

Brookline Bank Names South Ender Ryan Abbott

As New Assistant Vice President of Commercial Real Estate

that Ryan Abbott has been promoted to Assistant Vice President, Commercial Real Estate Banking. Abbott has almost a decade of experience in banking and finance, most recently as a Senior Portfolio Manager for Brookline Bank. Abbott's responsibilities include business development, relationship management and



South Ender Ryan Abbott

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SUBMITTED BY BROOKLINE BANK
(Boston, MA) August 5, 2021
- Brookline Bank has announced

News from...

Pilot Block Neighborhood Association

SUBMITTED BY PBNA

Pilot Block Neighborhood Association (PBNA) August Upcoming Events
City of Boston Elections
Community Candidate Conversation—August 11, 4pm, coordinated by A Ray of Sunshine.
Mayoral and City Council at

Large candidates at Methunion Manor Cooperative
Wednesday, Aug 11, 2021;
4pm - 8:30pm

Please join in the overflow lot on the corner of Holyoke St. & Columbus Ave. (next to Charlie's Sandwich Shoppe). Light refreshments served.

Mayoral Primary: September 14th
The primary will narrow the mayoral field from six to two candidates who will face off in November.

Each registered voter can vote for two mayoral candidates and up to four at-large council candidates in the primary.

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Crime

Arrest made in Connection to Death Investigation in South End

FROM BOSTON POLICE DEPARTMENT

Investigation Update: At about 9:30 PM on Friday, August 6, 2021, officers assigned to District D-4 (South End) responded to a call for a person shot in the area of 162 West Concord Street in the South End. On arrival, officers located an

adult female victim suffering from a gunshot wound. Boston EMS responded and treated the victim who was pronounced deceased on scene.

This incident remains an active investigation led by the Boston Police Homicide Unit and the Suffolk County District Attorney's Office. Homicide detectives continue to investigate the circumstances in which the victim was shot.

Last night, police arrested Derermell Robinson, 23, of Boston and charged him with two counts of Unlawful Possession of a Firearm,

Unlawful Possession of Ammunition, and Possession of Class D with Intent to Distribute in connection to this death investigation.

The Boston Police Department continues to review the facts and circumstances surrounding this incident and is asking anyone with information relative to this investigation to contact Boston Police Homicide Detectives at (617) 343-4470.

Community members wishing to assist this investigation anonymously

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The Tempest enchants



Michael Underhill, John Douglas Thompson, and Nora Eschenheimer in Commonwealth Shakespeare Company staging of "The Tempest" (courtesy of CSC)

The Tempest

Commonwealth Shakespeare Company, Boston Common, through August 8. Free. Registration requested. commshakes.org

BY JULES BECKER

Boston Theater is now out of its long term quarantine. Commonwealth Shakespeare Company is celebrating its 25th anniversary with its 2020-intended production

of "The Tempest" halted by COVID-19. Out of pandemic exile, CSC is staging a revival as magical as Prospero's own efforts in Shakespeare's enchanting play.

Continued on page 4

Honor Roll

Lasell University Students Share Industry Scholarship, Research at Spring Symposium

The Lasell University Spring Symposium, "The Invention of Now," was held at the end of the semester to showcase student scholarship in various fields and present research projects to the greater community. The following students presented work:

Emily Duval of Boston (02118) presented the latest issue of Polished, a student-run magazine focused on Boston's fashion and cultural scene. Polished has received numerous awards from the Columbia Scholastic Press Association in their Gold Circle and Silver Circle categories and is recognized as one of the lead-

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Abbott

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providing clients with other services including Cash Management and 1031 Exchange.

"It is always a pleasure to develop talent from within," said Robert Brown, Commercial Real Estate Banking Division Executive. "Ryan's hard work in his previous position

showed us that he has the talent and drive for creating new business opportunities."

Abbott has a Bachelor's Degree in Economics and Finance from Bentley University in Waltham, MA. Abbott has been a Young Professional Member of the Real Estate Finance Association (REFA) since 2019. He currently resides in the South End neighborhood of Boston, MA.

PBNA

Continued from page 1

Zoning and Development Updates
7 Columbus Ave.: Zoning Board of Appeal hearing in September

There is a proposal for 7 Columbus that PBNA would also oppose pending modifications. In this case the proposal is seeking a variance for a two story 300 square foot addition to the rear of the building which would be supported by piers with a deck above. This proposal does not conform to zoning

regulation, with concerns including density, privacy, shadows and airflow. The ZBA hearing is tentatively scheduled for September.

Save the Date
PBNA Fall Pizza Party in Titus Sparrow Park.

Friday, September 17th Rain Date: Saturday, September 18th Connect with friends and neighbors, old and new, at our informal gathering!

