

A Ride for Our Time

Solitaire Suite, premiere of play by Trent England, Hub Theatre Company of Boston, YouTube presentation February 26, 27. Pay-what-you-can www.hubtheatre.org

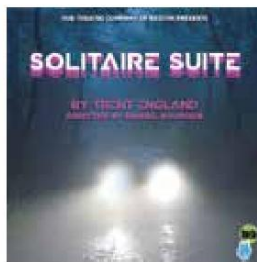
BY JULES BECKER

Have you ever thought of a family car ride as a transformative experience? Playwright and short fiction writer Trent England (a two-time Pushcart Prize nominee and best Microfiction 2020 winner) has. His

new drama "Solitaire Suite"—based on the writer's short story "It Could Happen to You" (2020)—turns a countryside drive into an increasingly unsettling journey into the unknown and the eerie.

Now in a hauntingly absorbing online premiere by Hub Theatre Company of Boston, England's thoughtful play should have virtual theatergoers taking a fresh look at their own odysseys in the age of COVID-19.

Although a three-actor play, "Solitaire Suite" lives up to its name by exploring the transformation in



question from the point of view of one character—namely wife and mother Celeste. Celeste vividly details both

Continued on page 4

Biotech developer reaches deal to buy South End office building

COURTESY ADAM GAFFIN
WWW.UNIVERSALHUB.COM

A Kendall Square company that builds life-sciences labs has an agreement to buy an existing office building at 1000 Washington St. and a second office building under construction next door at 321 Harrison Ave., across from the Ink Block in the South End, and is seeking BPDA approval to convert the eight new floors of space for use as life-sciences labs.

Continued on page 4



Rendering of 321 Harrison Ave., BioMed Realty

Boston Ward 4 Dems March Meeting

On Tuesday, March 16, 6 pm Join neighbors from Back Bay, Fenway, and the South End for the Boston Ward 4 Democratic Committee's March meeting. We will

be hearing from Brendan Fogarty of the Common Start Coalition, City Councilor and mayoral candidate Anissa Essaibi George, City Council candidate Kelly Bates, and State

Senators Will Brownsberger and Sonia Chang-Diaz. RSVP to ward-4dems@gmail.com for Zoom info.

Pride Postponed

Boston Pride to Host Virtual Events in June for Pride Month

SUBMITTED BY BOSTON PRIDE

Boston Pride and the City of Boston today announced that the 2021 Pride Parade and Festival will not be held in June due to the ongoing state of emergency declared due to the coronavirus pandemic. The Commonwealth of Massachusetts has prohibited large gatherings until the state moves into Phase 4. Boston Pride and the City of Boston are considering moving the Pride Parade and Festival to a date in Fall 2021 if all conditions are in place for such events.

Boston Pride also announced that it is creating a series of virtual events in June to commemorate Pride Month and the 50th anniversary of Boston Pride. Virtual events being planned for June include the Pride Flag Raising at City Hall Plaza and the Pride Lights ceremony to honor all those lost to and affected by HIV/AIDS. More information on these events will be available in the coming weeks.

"While I know this was a difficult decision to make, postponing Boston's 2021 Pride Parade and Festival is the right choice as we continue to prioritize the health and safety of all during the ongoing COVID-19 pandemic," said Mayor Martin J.

Continued on page 2

South End Honor Roll

South End Resident Takes Home Regional Scholastic Art Award

South End resident Lizzi Cronin is a recipient of a Scholastic Award: Gold Key, Art Portfolio, Nixie's Cave

The Cambridge School of Weston (CSW), a progressive, coeducational, day and boarding school for grades 9–12, recently announced that 29 students have been honored with 66 art and writing awards out of 8,600 submissions from across the country. According to Scholastic Art & Writing Awards, judges "look for works that best exemplify originality, technical skill, and the emergence of a personal voice or vision."

