South End News

January 13, 2022 [Vol. 41, No. 34]

Single Copies Free. Multiple copies may be available, with prior approval, for 50 cents each by contacting the South End News business office.

LOCAL NEWS
for and about Boston's best neighborhood

Mass and Cass update

More than half of Mass/Cass tenters moved into new housing

By Adam Gaffin,
courtesy www.universalhub.com

Mayor Wu said Monday that 83 people who had been living in tents along Methadone Mile have been placed in new, "low-threshold" housing - with heat, hot water and ready access to counseling and health services.

At a City Hall press conference Monday, she said the remaining 62 or so people will be moved by Wednesday, January 12, when the city plans to remove any tents or other structures, a task that could take more than a day because some are "very large fortified structures."

Wu said answering the "humanitarian crisis" in the area centered around the intersection of Massachusetts Avenue and Melnea Cass

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Obituary



Helen Bohn Jordan, 89

Jordan, Helen Bohn, died peacefully January 5, 2022. Born August 21, 1932 to Harriet Bohn, Helen's childhood included many strong, loving motherly influences from her grandmother Leila Stevens (Vanderhoof) and her aunts Leila (Adams) and Gladys.

Helen graduated Smith College in 1954. Armed with her sharp mind, a love of language, and a precise eye, Helen became a freelance writer in New York City; her assignments focused on television and the arts. The interviews she conducted of many contemporary theater and TV stars were published in The Christian Science Monitor and other outlets. It was her journalism assignments for BBC that ignited and satisfied

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News from South End Community Board

Multiple Day No Mail deliveries reported throughout South End

By Steve Fox

While the USPS website (as of this Tuesday morning) reflects no delivery problems/delays (for 02118 and others), neighbors from Mass Ave. to Pilot Block and beyond are reporting multiple days of no mail deliveries.

While last week's snow may have played a part in recent delivery delays, we also know that staffing (due to Covid, retirements, personnel cutbacks at the Postmaster's direction, together with planned mail delivery delays as part of PG DeJoy's new budget model) impacts have become routine for South End zip codes.

About 10 years ago, due primarily to a postal management realignment, the South End saw multiple incidents of missed mail (mostly delays) but repetitive successive days without mail delivery was rare and pretty much weather related. Not so rare any more.

The South End gathered a group of neighbors who wanted to work on this and created a South End Postal Service Committee and following 6 months of meetings with senior USPS regional folks together with local PO managers, and staff from our congressional delegation, we were able to get significant improvements (including reducing on-going heavy reliance on temporary or fill-in staff and a new

Continued on page 6

The Best of Boston Theater, 2021



Teenage Dick runs through Jan. 2 and Passing Strange runs through Jan. 1. From left: Davron Monroe, Yewande Odetoyinbo, Chantal Tribble, and Soneka Anderson in "Passing Strange." NIKOLAI ALEXANDE

By Jules Becker
Contributing Writer

Boston area theater staged a welcome comeback in 2021—even if initially in zoom and live stream productions. Still, full production finally returned with Commonwealth Shakespeare Company's summer revival of "The Tempest" at the Boston Common. Gifted directors Igor Golyak and Bryn Boice dominated 2021 with multiple online and onstage efforts each. Local companies presented exciting and often thoughtful explorations of diversity, anti-Semitism, racism, women's empowerment, family solidarity and love. The following list includes the year' s best virtual

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Speakeasy Delays Run Of *People, Places & Things*

New Dates are Feb. 11-March 5, 2022

Submitted by Speakeasy

Due to the recent surge in COVID cases, and out of deep concern for its community, SpeakEasy Stage Company has decided to delay the opening of its Boston Premiere production of the critically acclaimed play *People, Places & Things*.

The show, originally set to run Jan. 7 - Feb. 5, will now run from Feb. 11 - Mar. 5, 2022 in the Roberts Studio Theatre in the Calderwood Pavilion at the Boston Center for the Arts in the city's South End.

