting on December 12 that included approval of redevelopment of 566 Columbus. The sale will reportedly yield \$16.5 million for USES, and the new building will include 66 mixed income residences, including 11 artist live/work spaces; an art gallery that will be open to the public; 5,000 square feet of commercial space, half of which will be dedicated to community non-profit groups at below-market rent; and 42 parking spaces. USES spokesperson Emma MacDonald said in a statement that

USES has moved its operations to 48 Rutland Street, and "New Boston Ventures has generously offered relocation services to all six non-profits in [566 Columbus]."

Eighty-five W. Newton St., built in 1899 as the All Saints Lutheran Church and parish house and acquired in 1980 by IBA for use as an arts/cultural space and pre-school, was under renovation beginning in 2017 when IBA was informed of major structural problems threatening the roof and steeple. IBA's hardship petition to demolish the arts center cites the poor condition of the building and the prohibitive cost of rehabilitation. In a written statement, IBA CEO Vanessa Calderón-Rosado said, "For over two years, IBA has been working with the South End Landmarks District Commission (SELDC) to discuss the redevelopment plans for 85 West Newton Street... We have approached the future of the building with the utmost respect and sensitivity to the character of and contributions to the South End district. For over five decades, we have preserved many historical buildings, and continue to do so currently with the rehab of the W Newton/Rutland apartments... Over the years, we have invested in capital improvements and fixes to the building. Two years ago, we began with a 2-phase plan to renovate it. As it turns out, we encountered profound structural deficiencies. The building currently poses a threat to public safety and has been condemned by ISD. We have very carefully studied and evaluated different options to preserve the building and, through expert consultants, have determined that it is not feasible for us to rehabilitate the property due to its current structural condition. To move forward with a historic restoration would threaten the financial future of IBA and hinder our ability to expand affordable housing, as well as provide a wide range of critical services and programs to our residents and low-income families across Boston. Due to the impossibility of this restoration and the financial hardship that such restoration would impose into IBA's assets, we have submitted a hardship application to the SELDC and requested permission for the careful removal of the entire building."

After the packed-house monthly meeting discussed 85 W. Newton on December 3, two more meetings dedicated solely to 85 W. Newton took place on December 12 and 17. According to SELDC spokesman Rory Cud-dyer, 25 to 35 members of the public attended the December 17 meeting, and at IBA's re-

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Theater

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Jocelyn Bioh and Tarell Alvin McCraney.

The Smuggler (Boston Playwrights Theatre)-A new Ronan Noone play is always a special occasion—particularly (as here) with a tour de force one-person performance by gifted Billy Meleady.

The Stone, The Seagull (Arlekin Players Theatre)-Arlekin Players has established itself as not only a showcase for Russian stage gems but also a singular venue for envelope-pushing fare. The company demonstrated

these strengths in these stellar productions.

(Honorable mention: *All's Well That Ends Well*, Actors' Shakespeare Project; *Ben Butler*, Gloucester Stage Company; *I Hate Hamlet*, Titanic Theatre Company; *My Fascination with Creepy Ladies*, Anthem Theatre Company; *Trayf*, New Repertory Theatre)

Visiting Theatre

Come From Away (Broadway in Boston)

Dear Evan Hansen (Broadway in Boston)

Hello, Dolly! (Broadway in Boston)

Passengers (Les Sept Doigts de la Main, Arts Emerson)

The Lion King (Broadway in Boston)



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Equal Housing Opportunity

Holiday

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Blackstone Innovation School, Leggat McCall and the South End Business Alliance (SEBA) made donations to support the event. Stone was not able to provide the specific amount of proceeds from the sale at press time, but called the tree and wreath sale a "significant annual fundraiser." After dark, the Enchanted Trolley Tour brought Mayor Martin J. Walsh, District 2 City Councilor Edward Flynn, state representative Jon Santiago, Mix 104.1 FM's Past Freddy and special guests, Santa and Mrs. Claus and their elves to entertain and hear Christmas wishes at

Blackstone Square.

A couple of blocks away, the Worcester Square Area Neighborhood Association (WSANA) held its annual tree lighting beginning at 4:00 PM, with Penni Layne and the Wonder Boys filling the air with jazzy renditions of holiday classics; food and drink including pizza from Café Quattro, Mike's City Diner, Blunch, Jaho Coffee and other local establishments; a raffle benefiting WSANA and a local charity offering gift certificates and experiences from Toro restaurant, Orinoco: A Venezuelan Kitchen, Bar Lyon, Flour Bakery, Olympia Florist, Barre 3, Boston Duck Tours and more, with a top prize of \$500 cash.

The centerpiece of the occasion as usual

was the lighting of a tall, majestic tree in the middle of the square, followed by a visit from Santa, who listened to the children's gift requests. WSANA president George Stergios estimated attendance at approximately 200 people. did not have a fundraising total from the raffle at press time, and the group will choose a beneficiary for part of the proceeds at its January meeting.

On Sunday, December 8, about 20 neighbors of all ages, joined by councilor Flynn and his family, gathered in Hayes Park for a caroling party sponsored by the Friends of Hayes Park. The Friends group provided a leader of song, songbooks, hot cider and baked goods to warm carolers' bodies and spirits.



Caroling in Hayes Park. Photo by Michele Maniscalco

Historical

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quest, discussion of the hardship petition will continue at the January 7, 2020 SELDC public meeting.

Local historian, author and South End News founding editor Alison Barnet reflected on the coming demolition of 85 W. Newton and 566 Columbus in a recent phone interview. Barnet said, "[566] has been an important social services site in the community," recalling not only the family and children's activities which remain the thrust of USES's mission but the senior activities, including weekday lunches, art program, dance and

fitness classes formerly offered there.

Barnet also pointed out that 566 Columbus holds a unique place in local history in that it was the first big commission for Donald Stull, who was one of only a dozen black architects in the United States when he designed the building, which opened in 1974. Barnet also cited as significant the ground-floor mural to the next to the building's entrance, which commemorates community leaders and historic spots, such as the legendary Hi-Hat nightclub, which once stood at the 566 location. Barnet also expressed concern about how the new construction at 566 will meet community needs and will not fit in with the surrounding aesthetic. "[566] is not the greatest

looking building, but look at Zero Worcester Square and the Lucas at the Holy Trinity Church. Those two buildings are terrible."

Barnet is also skeptical of the reasons behind the 566 sale, and is disappointed that the site of so many social service activities will soon be home to upscale housing units. Conversely, she feels that while the 85 W. Newton building is pretty, it is not that significant historically or aesthetically, and she feels IBA has acted in good faith in trying to find ways to preserve the building. "I believe that nothing can be done to save [85 W. Newton], and I respect that. I would hate to see a war between IBA and the neighborhood people."

40/33

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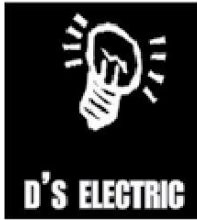
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Christmas at Cathedral

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