Art and writing are an integral part of the CSW academic curriculum. With a strong focus on the

process of creating artwork, CSW students who express themselves through various media work just as hard on their art as they do on their academics. We are so proud of this year's recipients, who have worked incredibly hard on their chosen pieces.

For nearly 100 years, the Scholastic Awards, which are presented by the Alliance for Young Artists & Writers, "have recognized the vision, ingenuity, and talent of our nation's youth, and provided opportunities for creative teens to be celebrated. Each year, increasing numbers of teens participate in the program, and become a part of our community—young artists and writers, filmmakers and photographers, poets and sculptors, video game artists and science fiction writers—along

Continued on page 3

Online

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Online



Virtual Community Meeting

Roxbury Strategic Master Plan Oversight Committee

Monday, March 1
6:00 PM - 7:45 PM

Zoom Link: bit.ly/3ibT8Nz
Toll Free: (833) 568 - 8864
Meeting ID: 161 848 8944

Event Description

The Roxbury Strategic Master Plan Oversight Committee was developed to oversee projects that fall under the Roxbury Strategic Master Plan. The committee meets monthly to discuss development and planning in Nubian Square. All meetings are held on zoom and open to the public. For more information, on how to join, Engage, and Take Action, please visit the website.

Upcoming meetings/Próximas reuniones/Dat pwochen rankont yo se:

March/Marzo/ Mas 1

April/Abril/Avril 5

May/Mayo/ Me 3

For interpretation services, contact the planner listed below one week before each meeting.

Para los servicios de interpretación, comuníquese con el planificador que se indica a continuación una semana antes de cada reunión.

Si w bezwen sèvis entèpretasyon, kontakte moun kap planifye a pi ba a, yon semèn anvan chak reyinyon.

Contact:

Kelly Sherman
Boston Planning & Development Agency
One City Hall Square, 9th Floor Boston, MA 02201
617.918.5493 | kelly.sherman@boston.gov

bostonplans.org | [@bostonplans](https://twitter.com/bostonplans)

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Pride

Continued from page 1

Walsh. "In Boston, we are committing to living by the values of inclusion, diversity and acceptance, and that will never change. Our city will continue to support Boston Pride, and when safe to do so, the Pride Parade and Festival will be back and stronger than ever."

Linda DeMarco, President of Boston Pride, said that the pandemic and other events have impacted the LGBTQ+ community tremendously over the past year, and that Boston Pride is working diligently to keep the community connected while recognizing that there is more work to be done to be inclusive to all in the community.

"We had hoped to commemorate Boston Pride's 50th anniversary in June 2021 after having to cancel last year's Parade and Festival due to the pandemic. We know that the pandemic has severely impacted the LGBTQ+ community and we are working on virtual events to bring together the community in June," said DeMarco. "Over the last several months, we have pursued the difficult but necessary work of transformation and we want those efforts

to be a central part of our Pride celebrations this year. Our community is concerned about racial equity, the resurgence of white supremacy, the needs of BIPOC members of the LGBTQ+ community, and the dangers that transgender individuals, particularly transgender women of color, face. We are inviting the community to participate in Pride with those concerns in mind."

Boston Pride has been working on transforming the organization to ensure its vision, mission, and values are in alignment and in the best interest of the LGBTQ+ community. Boston Pride undertook the transformation process as a result of the board's response to concerns raised by Black, Brown, transgender people and other members of the community which compelled us to examine our board and our entire organizational structure including programming of events for Pride 2021.

Boston Pride is providing multiple opportunities for people to become involved in the organization including positions on the Transformation Advisory Committee, Board positions, and Community Advisory Council positions. Information and applications can all be found at www.bostonpride.org.

Food Pantries

Information from the City of Boston

Haley House Food Pantry, 23 Dartmouth Street, Thursday, 10:30 a.m. - 11:30 a.m., 617-236-8132

Rosie's Place/Pantry, 889 Harrison Ave., Mondays: 4:30 - 6:30 p.m.