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NEW COVID19 RESTRICTIONS

Starting on Saturday, January 15, 2022 individuals will be required to show proof of vaccination against COVID-19 in order to enter certain indoor spaces in Boston. People working in those locations will also be required to have received their vaccines.

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Boston Ward 4 Dems January Meeting

SUBMITTED BY WARD 4 DEMS

Join fellow Democrats from Back Bay, Fenway, and the South End for our monthly meeting on Tuesday, January 18, 2022 At 6 PM– 8 PM.

Hear from gubernatorial candidate Danielle Allen, LG candidate Adam Hinds, and AG candidate Quentin Palfrey.

Email ward4dems@gmail.com for Zoom info.

More information at www.facebook.com/Ward4Dems

Mayor Wu Announces Call To Artists

For Year Five Of Boston Artists-in-residence

SUBMITTED BY MAYOR'S OFFICE

Mayor Michelle Wu and the Mayor's Office of Arts and Culture announced on Tuesday applications are open for the fifth cohort of Boston Artists-in-Residence (Boston AIR). Through Boston AIR, a group of six artists will spend 15 months collaborating with a parallel group of City of Boston partners to co-design projects that imagine and test new approaches to challenges the City faces.

"Elevating and investing in Boston's artists by bringing them into City Hall and embedding them in our departments' work is crucial to addressing the challenges we're facing as a city in new, creative ways," said Mayor Michelle Wu. "In this moment, arts and culture will help us recover, heal, connect, and thrive."

Through Boston AIR, artists bring their expertise and experience with creative approaches while City partners provide policy expertise and knowledge of City systems. Through the collaboration, artists learn more about government, while City departments practice creative problem solving.

Participants of Boston AIR are asked to co-design projects that consider the needs of Boston's diverse communities, examine City policies with a lens of resilience and racial equity, help residents understand how local government impacts them, support a collaborative creation of City policies and processes, and provide a model for civic practice that departments can use going forward.

"As an artist concerned with the potential of the creative process to positively impact communities, being a Boston AIR was a transformative experience," said former Boston Artist-in-Residence Erin Genia. "It allowed me to think deeply about how my practice might be of service, to develop my ideas within a supportive cohort and to learn how to enact them directly through city processes. It has changed how I see my own contributions to society through art by connecting me with amazing people around the city who are working to address deep disparities and create positive change."

This year, five artists will work with Boston Parks and Recreation, the Boston Planning & Development Agency (BPDA)'s Planning and Research Divisions, the Environment Department, and Boston Transportation Department. An additional artist will be selected to conduct participatory action research with the Mayor's Office of Arts and Culture as part of the program.

"Over the past several years, we've worked with so many talented artists and have seen the continued impact of their projects on City processes," said Kara Elliott-Ortega, Chief of Arts and Culture. "We're excited to work with a new cohort of artists this year, and think creatively with them to break down some of the barriers between communities and government."

This Call to Artists is open to all artists, organizers, and cultural workers aged 18 and over with demonstrated experience working on civic issues, whether through community organizing, cultural work, or social artistic practice. Individuals working in any and all media are encouraged to apply. Each artist receives a $37,000 artist stipend and up to $10,000 for project materials.

"A focus of the BPDA in the past few years has been to promote and provide spaces for art in the community through projects like the PLAN: Mattapan Public Art Project," said Director of Planning Lauren Shurtleff. "Now, with Boston AIR, we are excited to bring that artist perspective in, to be applied directly to our work."

"There is an undeniable connection between humans, nature, and Mayor Wu's call to action to build a better future for our children and our planet– and art is a critical vehicle to educate, connect with, and mobilize our communities," said Kathleen Hart, Environment Department Communications Manager. "Through Boston AIR, the Environment Department is eager to welcome an artist to share their unique creative-thinking and enhance our work to achieve carbon-neutrality, environmental justice, and resilience."

A virtual info session for interested applicants will be held on Wednesday, January 26 at 12 p.m. ET. The deadline to apply is Friday, February 18, 2022 at 5 p.m. More information about the program can be found at boston.gov/boston-air.