More information at www.facebook.com/groups/pilotblock/

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Tempest

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The magic—under artistic director Steve Maler's inspired guidance—begins right away with the storm that brings the enemies as well as the virtuous few with them to the Duke of Milan's island. Co-lighting designers Eric Southern and Maxime Grano De Oro and sound designer David Reiffel make the conjuring of the shipwreck vividly evocative. Equally evocative are Prospero's machinations with the assistance of elusive spirit Ariel.

As with Puck and his superior Oberon in "A Midsummer Night's Dream," Ariel is visible only to his master—here adorned with a handsome magician's coat from costume designer Nancy Leary. What makes Ariel particularly eye-catching is the casting of gifted Boston Ballet principal John Lam. As the spirit describes his "performing" of the title storm and making sure that all of the ship's passengers reach "safe harbor" as requested by Prospero, Lam moves with greatly expressive arms and nimble legs. Throughout the play as Ariel progresses to his own freedom, the highly graceful dancer will have ballet fans and newcomers looking forward to his work with Boston Ballet as it

returns to the Opera House in November with its deservedly renowned "The Nutcracker." CSC has smartly added a melodious trio—Ekemini Ekpo, Jessica Golden and Marta Rymer—in appropriately blue outfits to bring striking harmony to Ariel's "Full fathom five"—beginning song that mentions "sea nymphs—an ensemble that provides sonorous counterpoint.

By contrast, Prospero's coarse nemesis Calaban comes to impressively raw life thanks to the wide-ranging talents of Nael Nacer. Nacer has the right combination of viciousness and vulnerability as the ambitious curser who wishes he could seduce the magician's wholesome daughter Miranda but also suffers from a slave's mindset. Nacer's interaction with Fred Sullivan, Jr. as dangerous if comical would be King Stephano and John Kuntz as his clownish sidekick Trinculo makes for sharp dynamics.

Director Maler smoothly establishes the parallel dynamics involving Prospero's diverse peers. Shakespeare buffs may call to mind the Duke's authority in "Measure for Measure" as Prospero confronts his usurping brother Antonio—played with convincing callousness by Remo Airaldi. Siobhan Juanita Brown is a

revelation as the magician's supportive advisor—here Gonzala in gender-bending casting. Richard Noble is fittingly conflicted as King of Naples Alonso, while Maurice Emmanuel Parent effectively understates his brother Sebastian's malice.

Nora Eschenheimer as Miranda and Michael Underhill as Alonso's son Ferdinand provide an arc of lyrical romance that offsets an atmosphere of bitterness and resentments. Eschenheimer is very appealing as Miranda rhapsodizes about a "brave new world." Underhill's Ferdinand displays remarkable support for his love and respect for her father.

Best of all is John Douglas Thompson as Prospero. This is the kind of commanding and complex performance the true Duke of Milan deserves. Thompson persuasively moves from apparent vindictiveness to wise forgiveness. At the same time, he catches Prospero's strong paternal caring for Miranda and his very different evolving approaches to Ariel and Calaban. CSC will do well to keep this amazing actor in mind for other such demanding roles in the Shakespeare canon.

Crime

Continued from page 1

mously can do so by calling the Crime Stoppers Tip Line at 1 (800) 494-TIPS or by texting the word "TIP" to CRIME (27463). The Boston Police Department will stringently guard and protect the identities of all those who wish to assist this investigation in an anonymous manner.

To those who find themselves in need of emotional support or simply needing to talk to someone about distressing events in our community, the Boston Neighborhood Trauma Team (NTT) provides free, private

support 24/7 at (617) 431-0125 or by visiting BPHC.org/trauma.

Man chases victim with a sharp object in Transit Police Dept. parking lot

FROM TRANSIT POLICE DEPARTMENT

On August 1, 2021 at approximately 10:45 AM Transit Police officers assigned to Operations at TPD-HQ, located at 240 Southampton Street, Roxbury observed a male chasing another male with a sharp object in his hand in the front parking lot of TPD-HQ. Several

officers immediately proceeded outside to investigate. Upon arrival the male being chased, the victim, appeared frightened and sought refuge behind the police officers. According to the victim, the assailant approached him on Southampton Street and stated "I must stab you today".

Officers subsequently discovered the suspect had several warrants in existence for his arrest issued out of Leominster District Court for Shoplifting, Larceny Over 1,200 and Possession of a Controlled Substance. The suspect was placed into custody and will be additionally charged with Assault by Means of a Dangerous Weapon.

Honor Roll

Continued from page 1

ing collegiate publications in the country. Duval was one of the issue's models.

Carrie He of Boston (02118) studied various aspects of personality from a psychological perspective and created a resource, presented at Symposium, designed to help others achieve happiness or fulfill a goal in their lives. He explored the connection between the Big Five personality traits and well-being.

