South End News

September 8, 2022 [Vol. 41, No. 51]

Single Copies Free. Multiple copies may be available, with prior approval, for 50 cents each by contacting the South End News business office.

LOCAL NEWS
for and about Boston's best neighborhood

Election Results

By South End News Staff

As South End News went to press, Associated Press projected that interim Suffolk District Attorney will defeat Boston City Councilor Ricardo Arroyo in their Democratic primary for District Attorney. Arroyo declined to concede, saying his campaign was still waiting for more than 15,000 ballots — largely early, mail-in ballots — to be counted.

The state-wide general election will be held on Tuesday, November 8. The deadline to register to vote is October 29. The vote by mail application deadline is November 1. Early voting will be October 22 - November 4.

On Ballot: Representative in Congress, Governor, Lieutenant Governor, Attorney General, Secretary of State, State Treasurer, State Auditor, Governor's Council, State Senator, State Representative, District Attorney, Sheriff, County Commissioner (only in certain counties), statewide ballot questions.

A Quest for Perfection

Paradise Blue,
Gloucester Stage, through September 18. 978-281-4433 or gloucesterstage.com.

Darian Michael Garey, Destiny Deshuan Washington and Dereks Thomas in "Paradise Blue" at Gloucester Stage Company. (Courtesy Jason Grow)

By Jules Becker
Contributing Writer

Dominique Morisseau is a talented playwright as enamored of her native Detroit as the late great August Wilson of his Pittsburgh. She has called her own three-play cycle (Wilson's, of course, ten plays) "The Detroit Project." Like Wilson, Morisseau is significantly concerned with such enduringly troubling issues as racial tension, discrimi-

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NEWS FROM...

Mass Ave. Coalition Fall Festival

Submitted by
Chester Square Neighbors

On Sunday, September 18, Mass Ave Coalition, will host its Fall Festival 2022 at Chester Square on Mass. Ave. Come with your family and friends to socialize, eat, learn, and enjoy a variety of activities, including: Revolutionary Snake Ensemble, toy boats and rubber duckies in fountain pools, Face-painting, bubble-making, crafts, chess, corn hol, popcorn machine, BPD ice cream truck, Pizza from local shops, "Crosstown Jazz" history exhibit, Juan Perez' paintings of local businesses, Local history books sale: Alison Barnet, South End Historical Society Open house, community exhibitors, Zero Waste Boston resources, Voter registration.

More information at FB @ ChesterSquareNeighbors

Two councilors say part of the answer to Mass and Cass might be locking people up for treatment

Courtesy Adam Gaffin
www.universalhub.com

Boston City Councilors Erin Murphy (At Large) and Frank Baker (District 3), both of whom have had close relatives deal with drug problems, say one solution to the resurgence of drug problems at Mass and Cass could be to force people into locked treatment facilities.

As was par for the course at the Aug. 31 contentious council meeting, the proposal sparked outrage among other councilors. Still, Council President Ed Flynn (District 2) assigned the entire issue of Mass and Cass—and the possible use of involuntary commitment orders brought by close relatives of Mass and Cass denizens—to a council committee for a hearing.

Introducing the request for a hearing on the "humanitarian crisis" at Mass and Cass., Murphy said that despite efforts of the Mayor Michelle Wu's administration and

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SOUTH END HONOR ROLL

Emerson College

Local Emerson College Students Earn Dean's List Honors

The following students are named to Emerson College's Dean's List for the Spring 2022 semester. The requirement to make Dean's List is a grade point average of 3.7 or higher for that semester.

Natalie Amateau of Boston is majoring in Media Arts Production and is a member of the Class of 2023.

Jiaqian Bai of Boston is majoring in Marketing Communication and is a member of the Class of 2024.

Yuhe Chen of Boston is majoring in Media Arts Production and is a member of the Class of 2023.

Tiantian Guo of Boston is majoring in Marketing Communication and is a member of the Class of 2025.

Tianyi Kong of Boston is majoring in Public Relations and is a member of the Class of 2025.

Meiyi Li of Boston is majoring in Communication Studies and is a member of the Class of 2023.

Trevor McLean of Boston is majoring in Communication Studies and is a member of the Class of 2022.

Alex Mollo of Boston is majoring in Design/Technology and is a member of the Class of 2023.

