South End News

June 30, 2022 [Vol. 41, No. 46]

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LOCAL NEWS
for and about Boston's best neighborhood

Blackstone Franklin Square Neighborhood Association Scholarship Recipients

2022 Scholarship Recipients. Photo by Deborah J. Karson Photography.

On June 7, South End community members gathered at Estragon restaurant to celebrate the 16 recipients of this year's annual Blackstone Franklin Square Neighborhood Association scholarships.

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South End Honor Roll

Stuart Heintz pictured with Head of School Lise Charlier.

Stuart Heintz off to College

South End resident Stuart Heintz graduated from The Cambridge School of Weston on Friday, June 10. Stuart will attend Vassar College in the fall.

A leader among America's progressive independent schools, The Cambridge School of Weston has been at the forefront of educational innovation since 1886. At this day and boarding high school in Weston, MA, creative,

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Common Ground still resonates

A fresh Cherry *Orchard*

Common Ground Revisited, world premiere by Huntington Theatre Company at Calderwood Pavilion, through July 3. Huntingtontheatre.org or 617-266-0800or 617-695-6955

By Jules Becker
Contributing Writer

A great non-fiction work deserves a great reconsideration, and "Common Ground: A Turbulent

Continued on page 7

The cast of the Huntington Theatre Company world premiere "Common Ground Revisited" (Courtesy T. Charles Erickson

Summer Events

Photo via Grupo Gozarsa/Facebook.

Photo via Latin Logic/Facebook.

Tito Puente Latin Music Series, July 7-Aug. 12

Mark every Thursday in July, the first Thursday in August, and the second Friday in August on your calendar. The Tito Puente Latin Music Series come to at O'Day Playground, 75 W. Newton Street. Enjoy the bohemian sounds of Gozarsa's traditional and contemporary salsa music, and on the 14th, some old-school salsa mixed with a special touch of Latin jazz and Afro Caribbean rhythms, courtesy of Latin Logic.

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NEWS FROM...

South End Soccer

Summer clinics begin in early July, so be sure to sign up if you haven't already.

There are two major events coming up—Boston Unity Cup and Swings for Unity.

Free Summer Programming

K-2 Clinics

Dates: July 5 - August 5
Time: 11:15 - 12:30 PM
Location: Rotch Field
Options: Mondays, Tuesdays, Wednesdays, and Thursdays

Grades 3-8 Summer Skills

Dates: July 18 - August 18
Time: 6:00 - 7:30 PM
Location: Carter Field
Options: Mondays, Tuesdays, Wednesdays, and Thursdays

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After more than 30 years in Dudley Square we have moved.

Washington Park Mall (less than a mile from our previous location)

330 Martin Luther King Boulevard, Roxbury

Don Green

Annette Green

ParkARTS Neighborhood Concerts begin July 11

Photo via LIVING ON A BAD NAME a tribute act to Bon Jovi/Facebook.

The Boston Parks and Recreation Department's 2022 ParkARTS Citywide Neighborhood Concert Series offers top-notch musical entertainment in local parks from July 11 through August 10.

The ParkARTS outdoor neighborhood summer concerts are presented in City of Boston parks and made possible by presenting sponsor Bank of America with additional support provided by Berklee College of Music. All shows begin at 7 p.m. unless otherwise noted.

The series kicks off on Monday, July 11, with Bon Jovi tribute Living on a Bad Name at Hemenway Playground, 540 Adams Street, Dorchester, and continues Wednesday, July 13, at 6:30 p.m. with Swingin' in the Fens featuring Lydia Harrell at Ramler Park, 130 Peterborough Street, Fenway (rain date July 20); Monday, July 18, with the Soul City Band at Medal of Honor Park, East Broadway and N Streets, South Boston; Tuesday, July 19, with The Dope Lotus at Smith Playground, 235 Western Avenue, Allston-Brighton; Monday, July 25, with Conscious Reggae at Horatio Harris Park, 85 Harold Street, Roxbury; and Wednesday, July 27, with Conscious Reggae at Fallon Field, 50 Firth Road, Roslindale.

The August schedule begins Wednesday, August 3, with Angelena & the Unit at Hunt/Almont Park, 40 Almont Street, Mattapan, and continues Sunday, August 7, at 5 p.m. with Jazz at the Fort featuring Jacques Schwarz-Bart at Highland Park, 58 Beech Glen Street, Roxbury; and Monday, August 8, with Divas with a Twist at Blackstone Square, 1530 Washington Street, South End. The series ends on Wednesday, August 10, with the Rebels Tom Petty tribute at Billings Field, 369 LaGrange Street, West Roxbury.