DND Affordable/Income Restricted Rental Opportuniuty

Holtzer Park, 137 Amory Street, Boston MA 02199
54 Affordable Units

Rendering courtesy of ICON Architecture, Inc.

# of Units	# of bedrooms	Estimated Square Feet	Rent	Maximum Income Limit	# built out for mobility impairments
1	1	652 SF	$1,435	60%	0
6*	2	821 SF	30% HH Income	30%	0
31	2	821SF	$1,717	60%	3
7*	3	1101SF	30% HH Income	30%	0
9	3	1101SF	$1,979	60%	2

*6 Homeless Set-aside units (4, 2-bedrooms and 2, 3-bedrooms) will be filled through direct referral from HomeStart. For more information please contact us at the email address or phone number below. For direct referrals, please visit https://www.homestart.org/bostonhsa.

Minimum Incomes
Set by owner + based on # of bedrooms + Area Median Income (AMI)

# of bedrooms	30% AMI	60% AMI
1-bedroom	$22,650	$45,300
2-bedroom	$27,180	$54,360
3-bedroom	$31,410	$62,820

Maximum Incomes
Set by DND + based on household size + Area Median Income (AMI)

Household size	30% AMI	60% AMI
1	$28,200	$56,400
2	$32,200	$64,440
3	$36,240	$72,480
4	$40,260	$80,520
5	$43,500	$87,000
6	$46,710	$93,420

Minimum Incomes do not apply to households with housing assistance (Section 8, MRVP, VASH)

Applications are available during the application period for 60 days, from December 13, 2021 – February 11, 2022.

To request an online application visit www.holtzerparkapts.com or to have a paper copy emailed or mailed, contact us at Holtzer.Park@tcbinc.org or call 617-747-3445 | TTY: 711.

Applications may also be picked up in person at our sister community, Amory Street Apartments, located at 125 Amory Street, Boston MA 02119 beginning on Monday, December 13, 2021, through Friday, February 11, 2022, from 8:30 am – 5:00 pm.

We will be holding 2 Information Sessions at the below dates, times and locations:

Day	Date	Time	Location
Tuesday	January 4, 2022	3:00 PM - 7:00 PM	125 Amory Street, Boston MA 02119
Sunday	January 23, 2022	10:00AM - 2:00 PM	95 Hyde Park Avenue, Boston MA 02130

DEADLINE: Applications must be submitted online or postmarked no later than **February 11, 2022, at 11:59:59 pm:**
Paper copies Must be Mailed to 125 Amory Street, Boston, MA 02119 ATTN: Management Office

- Selection by Lottery.
- Asset & Use Restrictions apply.
- Preferences Apply.

For more information, language assistance, or reasonable accommodations for persons with disabilities please call 617-747-3445 | TTY: 711 or email Holtzer.Park@tcbinc.org.

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Theater 2021

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and live performance efforts.

Virtual Theater:

Black Beans Project (Huntington Theater Company). Gifted actress-playwright Melinda Lopez whipped up a rich Hispanic sibling entrée.

chekhovOS/an Experimental Game (Arlekin Players). Mikhail Baryshnikov richly played the great Russian writer in artistic director Igor Golyak's interactive look at his greatest plays.

Much Ado about Nothing (Hub Theater Company of Boston). Veteran actor Arthur Waldstein was an expressive joy as this clever split-screen zoom—exuberantly directed by gifted Bryn Boice—turned Friar Francis into Rabbi Francis, complete with tallit and yarmulke.

Solitaire Suite (Hub Theater Company of Boston). Marital and parenting dynamics came together intriguingly in this Twilight Zonish odyssey with a wife-mother's perspective.