Tuesdays and Fridays: 8:30 - 11:30 a.m.

Tuesdays and Thursdays: 4:30 - 6:30 p.m., 617-442-9322

Salvation Army/South End Food Pantry, 1500 Washington Street, Mondays, Tuesdays, and Thursdays: 9 a.m. - 11:30 a.m., 617-536-5260.

Catholic Charities/El Centro del Cardena, Monsignor Reynolds Way, Mondays, Tuesdays, and Thursdays: 9:30 a.m. - 2 p.m., 617-522-4040

Boston Medical Center Food Pantry, 1 Boston Medical Center Yawkey B, Monday through Friday: 10 a.m. - 4 p.m., 617-414-3834

Grant A.M.E./Self-Help, 1906 Washington St., First and third Thursday of the month: 9 a.m. - 2 p.m., 617-427-0670

American Red Cross/Mobile Market, 1033 Massachusetts Ave., Times vary, call ahead: 617-375-0735.

Islamic Multi Service Organization, 722 Shawmut Avenue, Second Sunday of the month: 1:30 - 4 p.m., 617-442-2805

Union United Methodist Church Food Pantry, 485 Columbus Ave., Second Tuesday of the month: 8 a.m. - 1 p.m., 617-287-1020

Locations and times are subject to change. Please check back to confirm information before you head to a meal pickup site or food pantry.

Visit <https://www.boston.gov/departments/food-access/map-covid19-food-resources> for a full list of pantries.



The Theater Offensive Announces Liberatory Aesthetics Framework

SUBMITTED BY TTO

The Theater Offensive (TTO) has released a groundbreaking set of aesthetic values and principles that illuminate the cultural contributions of queer and trans people of color (QTPOC) to all forms of art-making. These values and ideas will inform the 32-year-old organization's programming going forward, in a new model called Queer (Re)Public. Details about the aesthetics and programming will be released on The Theater Offensive's website, www.tboston.org in February.

In 2019 TTO became a QTPOC organization by mission after 30 years of serving LGBTQ communities more broadly. Today, TTO is a social change organization focused on QTPOC and their allies that uses theater and the creative process as a cultural organizing tool. The new aesthetics work will be advanced through workshops, residency programs, and by commissioning and developing performance art by, for, and about QTPOC. TTO's future programming will honor the unique themes and qualities of QTPOC art and culture in Boston and around the world.

The new aesthetic is the result of an extensive, 15-month process. TTO worked with cultural strategists Sage Crump and Maria Cherry Rangel and groups of local and national artists to develop an aesthetic

rooted in Boston's LGBTQ communities of color, incorporating regional, national, and international perspectives. The artists involved identified as Black, Latinx, South Asian, and Asian/Pacific Islander; included trans and non-binary artists; and were located in Boston, Chicago, Durham, New Orleans, New York, Oakland, San Francisco, and San Juan. This cohort of artists examined prevalent aesthetic concepts associated with whiteness, masculinity, and normative beauty and moved TTO towards imagining a QTPOC liberatory aesthetic that is disruptive, multifaceted, and life-affirming.

"Aesthetics are resistance and disruption—a rejection of the white supremacist cis hetero capitalist patriarchy," state Crump and Rangel. "QTPOC aesthetics are how we claim all of ourselves in a white and narrow world that tells us we are too much. Aesthetics reflect the fullness of our genders and spirits and lives. QTPOC aesthetics, adornment, and cultural memory in this moment of uprising and pandemic as relevant to claiming beauty, worth, story, remembering and claiming our whole selves, and whole histories is more important than ever."

"Aesthetics is defined as one's set of principles or worldview as expressed

Continued on page 6

Honor Roll

Continued from page 1

with countless educators who support and encourage the creative process," according to the organization's website.

Local Students Who Made the UMass Amherst Fall 2020 Dean's List

Below is a list of local students who were named to the dean's list at the University of Massachusetts Amherst for the fall 2020 semester.