All ParkARTS neighborhood performances are free of charge. For more information, please call (617) 635-4505 or visit boston.gov/parkarts. Stay up to date with news, events, and design and construction work in Boston parks by signing up for our email list at bit.ly/Get-Parks-Emails and following our social channels @bostonparksdept on Twitter, Facebook, and Instagram.

Photo via Soul City Band/Facebook.

BPDA INCOME-RESTRICTED RENTAL OPPORTUNITY

7 Ink, 217 Albany Street, South End 02118

46 Income-restricted Units Available

# of Units	Unit Size	Bathrooms in Unit	Estimated Square Feet	Total Tenant Payment*	Maximum Income Limit (% AMI)	# of units built out for mobility impairments	# built out for mobility and Deaf/ hard of hearing
15	Compact Studio	1 Full	300-320	$1,258	70%	1 unit	_
6	Co-Living - 2 Bedroom Suite	2 Full	504-665	$1,078	70%	1 unit (2 rooms)	_
9	Co-Living - 3 Bedroom Suite	2 Full	720-842	$1,078	70%	_	_
16	Co-Living - 4 Bedroom Suite	2 Full	900-969	$1,078	70%	1 unit (4 rooms)	1 unit (4 rooms)

This figure includes required monthly co-living fee of $176. The base rent for a Compact Studio is $1,082. The Base rent for Co-Living Suites is $902. The monthly fee of $176 will be charged starting the second month of your lease and each month thereafter.

Amenity Fees Include: Bi-weekly Cleaning Service, Roof Deck & Amenity Area; Outdoor Patio Area,Fitness and Yoga Facility, Common Laundry Room, Communal Kitchen, Private-Dining; Gaming Room, Working "Pods" and Spaces

All units are furnished, and all utilities are included in rent: gas, electricity (cooking), water, sewer, cable/internet.

Minimum Incomes
(set by owner + based on # of bedrooms + Area Median Income (AMI))

# of bedrooms	Minimum Income 70% AMI
Compact Studio	$32,340
Co-Living Units (Single RoomOccupancy)	$37,740

Maximum Incomes
(set by BPDA + based on household size + Area Median Income (AMI))

Household size	Maximum Income 70% AMI
1	$59,200
2	$67,650
3	$76,100
4	$84,550

Minimum incomes **do not apply to households receiving housing assistance such as Section 8, MRVP, or VASH.**

For more information please visit: **www.7inkLottery.com** or contact us via email at **7ink@maloneyproperties.com** or phone at **(617) 639-3064 Ext 716**

Applications are available during the application period, from June 27, 2022 through July 13, 2022.

To request an online application or to have one sent by email visit **www.7inkLottery.com** or call **(617) 639-3064 Ext 716**

After careful consideration and an abundance of caution, the City of Boston has decided to cancel the in-person application distribution period. If you cannot complete the application online, please call us at **(617) 639-3064 Ext 716**, to request that we mail you one and to ask us for any support or guidance you might need to complete the application.

DEADLINE: Applications must be submitted online or postmarked no later than **June 27, 2022 through July 13, 2022.**
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- Selection by lottery. Asset & Use Restrictions apply.
- Preference for Households with people who have mobility impairments and/or who are Deaf/hard of hearing for accessible units.
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For more information, language assistance, or reasonable accommodations for persons with disabilities please call **(617) 639-3064 Ext 716 | US Relay 711** or email **7ink@maloneyproperties.com**.

For more on BPDA program eligibility, please visit **http://www.bostonplans.org/housing/faqs**

Equal Housing Opportunity

Blackstone

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The program, started over a decade ago, supports higher education costs for students who live or go to school in the South End or are involved in a local neighborhood organization. The Association's Andrew Parthum awards, named for the program's late founder, honor students for their community service. For more information: http://www.blackstonefranklin.org/scholarship

Pictured with State Representative Jon Santiago and City Councilor Ed Flynn, Phyls Eutsay, Suffolk University. Photo by Deborah J. Karson Photography.

Pictured with State Representative Jon Santiago and City Councilor Ed Flynn, Domingo de la Cruz, Sophia Sai, Northeastern University. Photo by Deborah J. Karson Photography.

Pictured with State Representative Jon Santiago and City Councilor Ed Flynn, Arielyz Colon, Northeastern University. Photo by Deborah J. Karson Photography.

Pictured with State Representative Jon Santiago and City Councilor Ed Flynn, Domingo de la Cruz, Chaneiry Pimentel, University of Massachusetts, Amherst Photo by Deborah J. Karson Photography.

Pictured with State Representative Jon Santiago and City Councilor Ed Flynn, Domingo de la Cruz, Benjamin Franklin Institute of Technology. Photo by Deborah J. Karson Photography.