Witness (Arlekin Players,digitally through January 23). Is America different? This 90-minute,unflinchingly probing documentary theater work calls on actors and zoom participants to identify with the nearly 1000 Jewish passengers on the S.S. St. Louis who were refused haven in Cuba, America and many other countries in 1939. There are telling references to anti-Semitic acts in Pittsburgh and Brighton. Gene Ravvin is a standout as an initially cheery onboard talent show host and eventually despairing Jewish Everyman (the "Cabaret" Emcee may somewhat come to mind). Look for good work from Anne Gottlieb as a kipah-wearing rabbi looking for a coming together of Jews, Christians and Moslems and Lauren Elias as an American Zionist.

Honorable Mention:

TJ Loves Sally 4 Ever (SpeakEasy Stage Company and Boston Conservatory at Berklee).

Live Theater:

All Is Calm (Greater Boston Stage Company)—Inspired choreographer-director Ilyse Robbins helmed this moving history-based musical look at an all too brief World War I holiday ceasefire.

The Half Life of Marie Curie (Nora Theater at Central Square Theater)-Lauren Gunderson's stirring play paid tribute to both the title two-time Nobel Prize winner and her Jewish best friend Hertha Ayrton—a pioneer engineer and Curie's strongest supporter. Lee Mikeska Gardner captured Curie's insecurity, while Debra Wise caught Ayrton's feistiness.

The Importance of Being Earnest (Apollinaire Theatre Company). Four versatile actors played the parts in this delightful gender-bending revival of the greatest modern English language comedy—sharply helmed by artistic director Danielle Fauteux Jacques.

The Last Five Years (Lyric Stage Company of Boston)—Happily married Jared and Kyra Troilo very convincingly played a couple on marital rocks in this unusual Jason Robert Brown musical. Jared Troilo's portrayal of Jewish writer Jamie Wellerstein—in robust voice and nimble stage movement—was Broadway worthy.

Macbeth in Stride (American Repertory Theater)—Lady Macbeth took center stage in this bewitching musical riff on the Scottish play–created by powerhouse talent Whitney White, who will give voice to four other Shakespearean heroines in this A.R.T. series.

The Merchant of Venice (Actors' Shakespeare Project)—Was Shakespeare anti-Semitic and did plays like this one contribute in some way to the Holocaust? Igor Golyak turned this very different revival into a powerful if sometimes satiric commentary on these disturbing questions—with Nael Nacer brilliantly intense as Shylock.

Passing Strange (Moonbox Productions)–Stew and Heidi Rodewald shared a well-deserved Tony Award for the vivid book of this lively rite of passage musical. Under Arthur Gomez's strong direction, Ivan C. Walks smartly captures both the adventurous artistic impulses and the complex insecurities of hero Youth about love, life and family. Davron S. Monroe has the vocal power and acting chops of a young Ben Vereen as the pivotal Narrator in his best work thus far.

The Rocky Horror Show (Moonbox Productions)—A stellar cast brought Richard O'Brien's devilish musical to campy life—especially the iconic Time Warp ensemble.

The Sound Inside (SpeakEasy Stage)—Director Bryn Boice sharply voiced the professor-student dynamics of Adam Rapp's wise 2020 Tony-nominated drama. Nathan Malin was riveting as the conflicted budding novelist.

Teenage Dick (Huntington Theatre, available digitally through January 16.617-266-0800 or huntingtontheatre.org)—Gregg Mozgala, who actually has cerebral palsy, richly captures the vindictiveness and the pathos of CP-stricken Richard Gloucester, a bullied modern day high school student with similarities to Richard the Third. Playwright Mike Lew smartly laces his 2018 play-commission by Mozgala himself–with Shakespearean language and parallels. Moritz von Stuelpnagel directs tautly.

The Tempest (Commonwealth Shakespeare Company)—John Douglas Thompson was commandingly forceful and feeling as Prospero in one of the company's best revivals.

Honorable Mention:

Gone Nowhere (Boston Playwrights Theater)

Visiting Productions:

A Christmas Story: The Musical (National tour at Boch Center for the Arts) —Talented young actors stood out—especially in a tap dance ensemble. This affecting musical based on radio raconteur Jean Shepherd's reminiscence focused on spunky Ralphie with some attention to his good friend Schwartz.