In order to qualify, an undergraduate student must receive a 3.5 grade-point average or better on a four-point scale.

BOSTON

Maurizia B Baptista Lopes Teixeira
Anthony Christopher Bordon
Si Hua Cai
Ricky Chen
Arsalan Dayani Dardashti
Vladimir Diaz
Abenezer Bejirond Fesseha

Sabrina Kelly Harden

Ariana Haywood
Nader Nabil Ibrahim Mohamed Ibrahim
Gordon Edward Jacobs
Cole Riley Koepfel
Nathanael Donald Krulwich
Ji Youn Lee
Eric J Lin
Angela Jing Louie
Sonny Mei
Jennifer Osagioduwa Osayande
Nora Emilie Raftery
Alistaire Rauch
Leslie Ann Roman
Jianwen Situ
Eve Alexandra Slattery
Kimberly To
Osamagbe Omo Woghiren
Angela Wong
Jia Hui Yu
Jia Lin Yu

ROXBURY

Alphonse Roberto DeVita
Tsungai Allison Edith Jackson
Michael Martinez
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Genesis Medina
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*Monthly Carrying Charge is calculated at 30% of your gross annual household income. The initial monthly charge ranges from approximately \$1,666.00 to \$1,905.00 per month, depending on family size and total gross income.

APPLICATIONS can be requested by mail at 650 Huntington Ave Boston MA 02115 or via email request to charlesbank@maloneyproperties.com

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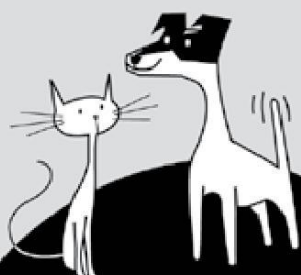
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Biotech

Continued from page 1

In a "notice of project change" filed today, BioMed Realty writes that it:

"[P]lans to lease space to one or multiple tenants likely to be engaged in a variety of life sciences sub-uses similar to the majority of lab/research and development buildings in Boston and Cambridge. In addition to standard office and so-called 'dry research' activities, such sub-uses typically include chemistry, biology, bioinformatics, and sequencing activities and may sometimes include accessory radiology or vivarium research. Each tenant will conduct its specific life science use in a space uniquely built out to safely operate such use. Additionally, each tenant will be required to operate its premises in accordance with health and safety regulations of the State Building Code, the National Institutes of Health, and other local, state, and federal agencies, as may be

applicable to such tenant's use."

The eight floors of new construction, which sits above an existing three-floor garage, would be designed to let researchers work with both organisms not generally considered harmful to people and which could be used in experiments on an open lab bench and with organisms that "pose moderate hazards to laboratorians and the environment" such as certain staph bacteria. However, microorganisms that could cause deadly infections should they escape would not be allowed, unlike at the Boston University Biolab on Albany Street, which maintains far stricter safety measures.

The proposed change is the latest in a series of requests to the BPDA from developers seeking to switch projects from office or even residential space to lab space, as financing becomes more difficult for commercial projects in a pandemic age when so many people now work at home and in a city that is home to world leaders and universities that work

on developing the sorts of therapeutic agents needed to fight various diseases.

On Harrison Avenue, BioMed says it would keep the basic look of the original design of the building, as proposed by the original developers Nordblom and CIM, but that it is seeking approval for "an additional enclosed penthouse space on the roof and a new roof screen" for the extra "air handling units, energy recovery units and exhaust fans, cooling towers and chillers [and] electrical generators" biotech lab spaces would need, as compared to offices.

BioMed says it expects the basic shell of the building to be finished by the end of March and ground-floor retail space by September. With BPDA approval, work would begin on outfitting the building and roof for lab use in June.

Theater

Continued from page 1

backstory and the trip in husband and father Pete's Volvo on generally unlit roadways as unspecified as many in "The Twilight Zone."