Toshihiro Nogami of Boston is majoring in Marketing Communication and is a member of the Class of 2024.

Luke Roehm of Boston is majoring in Marketing Communication and is a member of the Class of 2024.

Kairen Shi of Boston is majoring in Media Arts Production and is a member of the Class of 2022.

Yixuan Wang of Boston is ma-

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bpda | **Virtual Public Meeting**

Roxbury Strategic Master Plan Oversight Committee

Monday, September 12
6:00 PM - 7:30 PM

Zoom Link: bit.ly/Sep2022RSMPOC
Toll Free: (833) 568 - 8864
Meeting ID: 161 459 6430

Project Description:
The Roxbury Strategic Master Plan Oversight Committee was developed to oversee projects that fall under the Roxbury Strategic Master Plan. The committee meets monthly to discuss development and planning in Nubian Square. All meetings are held on zoom and open to the public.

For more information, on how to Join, Engage, and Take Action, please visit bit.ly/theRSMPOC. For interpretation services, contact the planner listed below one week before each meeting.

Para los servicios de interpretación, comuníquese con el planiicador que se indica a continuación una semana antes de cada reunión.

Si w bezwen sèvis entèpretasyon, kontakte moun kap planifye a pi ba a, yon semèn anvan chak.

mail to: **Jonathan Short**
Boston Planning & Development Agency
One City Hall Square, 9th Floor
Boston, MA 02201
phone: 617-918-6234
email: jonathan.short@boston.gov

BostonPlans.org | @BostonPlans

Teresa Polhemus, Executive Director/Secretary

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bpda | **Virtual Public Meeting**

Northampton Street Residences

Thursday, September 8
6:00 PM - 7:30 PM

Zoom Link: bit.ly/3AFx2hq
Toll Free: (833) 568 - 8864
Meeting ID: 160 717 6381

Project Proponent:
THR Acquisition, LLC

Project Description:
The Small Project Review Application ("SPRA") filed by THR Acquisition, LLC, c/o Transom Real Estate, LLC and Harbor Run development, LLC (the "Proponents") The proposal consists of the re-development of a 9,586 SF surface parking lot located on Northampton Street between the Southwest Corridor Park and the Newcastle Court residential building in the Roxbury neighborhood. The proposed project includes 47 affordable housing units in a new 5-1/2 story residential building. 100% of the units will be income-restricted units. The Small Project Change filed on July 26, 2022 is for a change from rental to homeownership only.

mail to: **Michael Sinatra**
Boston Planning & Development Agency
One City Hall Square, 9th Floor
Boston, MA 02201
phone: 617.918.4224
email: michael.a.sinatra@boston.gov

Close of Comment Period:
9/9/2022

BostonPlans.org | @BostonPlans

Teresa Polhemus, Executive Director/Secretary

Household Hazardous Waste Day

Household Hazardous Waste, Paper Shredding, Textiles, And Electronics

Boston's next drop-off day for household hazardous waste will be Saturday, September 24, 2022, 9:00 AM - 2:00 PM, at the Central DPW Facility, 400 Frontage Road . Boston residents can safely dispose of hazardous waste, shred unwanted documents, get rid of textiles and clothing, and recycle electronics for free.

You must be a Boston resident to drop unwanted materials at our Household Hazardous Waste Days. You need to provide a photo ID, utility bill, or lease as proof of residency. We will not accept any waste from businesses. We also reserve the right to reject any materials that do not meet our regulations.

- You will need to stay in your car at all times during our dropoff events.
- To limit contact, we will not return containers back to you.
- All waste must be in the trunk of your car or in the bed of your truck.
- If your waste is inside your car when you arrive — instead of your trunk or the bed of your truck — you will be given the option to leave the line of cars, place your waste in the trunk or bed, and then come back through the line.
- Pedestrians and cyclists are welcome to attend. We just ask that you check in with City staff upon entering the property.
- We only take waste from Boston residents. You need to show us proof of your residency. We will not take any waste from businesses.
- Latex and acrylic paint are NOT hazardous. Just let the paint dry out in the can and put it out on your trash day.
- We offer paper shredding at all of our events. We will shred up to 10 copy paper size boxes or containers of your personal documents.
- We accept all clothing and textiles, including pants, coats, hats, and suits. As long as it's dry and not moldy, we want it. But, there are certain items that we can't accept.
- You can also recycle electronics at this event. We don't take commercial material from businesses.