Fiddler on the Roof (National tour at Emerson Colonial Theater)—Director Bartlett Sher (Oslo) gave this landmark celebration of Jewish tradition and universal family dynamics a special resonance for America by having Tevye seem to look back on life in Anatevka as an émigré. To borrow from activist Perchik, this fine revival had everything.

Hadestown (National tour presented by Broadway in Boston at Citizen Bank Opera House; March 7,2023 at Mortensen Hall, The Bushnell, Hartford, Connecticut; the original Broadway run continues at the Walter Kerr Theater)—The superb tour of this tuneful Tony Award-winning musical called Gershwin to mind and joined climate change subtext to its clever take on the Orpheus-Eurydice myth.

Special Theatrical Event:

Och & Oy! A Considered Cabaret (presented by Celebrity Series of Boston at Symphony Hall; tour includes March18, 2022 at Ridgefield Playhouse, Ridgefield, Connecticut) Tony Award winner Alan Cumming (Cabaret) and NPR journalist Ari Shapiro—who sings as well as he reports--were the top in a very entertaining and eclectic show mixing talk and song. Look for conversation about their respective comings out and marriages and their close friendship as well American songbook selections and an effecting duo on "Nowadays" ("Chicago").

Speakeasy

Continued from page 1

All subscribers and sector Paul Daigneault, "but SpeakEasy's top priority will always be the health, safety, and well-being of the public, its artists, its patrons, and staff."

"We greatly appreciate everyone's patience and understanding as we navigate these challenging times for live theatre," he added, "and look forward to sharing this amazing production with you soon."

Boasting critically acclaimed, sold-out runs in both London and New York, *People, Places & Things* tells the story of Emma, a thirty-something actress who thinks she is having the time of her life, until she finds herself in rehab. Though her first step is to admit she has a problem, Emma just wants to escape—through drugs, alcohol, performing – anything that allows her to avoid her own reality. To fightingle ticket holders will be contacted by the Calderwood box office later this week about rescheduling their tickets for the run.

"The decision to delay *People, Places & Things* was not an easy one," said SpeakEasy founder and Producing Artistic Dir for her recovery, though, Emma will need to face the truth; yet she's smart enough to know that there's no such thing. And when intoxication feels like the only way to survive, how can she ever hope to sober up?

The play is the work of author Duncan Macmillan, a playwright, director, and screenwriter best known for his plays Lungs, 1984, and Every Brilliant Thing.

Ticket prices for People, Places & Things start at $25, with discounts for students, seniors, and people age 25 and under. For tickets or more information, the public is invited to call BostonTheatreScene Ticketing Services at 617.933.8600 or visit www.SpeakEasyStage.com.

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Letters policy

To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; E-mail:letters@southendnews.com

Martin Luther King Day

A Day ON, Not a Day OFF

January 12, 2022 - January 17, 2022

SUBMITTED BY BOSTON CARES

Boston Cares has organized A Day ON, Not a Day OFF projects for MLK Day to honor Dr. King's legacy through service in 2022.

Boston Cares will host a Community Weekend of virtual opportunities focused on ways to serve and improve our community through educational opportunities, discussions about community issues, volunteer trainings, and remote service.

Training and Information Sessions:

New Volunteer Orientation

Sessions offered Friday 1/14, Saturday 1/15, Sunday 1/16, and Monday 1/17

Attend a Boston Cares New Volunteer Orientation with us this MLK Weekend to learn about Boston Cares and how to get involved! Individuals who complete a New Volunteer Orientation have access to approximately 400 service projects each month, ranging from 1 to 6 hours. Our web-based system allows volunteers to register online for projects in advance and also to track and print out their volunteering history. Volunteers under the age of 18 must submit a completed Parent Guardian Form and email it to volunteers@bostoncares.org before your NVO to participate.=

Allies For Immigrants New Tutor Training

Monday 1/17 from 4:00 - 6:00pm

Attend our New Tutor Training, in partnership with English For New Bostonians, to become an Allies for Immigrants ESOL Corps Volunteer. Corps volunteers are a part of a network of volunteers who share a passion for enhancing English skills for adult learners. Volunteers support a classroom teacher, facilitate a small group in an integrated ESOL/technology skills course, lead a conversation group or citizenship class, tutor a student one-on-one, or coordinate Allies for Immigrants tutors at a program. No prior experience in ESOL teaching or tutoring is necessary. Currently, some Allies programming and tutoring opportunities are virtual, and some are in-person.