The initial backstory finds Celeste and Pete fetching son Tiger from a sleepover at the home of his good friend Lucas. Playwright England, smartly keeps Tiger's reason unknown for the middle of the night pickup. In fact, audience members only briefly hear from Tiger and never actually see him.

As a result here and throughout the concise play (just under an hour in length), theatergoers in effect become fellow passengers—sharing her unflagging efforts to understand the meaning of the drive's mysteries.

Those efforts become a kind of variation on conventional monologues as Pete and Tiger come to theatrical life in Celeste's account of the family's highly unusual trip. Quite simply, she is giving full voice to her feelings as a woman—especially in dealing with what she sees as Pete and Tiger's "guy stuff." Several contrasts clearly emerge. Unlike more rural Pete, Celeste comes from the city—"nothere."

Less technically centered in communicating, she not only admits to not knowing

where her cell phone is "half the time" but also reveals that she has left it at home. Celeste favors New Orleans jazz, hip hop, women musicians and NPR podcasts, while Pete appears to favor more digital and rock options. On the other hand, they seem on the same page about Tiger not texting during a movie. Still, Celeste allows that "maybe he's working through something."

That "working through something" may be accelerated by the mysterious aerial light that all three encounter at a kind of family and personal turning point. Celeste recounts their respective responses as well as Tiger's intense curiosity about the unknown entity.

She speculates that it might be an "advertising device." Pete points to the light and says "I think that's a UFO." For his part, Tiger enthusiastically advises "You should follow it." Remembering a break in Tiger's voice at Lucas', Celeste now sees him as "animated" by what may be an adventure.

Over and above the exact identity of the object—which Tiger finds, the 'adventure' adds meaningfully to the trio's family dynamic." Celeste is touched by Pete and Tiger bonding. On the other hand, she wonders if she and Pete might be "biding our time between drives".

As she sometimes seeks a haven from their different philosophies—for example, she cherishes Brooklyn and he hates the city to the point of insulting streets, the title game repeatedly becomes a kind of comforting click.

Also comforting is director Daniel Bourque's taut direction. Marty Mason's powerful performance as Celeste—a tour de force of both vulnerability and strength. Christian Mancinas-Garcia convinces as the alternately distant and accessible Pete that his wife describes.

Michael Lin's voice catches Tiger's enthusiasm about the mysterious object as well as his earlier shyness and reserve. Praise also goes to Kyle Lampe for a properly eerie sound design and especially Justin Lahue for an evocative digital design.

As Tiger speaks of the object changing its shape, Celeste grows frantic and pleads to throw it out the window. Has her life reached existential cross roads? By extension, audience members are likely to experience respective moments of truth of their own.

Hub Theatre's strong staging of Trent England's remarkable play—its virtual nature notwithstanding—is a must-see examination of life and change from a woman's point of view.

41/11

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To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; FAX to 617.464.7286; E-mail: letters@southendnews.com

COVID-19 RESOURCES

Greater Boston Basic Needs Supports

Catholic Charities Greater Boston Basic Needs Department

Serving Suffolk and Middlesex County. Services include: food pantry assistance (Dorchester, South End, Somerville); emergency financial assistance; emergency essential assistance; SNAP outreach; HIV support services; resource & referral assistance

More Info: Please call (617) 506-6628 or email Basic_Needs@ccab.org

Resources for Immigrant Communities: What's available?

Protecting Immigrant Families Campaign (NILC & CLASP)

The PIF Campaign has developed a quick reference guide on immigrant eligibility that provides a general overview of some of the federal public programs available to support individuals and families during the COVID-19 crisis. In light of implementation of public charge regulations, we have also included clarification about whether certain public programs are taken into account for public charge purposes. The guide includes links to deeper dive resources on eligibility from our partners. <https://protectingimmigrantfamilies.org/>