Get more information at
www.boston.gov/departments/public-works/get-rid-household-hazardous-waste

Theater

Continued from page 1

nation, unfair employment, gentrification and deferred dreams. Area theatergoers may remember her strong play "Skeleton Crew" (the third play in the cycle and a 2022 Tony Award nominee) rivetingly staged by the Huntington Theatre. "Paradise Blue" , the middle work ("Detroit '67," the first play, as yet unseen by this critic) , may not be as thematically focused as auto plant-centered "Skeleton Crew," but a fine Gloucester Stage Company cast is making Morisseau's often poignant dialogue and affecting characters continuously involving.

"Paradise Blue" opens promisingly enough at the appealingly funky late 1940's Paradise Club—kudos to Janie Howland's well-detailed scenic design and Toni Sterling's evocative lighting—in the Black Bottom area of Detroit. Trumpeter Blue means to keep "the only jazz spot in town" open and thriving despite the racism-driven gentrification push of the (unseen) mayor at the expense of the area's blacks. His girlfriend Pumpkin, who cleans the club, gains inspiration as a reflective woman from the poetry of Harlem Renaissance poetess Georgia Douglas Johnson (1880-1966)—especially her 1918 collection "The Heart of a Woman" in which she finds particular validation.

P-Sam, the strong-willed drummer of Blue's band, heartily endorses Pumpkin's independent thinking even though his love for her is unrequited. At the same time, he seeks the solo time that Blue refused to give the quartet's now departed bassist and questions the obstinate trumpeter's seriousness about the band and the club. Pianist Corn, Blue's best friend, observes that people may not be able to afford the club's ticket prices but tries to be a kind of peacemaker between Blue and P-Sam.

That fragile peace receives a serious jolt with the entrance of an alluring woman named Silver, who rents a room above the club. A very self-confident woman with her own agenda, she looks into the possibility of acquiring the Paradise. Still, Silver does encourage Pumpkin to fulfill herself. Complicating that fulfillment are bruises apparently at the hand of Blue and the "demons" plaguing the trumpeter who as a child saw his father kill his mother.

Eventually the play's conflicts reach a fever pitch, but Morisseau opts for an ending that does not seem convincing. By contrast, her "Skeleton Crew" delivers a kind of knockout punch of resolution for its strikingly vulnerable characters. At the same time, the latter play does more with the threat of its plant's foreclosure than "Paradise Blue" does with the perils of gentrification.

Fortunately, co-directors Elise Joyner and Logan Pitts dodge the perils of the play's unresolved second act tensions with satisfying pacing and the contributions of the stellar cast. Destiny Deshuan Washington is commandingly heartfelt and conflicted as Pumpkin. Her affecting declamation of Johnson's pre-feminist poetry will have many audience members searching out the Harlem Renaissance spokeswoman's collections. Durrell Lyons captures Blue's ambition and Alpha male demeanor and does his best with dialogue that needs to do more with the trumpeter's inner torment.

By contrast, Darian Michael Carey has all of P-Sam's understandable rage as well as his tenderness with Pumpkin. Dereks Thomas moves from singular restraint with Blue to telling openness with enticing Silver. Alexandria Danielle King balances Silver's slither with her no-nonsense candor. A particular highpoint is the unusual mentoring Silver provides Pumpkin about dealing with men—here a dynamic virtuoso turn for King and Washington.

Blue seeks 'love supreme,' a moment of perfect harmony. Morisseau achieves such a moment in "Skeleton Crew" if not in "Paradise Blue." Even so, the superb Gloucester Stage cast members—to borrow from Corn—do play for their souls.

41/51

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To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; E-mail: letters@southendnews.com

Mass and Cass

Continued from page 1

the Boston Public Health Commission, Mass and Cass has returned to its role as a disease-spreading open-air drug market with rampant drug sales, prostitution, rapes and never ending piles of trash, human waste and needles that re-appear as soon as city crews remove them.

"There are rats there," she said. "We have monkeypox, we have Covid, we have pregnant women falling into the street, we have people who are in need of help."