College Bound Dorchester Info. Session & Panel

Friday 1/14 from 11:30am - 12:30pm

College Bound Dorchester is a Boston nonprofit poised to be a national model for using education to end systemic generational urban poverty and violence through its Uncornered solution. Their mission is to equip young people with the attitude, skills and experience to graduate from college, focusing on engaging gang-involved youth to become positive leaders in their community. Come learn about the organization, about the work that they do, and how you may be able to get involved in their community. College Bound Dorchester will have a Staff member and Student join to share what they do, how they go to where they are and what their organization has done in their lives.

Prison Book Program Lunch & Learn

Friday 1/14 from 1:00pm - 2:00pm

Prison Book Program mails books to people in prison to support their educational, vocational and personal development and to help them avoid returning to prison after their release. They also aim to provide a quality volunteer experience that introduces citizens to issues surrounding the American prison system and the role of education in reforming it. Come learn from the Prison Book Program about prison reform and the criminal justice system, as well as who they are as an organization, and how you may be able to get involved in their organization.

Catie's Closet Listen & Learn

Friday 1/14 from 2:30pm - 3:30pm

Catie's Closet transforms unused areas inside schools into safe, welcoming spaces where students in grades preK-12 can discreetly shop, free of charge, for clothing, toiletries, and other necessities. By arming students with the power of choice, Catie's Closet fuels their confidence, encourages them to stay in school, and unlocks opportunities to break the cycle of poverty. Come learn about the issues that children in your local communities are facing. Catie's Closet will share current events and tell you how you can support the physical and emotional well being of students.

Boston Cares Volunteer Leader Training

Becoming a Volunteer Leader is a great way to increase your impact as a volunteer and gain leadership skills. Volunteer Leaders are the backbone of the work we do at Boston Cares. The course will cover how to lead a project, the functionality of our website, and tips for making each volunteer experience engaging and exciting. *This opportunity is for Boston Cares members who have attended 3 Boston Cares Calendar volunteer projects already.

Virtual Volunteering Opportunities:

Write Cards for Essential Staff and Clients

Join with other volunteers virtually to create well-wishes cards for staff and clients at a variety of nonprofits throughout greater Boston. Hear from agency partners what these cards mean to their staff and clients during these challenging times. Please note that volunteers will be asked to create cards and write letters using your own supplies and postage. If this is a barrier to your participation please reach out to us at volunteers@bostoncares.org. *Volunteers under the age of 18 must submit a completed Parent Guardian Form and email it to volunteers@bostoncares.org by Wednesday, January 12th to participate.

Make Valentine's Cards for Seniors

Join with other volunteers virtually to create well-wish Valentine's Day cards for seniors throughout the city of Boston. Hear from agency partners what these cards mean to their staff and clients during these challenging times. Please note

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MLK

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that volunteers will be emailed a PDF template card to print and use for this activity. If you are unable to print your own cards, volunteers can complete a Google Form upon sign up to request materials to pick up from our office. Volunteers under the age of 18 must submit a completed Parent Guardian Form and email it to volunteers@bostoncares.org by Wednesday, January 12th to participate.

Knitting for the Greater Good

Monday 1/17 from 2:00 - 3:30 pm

Volunteers will join a virtual knitting circle to create hats and scarves for people in need. Basic knitting skills recommended - session offers peer support but is not instructional in nature. Participants will learn about the agency that will receive donations, and where volunteers can send completed items. *Volunteers under the age of 18 must submit a completed Parent Guardian Form and email it to volunteers@bostoncares.org by Wednesday, January 12th to participate.