Suffolk County Resource Guide

Suffolk County District Attorney, Rachel Rollins

This is a collection of resources currently available in Suffolk County, Ma, compiled by the staff of the Juvenile Alternative Resolution Program of the Juvenile Unit at the Office of Suffolk County District Attorney Rachael Rollins. It is not a complete list, and you should continue to consult relevant experts and your care providers when appropriate. This guide is intended to be a starting point for residents and service providers for finding resources to assist during the COVID-19 National Emergency. Our current circumstances are fluid and evolving; information, services, and recommendations may change over time. We advise you to contact any of the included services outlined here ahead of time to ensure up-to-date accuracy. <https://www.suffolkdistrictattorney.com/>

DTA SNAP and Cash Benefits During COVID-19

Massachusetts Legal Services

To view a general overview of DTA policies and how to ensure folks can access benefits, please visit MLRI's COVID-19 page: <https://www.masslegalservices.org/DTA-COVID-19>



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Continued on page 7



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Jon Santiago, state rep and ER doctor, running for mayor

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State Rep. Jon Santiago of the South End, who won his second term in November, announced this morning that he's running for mayor. Santiago, who is also an emergency-room doctor at Boston Medical Center, joins City Councilors Michelle Wu, Andrea Campbell and Annissa Essaibi-George as announced candidates to replace Marty Walsh.

Santiago said in his candidacy announcement: SEN200225 "We are living through an unprecedented crisis, the impact of which will last far beyond today. It's a turning point for our city, but in it I also see great possibilities,"

Santiago said. "I see and hear it in the voices of my neighbors, patients, and constituents. I've spent my life in service to others and now I'm running for mayor to lead us through this moment and to a recovery rooted in equity and opportunity. I will bring our city back, stronger than ever."

Santiago added, "Today, we set out to bring neighbors together to write the next chapter of our Boston story."

"I've heard from many friends across every neighborhood about the challenges Boston faces in this critical moment and its future," Santiago continued. "Our Boston story has always been about hardworking people—everyday heroes who dig deep and harness the spirit of our city to keep moving us forward. Beginning right now, we're building a grassroots movement to bring our city together to write our next chapter."

Theater Offensive

Continued from page 3

through behavior, or actions," explains TTO Executive Director and Cultural Strategist Harold Steward. "TTO is looking to reclaim this word and practice for our new path. As a theorist, I believe that identity reclamation is the process in which oppressed people reclaim agency over their identity through cultural production. So for us, this type of reclamation is about both process and outcomes."

Working with Crump and Rangel, artists and community members developed seven core aesthetic concepts or pillars on which to base TTO's future programming: Wholeness + Emotional Tenderness, Innovation + Unrealities, Space + Segregation, Medicinal + Healing, Lineage + Time Travel, Queer Questioning, and (Be)longing. Their work also addresses the concept of the disappearing city—the effects of gentrification and displacement of places for QTPOC communities to gather and to make and perform art. TTO's new Queer (Re) Public programming will connect people, place, practice,

power, and publics, and will draw from the variety of ways that queer and trans people of color have created or claimed space, using public spaces, conventional and unconventional performance spaces as well as virtual space.

In February, TTO will release the full text of the QTPOC Library Aesthetics on its website as well as details on upcoming programming created from the aesthetics. This programming will include:

- Queer (Re)public Residency Program — 18 months of discovery, investigation, research, and play for mid-career to experienced national QTPOC artists.

- Queer (Re)public Commissioning — TTO will regularly commission multi-discipline, performance-based art to produce with and present to our communities in Boston and beyond, in partnership with national and regional organizations.

- Queer (Re)public Workshops —

A community based activity series that includes artistic development and community learning exchanges that invite participants to be well & whole.