Murphy, who says she regularly drives through the area, said a couple of weekends ago, she stopped to help a woman just lying there. "I had to get out of the car and I had to Narcan a woman who was almost dead on the ground," she said, adding that once firefighters and EMTs arrived and the woman revived, she simply walked away, rebuffing efforts by her and first responders to get treatment. She was younger than my daughter," she said. "It's just heartbreaking."

Murphy, who says she knows the pain of addiction firsthand—her son was in treatment on Long Island the night it was suddenly shut in 2014—says more needs to be done to protect area residents, business owners and workers, such as the "older Asian women" who have to wend their way through the area to and from their jobs at a Newmarket Square noodle factory.

She pointed to people who go to Mass and Cass in a desperate search to find their loved ones and try to get them out. And that, she said is where "Section 35," the legal shorthand for involuntary commitment, could come in, she said. Perhaps the city could work with families to convince them to go into court and try to have a judge order their loved ones into treatment—and to stay there until they are finished—and that would help reduce the number of substance abusers in the area.

She said she's not saying "we can arrest our way out of this," but said that forcing somebody into treatment can be another option the city needs to try.

"Many times they don't know better," she said of people using drugs. "Sometimes you need someone to step into your life and guide you into a better place."

She concluded, "We need to set aside our feelings to know that if we save one, if we save ten if we save however many, that we have to do better for the neighbors, for the business owners for us, for the city."

Baker, whose brother Ricky died of a heroin overdose 30 years ago, said the city is now wasting $20 million to $30 million a year putting Mass-and-Cass denizens up at the former Roundhouse Hotel—only to release them back onto the streets of Mass and Cass.

"Nothing changes, nothing changes," he said, and the addicts, back in the middle of a drug den, "don't have a prayer."

Instead, he said the state Department of Public Health should set up a a locked treatment facility at the Nashua Street jail, where families could have their addict relatives committed for serious treatment, as part of an effort that includes more treatment and intervention programs. Last fall, Suffolk County Sheriff Steve Tompkins proposed set up part of the South Bay House of Corrections for use for involuntarily committed people with substance abuse issues, but Mayor Wu rejected the idea in favor of expanding housing and other programs at Mass and Cass and in other parts of the city.

"If we don't start doing things different, all our parks are going to be taken over, all our streets are going be taken over," Baker said of addicts. "They're in the parks, they're in the playgrounds, they're using our parks for their toilets."

Although both councilors mentioned "Section 35" several times during their discussion, neither detailed exactly what it is. City Councilor Kendra Lara (District 6) asked them to clarify.

"Could I ask Councilor Lara why she's asking for that clarification?" Murphy asked, then added Lara could find out by coming to the hearing on the proposal. At the request of Council President Ed Flynn, she then gave a brief answer.

Councilors Ruthzee Louijeune (At Large), Ricardo Arroyo (District 5) and Julia Mejia (At Large) voiced strong objection to any expansion of involuntary commitment; Arroyo said he was opposed to the use of involuntary commitment in Boston altogether.

Louijeune, herself a lawyer, acknowledged the technique is allowed under state law, but called it "an extreme reaction" that involves depriving somebody of their civil liberties when they haven't been convicted of a crime, so something that should be used only sparingly, not expanded.

"Just because something is legal does not make it just," she said.

Arroyo, also a lawyer, said that in his time as a public defender, he had several clients overdose after being involuntarily committed and that some of his clients who thought they would be put in medical treatment programs were instead sent to jails.

"Section 35s can operate as a death sentence," he said, referring to it as "forced involuntary detoxification." He said he did agree with Baker that the city needs more mental-health programs and an increase in the number of beds in treatment facilities.

City Councilor Julia Mejia, said that, like Baker, she has lost somebody to addiction and added her niece is currently on the streets dealing with addiction.

"Who am I to say I have any right to force her into any sort of environment she's not ready to go into?" she asked. "There is no justice in the way we're moving in this space if we are imposing our own beliefs on others."

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Honor Roll

Continued from page 1

joring in Marketing Communication and is a member of the Class of 2023.

Hanlin Zhang of Boston is majoring in Media Arts Production and is a member of the Class of 2022.