More information: www.bostoncares.org, www.bostonusa.com

Mass and Cass

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Boulevard has required daily work by both city departments and outside agencies, such as the Pine Street Inn, to find housing that gives the people who lived in tents, sometimes for years, a respite from the increasingly harsh winters and help to begin to get them out of the conditions that led them there in the first place.

She added that work will continue at Mass and Cass because the people helped into new housing are only those who have lived there for a long time, that the city will continue to try to help the people who flit in and out of the area but who don't live in tents there. However, she said that after Wednesday, tents will simply not be allowed back.

"They are not a safe or healthy place for anyone to be living," she said, pointing to the lack of heat and water and a recent spate of fires as tent dwellers turn to propane tanks to try to stay warm.

Wu and Dr. Monica Bharel, who is coordinating the city's overall effort, emphasized they are dealing with the problem from a public-health and housing angle, to try to get what Bharel called "a fragile population" on the road to recovery, rather than simply having police round them up. Still, Wu emphasized that police will continue to go after people dealing drugs and committing crimes in the area.

Sheila Dillon, the city's chief of housing, said the city has identified a total of 200 units that will be used for Mass and Cass housing, including at the Roundhouse Hotel right at the intersection. She added that the opening of modular, temporary one- and two-person units at Shattuck Hospital has been delayed until next week because of delays in getting electrical service to the area where the shelters have been put up.

Jordan

Continued from page 1

Helen's passion for travel. Both at home and abroad, Helen enjoyed the socialite life. It was while working for a television station in New York that Helen met the love of her life, Frank Jordan, who had been assigned to photograph many of the subjects of Helen's articles. Helen and Frank moved to Boston and eventually settled in the South End in 1983.

Helen redirected her talents and became a realtor, establishing herself as a distinguished and knowledgeable broker. Helen also brought her inimitable class and distinct style to the Boston social scene, in which both she and Frank thrived. The two of them cared for, and helped shape their neighborhood in ways that remain visible today. Widowed in 2005, Helen remained a formidable presence in the lives of those around her until her passing.

She is mourned by many who enjoyed her wit, opinion, perspective, and history: her cousin Patricia Stevens of Glen Allen, VA; Michael Reinders, whom she considered family; her caregivers and neighbors; they all rejoice that Helen is at last reunited with Frank for they have missed each other dearly.

A Celebration of Life will be in late Spring. In lieu of flowers, it is asked that donations be made to either the South End Historical Society or Smith College.

Submitted by Robert J. Lawler & Crosby Funeral Home.

USPS

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analysis of South End mail routes–and needs).

Given the systemic issues with USPS at the federal level and the controversial approaches of the national USPS management, it may be wise for the South End to revive an "interest group" focused on South End mail delivery reliability. If we do not focus on our specific issues and needs and request specific actions/plans from USPS management to improve service, we will be relegated to complaining to one another.

The USPS website indicated Tuesday "no problems detected" with Suffolk County mail delivery. If you are interested in leading or working with other neighbors to focus on this issue, please advise and we can pull a group together and reach out to begin the dialogue with our local management team and our elected representatives. More information at our Facebook group: www.facebook.com/groups/SouthEndCB

LEGAL NOTICES

CITATION ON PETITION FOR FORMAL ADJUDICATION

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Docket No. SU21P2590EA

Estate of: Kenneth A. Olken
Date of Death: 07/29/2021

Suffolk Probate and Family Court
24 New Chardon Street
PO Box 9667
Boston, MA 02114
(617)788-8300

To all interested persons: A petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by: **Helene T. Olken of Boston, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. The Petitioner requests that: **Helene T. Olken of Boston, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in **unsupervised administration**

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of 01/31/2022.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC) A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Date: December 17, 2021 — ***Felix D Arroyo, Register of Probate***

Letters Policy

The South End News welcomes letters to the editor.

All letters must be signed and accompanied by a mailing address and phone number.

Because of space limitations, letter should not be more than 200 words.

e-mail:
letters@southendnews.com

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