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304		Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU21P0309GD	
In the matter of: Marie Felix Of: Dorchester, MA		RESPONDENT Alleged Incapacitated Person	
To the named Respondent and all other interested persons, a petition has been filed by Boston M Center of Boston, MA in the above captioned matter alleging that Marie Felix is in need of a Guardian and requesting that Edwige Cicerone of Miami, FL (or some other suitable person) be appointed as Guardian to serve on the bond.		Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114	
The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.			
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 04/01/2021. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.			
IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.			
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: February 17, 2021 Felix D. Arroyo, Register of Probate			

NOTICE OF PETITION FOR CHANGE OF NAME		Commonwealth of Massachusetts The Trial Court Probate and Family Court	
In the matter of: Tatyana Igorevna Zaborovskaya			
A Petition to Change Name of Adult has been presented by Tatyana Igorevna Zaborovskaya of Boston, MA requesting that the court enter a Decree changing their name to: Tatyana Zaborovskiy		Docket No. SU21C0053CA Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114 (617) 788-8300	
Any person may appear for purposes of objecting to the petition by filing an appearance at: Suffolk Probate and Family Court before 10:00a.m. on the return day of 3/18/2021. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.			
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: February 08, 2021 Felix D. Arroyo, Register of Probate			

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COVID-19 RESOURCES

Continued from page 5

Hunger and Food Resources for Households

Project Bread's Hunger and Food Resources page offers information for families and households on school meal sites and locations; the Food Resource Hotline (to get connected to food, and for SNAP application assistance); and policy updates (state and federal level). <http://www.projectbread.org/>

Greater Boston Food Bank (GBFB)

GBFB partners with 500+ hunger-relief agencies, including food pantries, community meal programs and other food assistance providers throughout the nine counties and 190 towns and cities across Eastern Massachusetts. These efforts have doubled in the wake of COVID and increased food needs. This page offers information on food pantries across the state, as well as additional resources for food assistance, including school meal sites. <https://www.gbfb.org/>

Massachusetts State Updates & Resources

State of Massachusetts (Governor's Office) and MA DPH is working closely with the federal Centers for Disease Control and Prevention (CDC) to provide updated information about the novel coronavirus outbreak. <https://www.mass.gov/> offers:

- Prevention and treatment
- Cases, quarantine and monitoring
- State of emergency
- Printable fact sheets and FAQ
- Emotional health and well-being resources
- Press release
- MA 2-1-1

SIREN COVID-19 Resource Page

Social Interventions Research & Evaluation Network (SIREN) sirennetwork.ucsf.edu/covid-19-resources includes resources on a national level such as: Social needs surveillance
Recent news articles about COVID and health equity

Resources for clinicians and patients
Insurance coverage and codes for COVID-related healthcare services
Pharmacy delivery services
Vaccination scams/exploitation
Housing
Employment/income concerns
Utility concerns
Social isolation
Advocacy opportunities

The City of Boston

The City of Boston has a free texting service to provide daily updates and information about the coronavirus. Text BOSCOVID to 99411 to opt-in for English. Language and communications access remains a priority for Mayor Walsh, so this text service is also available in Spanish, Haitian Creole, French, Cabo Verdean Creole, and Portuguese.

Text BOSEspañol for Spanish
Text BOSKreyol for Haitian Kreyol
Text BOSFrancais for French
Text BOSKriolu for Cabo Verdean Creole
Text BOSPortugues for Portuguese

Updates in 10 total languages can additionally be accessed through boston.gov/coronavirus/multilingual-help. Each language has its own page and hosts multilingual print materials distributed citywide.

HOMELESS SERVICES AND HOSPITAL CAPACITY

On April 2nd, Mayor Walsh announced that construction begins at the Boston Convention and Exhibition Center to add 500 beds for treating homeless adults who have tested positive for COVID-19 and need care, but do not require full hospitalization.

The City has released a Request for Proposals to secure a partner organization to operate the facility. If necessary, the Convention Center beds will be opened up for hospitals to use for sub-acute COVID patients in the general population.

These 500 beds will bring Boston's total number of new beds for homeless individuals to over 1,000. This includes Boston Medical Center's Newton Pavilion facility, which the City and State are working to re-purpose as a medical facility for homeless residents affected by the coronavirus.

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