Zehan Zhang of Boston is majoring in Media Arts Production and is a member of the Class of 2023.

News from Emerson College

Samiha Khashoggi of Boston Graduates from Emerson College

Emerson College awarded more than 1,000 undergraduate degrees during its 142nd Commencement at Agganis Arena on Sunday, May 8, 2022.

Samiha Khashoggi from Boston, MA (02118) received a BA in Media Arts Production and graduated in August 2022.

During the ceremony, the College honored three award-winning artists, innovators, and Emersonians for their contributions and efforts to the arts, communication, and greater humanity. Crazy Rich Asians and Raya and the Last Dragon screenwriter Adele Lim '96; composer and singer Toshi Reagon, and Emerson Trustee, founder and chairman of Samuels & Associates, and film producer Steve Samuels each received honorary Doctor of Humane Letters degrees. Lim '96 gave the commencement address.

Bates College

Bates College graduated 477 students from 39 U.S. states and 40 nations on May 29, 2022.

Carla Guichard of Boston, Mass., graduated after majoring in sociology at Bates College in Lewiston, Maine. Guichard, the daughter of Eric Guichard and Sophie V. Benzie and Patrick E. Benzie, is a 2018 graduate of Boston Latin School.

Max Harford of Boston, Mass., graduated after majoring in economics and minoring in Russian at Bates College in Lewiston, Maine. Harford, the son of Simon N. Harford and Tina J. Courtney-Harford, is a 2018 graduate of The American International School in England.

Located in Lewiston, Maine, Bates is internationally recognized as a leading liberal arts college, attracting 2,000 students from across the U.S. and around the world.

The College of the Holy Cross

The College of the Holy Cross is excited to welcome Tiffany Cespedes Tavarez of Boston as a member of the College's Class of 2026.

At 904 students, representing the largest class in Holy Cross' 179-year history, the Class of 2026 hails from 575 high schools, 14 countries and four continents. Twenty-five percent of the class are students of color and international students; 24 languages are spoken; and 50 members hold dual citizenship. Nine students live within 1 mile of campus, which is about the same number as those who live more than 5,000 miles from The Hill.

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LEGAL NOTICES

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Docket No. SU22P1800GD

In the matter of: **Joseph L. Kelley**
Of: **Randolph, MA**
RESPONDENT
Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by **Department Of Development Serv of Boston, MA** in the above captioned matter alleging that **Joseph L. Kelley** is in need of a Guardian and requesting that (or some other suitable person) be appointed as Guardian to serve on the bond.

Suffolk Probate and Family Court
24 New Chardon Street
PO Box 9667
Boston, MA 02114

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **09/28/2022**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.
Date: August 17, 2022 ***Felix D. Arroyo, Register of Probate***

CITATION ON PETITION FOR FORMAL ADJUDICATION

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Docket No. SU22P1927EA

Estate of: David Lee Ebert
Date of Death: 03/21/2022

Suffolk Probate and Family Court
24 New Chardon Street
PO Box 9667
Boston, MA 02114
(617)788-8300

To all interested persons: A petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by: **Michael J Thivierge of Morristown, NJ** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that **Michael J Thivierge of Morristown, NJ** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised administration.**

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 10/06/2022.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.
Date: August 30, 2022 ***Felix D. Arroyo, Register of Probate***

CITATION ON PETITION FOR ORDER OF COMPLETE SETTLEMENT

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Docket No. SU21P2614PM

Estate of: Evelyn White

Suffolk Probate and Family Court
24 New Chardon Street
PO Box 9667
Boston, MA 02114
(617)788-8300

A Petition for **Order of Complete Settlement** has been filed by: **Brigham Women's Hospital of Boston, MA** requesting that the court enter a formal Decree of Complete Settlement including the allowance of a final account, and other such relief as may be requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on 10/19/2022.

This is NOT a hearing date but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return, action may be taken without further notice to you.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.
Date: September 02, 2022 ***Felix D. Arroyo, Register of Probate***

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at **(617) 442-0050** or
email dgreen@donaldegreen.com
or agreen@donaldegreen.com

After more than 30 years in Dudley Square we have moved.

Washington Park Mall (less than a mile from our previous location)

330 Martin Luther King Boulevard, Roxbury

Don Green

Annette Green