The Spring Connected Learning Symposium is one of two annual research symposia held at Lasell University. Student presentations provide scholarly insights into a variety of industry topics, and showcase practical skills and career competencies across those industries.

Boston Students Named to Honor Roll at BC High

The following students have been named to the Third and/or Fourth Quarter Honor Roll at Boston College High School:

- South End**
Thomas King '24 - Quarter 3 and Quarter 4 High Honors
John Mullin '22 - Quarter 3 High Honors and Quarter 4 Honors
Aldo Noury-Ello '21 - Quarter 3 High Honors
Jack Tisdalle '24 - Quarter 3 and Quarter 4 High Honors
- Chinatown**
Oleksandr Belelia '22 - Quarter 3 and Quarter 4 Honors
Charles Vasil '23 - Quarter 3 and Quarter 4 Honors
Liam Walsh '21 - Quarter 3 High Honors

Roxbury

- Christian Amado '22 - Quarter 3 Honors
Paulo Andrade '21 - Quarter 3 High Honors
Amin Charepoo '23 - Quarter 3 and Quarter 4 High Honors
Ahmed Omo '24 - Quarter 3 Honors
Seniors graduated in May and were not named to the Quarter 4 Honor Roll.
- For High Honors a Sophomore, Junior, and Senior must have at least a 3.80 quality point average and all grades "C+" or higher. Freshmen need a 3.6 quality point average and all grades "C+" or higher.
- For Honors a Sophomore, Junior, and Senior must have at least a 3.20 quality point average and all grades "C-" or higher. Freshmen need a 3.165 quality point average and all grades "C-" or higher.

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To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to PO BOX E.14, Boston, MA 02127; FAX to 617.464.7286; E-mail: letters@southendnews.com

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COVID-19 RESOURCES

Greater Boston Basic Needs Supports

Catholic Charities Greater Boston Basic Needs Department

Serving Suffolk and Middlesex County. Services include: food pantry assistance (Dorchester, South End, Somerville); emergency financial assistance; emergency essential assistance; SNAP outreach; HIV support services; resource & referral assistance

More Info: Please call (617) 506-6628 or email Basic_Needs@ccb.org

Resources for Immigrant Communities: What's available?

Protecting Immigrant Families Campaign (NILC & CLASP)

The PIF Campaign has developed a quick reference guide on immigrant eligibility that provides a general overview of some of the federal public programs available to support individuals and families during the COVID-19 crisis. In light of implementation of public charge regulations, we have also included clarification about whether certain public programs are taken into account for public charge purposes. The guide includes links to deeper dive resources on eligibility from our partners. <https://protectingimmigrantfamilies.org/>

Suffolk County Resource Guide

Suffolk County District Attorney, Rachel Rollins

This is a collection of resources currently available in Suffolk County, Ma, compiled by the staff of the Juvenile Alternative Resolution Program of the Juvenile Unit at the Office of Suffolk County District Attorney Rachael Rollins. It is not a complete list, and you should continue to consult relevant experts and your care providers when appropriate. This guide is intended to be a starting point for residents and service providers for finding resources to assist during the COVID-19 National Emergency. Our current circumstances are fluid and evolving; information, services, and recommendations may change over time. We advise you to contact any of the included services outlined here ahead of time to ensure up-to-date accuracy. <https://www.suffolkdistrictattorney.com/>

DTA SNAP and Cash Benefits During COVID-19

Massachusetts Legal Services

To view a general overview of DTA policies and how to ensure folks can access benefits, please visit MLRI's COVID-19 page: <https://www.masslegalservices.org/DTA-COVID-19>



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Seven Rooms: The Masque of the Red Death

Flat Earth Theatre, virtual production online through August 15. Pay-what-you-can. Ticket Leap. Flatearththeatre.org



Prospero (Juliet Bowler) welcomes you! Photo via Flat Earth Theatre.

BY JULES BECKER

Call "The Masque of the Red Death" uncannily timely. As the COVID-19 Delta Variant continues to spread, Edgar Allan Poe's masterful 1842 story becomes a cautionary tale about a false sense of security among partygoers living in a kind of delusional bubble. Now Flat Earth Theatre has turned this "Masque" into what the inventive company calls "a radically collaborative virtual theater experience." The result does full justice to Poe's vivid gem as well as the scope of online fare.

As in Poe's story, a quirky duke named Prospero (as controlling in his own way as Shakespeare's predecessor of the same name) assures the guests at his castle-like abbey—referred to as "The Manor"—that "You are safe here" and "We shall ride out the Red Death ('pestilence' in "Masque") together." In Poe's story, buffoons, improvisatori, ballet dancers, and musicians entertain the invited knights and dames. Similarly, Flat Earth has gifted regular company actress Juliet Bowler becoming a dynamic hosting duke who promises "something for everyone" in the title seven chambers. Here the color-coded rooms come

to life in almost the same order as in the original story: blue, purple, green, orange, white, violet (for Poe, white and violet) and black & red.