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Letters policy

To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; E-mail: letters@southendnews.com

Summer Events

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On July 21st at Lopresti Park, enjoy Alea's celebration of Latin American music.

On July 28th at McLaughlin Park, David Rivera y la Bambula will delight all audiences, from pop fans to Latin jazz enthusiasts.

Then on August 4th at Mozart Park, Astoria Salsa Company will deliver their unique sound, a fusion of NYC-style salsa with contemporary salsa, cumbia, vallenato, merengue, and other Latin American rhythms.

And finally, on August 12th, let's meet at Boston Common for a free concert by Eguie Castillo, the talented "timbalero" who will make sure his performance leaves everyone excited for Tito Puente Latin Music Series 2023.

Festival Betances, July 16

At Plaza Betances, from Bomba to Reggaeton!

Can you feel the energy? Don't miss it! Join us at Plaza Betances on Saturday, July 16th, at 12 pm.

After two years the Festival returns—in person—with the longest-running Latino Cultural Festival in New England to sing, dance, and celebrate Afro-Latino culture.

We've curated a lineup full of energy and Puerto Rican flavor for both grown-ups and kids:

Kick-off with our beloved parade: 12 pm

Everybody will have a blast with the Greased Pole: 1 pm

For more information about these performances and the artists, https://ibaboston.org/

Photo via Astoria Salsa Company/Facebook.

Photo via Eguie Castillo/Facebook.

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South End Soccer

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Empowering Girls in the Game w/ Boston Dream

Dates: July 5 - August 5
Location: Rotch Field
Options: Fridays 9:15 - 10:30 AM OR Fridays 10:45 - 12:00 PM

UCAL McKenzie Summer Clinics

Dates: August 15 - August 18
Location: Winsor School
Time: 8:30 AM - 3 PM

Boston Unity Cup

Tournament weekend July 23 - 24 at Madison Park Stadium on July 23 - 24.

This family-friendly event will bring together players representing 20+ nations and it's a wonderful way to show your support for the Boston community. Come as a soccer fan or join our team as a volunteer.

Honorary Co-Chairs, Charlie Davies, Broadcaster & Soccer Analyst, Former USMNT and Samantha Mewis USWNT, NWSL Kansas City Current will make appearances during the weekend!.

Youth of all ages invited to join Boston Unity Cup Youth Jamboree presented by the New England Revolution. Kids will do fun skills and drills, and meet Slyde the mascot!

More information here http://www.southendsoccer.org/

Honor Roll

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motivated students embrace challenging work and address challenging questions, with curiosity and courage. Inspired by the diverse perspectives and high expectations of our justice-minded community, they find and develop what is extraordinary about themselves and in the world around them.

Rachael McLean Named to Dean's List

Rachael McLean, of Boston, has been named to the Spring 2022 Dean's List at American International College. Dean's List students are full-time students who have achieved a 3.3 to 4.0 GPA.

Founded in 1885, American International College (AIC) is a private, co-educational, doctoral granting institution located in Springfield, Massachusetts, comprising the School of Business, Arts and Sciences, the School of Education, and the School of Health Sciences. AIC supports and advances education, diversity, and opportunity for its students and the community.

Amanda Korff , Carter Bryan Cockrell graduate William James College

William James College, a leading school of psychology in Newton, Mass., congratulates the graduates of the class of 2022. At a time when behavioral health professionals are needed more than ever, these 193 graduates completed training to become culturally-responsive professionals in psychology, counseling, human services, and leadership.

Amanda Korff of Boston, MA has successfully graduated with a Doctor of Psychology in Clinical Psychology as a member of William James College's class of 2022.

Carter Bryan Cockrell of Boston, MA has successfully graduated with a Master of Arts in Psychology as a member of William James College's class of 2022.

Founded in 1974, William James College is an independent, not-for-profit institution and a leader in educating the next generation of mental health professionals to support the growing and diverse needs of the mental health workforce. Integrating field work with academics, the College prepares students for careers as organizational leaders and behavioral health professionals who are committed to helping the underserved, multicultural populations, children and families, and veterans. William James College alumni can be found making an impact in a variety of settings, including schools, the courts, clinical care facilities, hospitals, the community and the workplace.

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Theater

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Decade in the Lives of Three American Families" should be no exception. After all, J. Anthony Lukas' 1985 iconic prizewinner (Pulitzer Prize, National Book Award and National Book Critics Circle Award) continues to resonate with its still timely insights about racism and educational inequality in the Hub. "Common Ground Revisited," Kirsten Greenidge's perceptive play (based in part on and inspired by the book) comes close to such greatness as it serves notice that the problems that Luk0630THEATEas detailed in the Boston of the 1960's and 1970's sadly remain an ongoing—if sometimes more subtle—challenge today. Under Melia Bensussen's taut direction, a crack Huntington ensemble brings the book's families to vivid life in this important world premiere.