In Flat Earth's collaborative conception, seven different playwrights provide the respective rooms' unusual scenarios. Talented aesthetic designer Michael Clark Wonson and sound designer Kyle Lampe capture the hues and haunting effects of the chambers. Cliff Odle's "Blue Room" opener deals with issues of race, identity and justice during a conflict over musical blues. MJ Halberstadt's "Purple Room" sharply dissects the strange behavior of unseen partygoers (even circle jerks checking underwear) through the humorous observations of two coat check workers. A rush of tossed coats may call to mind the coats and bags Miranda Priestly drops on Andrea's desk in "The Devil Wears Prada." Michael Lin's "Green Room" speaks of a rescue craft called Athena and a "quarantine position." Questions of survival are crucial here as 700 of the guests are "gone."

At this point Prospero appears to say that "We're in this to the bitter end." A kind of foreshadowing by costume—credit Zane Kealey for Prospero's blingy black outfit—precedes the

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304	Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU21P1574GD
In the matter of: Carlos Rodríguez Of: Boston, MA	RESPONDENT Alleged Incapacitated Person
To the named Respondent and all other interested persons, a petition has been filed by Boston Medical Center of Boston, MA in the above captioned matter alleging that Carlos Rodríguez is in need of a Guardian and requesting that	Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114
(or some other suitable person) be appointed as Guardian to serve Without Surety on the bond.	
The petitioner asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.	
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance of this court on or before 10:00 A.M. on the return date of 09/07/2021. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.	
IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: July 27, 2021 Felix D. Arroyo, Register of Probate	

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304	Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU21P1584GD
In the matter of: Carol Banville Of: Boston, MA	RESPONDENT Alleged Incapacitated Person
To the named Respondent and all other interested persons, a petition has been filed by Boston Medical Center of Boston, MA in the above captioned matter alleging that Carol Banville is in need of a Guardian and requesting that	Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114
(or some other suitable person) be appointed as Guardian to serve Without Surety on the bond.	
The petitioner asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.	
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance of this court on or before 10:00 A.M. on the return date of 09/09/2021. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.	
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WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: July 29, 2021 Felix D. Arroyo, Register of Probate	

Seven

Continued from page 6

first of the second trio of rooms—namely the "Orange Room," written by Hortense Gerardo. Here three friends allude to a past year of socially distanced isolation. While they toast repeatedly and employ puppets in a quest for truth and peace of mind, cryptic comments about the spirit of a peer named Moira add to this room's haunted ambiance. "Violet Room" by Sari Boren calls for transformation, while "White Room" by Kelly Smith looks at a search for self-acceptance.

The final and defining "Black and Red Room" (in Poe's story a red-lit and black sable-carpeted chamber) by Gabriel Graetz brings forth a mysterious figure who curiously alludes to two protagonists from other Poe stories—Ligeia from the tale of the same name and

Fortunato from "The Cask of Amontillado." Tellingly a statement that some theatergoers may connect with the unvaccinated seems to warn "The Red Death does not discriminate."

Audiences are likely to connect with "Seven Rooms" as an ambitious and stunning achievement. All of the casts and individual directors deserve as much praise here as the playwrights. Even so, Bowler gives a tour de force performance as initially overconfident and ultimately vulnerable and humbled Prospero. Michael Lin proves a double threat as a playwright and quick-timing actor in "Purple Room" with equally sharp Kristen Heider. Miles Wheeler II has riveting edginess as the mystery figure of "Black and Red Room."

Poe's haunting tale evokes a rich tableau of inevitability. By contrast, Flat Theatre's "Seven Rooms" should lead to human change even as it entertains.

SERVICE GUIDE

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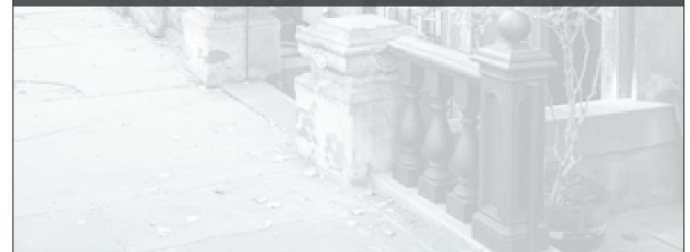


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- Patients, family members, staff, and interested parties who would like to provide comments are encouraged to do so. Anyone may send comments via e-mail and direct mail.
- Your comments must be received by the Magnet Program Office by September 19, 2021.

NOTE: All comments are CONFIDENTIAL and are not shared with the health care organization. Comments may be anonymous, but they must be sent in writing to the Magnet Program Office.

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