The families in question, as readers of the book well know, are the African-American Twymans, the Irish Catholic McGoffs and the middle class Divers. If very different, the families sometimes do have 'common ground.' The Twymans and the McGoffs share working class concerns. The Twymans and the Divers work to combat racism. When busing looks to impact the latter and their son, however, the Divers leave the South End for Newton. Hatemongers like Louise D. Hicks not only make understanding and common ground distant achievements but also fire up deep-seated animosity in the McGoffs. Greenidge smartly has the families, Lukas' book and the search for common ground take center stage in a lively contemporary classroom lesson calling attention to Boston racist factors today as well as at the time of Judge Garrity's 1974 desegregation of Hub public schools with busing.

Along the way, "Common Ground Revisited" warns that "All Americans face the consequences of inaction." At the same time, Greenidge's play notes that Lukas' book is not the only one. Not finding any facile solutions, the playwright suggests various face-offs or encounters between a black student and a white one. The remarkably versatile ensemble—Marianna Bassham, Kadahj Bennett, Elle Borders, Matthew Bretschneider, Shanae Burch, Amanda Collins, Stacy Fischer, Michael Kaye, Shannon Lamb, Karen MacDonald, Maurice Emmanuel Parent and Omar Robinson—play students, teachers, parents, and politicians with equal persuasiveness.

One distressing 1976 incident—in which a white racist weaponizes an American flag against black lawyer Theodore C. Landsmark—may call to mind the use of American flags as weapons during the January 6 insurrection. This incident could have been a provocatively disturbing close to the play. Still, "Common Ground Revisited" will have theatergoers of all ages searching for answers that effectively combat racism in Boston and countrywide.

The Orchard, Arlekin Players, live online and on stage at Baryshnikov Arts Center, New York, through July 3. theorchardoffbroadway.com

Trust Igor Golyak to turn Chekhov's "Cherry Orchard" into a resonant contemporary comment on trusting workers, self-absorbed employers and profit-motivated property buyers. In the Arlekin Players' "The Orchard"—live online and in person at the Baryshnikov Arts Center—Mikhail Baryshnikov plays devoted longtime servant Firs with such intensity and pathos that this seemingly secondary character becomes a veritable icon of kindness and trust. Baryshnikov once again also captures playwright Chekhov's grandeur and vulnerability in an outer stretch. Golyak rightly prizes his association with the great actor-dancer, and Baryshnikov continues to prove himself as strong an actor as a ballet principal.

By contrast, Jessica Hecht's flamboyant Madame Ranevskaya captures the estate owner's flair and fire without sacrificing a subtext of insensitivity to Firs. Nael Nacer—always a powerful actor—turns in a definitive performance as conflicted worker turned real estate force Lopatkin. Nacer brilliantly captures Lopatkin's ambivalence as he moves between nostalgia and business with Ranevskaya.

This critic viewed the online option. An interactive auction related to Lopatkin's dialogue about the auction of the estate and orchard. Still, it seemed somewhat gimmicky. Even so, Arlekin Players' lyrical "The Orchard" bears fresh theatrical fruit.

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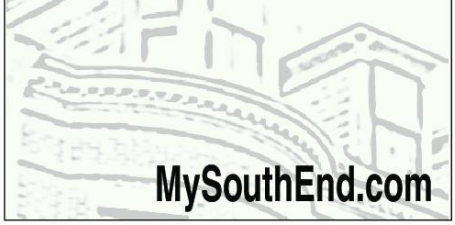

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All letters must be signed and accompanied by a mailing address and phone number.

Because of space limitations, letter should not be more than 200 words.

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LEGAL NOTICES

DIVORCE SUMMONS BY PUBLICATION AND MAILING	Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU22D0246DR
Stephen Omoruyi vs. Osaretin Eronmwon Omoruyi	
To the Defendant: The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for **IRRETRIEVABLE BREAKDOWN** This complaint is on file at the Court.	**Suffolk Probate & Family Court** **24 New Chardon Street** **Boston, MA 02114**
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**	
You are hereby summoned and required to serve upon: **Joan M Altamore, Esq.** **Joan M Altamore, Esquire** **Post Off Box 1687** **Kingshill, 00851** your answer, if any, on or before 7/21/2022. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: May 12, 2022	***Felix D. Arroyo, Register of Probate***

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